

WADE GUYTON

Born 1972 in Hammond, Indiana
Lives and works in New York

Education

1996 - 1998 Hunter College, New York
1990 - 1995 BA, University of Tennessee, Knoxville

Solo Exhibitions

2023

Five Paintings, 2013-2015, Musée d'Art Moderne de Paris, Paris
Wade Guyton & Rebecca Warren. The Raw and the Cooked: The Power of Transformation (curated by Madeleine Schuppli), Bechtler Stiftung, Uster
Galerie Matthiesen, Ausstellung, Edouard Manet, 1928, 6. Februar bis 18. März, Vol. II, Crousel +1, Galerie Chantal Crousel, Paris
Wade Guyton, Matthew Marks Gallery, New York
Wade Guyton, Galerie Chantal Crousel, Paris

2021

Supply Chain, Reena Spaulings Fine Art, New York
The Undoing, Matthew Marks Gallery, Los Angeles

2019

Zwei Dekaden MCMXCIX–MMXIX, Museum Ludwig, Cologne
Wade Guyton and Stephen Prina, Petzel Gallery, New York
Natural Wine, Galerie Chantal Crousel, Paris

2018

Patagonia 2, Galerie Gisela Capitain, Cologne
Wade Guyton and Stephen Prina, Petzel Gallery, New York
Fire and Fury, Galerie Francesca Pia, Zurich
Patagonia, Petzel Gallery, New York

2017

Siamo arrivati, in forma abbreviata, Giò Marconi, Milan
Das New Yorker Atelier, Abridged, Serpentine Gallery, London
Schultze Projects 1, Museum Ludwig, Cologne
Wade Guyton and Stephen Prina, Petzel Gallery, New York
Wade Guyton Peter Fischli David Weiss, Aspen Art Museum, Aspen
Siamo Arrivati, Madre, Napoli
Das New Yorker Atelier, Museum Brandhorst, Munich

2016

The New York Times Paintings: November – December 2015, Petzel Gallery, New York
Musée d'Art Moderne et Contemporain, Geneva

GALERIE GISELA CAPITAIN

Le Consortium, Dijon
Académie Conti, Vosne-Romanée
Le Mur, Paris
Wade Guyton and Stephen Prina, Petzel Gallery, New York

2015

Wade Guyton and Stephen Prina, Petzel Gallery, New York

2014

Gallery 291, Art Institute of Chicago, Chicago
25/25/25, Josef Albers Museum Quadrat, Bottrop
Galerie Gisela Capitain, Cologne
26 avril - 7 juin 2008, Galerie Chantal Crousel, Paris
Petzel Gallery, New York

2013

Wade Guyton and Stephen Prina, Petzel Gallery, New York
Kunsthalle Zürich, Zurich
Wade Guyton, Guyton\Walker, Kelley Walker, Kunsthhaus Bregenz, Bregenz

2012

OS, Whitney Museum of American Art, New York
Wade Guyton and Stephen Prina, Petzel Gallery, New York

2011

Villa Francesca Pia, Galerie Francesca Pia, Zurich
An American in Tbilisi (with Trisha Donnelly), Georgian National Museum, Tbilisi
Zeichnungen für ein kleines Zimmer, Secession, Vienna
Couleur et fabrication, Gió Marconi, Milan
Wade Guyton and Stephen Prina, Petzel Gallery, New York
Zeichnungen für ein grosses Bild, V. 1.2 Now in Berlin, with more space, but without the Bild, Capitain Petzel, Berlin
Abstract Possible. The Zurich Test (in collaboration with Tommy Støckel), White Space, Zurich
Wade GUYTON, GUYTON/WALKER, Kelley WALKER, Art Bärtschi, Geneva

2010

Zeichnungen für ein grosses Bild, Museum Ludwig, Cologne
Whitney on Site: New Commissions Downtown. Guyton\Walker, Whitney Museum of American Art, New York
Front Room: Guyton\Walker, Baltimore Museum of Art, Baltimore
Wade Guyton and Stephen Prina, Petzel Gallery, New York

