

ZOE LEONARD

Biography

Born 1961 in Liberty, New York
Lives and works in New York

Solo Exhibitions

2024

Zoe Leonard: Al río / To the River, Chinati Foundation, Marfa
View from Below, Contemporary Art Gallery, Vancouver

2023

excerpts from al río / to the river, Galleria Raffaella Cortese, Milan
Zoe Leonard: Al río / To the River, Museum of Contemporary Art Australia, Sydney

2022

Al Río / To the River, Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean, Luxembourg; Musée d'Art Moderne de la Ville de Paris
Excerpts from 'Al río / To the River', Hauser & Wirth, New York
A View from the Levee, Capitain Petzel, Berlin

2018

Aerials, Hauser & Wirth, London
Analogue, Hauser & Wirth, Los Angeles
Zoe Leonard: Survey, Whitney Museum of American Art, New York; The Museum of Contemporary Art, Los Angeles
Zoe Leonard, Kayode Ojo, Paula Cooper Gallery, New York

2017

Misia, Postwar, Galerie Gisela Capitain, Cologne

2016

I want a president, High Line Art, New York
In the Wake, Hauser & Wirth, New York

2015

Anthony Meier Fine Arts, San Francisco
Analogue, Museum of Modern Art, New York

2013

100 North Nevill Street, The Ice Plant, Chinati Foundation, Marfa
Sun Photographs, Galerie Micheline Szwajcer, Antwerp

2012

Murray Guy, New York
Sun Photographs, Galleria Raffaella Cortese, Milan
Observation Point, Camden Arts Centre, London

GALERIE GISELA CAPITAIN

2011

Available Light, Galerie Gisela Capitain, Cologne

2009

Photographs, Museum Moderner Kunst Stiftung Ludwig, Vienna

Photographs, Pinakothek der Moderne, Munich

2008

You See I am here after all, Dia: Beacon, New York

Derrotero, Dia at the Hispanic Society of America, New York

Photographs, Museo Nacional Centro de Arte Reina Sofía, Madrid

Galería Pepe Cobo, Madrid

2007

Photographs, Fotomuseum Winterthur, Winterthur

Analogue, Villa Arson, Nice

Analogue, Wexner Center for the Arts, Columbus

2006

Galerie Gisela Capitain, Cologne

2003

New Work, Paula Cooper Gallery, New York

Galerie Giti Nourbakhsch, Berlin

2002

The Agency for Contemporary Art, London

2001

Anthony Meier Fine Arts, San Francisco

Galerie Gisela Capitain, Cologne

Galleria Raffaella Cortese, Milan

2000

Paula Cooper Gallery, New York

1999

Galerie Micheline Szwajczer, Antwerp

Centre for Contemporary Art, Ujazdowski Castle, Warsaw

Gallery Anadiel, Palestine

Recent Photographs, Paula Cooper Gallery, New York

1998

Centre National de la Photographie, Paris

Galerie Gisela Capitain, Cologne

Strange Fruit, Philadelphia Museum of Art, Philadelphia

Jan Weiner Gallery, Kansas City

1997

Galerie Jennifer Flay, Paris

Paula Cooper Gallery, New York

Galerija Dante, Umag

Wiener Secession, Vienna

Kunsthalle Basel, Basel

GALERIE GISELA CAPITAIN

Kunsthaus Glarus, Glarus
Strange Fruit, Museum of Contemporary Art, North Miami

1995

Le Case d'Arte, Milan
Photographs and Objects, presented by Paula Cooper Gallery at the artist's studio, New York
Galerie Jennifer Flay, Paris
Galerija Dante Marino Cettina, Umag

1993

The Renaissance Society at The University of Chicago, Chicago

1992

Paula Cooper Gallery, New York

1991

Luhring Augustine Hetzler, Santa Monica
University Art Museum / Pacific Film Archives, University of California, Berkeley
Trans Avant-Garde Gallery, San Francisco
Richard Foncke Gallery, Ghent

1990

Photographien, Galerie Gisela Capitain, Cologne

1985

Greathouse, New York

1983

Hogarth Gallery, Sydney

1979

Fourth Street Photo Gallery, New York

Group Exhibitions

2024

Between Rivers, Astrup Fearnley Museet, Oslo
Grow ir, show it!, Museum Folkwang, Essen
All in! Redesigning democracy, Bundeskunsthalle, Bonn
For Dear Life: Art, Medicine, and Disability, Museum of Contemporary Art San Diego, San Diego
Phenomenon 5 (curated by Ben Livne Weitzman), Anafi
Avantgarde and Liberation. Zeitgenössische Kunst und dekoloniale Moderne (curated by Christian Kravagna and Matthias Mischalka, mumok, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna

2023

RETROaction, Huaser & Wirth, New York
This Is Me, This Is You. The Eva Felten Photography Collection, Museum Brandhorst, Munich
RE/SISTERS. A Lens on Gender and Ecology, Barbican, London
Sea Change: Photographs from the Collection, San Francisco Museum of Art, Los Angeles
Woven Histories: Textiles and Modern Abstraction, Los Angeles County Museum of Art

GALERIE GISELA CAPITAIN

PaintingPhotography, H2 – Zentrum für Gegenwartskunst im Glaspalast, Augsburg
Downbeat: Denniston Hill (curated by Guillermo Rodríguez), Marian Goodman Gallery, New York
What are words worth?, McEvoy Foundation for the Arts, San Francisco
Horizons of Autonomy, Knoll Galéria Budapest
EXPOSED (curated by François Piron), Palais de Tokyo, Paris

