

ZOE LEONARD

Biography

Born 1961 in Liberty, New York
Lives and works in New York

Solo Exhibitions

2023

excerpts form al río / to the river, Galleria Raffaella Cortese, Milan
Zoe Leonard: Al río / To the River, Museum of Contemporary Art Australia, Sydney

2022

Al Río / To the River, Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean, Luxembourg; Musée d'Art Moderne de la Ville de Paris
Excerpts from 'Al río / To the River', Hauser & Wirth, New York
A View from the Levee, Capitain Petzel, Berlin

2018

Aerials, Hauser & Wirth, London
Analogue, Hauser & Wirth, Los Angeles
Zoe Leonard: Survey, Whitney Museum of American Art, New York; The Museum of Contemporary Art, Los Angeles
Zoe Leonard, Kayode Ojo, Paula Cooper Gallery, New York

2017

Misia, Postwar, Galerie Gisela Capitain, Cologne

2016

I want a president, High Line Art, New York
In the Wake, Hauser & Wirth, New York

2015

Anthony Meier Fine Arts, San Francisco
Analogue, Museum of Modern Art, New York

2013

100 North Nevill Street, The Ice Plant, Chinati Foundation, Marfa
Sun Photographs, Galerie Micheline Szwajcer, Antwerp

2012

Murray Guy, New York
Sun Photographs, Galleria Raffaella Cortese, Milan
Observation Point, Camden Arts Centre, London

2011

Available Light, Galerie Gisela Capitain, Cologne

GALERIE GISELA CAPITAIN

2009

Photographs, Museum Moderner Kunst Stiftung Ludwig, Vienna
Photographs, Pinakothek der Moderne, Munich

2008

You See I am here after all, Dia: Beacon, New York
Derrotero, Dia at the Hispanic Society of America, New York
Photographs, Museo Nacional Centro de Arte Reina Sofia, Madrid
Galería Pepe Cobo, Madrid

2007

Photographs, Fotomuseum Winterthur, Winterthur
Analogue, Villa Arson, Nice
Analogue, Wexner Center for the Arts, Columbus

2006

Galerie Gisela Capitain, Cologne

2003

New Work, Paula Cooper Gallery, New York
Galerie Giti Nourbakhsch, Berlin

2002

The Agency for Contemporary Art, London

2001

Anthony Meier Fine Arts, San Francisco
Galerie Gisela Capitain, Cologne
Galleria Raffaella Cortese, Milan

2000

Paula Cooper Gallery, New York

1999

Galerie Micheline Szwajczer, Antwerp
Centre for Contemporary Art, Ujazdowski Castle, Warsaw
Gallery Anadiel, Palestine
Recent Photographs, Paula Cooper Gallery, New York

1998

Centre National de la Photographie, Paris
Galerie Gisela Capitain, Cologne
Strange Fruit, Philadelphia Museum of Art, Philadelphia
Jan Weiner Gallery, Kansas City

1997

Galerie Jennifer Flay, Paris
Paula Cooper Gallery, New York
Galerija Dante, Umag
Wiener Secession, Vienna
Kunsthalle Basel, Basel
Kunsthhaus Glarus, Glarus
Strange Fruit, Museum of Contemporary Art, North Miami

GALERIE GISELA CAPITAIN

1995

Le Case d'Arte, Milan

Photographs and Objects, presented by Paula Cooper Gallery at the artist's studio, New York

Galerie Jennifer Flay, Paris

Galerija Dante Marino Cettina, Umag

1993

The Renaissance Society at The University of Chicago, Chicago

1992

Paula Cooper Gallery, New York

1991

Luhring Augustine Hetzler, Santa Monica

University Art Museum / Pacific Film Archives, University of California, Berkeley

Trans Avant-Garde Gallery, San Francisco

Richard Foncke Gallery, Ghent

1990

Photographien, Galerie Gisela Capitain, Cologne

1985

Greathouse, New York

1983

Hogarth Gallery, Sydney

1979

Fourth Street Photo Gallery, New York

Group Exhibitions

2024

Avantgarde and Liberation. Zeitgenössische Kunst und dekoloniale Moderne (curated by Christian Kravagna and Matthias Mischalka, mumok, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna (forthcoming))

2023

This Is Me, This Is You. The Eva Felten Photography Collection, Museum Brandhorst Munich

RE/SISTERS. A Lens on Gender and Ecology, Barbican, London

Sea Change: Photographs from the Collection, San Francisco Museum of Art, Los Angeles

Woven Histories: Textiles and Modern Abstraction, Los Angeles County Museum of Art

PaintingPhotography, H2 – Zentrum für Gegenwartskunst im Glaspalast, Augsburg

Downbeat: Denniston Hill (curated by Guillermo Rodríguez), Marian Goodman Gallery, New York

What are words worth?, McEvoy Foundation for the Arts, San Francisco

Horizons of Autonomy, Knoll Galéria Budapest

EXPOSED (curated by François Piron), Palais de Tokyo, Paris

2022

SUSANNA – Images of a Woman from the Middle Ages to Metoo (curated by Roland Krischel), Wallraf-Richartz-Museum, Cologne

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Metamorfosi, Zweigstelle Capitain II, Rome

Revelación. Obras de la Collección Sandretto Re Rebaudengo, Museo Patio Herreriano, Valladolid

Strange. Collection Sandretto Re Rebaudengo, Centro Andaluz de Arte Contemporáneo, Sevilla

The Double: Identity and Difference in Art since 1900, National Gallery of Art, Washington

