

GALERIE GISELA CAPITAIN

XIMENA GARRIDO-LECCA

Born 1980 in Lima, Peru
Lives and works in Lima and Mexico City

Education

2003-2004 Master of Fine Arts, Byam Shaw School of Art at Central Saint Martins, London
2001-2002 Post-Graduate Course Fine Arts, Byam Shaw School of Art, London
1997-2001 Bachelor Fine Arts, Catholic University of Peru, Lima

Awards and Residencies

2016

FLAAC, Workplace for visual artists, Genk
30th Ateliers Internationaux Residency, Frac des Pays de la Loire, Carquefou

2012

LARA - Latin American Roaming Art, Asiaciti Trust, Honda

Solo Exhibitions

2025

The Renaissance Society at the University of Chicago, Chicago (forthcoming)

2024

Galeria Vermelho, São Paulo
Interaction Napoli – The Off-Sites, Parco Di Re Ladislao, Fondazione Made in Cloister, Napoli

2023

Reverse Engineering, CAN Centre d'art Neuchâtel, Neuchâtel

2022

Protomorphisms, Galerie Gisela Capitain, Cologne
Inforescence, Portikus, Frankfurt

2021

Redes de conversion, 80m2 Livia Benavides, Lima
Showcase (window display), Capitain Petzel, Berlin

2020

Faz escuro mas eu canto / Though it's dark, still I sing (curated by Jacopo Crivelli Visconti and Paulo Miyada),
34th Bienal de São Paulo, São Paulo
Geopoetics (with Paul Fägerskiöld), Galerie Nordenhake

2019

Materia Común (with Ishmael Randall Weeks), Museo de Arte Contemporáneo, Lima

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Spectrums of Reference, Orange County Museum of Art, OCMAExpand, Santa Ana
Botanical Readings. Erythroxylum coca, Proyecto AMIL, Lima

2018

Lines of Divergence, Galerie Gisela Capitain, Cologne

2017

Insurgencias botánicas: Phaseolus lunatus, SAPS - Sala de Arte Público Siqueiros, Mexico City
Ximena Garrido-Lecca. Estados Nativos, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires

2015

Smoke Architecture, 80m2 Livia Benavides, Lima
Toma de tierra, Galería Casado Santapau, Madrid

2014

Los Suelos, MATE – Mario Testino Museum, Lima

2013

Los Suelos, Galería Casado Santapau, Madrid

2012

Vamos Festival (curated by Pablo León de la Barra), Middlesbrough Institute of Modern Art, Middlesbrough
Paisaje Antrópico, Max Wigram Gallery, London

2011

El Porvenir, Mimmo Scognamiglio Artecontemporanea, Milan

2010

The Followers, Civic Room, London

Group Exhibitions / Screenings / Festivals

2025

Sharjah Biennial 16, Sharjah, UAE (forthcoming)

2024

Chronoplasticity or How To Eat a Rolex (curated by Pablo García Sossa and Lars Bang Larssen), Raven Row, London (forthcoming)

Energies, Swiss Institute Contemporary Art, New York

Crossings, Kasmin, New York

The Objects We Choose (curated by Pedro Alonzo), Tanya Bonakdar Gallery, New York

Parcours, Art Basel, Basel

Ecospheres, Joburg Contemporary Art Foundation, Johannesburg

2023

To Weave the Sky: Textile Abstractions from the Jorge M. Pérez Collection, El Espacio 23, Miami

En el jardín, Museo de arte Contemporáneo de Monterrey MARCO, Mexico

Conocer el mundo con la boca sin que te piquen las espinas, Museo Casa Diego Rivera, Guanajuato, Mexico

12th Seoul Mediacity Biennale: THIS TOO, IS A MAP, Seoul

Beneath the Surface, Behind the Scenes, Heide Museum of Modern Art, Bulleen

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El Dorado. Un Territorio, Fundación Proa, Buenos Aires

2022

Ecco s'incontrano, Zweigstelle Capitain, Rome
5th Kochi-Muziris Biennale (curated by Shugibi Rao), Kochi
Boros Foundation, Berlin

2021

Rethinking Nature, Museo Madre, Naples
Normal exceptions: Contemporary Art in Mexico, Fundacion Jumex, Mexico City
Angespannte Zustände. Sammlungspräsentation Gegenwart /Tense conditions. A Presentation of the Contemporary Art Collection, Staatsgalerie Stuttgart, Stuttgart
Faz oscuro mas eu canto / Though it's dark, still I sing (curated by Jacopo Crivelli Visconti and Paulo Miyada), 34th Bienal de São Paulo, São Paulo
La Diosa Verde reloaded (curated by Dorothée Dupuis), Museo de Arte Zapopan, Guadalajara

