

Galerie Eli Kerr

Sometimes channel 4

Jean-François Lauda at Galerie Gisela Capitain
Presented by Galerie Eli Kerr

September 5 - October 29, 2025
DC Open Weekend: September 5 - 7

Spanning the Loge Capitain and Albertusstrasse spaces, *Sometimes channel 4* brings together recent paintings and works on paper by Canadian artist Jean-François Lauda. On Albertusstrasse, two large yet disparate canvases face each other. Like sitting too close to the television and watching patterns in static, the paintings are set here to pull the viewer into close contact with their expansive surfaces.

Lauda's paintings unfold through layered processes of building, scraping, and revision. Although a work may begin with a drawing, a personal photograph, or a musical recollection, these sources serve as quiet foundations rather than narrative anecdotes, becoming obscured or erased as the painting develops through friction, delay, and interruption.

Traces accumulate as dry textures, pencil marks, and lingering edges. At once deliberately unresolved and shaped with precision, this ambiguity is held in the painting's surface, bounded by quick gestures and slow revisions. This tension creates a space where recognition is always at play, even when incomplete. Surpassing their own process, Lauda's paintings exist in the want to remain open.

Jean-François Lauda is a painter based in Montreal, Canada.

Recent solo exhibitions include *Some exceeding twelve minutes* at Daniel Faria in Toronto (2025), and *Big Pill* at Galerie Eli Kerr in Montreal. Lauda's work has previously appeared in group exhibitions at Clearing in New York, 2024, with solo presentations at Shoot the Lobster in New York, 2023, and Fonderie Darling in Montreal, in 2019. *Sometimes channel 4* is Lauda's first solo presentation in Germany.