Photographic Pictures (curated by Anne Collier), Anton Kern Gallery, New York

Regards de Femmes, Fondation A Stichting, Brussels

Nations by Artists, University of Toronto Art Centre, Toronto

Seventy Years of The Second Sex - A Conversation between Works and Words, Hauser & Wirth, Zurich

Photography, Mai 36, Zurich

What is America?, The Atkinson Gallery, Santa Barbara City College Art Department, Santa Barbara

Image Gardeners, McEvoy Foundation for the Arts, San Francisco

Stiched, Paula Cooper Gallery, New York

2021

Bodies at stake, MO.CO. Hôtel des Collections, Montpellier

True Pictures? Zeitgenössische Fotografie aus Kanada und den USA (curated by Stefan Gronert), Sprengel Museum, Hannover

American Memory: Commemoration, Nostalgia, and Revision. Chapter 3: Responses and Revisions, Milwaukee Art Museum, Milwaukee

Before the Cockerel Crows. Works from Sandretto Re Rebaudengo Collection (curated by Tom Eccles), Palazzo Re Rebaudengo, Guarene

Tense Conditions/ Angespante Zustände. Sammlungspräsentation Gegenwart, Staatsgalerie Stuttgart

La Boîte-en-Valise (curated by Marie Denkens and Wim Peeters), online exhibition initiated by Office Baroque, Antwerp

Frida Love and Pain (curated by Oliver Herring and Peter Crashes), Chelsea Music Festival, New York

A fire in My Belly, Julia Stoschek Collection, Berlin

2020

Ice and Fire: A benefit exhibition in three parts, The Kitchen, New York

Nature and Environment. MP Collection, Andalusian Centre of Photography, Almería

Titan (curated by Damián Ortega and Bree Zucker), Kurimanzutto / telephone booths located in New York

La photographie à l'épreuve de l'abstraction (part of *Normandie Impressioniste*), FRAC Normandie Rouen, Rouen; *Micro Onde- Centre de l'Art de l'Onde, Onde*; *Centre Photographique de l'Île-de-France*, Pontault-Combault

room enough for former teasers (curated by Marcel Hiller, Christof Lötscher and Marco Zeppenfeld), Galerie Gisela Capitain, Cologne

Collection of Contemporary Art Marino Cettina, Museum of Contemporary Art of Istria, Pula

Körper. Blicke. Macht. Eine Kulturgeschichte des Bades (curated by Hendrik Bündge and Luisa Heese (et al.)), Staatliche Kunsthalle, Baden-Baden

In Focus. Statements, Copenhagen Contemporary, Copenhagen

The Supermarket of Images, Jeu de Paume, Paris

Artists for New York, Hauser & Wirth, New York

Retail Apocalypse (curated by Fredi Fischli, Niels Olsen and Mark Lee), ETH Zürich, Hönggerberg

Among the Trees (curated by Ralph Rugoff), Hayward Gallery, London

On the Politics of Delicacy (curated by Anke Kempkes), Capitain Petzel, Berlin

2019

Just Another Story about Leaving, Kunsthau Glarus, Glarus

La moitié du monde. Collections du centre national des arts plastiques, La Chambre, Strasbourg

Elements of Vogue. Un caso de estudio de performance radical, Museo Universitario del Chopo, Mexico City (in collaboration with CA2M Centro de Arte Dos de Mayo)

Maneuver, The Artist's Institute, Hunter College, New York

Still I Rise: Feminisms, Gender, Resistance - Act 3, Arnolfini, Bristol

GALERIE GISELA CAPITAIN

arms ache avid aeon: Nancy Brooks Brody / Joy Episalla / Zoe Leonard / Carrie Yamaoka: fierce pussy amplified,
Institute of Contemporary Art, University of Pennsylvania, Philadelphia
Zeit/Ge/Schichten. Von kollektiven und persönlichen Narrationen, Kunsthaus Baselland, Muttenz
Queer Forms, Katherine E. Nash Gallery, University of Minnesota, Minnesota
Axis Mundo: Queer Networks in Chicano L.A., Williams College Museum of Art, Williamstown
United by AIDS - An Exhibition about Loss, Remembrance, Activism and Art in Response to HIV/AIDS, Migros
Museum für Gegenwartskunst, Zurich
Home, Sweet Home, BIENALSUR, Brazilian Embassy - Palacio Pereda, Buenos Aires
how the lights get in, Herbert F. Johnson Museum of Art, Ithaca NY
The Warmth of Other Suns: Stories of Global Displacement, The Phillips Collection, Washington D.C.
In-visible Realness: 50 Jahre nach Stonewall, PS120, Berlin
Manifesto: Art x Agency, Hirshhorn Museum and Sculpture Garden, Washington D.C.
Unlimited (curated by Gianni Jetzer), 50 Art Basel, Basel
Kiss My Genders, Hayward Gallery, Southbank Centre, London
Coordinates: Maps and Art Exploring Shared Terrain, David Rumsey Map Center of Stanford University,
Stanford
Palimpsest, Lismore Castle Arts, Lismore
Overture, Callicoon Fine Arts, New York
A Few Things I Cannot Leave Behind, Centre d'Art Contemporain, Geneva
Still I Rise. Feminisms, Gender, Resistance, Act 2, De La Warr Pavilion, Bexhill-on-Sea
1989. The End of the 20th Century, Institut Valencià d'Art Modern, Valencia
Fuck Your Fear, Van Horn, Dusseldorf
Een playlist met: Videos uit de Van Abbemuseum collective, Van Abbemuseum, Eindhoven
El Rio / The River, Agave Festival, Marfa
A Few Things I Cannot Leave Behind, Centre d'Art Contemporain Genève, Geneva
1989. The End of the 20th Century, Institut Valencià d'Art Modern, Valencia

