

*The passage of time*

On Kawara / Tobias Pils

One day contains everything.  
There is silence. There is joy.  
Minimum for maximum.  
Greatest economy.  
Cosmic time to human scale.  
Individual life broad as universe.  
A diary.  
A self portrait.

These paintings are time. They take it and give it away.  
They move toward the viewer and away with him.  
They transform themselves in him for it is he who shifts them into a subjective shade of time and recreates them. And yet they continue to exist, indeed by simply existing they are the most basic form of dialogue.  
A dialogue that never demands affirmation nor negation, but decision - even if without compassion, for this picture in this moment, that is, in time!\*

Viewing becomes a process of yielding my own sense of logic to the alien logic- the non logic of my imagery.  
The images are like trains of thought or isolated thoughts that never reach a determinate end.\*  
A painting can be a whole day in a life.

- Tobias Pils

\*Ferdinand Schmatz

\*Richard Shiff

# GALERIE GISELA CAPITAIN

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At Bibliotheca Reiner Speck  
(Collection Reiner Speck)

May 25 – June 24, 2023

Opening  
May 25, 6 – 8 pm

Programm

Reiner Speck  
Official welcome

Henning Weidemann  
Introduction

Opening hours  
Wednesday 3 – 7 pm  
And by appointment  
[Info@galeriecapitain.de](mailto:Info@galeriecapitain.de)

O. M. Ungers Haus am Kämpchensweg, Cologne  
Kämpchensweg 58 (Zufahrt über Eschenallee)  
50933 Köln-Müngersdorf

Straßenbahnlinie 1, Haltestelle Rheinenergie-Stadion, 5 min Fußweg