2009

Museum Dhondt-Dhaenens, Deurle
Gió Marconi, Milan
Guyton/Walker, Greene Naftali Gallery, New York
Guyton/Walker, Air de Paris, Paris
Guyton/Walker, 53rd Venice Biennale, Venice

2008

Portikus, Frankfurt
Galerie Chantal Crousel, Paris
Guyton/Walker, Museo D'Arte Moderna di Bologna, Bologna
Guyton/Walker, LA><ART, Los Angeles

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2007

Galerie Gisela Capitain, Cologne
Petzel Gallery, New York
Galerie Francesca Pia, Zurich
The Suburban, Chicago
Wade Guyton: Objects Are Much More Familiar, Power House, Memphis

2006

Paintings, Westlondonprojects, London
U Stencil, Hard Hat, Geneva
Color, Power & Style, Petzel Gallery, New York
Guyton/Walker: Empire Strikes Back, Carpenter Center, Harvard University, Cambridge
La Salle de Bains, Lyon
Haubrok Foundation, Berlin

2005

Gavlak, West Palm Beach
Color, Power & Style, Kunstverein Hamburg, Hamburg
Galerie Francesca Pia, Bern
Art 36 Statements, Galerie Francesca Pia, Art Basel 36
The Failever of Judgement, Part III (with Kelley Walker), Greene Naftali Gallery, New York

2004

Objects are Much More Familiar, Power House, Memphis
The Failever of Judgement (with Kelley Walker), Rheinschau Art Cologne Projects, presented by Greene Naftali Gallery, Cologne
XXXXX BBB XXXXXFFFFFF FFFF (with Kelley Walker), Midway Contemporary Art Center, St. Paul

2003

Elements of an Incomplete Map, Artists Space, New York

1999

Andrew Kreps Gallery, Project Space, New York

1998

MFA exhibition, Hunter College, New York

Group Exhibitions

2024

Between pixel and pigment. Hybrid paintings in post-digital times, Kunsthalle Bielefeld
Endlich Skulptur, Galerie Mezzanin, Geneva
When Image Processing Became Painting, Miguel Abreu Gallery, New York
Pictorial Resonance (curated by Fabian Marcaccio), Galerie Thomas Schulte, Berlin

2023

Paraventi: Folding Screens from the 17th to 21st Centuries (curated by Nicholas Cullinan), Fondazione Prada, Milan
Fragment of an Infinite Discourse. Contemporary art from the Lenbachhaus, the donation of Jörg Johnen, and the KiCo Foundation, Lenbachhaus, Munich

GALERIE GISELA CAPITAIN

On the Value of Time: New Presentation of the Collection of Contemporary Art (curated by Barbara Engelbach), Museum Ludwig, Cologne
To Bend the Ear of the Outer World: Conversations on contemporary abstract painting, Gagosian, London
Reaching for the Stars: From Maurizio Cattelan to Lynette Yiadom-Boakye, Fondazione Palazzo Strozzi, Florence
Together in Time: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles
Monochrome Multitudes, Smart Museum of Art, Chicago
The Painter's New Tools, Nahmad Contemporary, New York

2022

Making A Painting, Matthew Marks Gallery, Los Angeles
Metamorfosi, Zweigstelle Capitain (2nd edition), Rome
There is always one direction, De La Cruz Collection, Miami
Bad Manners, Luxembourg + Co., London

2021

Disturbances in the Field: Art in the High Desert from Andrea Zittel, High Desert Test Sites, Joshua Tree
Stop Painting. An exhibition by Peter Fischli, Fondazione Prada, Venice

2020

A Possible Horizon, de la Cruz Collection, Miami
Ice and Fire: A benefit exhibition in three parts, The Kitchen, New York
Arrows (curated by Eva Svennung), Galeria Francesca Pia, Zurich
Drawing 2020, Gladstone Gallery, New York
during the exhibition, haubrok foundation, Berlin
La photographie à l'épreuve de l'abstraction (part of *Normandie Impressioniste*), Frac Normandie Rouen, Rouen; *Micro Onde- Centre de l'Art de l'Onde, Onde; Centre Photographique de l'Île-de-France*, Pontault-Combault
Technological Transformation. Fotografie und Video aus der Sammlung, K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf
room enough for former teasers (curated by Marcel Hiller, Christof Lötscher and Marco Zeppenfeld), Galerie Gisela Capitain, Cologne
Amish Quilts meet Modern Art, Staatliches Textil- und Industriemuseum, Augsburg
So wie wir sind 2.0, Weserburg Museum für moderne Kunst, Bremen
Out of Order. Werke aus der Sammlung Haubrok, Teil 2, Neues Museum, Nuremberg
Blanc sur Blanc, Gagosian, Paris