2018

Land_scope. Fotoarbeiten von Roni Horn bis Thomas Ruff aus der DZ Bank Kunstsammlung, Münchner
Stadtmuseum, Munich
True Stories. A Show related to an Era – The Eighties, Galerie Max Hetzler, Berlin
SHEGO/HEGO/EGO - McEvoy Family Collection, Paris Photo, Grand Palais, Paris
Still I Rise: Feminisms, Gender, Resistance, Nottingham Contemporary, Nottingham
Carnegie International, 57 Edition, Carnegie Museum of Art, Pittsburgh
arms ache avid aeon: Nancy Brooks Brody / Joy Episalla / Zoe Leonard / Carrie Yamaoka: fierce pussy amplified,
Beeler Gallery, Columbus College of Art & Design, Columbus
SHINE ON ME Wir und die Sonne, Deutsches Hygiene-Museum, Dresden
The Moment is Eternity, me Collectors Room Berlin / Stiftung Olbricht, Berlin
Stillleben in der Fotografie der Gegenwart, Kunst Haus Wien, Museum Hundertwasser, Vienna
Klassentreffen. Werke aus der Sammlung Gaby und Wilhelm Schürmann, Museum moderner Kunst Stiftung
Ludwig, Vienna
Fences and Windows, Modern Art, London
Soft Focus, Dallas Museum of Art, Dallas
A Time Capsule: Works Made by Women for Parkett, 1984 - 2017, PARKET Space, Zurich
Outliers and American Vanguard Art, National Gallery of Art, Washington D.C.
This Synthetic Moment (curated by David Hartt), David Nolan, New York

2017

The Photographic I – Other Pictures, S.M.A.K., Ghent
la mère la mer, Mc Evoy Foundation of the Arts, San Francisco
Elements of Vogue. A Case Study on Radical Performance, CA2M Centro de Arte Dos de Mayo, Madrid
Truth. 24 FRAMES PER SECOND, Dallas Museum of Art, Texas
Subjektiv, Malmö Konsthall, Malmö; Kunsternes Hus, Oslo
Soil Erosion, Altman Siegel, San Francisco

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The Restless Earth, La Triennale di Milano, Milan
Reconstitution, LAXART, Los Angeles
Urban Planning: Art and the City 1967–2017, Contemporary Art Museum St. Louis, St. Louis
If on a Trondheim's night a traveler..., Trondheim Kunstmuseum, Trondheim
Picturing Love: Photography's Pursuit of Intimacy, Katonah Museum of Art, Katonah
Serialities, Hauser & Wirth, New York
Speech, Pace/MacGill Gallery, New York
Looking Back / The 11th White Columns Annual - Selected by Anne Doran, White Columns, New York
Divided States of America, The Center, New York

2016

Territories and Fictions – Thinking a New Way of the World, Museo Nacional Centro de Arte Reina Sofía, Madrid
The Sun Placed in the Abyss, Columbus Museum of Art, Columbus
Coming to Power: 25 Years Of Sexually Explicit Art By Women, Maccarone, New York
Douglas Crimp – Before Pictures. New York City 1967-1977, Galerie Buchholz, New York
Memoirs of a Watermelon Woman, ONE National Gay & Lesbian Archives at the USC Libraries, Los Angeles
Quand Fondra la Neige, ou Ira le Blanc / When the snow melts, where does the white go? (curated by Eric Mezil and Lorenzo Paini), Fortuny Palace, Fondazione Musei Civici Venezia, Venice
Artists/Craftmen/Carlo Scarpa (curated by Chiara Bertola and Geraldine Blais), Marsèlleria, Venice
O/U (organized with ROOM EAST), P!, New York
Ein Loch im Meer, Württembergischer Kunstverein Stuttgart, Stuttgart
About Time. Photography in a Moment of Change, San Francisco Museum of Modern Art, San Francisco
Private Exposure, me Collectors room Berlin, Berlin
Medicine in Art, Museum of Contemporary Art in Krakow, Krakow
Unfinished: Thoughts Left Visible, The Met Breuer, The Metropolitan Museum of Art, New York
Nothing Personal: Zoe Leonard, Lorna Simpson, Cindy Sherman: In Passing, Art Institute of Chicago, Chicago
From Minimalism Into Algorithm, The Kitchen, New York

2015

Greater New York, MoMA PS1, New York
Leé mis labios, Teor/ética, San José
to expose, to show, to demonstrate, to inform, to offer, Museum moderner Kunst Stiftung Ludwig, Vienna
Collecting and Sharing: Trevor Fairbrother, John T. Kirk, and the Hood Museum of Art, Hood Museum of Art, Hanover
Über Wasser. Malerei und Photographie von William Turner bis Olafur Eliasson / When Water Matters. Painting and Photography from J.M.W. Turner to Olafur Eliasson, Bucerius Kunst Forum, Hamburg
America is Hard to See, Whitney Museum of American Art, New York
Dancing Foxes Press Benefit Exhibition, Bridget Donahue Gallery, New York
Slip of the Tongue (curated by Danh Võ and Caroline Bourgeois), Punta della Dogana, Venice
Le Souffleur. Schürmann trifft Ludwig, Ludwig Forum, Aachen
Glenn Ligon: Encounters and Collisions, Nottingham Contemporary, Nottingham; Tate Liverpool, Liverpool
Fobofilia. Opere dalla Collezione Sandretto Re Rebaudengo, Fondazione Sandretto Re Rebaudengo, Turin
Gathered Fates, Galerie Nordenhake, Berlin

