

# GALERIE GISELA CAPITAIN

## XIMENA GARRIDO-LECCA

Born 1980 in Lima, Peru  
Lives and works in Lima and Mexico City

### Education

2003-2004      Master of Fine Arts, Byam Shaw School of Art at Central Saint Martins, London  
2001-2002      Post-Graduate Course Fine Arts, Byam Shaw School of Art, London  
1997-2001      Bachelor Fine Arts, Catholic University of Peru, Lima

### Awards and Residencies

#### 2016

FLAAC, Workplace for visual artists, Genk  
30th Ateliers Internationaux Residency, Frac des Pays de la Loire, Carquefou

#### 2012

LARA - Latin American Roaming Art, Asiaciti Trust, Honda

### Solo Exhibitions

#### 2024

Galeria Vermelho, São Paulo  
*Interaction Napoli – The Off-Sites*, Parco Di Re Ladislao, Fondazione Made in Cloister, Napoli

#### 2023

*Reverse Engineering*, CAN Centre d'art Neuchâtel, Neuchâtel

#### 2022

*Protomorphisms*, Galerie Gisela Capitain, Cologne  
*Inflorescence*, Portikus, Frankfurt

#### 2021

*Redes de conversion*, 80m2 Livia Benavides, Lima  
*Showcase* (window display), Capitain Petzel, Berlin

#### 2020

*Faz escuro mas eu canto / Though it's dark, still I sing* (curated by Jacopo Crivelli Visconti and Paulo Miyada),  
34th Bienal de São Paulo, São Paulo  
*Geopoetics* (with Paul Fägerskiöld), Galerie Nordenhake

#### 2019

*Materia Común* (with Ishmael Randall Weeks), Museo de Arte Contemporáneo, Lima  
*Spectrums of Reference*, Orange County Museum of Art, OCMAExpand, Santa Ana  
*Botanical Readings. Erythroxylum coca*, Proyecto AMIL, Lima

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## 2018

*Lines of Divergence*, Galerie Gisela Capitain, Cologne

## 2017

*Insurgencias botánicas: Phaseolus lunatus*, SAPS - Sala de Arte Público Siqueiros, Mexico City

*Ximena Garrido-Lecca. Estados Nativos*, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires

## 2015

*Smoke Architecture*, 80m2 Livia Benavides, Lima

*Toma de tierra*, Galería Casado Santapau, Madrid

## 2014

*Los Suelos*, MATE – Mario Testino Museum, Lima

## 2013

*Los Suelos*, Galería Casado Santapau, Madrid

## 2012

Vamos Festival (curated by Pablo León de la Barra), Middlesbrough Institute of Modern Art, Middlesbrough

*Paisaje Antrópico*, Max Wigram Gallery, London

## 2011

*El Porvenir*, Mimmo Scognamiglio Artecontemporanea, Milan

## 2010

*The Followers*, Civic Room, London

## Group Exhibitions / Screenings / Festivals

## 2025

Sharjah Biennial 16, Sharjah, UAE (forthcoming)

## 2024

*Crossings*, Kasmin, New York

*Parcours*, Art Basel, Basel

*Ecospheres*, Joburg Contemporary Art Foundation, Johannesburg

## 2023

*To Weave the Sky: Textile Abstractions from the Jorge M. Pérez Collection*, El Espacio 23, Miami

*En el jardín*, Museo de arte Contemporáneo de Monterrey MARCO, Mexico

*Conocer el mundo con la boca sin que te piquen las espinas*, Museo Casa Diego Rivera, Guanajuato, Mexico

*12th Seoul Mediacity Biennale: THIS TOO, IS A MAP*, Seoul

*Beneath the Surface, Behind the Scenes*, Heide Museum of Modern Art, Bulleen

*El Dorado. Un Territorio*, Fundación Proa, Buenos Aires

## 2022

*Ecco s'incontrano*, Zweigstelle Capitain, Rome

5<sup>th</sup> Kochi-Muziris Biennale (curated by Shugibi Rao), Kochi

Boros Foundation, Berlin

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## 2021

*Rethinking Nature*, Museo Madre, Naples

*Normal exceptions: Contemporary Art in Mexico*, Fundacion Jumex, Mexico City

*Angespannte Zustände. Sammlungspräsentation Gegenwart /Tense conditions. A Presentation of the Contemporary Art Collection*, Staatsgalerie Stuttgart, Stuttgart

*Faz escuro mas eu canto / Though it's dark, still I sing* (curated by Jacopo Crivelli Visconti and Paulo Miyada), 34th Bienal de São Paulo, São Paulo

*La Diosa Verde reloaded* (curated by Dorothée Dupuis), Museo de Arte Zapopan, Guadalajara

## 2020

*Infinite Games*, Capitain Petzel, Berlin

*Para Empezar*, 80m2 Livia Benavides, Lima

*Art Cologne at Galerie Gisela Capitain*, Galerie Gisela Capitain, Cologne

*Seismic Movements*, Dhaka Art Summit, Dhaka

## 2019

*Imagined Communities*, 21st Contemporary Art Biennial Sesc\_Videobrasil, Sao Paulo