2022

SUSANNA – Images of a Woman from the Middle Ages to Metoo (curated by Roland Krischel), Wallraf-Richartz-Museum, Cologne
Metamorfosi, Zweigstelle Capitain II, Rome
Revelación. Obras de la Colección Sandretto Re Rebaudengo, Museo Patio Herreriano, Valladolid
Strange. Collection Sandretto Re Rebaudengo, Centro Andaluz de Arte Contemporáneo, Sevilla
The Double: Identity and Difference in Art since 1900, National Gallery of Art, Washington
Photographic Pictures (curated by Anne Collier), Anton Kern Gallery, New York
Regards de Femmes, Fondation A Stichting, Brussels
Nations by Artists, University of Toronto Art Centre, Toronto
Seventy Years of The Second Sex - A Conversation between Works and Words, Hauser & Wirth, Zurich
Photography, Mai 36, Zurich
What is America?, The Atkinson Gallery, Santa Barbara City College Art Department, Santa Barbara
Image Gardeners, McEvoy Foundation for the Arts, San Francisco
Stiched, Paula Cooper Gallery, New York

2021

Bodies at stake, MO.CO. Hôtel des Collections, Montpellier
True Pictures? Zeitgenössische Fotografie aus Kanada und den USA (curated by Stefan Gronert), Sprengel Museum, Hannover
American Memory: Commemoration, Nostalgia, and Revision. Chapter 3: Responses and Revisions, Milwaukee Art Museum, Milwaukee
Before the Cockerel Crows. Works from Sandretto Re Rebaudengo Collection (curated by Tom Eccles), Palazzo Re Rebaudengo, Guarene
Tense Conditions/ Angespante Zustände. Sammlungspräsentation Gegenwart, Staatsgalerie Stuttgart
La Boîte-en-Valise (curated by Marie Denkens and Wim Peeters), online exhibition initiated by Office Baroque, Antwerp
Frida Love and Pain (curated by Oliver Herring and Peter Crashes), Chelsea Music Festival, New York
A fire in My Belly, Julia Stoschek Collection, Berlin

2020

Ice and Fire: A benefit exhibition in three parts, The Kitchen, New York
Nature and Environment. MP Collection, Andalusian Centre of Photography, Almería
Titan (curated by Damián Ortega and Bree Zucker), Kurimanzutto / telephone booths located in New York
La photographie à l'épreuve de l'abstraction (part of *Normandie Impressioniste*), FRAC Normandie Rouen, Rouen; *Micro Onde- Centre de l'Art de l'Onde, Onde*; *Centre Photographique de l'Île-de-France*, Pontault-Combault
room enough for former teasers (curated by Marcel Hiller, Christof Lötscher and Marco Zeppenfeld), Galerie Gisela Capitain, Cologne
Collection of Contemporary Art Marino Cettina, Museum of Contemporary Art of Istria, Pula
Körper. Blicke. Macht. Eine Kulturgeschichte des Bades (curated by Hendrik Bündge and Luisa Heese (et al.)), Staatliche Kunsthalle, Baden-Baden
In Focus. Statements, Copenhagen Contemporary, Copenhagen
The Supermarket of Images, Jeu de Paume, Paris
Artists for New York, Hauser & Wirth, New York
Retail Apocalypse (curated by Fredi Fischli, Niels Olsen and Mark Lee), ETH Zürich, Höggerberg
Among the Trees (curated by Ralph Rugoff), Hayward Gallery, London
On the Politics of Delicacy (curated by Anke Kempkes), Capitain Petzel, Berlin

2019

Just Another Story about Leaving, Kunsthau Glarus, Glarus
La moitié du monde. Collections du centre national des arts plastiques, La Chambre, Strasbourg
Elements of Vogue. Un caso de estudio de performance radical, Museo Universitario del Chopo, Mexico City (in collaboration with CA2M Centro de Arte Dos de Mayo)
Maneuver, The Artist's Institute, Hunter College, New York
Still I Rise: Feminisms, Gender, Resistance - Act 3, Arnolfini, Bristol
arms ache avid aeon: Nancy Brooks Brody / Joy Episalla / Zoe Leonard / Carrie Yamaoka: fierce pussy amplified, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
Zeit/Ge/Schichten. Von kollektiven und persönlichen Narrationen, Kunsthau Baselland, Muttentz
Queer Forms, Katherine E. Nash Gallery, University of Minnesota, Minnesota
Axis Mundo: Queer Networks in Chicano L.A., Williams College Museum of Art, Williamstown
United by AIDS - An Exhibition about Loss, Remembrance, Activism and Art in Response to HIV/AIDS, Migros Museum für Gegenwartskunst, Zurich
Home, Sweet Home, BIENALSUR, Brazilian Embassy - Palacio Pereda, Buenos Aires
how the lights get in, Herbert F. Johnson Museum of Art, Ithaca NY
The Warmth of Other Suns: Stories of Global Displacement, The Phillips Collection, Washington D.C.
In-visible Realness: 50 Jahre nach Stonewall, PS120, Berlin
Manifesto: Art x Agency, Hirshhorn Museum and Sculpture Garden, Washington D.C.
Unlimited (curated by Gianni Jetzer), 50 Art Basel, Basel
Kiss My Genders, Hayward Gallery, Southbank Centre, London
Coordinates: Maps and Art Exploring Shared Terrain, David Rumsey Map Center of Stanford University, Stanford
Palimpsest, Lismore Castle Arts, Lismore
Overture, Callicoon Fine Arts, New York
A Few Things I Cannot Leave Behind, Centre d'Art Contemporain, Geneva
Still I Rise. Feminisms, Gender, Resistance, Act 2, De La Warr Pavilion, Bexhill-on-Sea
1989. The End of the 20th Century, Institut Valencià d'Art Modern, Valencia
Fuck Your Fear, Van Horn, Dusseldorf
Een playlist met: Videos uit de Van Abbemuseum collective, Van Abbemuseum, Eindhoven
El Rio / The River, Agave Festival, Marfa
A Few Things I Cannot Leave Behind, Centre d'Art Contemporain Genève, Geneva
1989. The End of the 20th Century, Institut Valencià d'Art Modern, Valencia