2014

La construcción social del paisaje / The Social construction of the Landscape, Centro Andaluz de Arte Contemporáneo, Seville
Public Eye: 175 Years of Sharing Photography, New York Public Library, New York
The Sea. Salut d'honneur Jan Hoet, Mu.ZEE, Ostend
Petals on the Wind, Galerie Micheline Szwajcer, Brussels
Staring at the Sun, Griffin Editions, New York
From Speaker to Receiver, Des Moines Art Center, Des Moines
Memento, Galerie Mai 36, Zurich
Greer Lankton: LOVE ME, Participant Inc, New York

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Blicke! Körper! Sensationen! Ein anatomisches Wachs-kabinet und die Kunst / Roll Up, Roll Up! An Anatomical Waxwork Cabinet Meets Art, Deutsches Hygiene-Museum, Dresden
Pictures, Before and After. An Exhibition for Douglas Crimp, Galerie Buchholz, Berlin
Art & Activism. Kunst und politischer Aktivismus in New York, Mannheimer Kunstverein, Mannheim
Abandon the Parents, National Gallery of Denmark, Copenhagen
(Mis)Understanding Photography, Museum Folkwang, Essen
La disparation des lucioles (The disappearance of the fireflies), Sainte-Anne Prison, Avignon
Matthew Buckingham, Zoe Leonard, Gordon Matta-Clark, Murray Guy, New York
Readykeulous by Ridykeulous: This is What Liberation Feels like™, Contemporary Art Museum, St. Louis
Whitney Biennial, Whitney Museum of American Art, New York
Take It or Leave It: Institution, Image, Ideology, Hammer Museum, Los Angeles

2013

Glory Hole, LLS 387 Ruimte voor Actuele Kunst, Antwerp
Alchemical, Stephen Kasher Gallery, New York
A Love Meal, Whitechapel Gallery, London
Hair! Das Haar in der Kunst von der Antike bis Warhol - von Tilman Riemenschneider bis Cindy Sherman, Ludwig Galerie Schloß Oberhausen, Oberhausen
Vanity. Fashion/Photography from then F.C. Grundlach Collection, National Museum Krakow
Une préface, FRAC Ile-de-France Le Plateau, Paris
Masculin / Masculin, L'Homme nu dans l'art de 1800, Musée d'Orsay, Paris
Something About a Tree, Flag Atz Foundation, New York
Photography Now and Forever, Mathew Gallery, Berlin
Vues d'en haut / Views from Above, Centre Pompidou Metz, Metz
EXPO 1: New York, MoMA PS1, New York
Love and Death, Bergen Art Museum, Bergen
Von Beckmann bis Warhol. Kunst des 20. und 21. Jahrhunderts. Die Sammlung Bayer, Martin-Gropius-Bau, Berlin
L'Image Papillon, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Blues for Smoke, Whitney Museum of American Art, New York
NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York
White Petals Surround Your Yellow Heart, Institute of Contemporary Art – University of Pennsylvania CA, Philadelphia
"Make an effort to remember. Or, failing that, invent.", Bétonsalon, Paris
Looking Back / The 7th White Columns Annual, White Columns, New York

2012

Viral Research, Whitechapel Gallery, London
Vollmilch. Der Bart als Zeichen, Lentos Kunstmuseum Linz, Linz
Blues for Smoke, The Geffen Contemporary at MOCA, Los Angeles
Voice of Images, François Pinault Foundation, Palazzo Grassi, Venice
Printed, Galerie Mai 36, Zurich
Ein Wunsch bleibt immer übrig. Kasper König zieht Bilanz, Museum Ludwig, Cologne
Ändere dich, Situation!, Stadtgalerie Schwaz, Schwaz
Le Feuillagisme, Hôtel de Région (in collaboration with Le Pôle Image Haute-Normandie), Rouen
True Stories. Amerikanische Fotografie aus der Sammlung Moderne Kunst, Pinakothek der Moderne, Munich
Circus Wols. Eine Hommage, Weserburg Museum für Moderne Kunst, Bremen
Heart to Hand (curated by Pati Hertling), Swiss Institute Contemporary Art, New York
"Out-of-_____" (organised by Leila Khastoo), Michael Benevento, Los Angeles

2011

Agitated Histories, SITE, Santa Fe
Vanity. Fashion/Photography from then F.C. Grundlach Collection / Mode/Fotografie aus der Sammlung F. C. Gundlach, Kunsthalle Wien, Vienna

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PHOTOGRAPHY CALLING! Sammlung Wilhelm und Gabi Schürmann, Sprengel Museum Hannover, Hanover
You have been there – departures, bifurcations (a proposition by Marie Muracciole), Marian Goodman, New York

Vor dem Gesetz. Skulpturen der Nachkriegsmoderne und Räume der Gegenwartskunst, Museum Ludwig, Cologne

He disappeared into complete silence: re-reading a single artwork by Louise Bourgeois, De Hallen Haarlem, Haarlem

Heterotopien und Wissensräume in der Kunst, Kunsthaus Graz, Graz

Vision is elastic. Thought is elastic. (curated by Moyra Davey & Zoe Leonard), Murray Gallery, New York

White Columns. 1970-2011 / 40+ Years of Support for Artists (benefit auction), White Columns, New York

2010

Wunschzettel (part of *Nur Papier, und doch die ganze Welt*), Staatsgalerie Stuttgart, Stuttgart

Atlas. How to Carry the World on One's Back, Museo Nacional Centro de Arte Reina Sofía, Madrid; ZKM

Museum für Neue Kunst, Karlsruhe; Sammlung Falckenberg, Hamburg

False/Divide: representations of abstraction in a few photographic works, Miguel Abreu Gallery, New York

