

SETH PRICE

*After Writing*

November 6, 2025 – January 31, 2026

Galerie Gisela Capitain is pleased to announce *After Writing*, a solo exhibition by Seth Price at Albertusstrasse. The show refers to his exhibition *Before and After Writing* at Zweigstelle Capitain V in Naples in 2023.

Two paintings expand on Price's long-standing exploration of the relationship between materiality and immateriality within the space of painting. The works often begin spontaneously, with gestures made by hand or foot, before being integrated into a technical process that bridges the physical and digital realms. Through them, Price investigates a distinctly human way of experiencing the world, where tangible objects and materials intersect with intangible dimensions.

A series of framed works on paper presents unique prints created through a process involving liquid plastic painted onto sheets of Wild paper and reverse transfers of mylar prints derived from the artist's own photographs, mostly shot on film. Each sheet was chine collé debossed with excerpts from Seth Price's essay *Before Writing*, printed on Japanese Gampi paper.

In the essay, Price reflects on what human life might have been like some 20,000 years ago, before the invention of writing and the many systems that shape the modern world. Texts from the essay are screen-printed on a series of freestanding glass blocks, placed in the gallery's window, where they can be seen and read from the outside.

Seth Price, born 1973 in Sheikh Jarrah, Palestine, lives and works in New York. Institutional solo exhibitions include Aspen Art Museum 2019, MoMA PSI, Long Island City 2018, The Wattis Institute, San Francisco, ICA, London, as well as a major survey exhibition at Stedelijk Museum, Amsterdam and Museum Brandhorst, Munich, all 2017, Museo d'Arte Moderna di Bologna, 2009, Kölnischer Kunstverein, Cologne and Kunsthalle Zürich, both 2008, among others. Most recent group exhibitions include Museum Kunstpalast, Düsseldorf 2024, Castello di Rivoli, Rivoli 2023, De La Cruz Collection, Miami 2022 and 2020, Zweigstelle Capitain II, Rome 2022, Haus der Kunst, Munich 2020 and Museum of Modern Art, New York 2019. Price participated at the Whitney Biennials 2002 and 2008, Venice Biennale 2011 and documenta 13, 2012. His work is included in the collections of Kunsthau Zürich, Museum of Modern Art, New York, Whitney Museum of American Art, New York, Museum Brandhorst, Munich, Stedelijk Museum, Amsterdam and Museu de Arte Contemporânea de Serralves, Porto, MAMbo, Bologna, Sammlung Goetz Collection, Munich, and others.