2018

Land_scope. Fotoarbeiten von Roni Horn bis Thomas Ruff aus der DZ Bank Kunstsammlung, Münchner Stadtmuseum, Munich
True Stories. A Show related to an Era – The Eighties, Galerie Max Hetzler, Berlin
SHEGO/HEGO/EGO - McEvoy Family Collection, Paris Photo, Grand Palais, Paris
Still I Rise: Feminisms, Gender, Resistance, Nottingham Contemporary, Nottingham
Carnegie International, 57 Edition, Carnegie Museum of Art, Pittsburgh
arms ache avid aeon: Nancy Brooks Brody / Joy Episalla / Zoe Leonard / Carrie Yamaoka: fierce pussy amplified, Beeler Gallery, Columbus College of Art & Design, Columbus
SHINE ON ME Wir und die Sonne, Deutsches Hygiene-Museum, Dresden
The Moment is Eternity, me Collectors Room Berlin / Stiftung Olbricht, Berlin
Stillleben in der Fotografie der Gegenwart, Kunst Haus Wien, Museum Hundertwasser, Vienna
Klassentreffen. Werke aus der Sammlung Gaby und Wilhelm Schürmann, Museum moderner Kunst Stiftung Ludwig, Vienna
Fences and Windows, Modern Art, London
Soft Focus, Dallas Museum of Art, Dallas
A Time Capsule: Works Made by Women for Parkett, 1984 - 2017, PARKET Space, Zurich
Outliers and American Vanguard Art, National Gallery of Art, Washington D.C.
This Synthetic Moment (curated by David Hartt), David Nolan, New York

2017

The Photographic I – Other Pictures, S.M.A.K., Ghent
la mère la mer, Mc Evoy Foundation of the Arts, San Francisco
Elements of Vogue. A Case Study on Radical Performance, CA2M Centro de Arte Dos de Mayo, Madrid
Truth. 24 FRAMES PER SECOND, Dallas Museum of Art, Texas
Subjektiv, Malmö Konsthall, Malmö; Kunsternes Hus, Oslo
Soil Erosion, Altman Siegel, San Francisco
The Restless Earth, La Triennale di Milano, Milan
Reconstitution, LAXART, Los Angeles
Urban Planning: Art and the City 1967–2017, Contemporary Art Museum St. Louis, St. Louis
If on a Trondheim's night a traveler..., Trondheim Kunstmuseum, Trondheim
Picturing Love: Photography's Pursuit of Intimacy, Katonah Museum of Art, Katonah
Serialities, Hauser & Wirth, New York
Speech, Pace/MacGill Gallery, New York
Looking Back / The 11th White Columns Annual - Selected by Anne Doran, White Columns, New York
Divided States of America, The Center, New York

2016

Territories and Fictions – Thinking a New Way of the World, Museo Nacional Centro de Arte Reina Sofía, Madrid
The Sun Placed in the Abyss, Columbus Museum of Art, Columbus
Coming to Power: 25 Years Of Sexually Explicit Art By Women, MacCarone, New York
Douglas Crimp – Before Pictures. New York City 1967-1977, Galerie Buchholz, New York
Memoirs of a Watermelon Woman, ONE National Gay & Lesbian Archives at the USC Libraries, Los Angeles
Quand Fondra la Neige, ou Ira le Blanc / When the snow melts, where does the white go? (curated by Eric Mezil and Lorenzo Paini), Fortuny Palace, Fondazione Musei Civici Venezia, Venice
Artists/Craftmen/Carlo Scarpa (curated by Chiara Bertola and Geraldine Blais), Marsèlleria, Venice
O/U (organized with ROOM EAST), P!, New York
Ein Loch im Meer, Württembergischer Kunstverein Stuttgart, Stuttgart
About Time. Photography in a Moment of Change, San Francisco Museum of Modern Art, San Francisco
Private Exposure, me Collectors room Berlin, Berlin
Medicine in Art, Museum of Contemporary Art in Krakow, Krakow
Unfinished: Thoughts Left Visible, The Met Breuer, The Metropolitan Museum of Art, New York
Nothing Personal: Zoe Leonard, Lorna Simpson, Cindy Sherman: In Passing, Art Institute of Chicago, Chicago
From Minimalism Into Algorithm, The Kitchen, New York

2015

Greater New York, MoMA PS1, New York
Leé mis labios, Teor/ética, San José
to expose, to show, to demonstrate, to inform, to offer, Museum moderner Kunst Stiftung Ludwig, Vienna
Collecting and Sharing: Trevor Fairbrother, John T. Kirk, and the Hood Museum of Art, Hood Museum of Art, Hanover
Über Wasser. Malerei und Photographie von William Turner bis Olafur Eliasson / When Water Matters. Painting and Photography from J.M.W. Turner to Olafur Eliasson, Bucerius Kunst Forum, Hamburg
America is Hard to See, Whitney Museum of American Art, New York
Dancing Foxes Press Benefit Exhibition, Bridget Donahue Gallery, New York
Slip of the Tongue (curated by Danh Võ and Caroline Bourgeois), Punta della Dogana, Venice
Le Souffleur. Schürmann trifft Ludwig, Ludwig Forum, Aachen
Glenn Ligon: Encounters and Collisions, Nottingham Contemporary, Nottingham; Tate Liverpool, Liverpool
Fobofilia. Opere dalla Collezione Sandretto Re Rebaudengo, Fondazione Sandretto Re Rebaudengo, Turin
Gathered Fates, Galerie Nordenhake, Berlin