Contagious! Reports against normality, Centre d'Art Contemporain Genève, Geneva

50 Artists Photograph The Future, Higher Pictures, New York

In Full Bloom, Galleria Raffaella Cortese, Milan

Artworks from the Enea Righi Collection, Museion, Bolzano

Collecting Biennials, Whitney Museum of American Art, New York

Self-Fulfilling Prophecies, Leo Koenig, New York

Augenschmaus – Vom Essen im Stilleben, Bank Austria Forum, Vienna

Mixed Use: Manhattan, Museo Nacional Centro de Arte Reina Sofía, Madrid

MOCA's first 30 Years, Museum of Contemporary Art, Los Angeles

Deutsche Börse Photography Prize, Photographers Gallery, London; Frankfurter Kunstverein, Frankfurt

The Surreal House, Barbican Gallery, London

2009

200 Artworks – 25 Years, 21st Century Museum of Contemporary Art, Kanazawa; Singapore Tyler Print

Institute, Singapore; Seoul Arts Center, Hangaram Museum, Seoul

Photography, Paula Cooper Gallery, New York

Pivot Points 3, Museum of Contemporary Art, Miami

Locus Solus, Yvonne Lambert, Paris

Fashion Room (Fotografien der Sammlung F.C. Gundlach), Museum für Angewandte Kunst, Frankfurt

Das Gespinst, Museum Abteiberg, Mönchengladbach

The Female Gaze. Women Look At Women, Cheim & Read, New York

Elles @ Centrepompidou. Artists in the Collections of the Centre Pompidou, Centre Georges Pompidou, Paris

Espèces d'espaces, Yvonne Lambert, New York

En todas partes. Centro Galego de Arte Contemporánea, Santiago de Compostela

Galaxy, BAM/PFA, Berkeley

Out of the blue, Gallery Bergen, Paramus

Nouvelles Collections III, Sammlung Jocelyne & Fabrice Petignat, Centre PasquArt, Kunsthaus Centre d'art, Biel

2008

Sings of the Time, Whitney Museum of American Art, New York

Ad Adsurdum – Energien des Absurden von der klassischen Moderne zur Gegenwart, MARTa, Herford

Kunst im Heim, Capitain Petzel, Berlin

Drawing a Tension – Works from the Deutsche Bank Collection, Calouste Gulbenkian Cultural Centre, Lisbon

After Nature, New Museum, New York

listen darling ... the world is yours, Art Centre, Cascais

Soziale Diagramme / Planning Reconsidered, Künstlerhaus Stuttgart, Stuttgart

Archive Fever: Uses of the Document in Contemporary Art, International Center of Photography, New York

L'Argent, Le Plateau, Paris

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Eminent Domain: Contemporary Photography and the City, New York Public Library, New York
Reality Check, Statens Museum for Kunst, Copenhagen
Versus inversus, Galleria Raffaella Cortese, Milan

2007

Blind Date, Deutsche Bank Kunst und Sakip Sabanci Museum, Istanbul
documenta XII, Kassel
dolls, Galleria Raffaella Cortese, Milan
KISS KISS BANG BANG. 45 Years of Art and Feminism, Bilbao Fine Arts Museum, Bilbao
Mouth open, teeth showing: Works from the True Collection, Henry Art Gallery, Seattle
Oh Girl, it's a Boy!, Kunstverein München, Munich
Normal Love: precarious sex, precarious work, Künstlerhaus Bethanien, Berlin
BODYPOLITCX, Witte de With Center for Contemporary Art, Rotterdam

2006

Around the Corner: Zoe Leonard and Peter Wunderlich, Orchard, New York
The heartbeat of fashion, Sammlung F.C. Grundlach, Haus der Photographie, Deichtorhallen Hamburg, Hamburg
Das Achte Feld, Museum Ludwig, Cologne
Full House, Whitney Museum of American Art, New York
Fliegende Kühe und andere Kometen - nicht nur komische Dinge in der Kunst, Villa Merkel und Bahnwärterhaus, Esslingen
Vija Celmins, Liz Deschenes, Zoe Leonard, Tracy Williams., Ltd, New York
Out of the Blue, Abington Art Center, Jenkintown

2005

Inside Out Loud: Visualizing Women's Health in Contemporary Art, Mildred Lane Kemper Art Museum, Washington University, St. Louis
Alias & Alibi, Fries Museum, Leeuwarden
Theorema, une Collection Privee en Italie, la Collection d'Enea Righi, Collection Lambert, Avignon
Femme(s), Musée de Carouge, Geneva
Sharjah International Biennial 7, Sharjah
La Hendidura del Tiempo, Galería Pepe Cobo, Madrid
Roe Ethridge, Zoe Leonard, Christopher Williams, Mai 36 Galerie, Zurich
The New City: Sub/Urbia in Recent Photography, The Whitney Museum of American Art, New York
Cromosoma X, Galleria d'arte Sabrina Raffaghello, Ovada; Joyce & Co. Galleria Artistico Letteraria, Geneva

2004

Inside out loud: Visualizing women's health in contemporary art, Mildred Lane Kemper Art Museum, St. Louis
Infinitely Specific, Montserrat College of Art Galleries, Beverly
Open Proposition: Artists for the Bill of Rights, The Proposition Gallery, New York
Cave Birds, Galleria Raffaella Cortese, Milan
Marilyn: From Anastasi to Weegee, Sean Kelly Gallery, New York
Possessed: the things we own and the things that own us, Western Bridge, Seattle
Les enfants terribles. The Language of Childhood in Art - 1909-2004 (curated by Marco Francioli, Helmut Friedel, Giovanni Iovane), Museo Cantonale d'Arte, Lugano