2020

Infinite Games, Capitain Petzel, Berlin
Para Empezar, 80m2 Livia Benavides, Lima
Art Cologne at Galerie Gisela Capitain, Galerie Gisela Capitain, Cologne
Seismic Movements, Dhaka Art Summit, Dhaka

2019

Imagined Communities, 21st Contemporary Art Biennial Sesc_Videobrasil, Sao Paulo
Menú del día, 80 m2 Livia Benavides, Lima

2018

Cosmopolis #1.5: Enlarged Intelligence (hosted by Centre Pompidou, Mao Jihong Arts Foundation, Chengdu Media Group), Dong Jiao JiYi, Eastern Suburb Memory, Chengdu

2017

Entangled: Threads & Making, Turner Contemporary, Margate
20th Contemporary Art Festival Sesc_Videobrasil, Sao Paulo
ZIGZAG INCISIONS (curated by Victor Morales and Elfi Turpin), CRAC Alsace, Altkirch

2016

Invideo, 26th International Exhibition of Video and Cinema (screening of *Contornos*), Milan
Como era gostoso o meu Francês, OTR Espacio de Arte, Madrid
The Late Shift, Frac des Pays de la Loire, Carquefou
Why are we afraid of sunsets?, Gdansk City Gallery, Gdansk
Divagation, Y Gallery, New York
62nd International Short Film Festival Oberhausen (screening of *Contornos*), Oberhausen
Histories of a Vanishing Present: A Prologue (screening of *Toropukllay*), The Mistake Room, Los Angeles
Territorio, povoação, C. LAB Mercosul, Sao Paulo
Notes from the future: a crossbreed laborer's diary, Frac des Pays de la Loire, Carquefou

2015

A Sense of Place (featuring the collection of Jorge Pérez), Mana Contemporary, Miami
Intervenciones, Proyecto Amil, Lima
Historias Locales/Prácticas Globales, MDE15, Medellín
Messages from a New America, 10th Mercosul Biennial, Porto Alegre
United States of Latin America, Museum of Contemporary Art Detroit, Detroit
Balance sheets, Edouard Malingue Gallery, Hong Kong
Adquisiciones y donaciones 2012-2014, MALI, Lima

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2014

Future Generation Art Prize, Pinchuk Art Centre, Kiev
BIACI Bienal de Cartagena de Indias, Cartagena de Indias
A Puppet is Never Dumber than its Puppeteer (curated by Kit Hammonds) as part of *The Invisible Hand: Curating as Gesture*, 2nd CAFAM Biennale, CAFA Art Museum, Beijing
Ir para Volver, 12 Bienal de Cuenca, Cuenca

2013

ICASTICA 2013 - International Biennale of Art, Arezzo
Paraíso en Blanco, 80m2, Lima
LARA - Latin American Roaming Art, NC-arte, Bogota

2012

Y si volvieran todos? 13 artistas peruanos en el exterior (curated by Rodrigo Quijano), Espacio Fundación Telefónica, Lima
The Curator's Egg. Altera Pars, Anthony Reynolds Gallery, London

2011

What?, Mimmo Scognamiglio Artecontemporanea, Milan
No Color in Your Cheeks Unless the Wind Lashes Your Face (online exhibition curated by Timothée Chaillou)
Newspeak: British Art Now, The Gallery of South Australia, Adelaide

2010

Identity Theft, Mimmo Scognamiglio Artecontemporanea, Milan
Newspeak: British Art Now, Saatchi Gallery, London

2009

Plus, Volume Projects, London
Tail Devourer, Bash Studios, London

2008

Culture Clash, Working Rooms, London

2007

Berliner Kunstsalon, Berlin
The Gunslinger and Other True Stories, AA Galleries, Berlin
Weimar, Cordy House, London
The Princess and the Absent Fan, V22, London
W. S. Bartlett: A Retrospective, W.S. Bartlett, London

2006

The Works of Others, The Whitechapel Library, London
The Banquet, The Crypt Gallery, London
Grey Card, W.S. Bartlett, London
Wasting Time, The Crypt Gallery, London

2005

Tertulia, The Arts Gallery, London
Minotaur, Bearspace, London
Suite, Great Eastern Hotel, London

2004

Gin or Tonic, The Empire Gallery, London
Catharsis, Kingsgate Gallery, London

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2003

Casa Tomada, Lucia de la Puente Gallery, Lima

Public Collections

Boros Collection, Berlin

MALBA, Museo de Arte Latinoamericano de Buenos Aires

Collection du FRAC des Pays de La Loire, Carquefou

Museo de Arte de Lima

Saatchi & Saatchi Art Collection, London

Tate Modern, London

CIAC - Colección Isabel y Agustín Coppel, Mexico City

Colección Pérez Simón, Mexico City

MIMA - Middlesbrough Institute of Modern Art

Kadist Foundation, Paris