2014

La construcción social del paisaje / The Social construction of the Landscape, Centro Andaluz de Arte Contemporáneo, Seville

GALERIE GISELA CAPITAIN

Public Eye: 175 Years of Sharing Photography, New York Public Library, New York
The Sea. Salut d'honneur Jan Hoet, Mu.ZEE, Ostend
Petals on the Wind, Galerie Micheline Sz wajcer, Brussels
Staring at the Sun, Griffin Editions, New York
From Speaker to Receiver, Des Moines Art Center, Des Moines
Memento, Galerie Mai 36, Zurich
Greer Lankton: LOVE ME, Participant Inc, New York
Blicke! Körper! Sensationen! Ein anatomisches Wachskabinet und die Kunst / Roll Up, Roll Up! An Anatomical Waxwork Cabinet Meets Art, Deutsches Hygiene-Museum, Dresden
Pictures, Before and After. An Exhibition for Douglas Crimp, Galerie Buchholz, Berlin
Art & Activism. Kunst und politischer Aktivismus in New York, Mannheimer Kunstverein, Mannheim
Abandon the Parents, National Gallery of Denmark, Copenhagen
(Mis)Understanding Photography, Museum Folkwang, Essen
La disparation des lucioles (The disappearance of the fireflies), Sainte-Anne Prison, Avignon
Matthew Buckingham, Zoe Leonard, Gordon Matta-Clark, Murray Guy, New York
Readykeulous by Ridykeulous: This is What Liberation Feels like™, Contemporary Art Museum, St. Louis
Whitney Biennial, Whitney Museum of American Art, New York
Take It or Leave It: Institution, Image, Ideology, Hammer Museum, Los Angeles

2013

Glory Hole, LLS 387 Ruimte voor Actuele Kunst, Antwerp
Alchemical, Stephen Kasher Gallery, New York
A Love Meal, Whitechapel Gallery, London
Hair! Das Haar in der Kunst von der Antike bis Warhol - von Tilman Riemenschneider bis Cindy Sherman, Ludwig Galerie Schloß Oberhausen, Oberhausen
Vanity. Fashion/Photography from then F.C. Grundlach Collection, National Museum Krakow
Une préface, FRAC Ile-de-France Le Plateau, Paris
Masculin / Masculin, L'Homme nu dans l'art de 1800, Musée d'Orsay, Paris
Something About a Tree, Flag Atz Foundation, New York
Photography Now and Forever, Mathew Gallery, Berlin
Vues d'en haut / Views from Above, Centre Pompidou Metz, Metz
EXPO 1: New York, MoMA PS1, New York
Love and Death, Bergen Art Museum, Bergen
Von Beckmann bis Warhol. Kunst des 20. und 21. Jahrhunderts. Die Sammlung Bayer, Martin-Gropius-Bau, Berlin
L'Image Papillon, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Blues for Smoke, Whitney Museum of American Art, New York
NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York
White Petals Surround Your Yellow Heart, Institute of Contemporary Art – University of Pennsylvania CA, Philadelphia
"Make an effort to remember. Or, failing that, invent.", Bétonsalon, Paris
Looking Back / The 7th White Columns Annual, White Columns, New York

2012

Viral Research, Whitechapel Gallery, London
Vollmilch. Der Bart als Zeichen, Lentos Kunstmuseum Linz, Linz
Blues for Smoke, The Geffen Contemporary at MOCA, Los Angeles
Voice of Images, François Pinault Foundation, Palazzo Grassi, Venice
Printed, Galerie Mai 36, Zurich
Ein Wunsch bleibt immer übrig. Kasper König zieht Bilanz, Museum Ludwig, Cologne
Ändere dich, Situation!, Stadtgalerie Schwaz, Schwaz
Le Feuillagisme, Hôtel de Région (in collaboration with Le Pôle Image Haute-Normandie), Rouen
True Stories. Amerikanische Fotografie aus der Sammlung Moderne Kunst, Pinakothek der Moderne, Munich
Circus Wols. Eine Hommage, Weserburg Museum für Moderne Kunst, Bremen

GALERIE GISELA CAPITAIN

Heart to Hand (curated by Pati Hertling), Swiss Institute Contemporary Art, New York
"Out-of-_____" (organised by Leila Khastoo), Michael Benevento, Los Angeles

2011

Agitated Histories, SITE, Santa Fe
Vanity. Fashion/Photography from then F.C. Gundlach Collection / Mode/Fotografie aus der Sammlung F. C. Gundlach, Kunsthalle Wien, Vienna
PHOTOGRAPHY CALLING! Sammlung Wilhelm und Gabi Schürmann, Sprengel Museum Hannover, Hanover
You have been there – departures, bifurcations (a proposition by Marie Muracciole), Marian Goodman, New York
Vor dem Gesetz. Skulpturen der Nachkriegsmoderne und Räume der Gegenwartskunst, Museum Ludwig, Cologne
He disappeared into complete silence: re-reading a single artwork by Louise Bourgeois, De Hallen Haarlem, Haarlem
Heterotopien und Wissensräume in der Kunst, Kunsthau Graz, Graz
Vision is elastic. Thought is elastic. (curated by Moyra Davey & Zoe Leonard), Murray Gallery, New York
White Columns. 1970-2011 / 40+ Years of Support for Artists (benefit auction), White Columns, New York