2019

From Day to Day, de la Cruz Collection, Miami
The Technological Hand, Konrad Fischer Galerie, Berlin
Concerning Superfluities. Shaker Material Culture and Affinities, Essex Street, New York
Out of Order. Werke aus der Sammlung Haubrok, Teil 1, Neues Museum, Nuremberg
Chairs Beyond Right & Wrong (curated by Raquel Cayre), R and Company, New York
Forever Young – 10 Years Museum Brandhorst (curated by Patrizia Dander), Museum Brandhorst, Munich
Strategic Vandalism. The Legacy of Asger Jorn's Modification Paintings (curated by Axel Heil and Roberto Orth), Petzel Gallery, New York
New Order: Art and Technology in the Twenty-First Century (curated by Michelle Kuo), Museum of Modern Art, New York
The Collection of the Foundation: A Vision For Painting, Fondation Louis Vuitton, Paris

2018

Immer anders, immer gleich. Ein Versuch über Kunst und Systeme, Bündner Kunstmuseum, Chur
READYMADES BELONG TO EVERYONE (curated by Fredi Fischli and Niels Olsen), Swiss Institute, New York
Chaos and Awe: Painting for the 21st Century, Frist Art Museum, Nashville
The Vitalist Economy of Painting (curated by Isabelle Graw), Galerie Neu, Berlin

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ReCycle, Galerie Chantal Crousel, Paris

2017

The Everywhere Studio, The Institute for Contemporary Art, Miami

The Electric Comma, V-A-C Foundation, Venice

Abstract Painting Now!, Kunsthalle Krems, Krems

Mentally Yellow (High Noon), Städtische Galerie im Lenbachhaus and Kunstbau München, Munich

Petzel at Nanzuka, Nanzuka, Tokyo

Minimalism & Beyond, Mnuchin Gallery, New York

Photographic Objects, Städel Museum, Frankfurt am Main

PAINT ON. Dimensionen des Malerischen, Pinakothek der Moderne, Munich

Oklahoma and Beyond: Selections from the George R. Kravis II Collection, Oklahoma State University Museum of Art, Stillwater

2016

Warhol, Wool, Guyton, Nahmad Contemporary, New York

Progressive Praxis, De la Cruz Collection, Miami

Good Dreams, Bad Dreams — American Mythologies, Aishti Foundation, Beirut

Fine Young Cannibals, Petzel Gallery, New York

Painting 2.0: Expression in the Information Age, Museum moderner Kunst Stiftung Ludwig, Vienna

The Cable Guys II (curated by Markus Kramer), Future Gallery, Berlin

Lines of Flight, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York

Pandora's Box. Another photography by Jan Dibbets, Musée d'Art moderne de la Ville de Paris, Paris

Image Tech: Making Pictures in the Post Digital Age, TCNJ Art Gallery, The College of New Jersey, Ewing, New Jersey

Images (curated by Susanne Pfeffer), Fridericianum, Kassel

From Minimalism to Algorithm, The Kitchen, New York

2015

You've Got to Know the Rules...to Break Them, De la Cruz Collection, Miami

Carte Blanche Pamela Rosenkranz, Parkett Exhibition Space, Zurich

New Skin, Aishti Foundation, Beirut

Perfect Match. Die Sammlungen der Pinakothek der Moderne gratulieren PIN zum 50. Jubiläum, Pinakothek der Moderne, Munich

Black Sun, Fondation Beyeler, Basel

Eppur si muove. Art and Technology, a Shared Space, MUDAM, Luxembourg

Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich

Zufallsmuster - Malerei aus der Sammlung Goetz, Haus der Kunst, Munich

Sprayed, Gagosian Gallery, London

Sorry, I've Been Trying to Teach a Peacock How to Act, Rachel Uffner Gallery, New York