*Menú del día*, 80 m2 Livia Benavides, Lima

## 2018

*Cosmopolis #1.5: Enlarged Intelligence* (hosted by Centre Pompidou, Mao Jihong Arts Foundation, Chengdu Media Group), Dong Jiao JiYi, Eastern Suburb Memory, Chengdu

## 2017

*Entangled: Threads & Making*, Turner Contemporary, Margate

20th Contemporary Art Festival Sesc\_Videobrasil, Sao Paulo

*ZIGZAG INCISIONS* (curated by Victor Morales and Elfi Turpin), CRAC Alsace, Altkirch

## 2016

*Invideo*, 26th International Exhibition of Video and Cinema (screening of *Contornos*), Milan

*Como era gostoso o meu Francês*, OTR Espacio de Arte, Madrid

*The Late Shift*, Frac des Pays de la Loire, Carquefou

*Why are we afraid of sunsets?*, Gdansk City Gallery, Gdansk

*Divagation*, Y Gallery, New York

62nd International Short Film Festival Oberhausen (screening of *Contornos*), Oberhausen

*Histories of a Vanishing Present: A Prologue* (screening of *Toropukllay*), The Mistake Room, Los Angeles

*Territorio, povoação*, C. LAB Mercosul, Sao Paulo

*Notes from the future: a crossbreed laborer's diary*, Frac des Pays de la Loire, Carquefou

## 2015

*A Sense of Place* (featuring the collection of Jorge Pérez), Mana Contemporary, Miami

*Intervenciones*, Proyecto Amil, Lima

*Historias Locales/Prácticas Globales*, MDE15, Medellín

*Messages from a New America*, 10th Mercosul Biennial, Porto Alegre

*United States of Latin America*, Museum of Contemporary Art Detroit, Detroit

*Balance sheets*, Edouard Malingue Gallery, Hong Kong

*Adquisiciones y donaciones 2012-2014*, MALI, Lima

## 2014

Future Generation Art Prize, Pinchuk Art Centre, Kiev

BIACI Bienal de Cartagena de Indias, Cartagena de Indias

*A Puppet is Never Dumber than its Puppeteer* (curated by Kit Hammonds) as part of *The Invisible Hand: Curating as Gesture*, 2nd CAFAM Biennale, CAFA Art Museum, Beijing

*Ir para Volver*, 12 Bienal de Cuenca, Cuenca

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## 2013

ICASTICA 2013 - International Biennale of Art, Arezzo

*Paraíso en Blanco*, 80m2, Lima

*LARA - Latin American Roaming Art*, NC-arte, Bogota

## 2012

*Y si volvieron todos? 13 artistas peruanos en el exterior* (curated by Rodrigo Quijano), Espacio Fundación Telefónica, Lima

*The Curator's Egg. Altera Pars*, Anthony Reynolds Gallery, London

## 2011

*What?*, Mimmo Scognamiglio Artecontemporanea, Milan

*No Color in Your Cheeks Unless the Wind Lashes Your Face* (online exhibition curated by Timothée Chaillou)

*Newspeak: British Art Now*, The Gallery of South Australia, Adelaide

## 2010

*Identity Theft*, Mimmo Scognamiglio Artecontemporanea, Milan

*Newspeak: British Art Now*, Saatchi Gallery, London

## 2009

*Plus*, Volume Projects, London

*Tail Devourer*, Bash Studios, London

## 2008

*Culture Clash*, Working Rooms, London

## 2007

Berliner Kunstsalon, Berlin

*The Gunslinger and Other True Stories*, AA Galleries, Berlin

*Weimar*, Cordy House, London

*The Princess and the Absent Fan*, V22, London

*W. S. Bartlett: A Retrospective*, W.S. Bartlett, London

## 2006

*The Works of Others*, The Whitechapel Library, London

*The Banquet*, The Crypt Gallery, London

*Grey Card*, W.S. Bartlett, London

*Wasting Time*, The Crypt Gallery, London

## 2005

*Tertulia*, The Arts Gallery, London

*Minotaur*, Bearspace, London

*Suite*, Great Eastern Hotel, London

## 2004

*Gin or Tonic*, The Empire Gallery, London

*Catharsis*, Kingsgate Gallery, London

## 2003

*Casa Tomada*, Lucia de la Puente Gallery, Lima

# GALERIE GISELA CAPITAIN

## Public Collections

Boros Collection, Berlin  
MALBA, Museo de Arte Latinoamericano de Buenos Aires  
Collection du FRAC des Pays de La Loire, Carquefou  
Museo de Arte de Lima  
Saatchi & Saatchi Art Collection, London  
Tate Modern, London  
CIAC - Colección Isabel y Agustín Coppel, Mexico City  
Colección Pérez Simón, Mexico City  
MIMA - Middlesbrough Institute of Modern Art  
Kadist Foundation, Paris