2010

Wunschzettel (part of *Nur Papier, und doch die ganze Welt*), Staatsgalerie Stuttgart, Stuttgart
Atlas. How to Carry the World on One's Back, Museo Nacional Centro de Arte Reina Sofía, Madrid; ZKM Museum für Neue Kunst, Karlsruhe; Sammlung Falckenberg, Hamburg
False/Divide: representations of abstraction in a few photographic works, Miguel Abreu Gallery, New York
Contagious! Reports against normality, Centre d'Art Contemporain Genève, Geneva
50 Artists Photograph The Future, Higher Pictures, New York
In Full Bloom, Galleria Raffaella Cortese, Milan
Artworks from the Enea Righi Collection, Museion, Bolzano
Collecting Biennials, Whitney Museum of American Art, New York
Self-Fulfilling Prophecies, Leo Koenig, New York
Augenschmaus – Vom Essen im Stilleben, Bank Austria Forum, Vienna
Mixed Use: Manhattan, Museo Nacional Centro de Arte Reina Sofía, Madrid
MOCA's first 30 Years, Museum of Contemporary Art, Los Angeles
Deutsche Börse Photography Prize, Photographers Gallery, London; Frankfurter Kunstverein, Frankfurt
The Surreal House, Barbican Gallery, London

2009

200 Artworks – 25 Years, 21st Century Museum of Contemporary Art, Kanazawa; Singapore Tyler Print Institute, Singapore; Seoul Arts Center, Hangaram Museum, Seoul
Photography, Paula Cooper Gallery, New York
Pivot Points 3, Museum of Contemporary Art, Miami
Locus Solus, Yvonne Lambert, Paris
Fashion Room (Fotografien der Sammlung F.C. Gundlach), Museum für Angewandte Kunst, Frankfurt
Das Gespinst, Museum Abteiberg, Mönchengladbach
The Female Gaze. Women Look At Women, Cheim & Read, New York
Elles @ Centrepompidou. Artists in the Collections of the Centre Pompidou, Centre Georges Pompidou, Paris
Espèces d'espaces, Yvonne Lambert, New York
En todas partes, Centro Galego de Arte Contemporánea, Santiago de Compostela
Galaxy, BAM/PFA, Berkeley
Out of the blue, Gallery Bergen, Paramus
Nouvelles Collections III, Sammlung Jocelyne & Fabrice Petignat, Centre PasquArt, Kunsthau Centre d'art, Biel

2008

Sings of the Time, Whitney Museum of American Art, New York
Ad Adsurdum – Energien des Absurden von der klassischen Moderne zur Gegenwart, MARTa, Herford

GALERIE GISELA CAPITAIN

Kunst im Heim, Capitain Petzel, Berlin

Drawing a Tension – Works from the Deutsche Bank Collection, Calouste Gulbenkian Cultural Centre, Lisbon

After Nature, New Museum, New York

listen darling ... the world is yours, Art Centre, Cascais

Soziale Diagramme / Planning Reconsidered, Künstlerhaus Stuttgart, Stuttgart

Archive Fever: Uses of the Document in Contemporary Art, International Center of Photography, New York

L'Argent, Le Plateau, Paris

Eminent Domain: Contemporary Photography and the City, New York Public Library, New York

Reality Check, Statens Museum for Kunst, Copenhagen

Versus inversus, Galleria Raffaella Cortese, Milan

2007

Blind Date, Deutsche Bank Kunst und Sakıp Sabancı Museum, Istanbul

documenta XII, Kassel

dolls, Galleria Raffaella Cortese, Milan

KISS KISS BANG BANG. 45 Years of Art and Feminism, Bilbao Fine Arts Museum, Bilbao

Mouth open, teeth showing: Works from the True Collection, Henry Art Gallery, Seattle

Oh Girl, it's a Boy!, Kunstverein München, Munich

Normal Love: precarious sex, precarious work, Künstlerhaus Bethanien, Berlin

BODYPOLITCX, Witte de With Center for Contemporary Art, Rotterdam

2006

Around the Corner: Zoe Leonard and Peter Wunderlich, Orchard, New York

The heartbeat of fashion, Sammlung F.C. Grundlach, Haus der Photographie, Deichtorhallen Hamburg, Hamburg

Das Achte Feld, Museum Ludwig, Cologne

Full House, Whitney Museum of American Art, New York

Fliegende Kühe und andere Kometen - nicht nur komische Dinge in der Kunst, Villa Merkel und Bahnwärterhaus, Esslingen

Vija Celmins, Liz Deschenes, Zoe Leonard, Tracy Williams., Ltd, New York

Out of the Blue, Abington Art Center, Jenkintown

2005

Inside Out Loud: Visualizing Women's Health in Contemporary Art, Mildred Lane Kemper Art Museum, Washington University, St. Louis

Alias & Alibi, Fries Museum, Leeuwarden

Theorema, une Collection Privée en Italie, la Collection d'Enea Righi, Collection Lambert, Avignon

Femme(s), Musée de Carouge, Geneva

Sharjah International Biennial 7, Sharjah

La Hendidura del Tiempo, Galería Pepe Cobo, Madrid

Roe Ethridge, Zoe Leonard, Christopher Williams, Mai 36 Galerie, Zurich

The New City: Sub/Urbia in Recent Photography, The Whitney Museum of American Art, New York

Cromosoma X, Galleria d'arte Sabrina Raffaghello, Ovada; Joyce & Co. Galleria Artistico Letteraria, Geneva

2004

Inside out loud: Visualizing women's health in contemporary art, Mildred Lane Kemper Art Museum, St. Louis

Infinitely Specific, Montserrat College of Art Galleries, Beverly

Open Proposition: Artists for the Bill of Rights, The Proposition Gallery, New York