20 Years, Zabłudowicz Collection, London

Choice Works, Mana Contemporary, Jersey City

Dancing Foxes Press Benefit Exhibition, Bridget Donahue Gallery, New York

America is Hard to See, Whitney Museum of American Art, New York

Yes We're Open, Gió Marconi, Milan

Collecting Lines – Zeichnungen aus der Sammlung Ringier, Villa Flora, Winterthur

2014

By Proxy, James Cohan Gallery, New York

Beneath the Surface, de la Cruz Collection, Miami

The Contract, Essex Street, New York

Secret Passions. Private Flemish Collections, Tripostal, Lille

Fiona Banner selects from the V-A-C Collection, Whitechapel Gallery, London

Tegnebiennalen 2014. Fremtiden former fortiden, Kunsthall Oslo, Oslo

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Hypothesis for an Exhibition, Dominique Lévy, New York
Love Story – Anne & Wolfgang Titze Collection, Winter Palace & 21er Haus, Österreichische Galerie Belvedere, Vienna
Prima Materia (curated by Caroline Bourgeois and Michael Govan), Punta della Dogana, Venice
The Page Intentionally Left Blank, Akbank Sanat, Istanbul
Loveless, Greene Naftali Gallery, New York
Invitational Exhibition of Visual Arts, Academy of Arts and Letter, New York
Les Gueules Cassées, Kunsthalle Mainz, Mainz
American Academy of Arts and Letters, New York

2013

Looking at Process, de la Cruz Collection, Miami
Correspondences. Ad Reinhardt at 100, TEMP Space, New York
Comrades of Time (curated by Chedway's), Cell Project Space, London
2013 Carnegie International, Carnegie Museum of Art, Pittsburgh
When Now is Minimal. Die unbekannte Seite der Sammlung Goetz, Neues Museum Staatliches Museum für Kunst und Design, Nuremberg
Nayland Blake, Thomas Demand, Trisha Donnelly, Vincent Fecteau, Wade Guyton, Mathew Marks, Los Angeles
Holes in the Walls. Early Works 1948-2013, Centre d'Art de Fribourg, Fribourg
Freak Out, Naftali, New York
Il Palazzo Enciclopedico, 55th Venice Biennial, Venice
Object Permanence, CCS Bard Hessel Museum, Annadale-on-Hudson
Empire State (curated by Alex Gartenfeld and Sir Norman Rosenthal), Palazzo delle Esposizioni, Rome
The Show is Over, Gagosian Gallery, London
Abstract Generation: Now in Print, Museum of Modern Art, New York

2012

The Painting Factory. Abstraction after Warhol, The Museum of Contemporary Art, Los Angeles
Only parts of us will ever touch parts of others / Seuls quelques fragments de nous toucheront quelques fragments d'autrui, Galerie Thaddaeus Ropac, Paris
No Disaster. Sammlung Haubrok bei Falckenberg, Deichtorhallen Hamburg – Sammlung Falckenberg, Hamburg
Telephone Paintings (curated by Nicolas Trembley), Almine Rech Gallery, Art|43|Basel, Basel
Im Raum des Betrachters. Skulptur der Gegenwart, Pinakothek der Moderne, Munich
The Old, the New, the Different, Kunsthalle Bern, Bern
New Sculpture, Zachęta National Gallery of Art, Warsaw

2011

thank you, Haubrok Foundation, Berlin
After images, Musée Juif de Belgique, Brussels
Abstract Possible (curated by Maria Lind), Museo Rufino Tamayo, Bosque de Chapultepec, Mexico City
Abstract & Traces, Ribordy Contemporary, Geneva
The Luminous Interval: The D. Daskalopoulos Collection, Guggenheim Museum Bilbao, Bilbao
So machen wir es. Technik und Ästhetik der Aneignung. Von Ei Arakawa bis Andy Warhol, Kunsthaus Bregenz, Bregenz
Systemanalyse, Langen Foundation, Neuss
Shapes, Haubrok Foundation, Berlin
Gió Marconi, Milan
Thats the way we do it, Kunsthaus Bregenz, Bregenz
Untitled (Painting), Luhring Augustine, New York

