

Jadé Fadojutimi

*Why wilt when? When wilt why?
A smile can appear in an echo of laughter*

Zweigstelle Capitain IV - Palazzo Degas, Napoli

September 23 – November 4, 2023

*Once upon a nowhere, I dreamded no dream.
A vision of colour that didn't mean to scream,
Characters that yearned daily just to be seen,
Beyond a loud silence, they didn't become bitter or mean...
In fact, they blossomed and bloomed into that dream.*

*A dream with no name.
A timid wish with a hopeful twist.
A fog of noise found in a patient mist.
Her name was lavender,
And she for some reason refused lilies in her home.*

*"Why? Well, why not?"
As beautiful as they seemed, they would only twist her dreams.
So she proposed a thought...
Why wilt when, when you can wilt why?*

–Jadé Fadojutimi

Galerie Gisela Capitain is delighted to announce the fourth edition of *Zweigstelle Capitain*, a temporary and traveling exhibition space. The exhibition takes place at the prestigious Palazzo Degas in Naples, presenting new works by British artist Jadé Fadojutimi. This marks the artist's first solo show in Italy.

Jadé Fadojutimi (born 1993 in London) is known for her vibrant and expressive paintings. Fadojutimi gained attention for her abstract and emotionally charged artworks that often combine bold colors, intricate brushwork, and dynamic compositions. The exhibition *Why wilt when? When wilt why? A smile can appear in an echo of laughter* at Palazzo Degas features a new cycle of works on paper as well as new paintings.

Additionally, the artist will create an immersive installation in one of the rooms of the palazzo, transforming it into an afterimage of the artist's studio in London, allowing the visitor to experience the creative process in the natural environment of its origin.

The exhibition will be accompanied by a publication.

Fadojutimi's most recent solo shows were held at The Hepworth Wakefield in 2022 and Institute for Contemporary Art Miami in 2021. In 2022 she participated at the 59th edition of La biennale di Venezia in the exhibition *The Milk of Dreams*.

Jadé Fadojutimi's work is part of numerous public collections such as Albertina Museum, Vienna, Baltimore Museum of Art, The British Museum, London, High Museum, Atlanta, Hammer Museum, Los Angeles, The Hepworth Wakefield, Institute of Contemporary Art, Miami, Kistefos Museum, Jevnaker, LACMA, Los Angeles, The Metropolitan Museum of Art, New York, Musée d'Art Moderne de Paris, Stedelijk Museum, Amsterdam, Tate Britain, London, The Walker Art Center, Minneapolis and Hirshhorn Museum, Washington D.C..

Zweigstelle Capitain was initiated in 2022 to create a flexible and movable platform for exhibitions, possibly meaningful for the artists. The project debuted in March 2022 with two temporary exhibitions in Rome. *Zweigstelle Capitain* aims to create spaces for people to meet, to exchange ideas, to facilitate new contacts between the artists and the local cultural scene. We strive to interact with an audience interested in culture, including curators, writers, artists, musicians, philosophers, collectors, etc. and to open up a dialogue with the local art scene. With our program accompanying the exhibition we are inviting artists who engage with music, poetry or dance to create a temporal community that hopefully will last past our stay.

The fifth edition *Zweigstelle Capitain IV - Napoli* is planned for March 2025 featuring a presentation of new works by US American artist Seth Price.

Program

Saturday, 23 September, 5-8 pm

Opening

Saturday, 30 September, 7.30 pm

Orchestra Athena. *InCanta Napoli*

Saturday, 28 October, 7.30 pm

Claudia Fabris. *La Cameriera di Poesia*

Saturday, 4 November, 6-8.30 pm

Finissage and book launch *Why wilt when? When wilt why? A smile can appear in an echo of laughter*

Zweigstelle Capitain IV

at C.A.S.A

Palazzo Degas

Calata Trinità Maggiore, 53

80134 Napoli, Italia

Opening hours

Wednesday - Saturday

11 am - 1 pm and 3 - 7 pm

and by appointment

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Gallery information

Galerie Gisela Capitain was founded in 1986 and is focused on International Contemporary Art from the 1980s to the present.

Since 1986 the gallery developed an ongoing vibrant program with international artists from various disciplines. Günther Förg, Charline von Heyl, Zoe Leonard, Albert Oehlen, Stephen Prina, Franz West, Christopher Wool and Martin Kippenberger belong to the first generation of artists who have shaped the gallery's program since its founding.

For over 35 years, the gallery's artistic agenda has remained focused on, though not limited to, Contemporary Art from the 1980s until now. In the 2000s Wade Guyton, Seth Price and Kelley Walker, a generation of emerging artists at the time, joined the program, among others. Adding emerging as well as established artists, including Barbara Bloom, Richard Smith or Monika Sosnowska, the gallery continually evolved its program.

In recent years, Galerie Gisela Capitain has extended its program: Japanese artist Hiroki Tsukuda and Hong Kong based composer, multi media and sound artist Samson Young, joined the gallery, followed by Peruvian artist Ximena Garrido-Lecca, Italian artist Isabella Ducrot and the British painter Jadé Fadojutimi. In 2020 the gallery started to work with Ragen Moss as well as Yann Gerstberger and in 2022 with Liza Lacroix.

In October 2008 Gisela Capitain has opened a 1300 square meter space in a 1960s glass pavilion in Berlin in collaboration with Friedrich Petzel Gallery, New York, to continue and extend the gallery's program of exhibitions and projects. In 2018 our second gallery space Albertusstrasse opened in Cologne.

Galerie Gisela Capitain is the representative of the Estate of Martin Kippenberger since 1997.