2003

Eric Hattan, Zoe Leonard, Michel Francois, Swiss Institute Contemporary Art, New York
Recent Acquisitions – Photography, The Museum of Fine Arts, Houston
Works from the Sammlung Schürmann, Museum für Gegenwartskunst, Siegen
Phantom of Desire, Neue Galerie, Graz
Yankee Remix, Mass MoCA, North Adams

GALERIE GISELA CAPITAIN

The tale of the thread: Embroidery and sewing in contemporary art, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto

Gelijk het leven is, S.M.A.K., Ghent

Hot Summer in the City, Sean Kelly Gallery, New York

In Nature: 10th International Biennial of Photography, The Italian Foundation of Photography and Palazzo Bricherasio, Turin

A Clear Vision. Photographic Works from the F.C. Gundlach Collection, International House of Photography, Deichtorhallen Hamburg, Hamburg

Lei. Donne nelle collezioni italiane (curated by F. Bonami), Fondazione Sandretto Re Rebaudengo, Turin

2002

RE: ACTION 2002, Jan Weiner Gallery, Kansas City

Recent Accessions: Photography, The Museum of Fine Arts, Houston

American Academy Invitational Exhibition of Painting & Sculpture, American Academy of Arts and Letters, New York

De Gustibus (curated by Achille Bonito Oliva and Sergio Risaliti), Palazzo delle Papesse, Siena

Prophets of Boom – Werke aus der Sammlung Schürmann, Staatliche Kunsthalle Baden-Baden, Baden-Baden

Mask & Metamorphosis, Art Gallery of Hamilton, Hamilton

Sie träumt von Ihrem Lieblingsstar. Er spricht mit einer fremden Sprache. Vier Räume aus der Sammlung

Schürmann, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf

Cadavre Exquis, Galerie Georges-Philippe & Nathalie Vallois, Paris

Le Regard de l'Autre, Musée des Beaux-Arts de Rouen, Rouen

Photographier – to Photograph, Collection Lambert, Musée d'art Contemporain, Avignon

My Marilyn, Liljewachs Konsthall, Stockholm

Galerie Praz-Devallade, Paris

Visions from America Photographs from the Whitney Museum of American Art, 1940-2001, Whitney Museum of American Art, New York

The Photographic Impulse, Henry Art Gallery, Seattle

With and Without You. Re-visitations of Art in the Age of AIDS, Ivan Dougherty Gallery, Sydney

Keine Kleinigkeit, Kunsthalle Basel, Basel

In Focus: display within the Collection 2002, Tate Modern, London

Group Show, The Agency, London

Disturbance, Galleria Raffaella Cortese, Milan

2001

Full Frontal, Photographic Portraits, Jan Weiner Gallery, Kansas

From Real to Ideal, Brattleboro Museum & Art Center, Brattleboro

Shopping, Generali Foundation, Vienna

Parkett Collaborations, Museum of Modern Art, New York

OutArt 2001. Stand Fast Dick and Jane, Project Arts Centre, Dublin

Double Life, Generali Foundation, Vienna

Sex – Vom Wissen und Wünschen (curated by Rosemarie Trockel), Deutsches Hygiene-Museum, Dresden

The Surreal Woman: Femaleness and the Uncanny in Surrealism, Kunsthalle Bielefeld

Magic/Object/Action, Site Gallery, Sheffield

2000

Drawings & Photographs, Matthew Marks Gallery, New York; Alexander and Bonin, New York

Cross Female, Künstlerhaus Bethanien, Berlin

Brave New World, Galerie Jennifer Flay, Paris

Man and Space, 3rd Gwangju Biennale, Gwangju

The Wounded Diva, Kunstverein München, Munich

Vanitas: Meditations on Life and Death in Contemporary Art, Virginia Museum of Art, Richmond

Positions to a political discourse, Raum Aktueller Kunst Martin Janda, Vienna; Nieuw Internationaal Cultureel Centrum, Antwerp

GALERIE GISELA CAPITAIN

Lignes d'horizon: Acquisitions récentes du FRAC Haute-Normandie, Fonds régional d'art contemporain de Haute-Normandie, Rouen
Voilà: Le Monde Dans la Tête, Musée d'Art Moderne de la Ville de Paris, Paris
Sensitive, Le Printemps de Cahors, Cahors
Body Beautiful, Galerie Jennifer Flay, Paris
The Swamp: On the Edge of Eden, Harn Museum of Art, Gainesville; The Cummer Museum of Art & Gardens, Jacksonville
Other Worlds, 28 Wooster Street (curated by Erika Belle), New York
Snapshot, Contemporary Museum, Baltimore

1999

No Quarter Given. Images of Violence in Contemporary Art, Espai d'Art Contemporani de Castelló, Castelló
A Girl Like You, Galerie Praz-Delavallade, Paris
The Sentiment of the Year 2000, Milano Triennale, Milan
Persona II, Carousel Gallery, Paris
Calendar 2000, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
Larmes Blanches, Fonds Régional d'Art Contemporain, Rouen
Sleuth, Fotogallery, Cardiff; Oriel Mostyn, Llandudno; Barbican Gallery, London
The Museum as Muse: Artists Reflect, The Museum of Modern Art, New York; The Museum of Contemporary Art, San Diego
Dramatis Personæ, The Photographic Resource Center, Boston
Skin Deep: Surface and Appearance in Contemporary Art, The Israel Museum, Jerusalem
in passing, The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
Les Fleurs du Mal, Galerie Seitz-von Werder, Berlin
Gender Trouble, Neuer Aachener Kunstverein, Aachen
Exhibition of Visual Art 1998, EVA, Limerick Corporation, Limerick
Sans Titre: Works from the Collection of Peggy Scott & David Teplitzky, Boulder Museum of Contemporary Art, Boulder