Cave Birds, Galleria Raffaella Cortese, Milan

Marilyn: From Anastasi to Weegee, Sean Kelly Gallery, New York

Possessed: the things we own and the things that own us, Western Bridge, Seattle

Les enfants terribles. The Language of Childhood in Art - 1909-2004 (curated by Marco Francioli, Helmut Friedel, Giovanni Iovane), Museo Cantonale d'Arte, Lugano

2003

Eric Hattan, Zoe Leonard, Michel Francois, Swiss Institute Contemporary Art, New York
Recent Acquisitions – Photography, The Museum of Fine Arts, Houston
Works from the Sammlung Schürmann, Museum für Gegenwartskunst, Siegen
Phantom of Desire, Neue Galerie, Graz
Yankee Remix, Mass MoCA, North Adams
The tale of the thread: Embroidery and sewing in contemporary art, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto
Gelijk het leven is, S.M.A.K., Ghent
Hot Summer in the City, Sean Kelly Gallery, New York
In Nature: 10th International Biennial of Photography, The Italian Foundation of Photography and Palazzo Bricherasio, Turin
A Clear Vision. Photographic Works from the F.C. Gundlach Collection, International House of Photography, Deichtorhallen Hamburg, Hamburg
Lei. Donne nelle collezioni italiane (curated by F. Bonami), Fondazione Sandretto Re Rebaudengo, Turin

2002

RE: ACTION 2002, Jan Weiner Gallery, Kansas City
Recent Accessions: Photography, The Museum of Fine Arts, Houston
American Academy Invitational Exhibition of Painting & Sculpture, American Academy of Arts and Letters, New York
De Gustibus (curated by Achille Bonito Oliva and Sergio Risaliti), Palazzo delle Papesse, Siena
Prophets of Boom – Werke aus der Sammlung Schürmann, Staatliche Kunsthalle Baden-Baden, Baden-Baden
Mask & Metamorphosis, Art Gallery of Hamilton, Hamilton
Sie träumt von Ihrem Lieblingsstar. Er spricht mit einer fremden Sprache. Vier Räume aus der Sammlung Schürmann, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf
Cadavre Exquis, Galerie Georges-Philippe & Nathalie Vallois, Paris
Le Regard de l'Autre, Musée des Beaux-Arts de Rouen, Rouen
Photographier – to Photograph, Collection Lambert, Musée d'art Contemporain, Avignon
My Marilyn, Liljewachs Konsthall, Stockholm
Galerie Praz-Devallade, Paris
Visions from America Photographs from the Whitney Museum of American Art, 1940-2001, Whitney Museum of American Art, New York
The Photographic Impulse, Henry Art Gallery, Seattle
With and Without You. Re-visitations of Art in the Age of AIDS, Ivan Dougherty Gallery, Sydney
Keine Kleinigkeit, Kunsthalle Basel, Basel
In Focus: display within the Collection 2002, Tate Modern, London
Group Show, The Agency, London
Disturbance, Galleria Raffaella Cortese, Milan

2001

Full Frontal, Photographic Portraits, Jan Weiner Gallery, Kansas
From Real to Ideal, Brattleboro Museum & Art Center, Brattleboro
Shopping, Generali Foundation, Vienna
Parkett Collaborations, Museum of Modern Art, New York
OutArt 2001. Stand Fast Dick and Jane, Project Arts Centre, Dublin
Double Life, Generali Foundation, Vienna
Sex – Vom Wissen und Wünschen (curated by Rosemarie Trockel), Deutsches Hygiene-Museum, Dresden
The Surreal Woman: Femaleness and the Uncanny in Surrealism, Kunsthalle Bielefeld
Magic/Object/Action, Site Gallery, Sheffield

2000

Drawings & Photographs, Matthew Marks Gallery, New York; Alexander and Bonin, New York
Cross Female, Künstlerhaus Bethanien, Berlin

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Brave New World, Galerie Jennifer Flay, Paris
Man and Space, 3rd Gwangju Biennale, Gwangju
The Wounded Diva, Kunstverein München, Munich
Vanitas: Meditations on Life and Death in Contemporary Art, Virginia Museum of Art, Richmond
Positions to a political discourse, Raum Aktueller Kunst Martin Janda, Vienna; Nieuw Internationaal Cultureel Centrum, Antwerp
Lignes d'horizon: Acquisitions récentes du FRAC Haute-Normandie, Fonds régional d'art contemporain de Haute-Normandie, Rouen
Voilà: Le Monde Dans la Tête, Musée d'Art Moderne de la Ville de Paris, Paris
Sensitive, Le Printemps de Cahors, Cahors
Body Beautiful, Galerie Jennifer Flay, Paris
The Swamp: On the Edge of Eden, Harn Museum of Art, Gainesville; The Cummer Museum of Art & Gardens, Jacksonville
Other Worlds, 28 Wooster Street (curated by Erika Belle), New York
Snapshot, Contemporary Museum, Baltimore

1999

No Quarter Given. Images of Violence in Contemporary Art, Espai d'Art Contemporani de Castelló, Castelló
A Girl Like You, Galerie Praz-Delavallade, Paris
The Sentiment of the Year 2000, Milano Triennale, Milan
Persona II, Carousel Gallery, Paris
Calendar 2000, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
Larmes Blanches, Fonds Régional d'Art Contemporain, Rouen
Sleuth, Fotogallery, Cardiff; Oriel Mostyn, Llandudno; Barbican Gallery, London
The Museum as Muse: Artists Reflect, The Museum of Modern Art, New York; The Museum of Contemporary Art, San Diego
Dramatis Personæ, The Photographic Resource Center, Boston
Skin Deep: Surface and Appearance in Contemporary Art, The Israel Museum, Jerusalem
in passing, The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
Les Fleurs du Mal, Galerie Seitz-von Werder, Berlin
Gender Trouble, Neuer Aachener Kunstverein, Aachen
Exhibition of Visual Art 1998, EVA, Limerick Corporation, Limerick
Sans Titre: Works from the Collection of Peggy Scott & David Teplitzky, Boulder Museum of Contemporary Art, Boulder

