

PRESS RELEASE

**Satoshi Kojima at Galerie Gisela Capitain
Albertusstrasse 9-11, Cologne 50667, Germany**

Underground World

August 30 - October 26, 2024

DC Open Weekend: August 30 - September 1

After spending many years away from his homeland, Satoshi Kojima received his Meisterschüler (MA) under Peter Doig at the Kunst Akademie Düsseldorf. Throughout his career, he has exhibited his work at various international venues, including Bridget Donahue in New York ("*Satoshi Kojima*" 2017, "*Akashic Records*" 2021), Tramps in London/New York ("*Delicate Boss*" 2017, "*Chaste As Ice Pure As Snow*" 2019), Art Basel Statements 2023, and exhibitions such as "*Satoshi Kojima & Sam Contis*" at Sunset Court with Qrystal Partners 2024, among others.

The solo exhibition at Albertusstrasse in Cologne will be Kojima's first solo exhibition in Germany. His previous works were characterized by a delicate, soft hue palette combined with distinctive geometric shapes reminiscent of Op Art, reflecting the peculiar humor and solitude of nightlife and urban dwellers. However, the new series "*Underground*," which began at the end of 2023, highlights the contrast between desolation and glamour, with muted palettes portraying the decayed subway stations and projected images of former movie stars on walls, suggesting a new phase in Kojima's artistic journey.

In his second solo exhibition, "*Akashic records*," at Bridget Donahue Gallery in 2021, Kojima mentioned, "I imagined many people staring blankly at the images projected on a giant screen tracing the memories of humanity." Reflecting this sentiment, the new series depicts stations and underground settings where the subconscious intersects with future and past timelines, casting our consciousness like shadows.

It is no coincidence that the artist is shifting his focus from external interests to introspective painting at this time. Embarking on a spiritual exploration into the underground world, Kojima's works narrate deep stories hidden within silence, gently permeating the consciousness of viewers like rainwater dripping underground.

—Written by Maya K. (Maya Shirakawa)

Satoshi Kojima (b. 1979, Tokyo, Japan) is a painter currently based in Dusseldorf, Germany. Kojima attended Tokyo Zokei University and received his Master of Arts at Kunstakademie Dusseldorf, Germany in 2014. Previous solo exhibitions include *Chaste as Ice, Pure as Snow*, TRAMPS and Michael Werner, New York (2019); *Delicate Boss*, TRAMPS, London (2017); *Satoshi Kojima*, Bridget Donahue, New York (2021, 2017); *Satoshi Kojima*, TRAMPS London (2014) and *Ohne Titel*, Grau6, Dusseldorf (2010). Recent group exhibitions include *Satoshi Kojima & Sam Contis at Sunset Court*, presented by Qrystal Partners in Venice Beach, CA (2024) *Eggy and Seedy*, organized by Matt Copson and Alastair MacKinven, *Reading International*, Reading, UK (2017); *CFA Classics*, Contemporary Fine Arts - CFA Berlin (2015); *Smilies*, Parkhaus im Malkastenpark, Dusseldorf (2015); *Marie Karlberg / Satoshi Kojima*, TRAMPS at Nansengade 62, Copenhagen (2015); *Lady Work Work*, TRAMPS London (2014) and *Klasse Doig*, Display Gallery, London (2014) among others.