1998

Crossroad, Groninger Museum, Groningen
Three Generations Patricia Faure Gallery, Patricia Faure Gallery, Santa Monica
Fast Forward (Body Check), Kunstverein Hamburg, Hamburg
Some Like it Hot, Linda Kirkland Gallery, New York
Jardin d'artistes: De mémoire d'arbre, Musée Zadkine, Paris
L'Hypothèse du tableau volé, la Fondation Mamco et le Musée d'art moderne et contemporain, Geneva
Bathroom (curated by Wayne Koestenbaum), Thomas Healy Gallery, New York
Travel and Leisure, Paula Cooper Gallery, New York
Sculpture - Figure - Woman, Upper Austrian Regional Gallery, Linz; Kunstsammlungen Chemnitz, Chemnitz
The Precious Image: Contemporary Platinum Photography, University Art Gallery, Montclair State University, New Jersey

1997

Museum Van Hedendaagse Kunst Gent zu Gast im Kunstverein Schwerte, Kunstverein Schwerte, Schwerte
Still and Moving: Contemporary Photography and Video, Revolution Gallery, Ferndale
Miami Short Cuts: Links to the Body, Bundesanstalt für Arbeitsschutz und Arbeitsmedizin, Dortmund
The Veiled Face (Transvestism and Identity in Art): The 80's and 90's, Koldo Mitxelena Kulturunea Exhibition Gallery, Donostia-San Sebastian
Body, Art Gallery of New South Wales, Sydney
The Matrix of Geography, Galerija Dante Marino Cettina, Umag
1997 Biennial Exhibition, Whitney Museum of American Art, New York
The Leisure Sector, Annika Sundvik Gallery, New York
Skin Deep, Jennifer Flay Gallery, Paris

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Feminine Image, Nassau County Museum of Art, Roslyn Harbor
Gothic, The Institute of Contemporary Art, Boston
Fashion Moda, Cleveland Center for Contemporary Art, Cleveland
Veronica's Revenge: Oeuvres Photographiques de la Lambert Art Collection, Centre d'Art Contemporain, Geneva; Casino Luxembourg and Musée national d'histoire et d'art, Luxembourg; Arken Museum of Modern Art, Ishøj

1996

Group Show, Paula Cooper Gallery, New York
The Wild Good. Lesbian Photography and Writings on Love, A Different Light Bookstore, New York
Embedded Metaphor (curated by Nina Felshin), Independent Curators International, New York
Groninger Museum's Collection and Proposals for Future Acquisitions, Groninger Museum, Groningen
Nudo and Crudo: Sensitive body, Visible body, Claudia Gian Ferrari Arte Contemporanea, Milan
Black and Blue: Eight American Photographers, Groninger Museum, Groningen
Passage à l'acte, Galerie Jennifer Flay, Paris
Vija Celmins, Zoe Leonard, Jorge Pardo, Joe Scanlan, Galerie Micheline Szwajcer, Antwerp
Points of View: Photography from the Collection, Gallery 2, Pacific Film Archive, University Art Museum, University of California, Berkeley
Art at Home: Ideal Standard Life, Spiral Garden, Tokyo
L'Evidence, Centre d'Art Contemporain, Geneva
Sosie, Sagacho Exhibit Space, Tokyo
Push Pause, Randolph Street Gallery, Chicago

1995

In a Different Light, University Art Museum / Pacific Film Archives, University of California, Berkeley
Zoe Leonard and Mauri Formigoni, Sangamon State University Visual Arts Gallery, Springfield
Compulsion to Repeat: Repetition and Difference in Works from the Permanent Collection, Museum of Contemporary Art, Los Angeles
L'immagine riflessa: una selezione di fotografia contemporanea dalla collezione LAC, Svizzera, Museo Pecci, Prato
Fashion Moda (curated by Lisa Marie Marks), Entwistle Gallery, London
Feminin/Masculin: Le sexe de l'art, Centre Georges Pompidou, Paris
Nature Studies II, University Gallery Fine Arts Center, University of Massachusetts, Amherst
Obliquely, Shoshana Wayne Gallery, Santa Monica
Passion Privées: Collections particulières d'art moderne et contemporain en France, Musée d'Art Moderne de la Ville de Paris, Paris

1994

The Art of Seduction, The Centre Gallery, Miami-Dade Community College, Miami
The Use of Pleasure, Terrain Gallery, San Francisco
Pictures of the Real World (In Real Time) (curated by Robert Nickas), Paula Cooper Gallery, New York; Le Consortium, Dijon, France; Le Capitou, Centre d'Art Contemporain, Frejus; Städtische Galerie, Goppingen; Massimo de Carlo, Milan; Hara Museum of Contemporary Art, Tokyo
Sum of the Parts, University of Hawaii at Manoa Art Gallery, Honolulu
In the Field: Landscape in Recent Photography, Margo Leavin Gallery, Los Angeles
Sosie, Herve Mikaeloff, Paris
Sea Sights (curated by Nessia Pope), Offshore Gallery, East Hampton
Holiday Exhibition, Paula Cooper Gallery, New York

1993

Saints and Survivors in a Time of Plague, Lowinsky Gallery, New York
1993 Biennial Exhibition, Whitney Museum of American Art, New York; National Museum of Contemporary Art, Seoul
Dissent, Difference & The Body Politic, Otis Gallery, Otis School of Art and Design, Los Angeles