1998

Crossroad, Groninger Museum, Groningen
Three Generations Patricia Faure Gallery, Patricia Faure Gallery, Santa Monica
Fast Forward (Body Check), Kunstverein Hamburg, Hamburg
Some Like it Hot, Linda Kirkland Gallery, New York
Jardin d'artistes: De mémoire d'arbre, Musée Zadkine, Paris
L'Hypothèse du tableau volé, la Fondation Mamco et le Musée d'art moderne et contemporain, Geneva
Bathroom (curated by Wayne Koestenbaum), Thomas Healy Gallery, New York
Travel and Leisure, Paula Cooper Gallery, New York
Sculpture - Figure - Woman, Upper Austrian Regional Gallery, Linz; Kunstsammlungen Chemnitz, Chemnitz
The Precious Image: Contemporary Platinum Photography, University Art Gallery, Montclair State University, New Jersey

1997

Museum Van Hedendaagse Kunst Gent zu Gast im Kunstverein Schwerte, Kunstverein Schwerte, Schwerte
Still and Moving: Contemporary Photography and Video, Revolution Gallery, Ferndale
Miami Short Cuts: Links to the Body, Bundesanstalt für Arbeitsschutz und Arbeitsmedizin, Dortmund

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The Veiled Face (Transvestism and Identity in Art): The 80's and 90's, Koldo Mitxelena Kulturunea Exhibition Gallery, Donostia-San Sebastian

Body, Art Gallery of New South Wales, Sydney

The Matrix of Geography, Galerija Dante Marino Cettina, Umag

1997 Biennial Exhibition, Whitney Museum of American Art, New York

The Leisure Sector, Annika Sundvik Gallery, New York

Skin Deep, Jennifer Flay Gallery, Paris

Feminine Image, Nassau County Museum of Art, Roslyn Harbor

Gothic, The Institute of Contemporary Art, Boston

Fashion Moda, Cleveland Center for Contemporary Art, Cleveland

Veronica's Revenge: Oeuvres Photographiques de la Lambert Art Collection, Centre d'Art Contemporain, Geneva; Casino Luxembourg and Musée national d'histoire et d'art, Luxembourg; Arken Museum of Modern Art, Ishøj

1996

Group Show, Paula Cooper Gallery, New York

The Wild Good. Lesbian Photography and Writings on Love, A Different Light Bookstore, New York

Embedded Metaphor (curated by Nina Felshin), Independent Curators International, New York

Groninger Museum's Collection and Proposals for Future Acquisitions, Groninger Museum, Groningen

Nudo and Crudo: Sensitive body, Visible body, Claudia Gian Ferrari Arte Contemporanea, Milan

Black and Blue: Eight American Photographers, Groninger Museum, Groningen

Passage à l'acte, Galerie Jennifer Flay, Paris

Vija Celmins, Zoe Leonard, Jorge Pardo, Joe Scanlan, Galerie Micheline Szwajcer, Antwerp

Points of View: Photography from the Collection, Gallery 2, Pacific Film Archive, University Art Museum, University of California, Berkeley

Art at Home: Ideal Standard Life, Spiral Garden, Tokyo

L'Evidence, Centre d'Art Contemporain, Geneva

Sosie, Sagacho Exhibit Space, Tokyo

Push Pause, Randolph Street Gallery, Chicago

1995

In a Different Light, University Art Museum / Pacific Film Archives, University of California, Berkeley

Zoe Leonard and Mauri Formigoni, Sangamon State University Visual Arts Gallery, Springfield

Compulsion to Repeat: Repetition and Difference in Works from the Permanent Collection, Museum of Contemporary Art, Los Angeles

L'immagine riflessa: una selezione di fotografia contemporanea dalla collezione LAC, Svizzera, Museo Pecci, Prato

Fashion Moda (curated by Lisa Marie Marks), Entwistle Gallery, London

Feminin/Masculin: Le sexe de l'art, Centre Georges Pompidou, Paris

Nature Studies II, University Gallery Fine Arts Center, University of Massachusetts, Amherst

Obliquely, Shoshana Wayne Gallery, Santa Monica

Passion Privées: Collections particulières d'art moderne et contemporain en France, Musée d'Art Moderne de la Ville de Paris, Paris

1994

The Art of Seduction, The Centre Gallery, Miami-Dade Community College, Miami

The Use of Pleasure, Terrain Gallery, San Francisco

Pictures of the Real World (In Real Time) (curated by Robert Nickas), Paula Cooper Gallery, New York;

Le Consortium, Dijon, France; Le Capitou, Centre d'Art Contemporain, Frejus; Städtische Galerie, Goppingen;

Massimo de Carlo, Milan; Hara Museum of Contemporary Art, Tokyo

Sum of the Parts, University of Hawaii at Manoa Art Gallery, Honolulu

In the Field: Landscape in Recent Photography, Margo Leavin Gallery, Los Angeles

Sosie, Herve Mikaeloff, Paris

Sea Sights (curated by Nessia Pope), Offshore Gallery, East Hampton

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Holiday Exhibition, Paula Cooper Gallery, New York

1993

Saints and Survivors in a Time of Plague, Lowinsky Gallery, New York

1993 Biennial Exhibition, Whitney Museum of American Art, New York; National Museum of Contemporary Art, Seoul

Dissent, Difference & The Body Politic, Otis Gallery, Otis School of Art and Design, Los Angeles

Art & Aids in New York, Münchner Stadtmuseum, Munich; Stadtbibliothek Hannover, Hannover