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Art & Aids in New York, Münchner Stadtmuseum, Munich; Stadtbibliothek Hannover, Hannover
1920: The Subtlety of Subversion, The Continuity of Intervention, Exit Art / The First World, New York
Rewriting History: The Salon of 1993, Montgomery Glasoe Fine Art, Minneapolis
Coming To Power: 25 Years of Sexually Explicit Art by Women, David Zwirner Gallery, New York
The Uncanny, Sonsbeek Exhibition, Gemeentemuseum Arnhem, Arnhem
Eau de Cologne: 1983 - 1993, Galerie Monika Sprüth, Cologne
Robert Gober, Zoe Leonard, Fawbush, New York
Nulle Part et Partout, Espace Paul Boye, Sète
Imaginaires, The Lesbian Herstory Archives, New York
Object Art: Repulsion and Desire in American Art, Whitney Independent Study Program, Whitney Museum of American Art, New York
What happened to the institutional critic? American Fine Arts-Colin de Land, New York
The Return of the Cadavre Exquis, The Drawing Center, New York; Corcoran Gallery of Art, Washington D.C.; The Foundation for Contemporary Art, Mexico City; The Santa Monica Museum, Los Angeles; Forum for Contemporary Art, St. Louis
Kunstverein Kippenberger Kassel, Museum Fridericianum Kassel
Gent de Gast in De Beyerd Breda: De Keuze van Jan Hoet, Museum van Hedendaagse Kunst, Ghent

1992

Zoe Leonard, Félix González-Torres, Kiki Smith, Robert Gober, Jack Hanley Gallery, San Francisco
Documenta IX, Kassel

1991

From Desire: A Queer Diary, Richard F. Brush Art Gallery, St. Lawrence University, New York
Gulliver's Travels, Galerie Sophia Ungers, Cologne
On Kawara, Zoe Leonard, Paula Cooper Gallery, New York
8th Annual Day of the Dead / Día de los Muertos, Los Angeles Photography Center, Los Angeles
Nancy Brooks Brody, Paula Hayes, Zoe Leonard, Jack Pierson, Andrea Rosen Gallery, New York
Shooter's Hill, AC Project Room, New York
Act Up Benefit Exhibition, Paula Cooper Gallery, New York

1990

Luhring Augustine, New York
The Köln Show, Cologne
Wendy Jacob and Zoe Leonard, Andrea Rosen Gallery, New York
Ponton Temse, Museum van Hedendaagse Kunst, Ghent
Survey of Gay and Lesbian Artists, Penine Hart Gallery, New York
Work on Paper, Paula Allen Gallery, New York
Act Up Auction For Action, Paula Cooper Gallery, New York

1989

Strange Attractors: Signs of Chaos, New Museum, New York
First Amendment Show, Sally Hawkins Gallery, New York
War Resisters' League Benefit, New York
The Center Show, Lesbian and Gay Community Center, New York
Erotophobia, Simon Watson Project Space, New York
AIDS Timeline, An Installation by Group Material, University Art Museum / Pacific Film Archives, University of California, Berkeley

1988

Selections from the Artists' File, Artist Space, New York

1987

Consonance, ISD, New York

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1986

The Hidden Surface, Middendorf Gallery, Washington, D.C.
Simon Cerigo Gallery, New York
Myth, Greathouse, New York
New Math Gallery, New York

1985

Getting Off, Civilian Warfare, New York

1984

Soon to Be A Major Motion Picture, Greathouse, New York
Just Appearances, New Math Gallery, New York

1983

Twenty Nine Downtown, Piezo Electric, New York

1982

Times Square Show, Times Square, New York

1980

Club 57, New York

Lectures / Presentations

2021

Brooklyn Talks: Lorraine O'Grady and Zoe Leonard, Brooklyn Museum, New York (online talk)

2020

Whar does the World look like in 2020? Forum on Contemporary Photography, Museum of Modern Art, New York (artist talk)

2019

Artist Talk with Zoe Leonard, Wexner Center for the Arts, Ohio

2018

Diamonstein-Spielvogel Lecture Series, Zoe Leonard in conversation with Lynne Cooke, National Gallery of Art, Washington, January 28, 2018

2016

Before Pictures, Zoe Leonard in Conversation with Douglas Crimp, Hauser & Wirth, New York

2013

Preview/Review. Artists Robert Irwin and Zoe Leonard discuss new work for Chinati with Lynne Cooke and Rob Weiner

2012

Lecture – 25 January 2012, University of Southern California Roski School of Fine Arts, Los Angeles

2011

Guest presenter at *To Save and Project: The Ninth MoMA International Festival of Film Preservation*, Museum of Modern Art, New York

GALERIE GISELA CAPITAIN

2010

Zoe Leonard: You see I am here after all, Dia Art Foundation presents a reading and book launch for Zoe Leonard, New York

Bettina Funcke and Johanna Burton talk about Zoe Leonard's work, Dia Art Foundation, New York

Zoe Leonard in Conversation with Lynne Cooke, Dia Art Foundation, New York

Public Collections (selection)

Art Institute of Chicago, Chicago

Collezione la Gaia, Busca

Centre Pompidou, Paris

Dallas Art Museum, Dallas

Deichtorhallen, Hamburg

Fonds National d'Art Contemporain, Paris

Fotomuseum Wintertur, Winterthur

Groninger Museum, Groningen

Guggenheim Museum, New York

Museo Nacional Centro de Arte Reina Sofia, Madrid

Pinakothek der Moderne, Munich

Pinault Collection, Venice

San Francisco Museum of Modern Art, San Francisco

Stedelijk Museum voor Actuele Kunst, Ghent

The Museum of Modern Art, Los Angeles

The Museum of Modern Art, New York

The Tate Modern, London

Whitney Museum of Modern Art, New York