1920: The Subtlety of Subversion, The Continuity of Intervention, Exit Art / The First World, New York

Rewriting History: The Salon of 1993, Montgomery Glasoe Fine Art, Minneapolis

Coming To Power: 25 Years of Sexually Explicit Art by Women, David Zwirner Gallery, New York

The Uncanny, Sonsbeek Exhibition, Gemeentemuseum Arnhem, Arnhem

Eau de Cologne: 1983 - 1993, Galerie Monika Sprüth, Cologne

Robert Gober, Zoe Leonard, Fawbush, New York

Nulle Part et Partout, Espace Paul Boye, Sète

Imaginaires, The Lesbian Herstory Archives, New York

Object Art: Repulsion and Desire in American Art, Whitney Independent Study Program, Whitney Museum of American Art, New York

What happened to the institutional critic? American Fine Arts-Colin de Land, New York

The Return of the Cadavre Exquis, The Drawing Center, New York; Corcoran Gallery of Art, Washington D.C.;

The Foundation for Contemporary Art, Mexico City; The Santa Monica Museum, Los Angeles; Forum for Contemporary Art, St. Louis

Kunstverein Kippenberger Kassel, Museum Fridericianum Kassel

Gent de Gast in De Beyerd Breda: De Keuze van Jan Hoet, Museum van Hedendaagse Kunst, Ghent

1992

Zoe Leonard, Félix González-Torres, Kiki Smith, Robert Gober, Jack Hanley Gallery, San Francisco

Documenta IX, Kassel

1991

From Desire: A Queer Diary, Richard F. Brush Art Gallery, St. Lawrence University, New York

Gulliver's Travels, Galerie Sophia Ungers, Cologne

On Kawara, Zoe Leonard, Paula Cooper Gallery, New York

8th Annual Day of the Dead / Día de los Muertos, Los Angeles Photography Center, Los Angeles

Nancy Brooks Brody, Paula Hayes, Zoe Leonard, Jack Pierson, Andrea Rosen Gallery, New York

Shooter's Hill, AC Project Room, New York

Act Up Benefit Exhibition, Paula Cooper Gallery, New York

1990

Luhning Augustine, New York

The Köln Show, Cologne

Wendy Jacob and Zoe Leonard, Andrea Rosen Gallery, New York

Ponton Temse, Museum van Hedendaagse Kunst, Ghent

Survey of Gay and Lesbian Artists, Penine Hart Gallery, New York

Work on Paper, Paula Allen Gallery, New York

Act Up Auction For Action, Paula Cooper Gallery, New York

1989

Strange Attractors: Signs of Chaos, New Museum, New York

First Amendment Show, Sally Hawkins Gallery, New York

War Resisters' League Benefit, New York

The Center Show, Lesbian and Gay Community Center, New York

Erotophobia, Simon Watson Project Space, New York

GALERIE GISELA CAPITAIN

AIDS Timeline, An Installation by Group Material, University Art Museum / Pacific Film Archives, University of California, Berkeley

1988

Selections from the Artists' File, Artist Space, New York

1987

Consonance, ISD, New York

1986

The Hidden Surface, Middendorf Gallery, Washington, D.C.

Simon Cerigo Gallery, New York

Myth, Greathouse, New York

New Math Gallery, New York

1985

Getting Off, Civilian Warfare, New York

1984

Soon to Be A Major Motion Picture, Greathouse, New York

Just Appearances, New Math Gallery, New York

1983

Twenty Nine Downtown, Piezo Electric, New York

1982

Times Square Show, Times Square, New York

1980

Club 57, New York

Lectures / Presentations

2021

Brooklyn Talks: Lorraine O'Grady and Zoe Leonard, Brooklyn Museum, New York (online talk)

2020

Whar does the World look like in 2020? Forum on Contemporary Photography, Museum of Modern Art, New York (artist talk)

2019

Artist Talk with Zoe Leonard, Wexner Center for the Arts, Ohio

2018

Diamonstein-Spielvogel Lecture Series, Zoe Leonard in conversation with Lynne Cooke, National Gallery of Art, Washington, January 28, 2018

2016

Before Pictures, Zoe Leonard in Conversation with Douglas Crimp, Hauser & Wirth, New York

GALERIE GISELA CAPITAIN

2013

Preview/Review. Artists Robert Irwin and Zoe Leonard discuss new work for Chinati with Lynne Cooke and Rob Weiner

2012

Lecture – 25 January 2012, University of Southern California Roski School of Fine Arts, Los Angeles

2011

Guest presenter at *To Save and Project: The Ninth MoMA International Festival of Film Preservation*, Museum of Modern Art, New York

2010

Zoe Leonard: You see I am here after all, Dia Art Foundation presents a reading and book launch for Zoe Leonard, New York

Bettina Funcke and Johanna Burton talk about Zoe Leonard's work, Dia Art Foundation, New York

Zoe Leonard in Conversation with Lynne Cooke, Dia Art Foundation, New York

Public Collections (selection)

Collezione la Gaia, Busca
Art Institute of Chicago, Chicago
Dallas Art Museum, Dallas
Stedelijk Museum voor Actuele Kunst, Ghent
Groninger Museum, Groningen
Deichtorhallen, Hamburg
The Tate Modern, London
The Museum of Modern Art, Los Angeles
Museo Nacional Centro de Arte Reina Sofia, Madrid
Pinakothek der Moderne, Munich
Guggenheim Museum, New York
The Museum of Modern Art, New York
Whitney Museum of Modern Art, New York
Centre Pompidou, Paris
Fonds National d'Art Contemporain, Paris
San Francisco Museum of Modern Art, San Francisco
Pinault Collection, Venice
Fotomuseum Winterthur, Winterthur