2010

Picture Industry (Goodbye to All That) (organised by Walead Beshty), Regen Projects II, Los Angeles
De La Cruz Collection, Contemporary Art Space, Miami
Die Grosse Inventur – 20 year anniversary exhibition, Galerie Francesca Pia, Zurich

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5 year anniversary exhibition, Gavlak, Palm Beach
La Regle du Jeu, Galerie Chantal Crousel, Paris
Abstract Possible: The Trailer (curated by Maria Lind), Malmö Konsthall, Malmö
The space between reference and regret, Petzel Gallery, New York
Systems Analysis, westlondonprojects, London
Almeria, Galerie Chantal Crousel, Paris
Endless Bummer / Surf Elsewhere (curated by Drew Heitzler), Blum & Poe, Los Angeles
Grass Grows by Itself, Marlborough Gallery, New York
An einem schönen Morgen des Monats Mai, Gesellschaft für aktuelle Kunst, Bremen
The Page, Kimmerich, New York
Schwarz auf Weiß. Positionen klassischer Zeichnung, Zentrum für Gegenwartskunst Augsburg, Augsburg
Fade Into You, Herald St, London
Beg Borrow and Steal, Contemporary Arts Foundation, Miami
Neugierig? Kunst des 21. Jahrhunderts in privaten Sammlungen, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn

2009

200 Artworks – 25 Years, 21st Century Museum of Contemporary Art, Kanazawa; Singapore Tyler Print Institute, Singapore; Hangaram Museum, Seoul Arts Center, Seoul
Cave Painting, PSM, Berlin
"FIVE": Walead Beshty, Matthew Brannon, Wade Guyton, Sterling Ruby, and Kelley Walker, Baibakov Art Projects, Moscow
Material Intelligence, Kettle's Yard, Cambridge
Connected things collected, Haubrok Foundation, Berlin
Revue. Gegenwartskunst aus der Sammlung, Pinakothek der Moderne, Munich
A Wild Night and a New Road, Altman Siegel Gallery, San Francisco

2008

Around Max Bill (project room with Max Bill, Armando Andrade Tudela, Wade Guyton and Paul Elliman), Centre Culturel Suisse de Paris, Paris
Dépendance, Galerie Catherine Bastide, Bruxelles
Kunst im Heim, Capitain Petzel, Berlin
The Night Of The Wild Cannibals, New Jersey, Basel
Death of Samantha / Season of Glass, New Jersey, Basel
ARTLV_08, Tel Aviv
Painting: Now and Forever, Part II, Matthew Marks Gallery and Greene Naftali Gallery, New York
Guyton/Walker, Christopher Williams ..., Galerie Catherine Bastide, Brussels
50 Moons of Saturn (curated by Daniel Birnbaum), Torino Triennale, Turin
Not So Subtle Subtitle, Casey Kaplan, New York
Blasted Allegories, Kunstmuseum Luzern, Lucerne
Oranges and Sardines. Conversation on Abstract Painting with Mark Grotjahn, Wade Guyton, Mary Heilmann, Amy Sillman, Charline von Heyl and Christopher Wool, Hammer Museum, Los Angeles
Zuordnungsprobleme, Johannes König, Berlin
Records Played Backwards, The Modern Institute, Toby Webster Ltd., Glasgow

2007

Everyday is Saturday, Tbilisi 4., Tbilisi
Degree Zero, Richard Telles Fine Art, Los Angeles
DUMP, Postmodern Sculpture in the dissolved field, Nasjonalmuseet for Kunst, Arkitektur og Design, Oslo
For the people of Paris, Sutton Lane, Paris
The Lath Picture Show, Petzel Gallery, New York
Very abstract and hyper figurative, Thomas Dane Gallery, London

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2006

Continuous Project #9, 2006, MUMOK Factory und Tanzquartier Wien, Vienna
Continuous Project #8, 548 West 22nd Street, New York
Let's stay alive till monday, Tbilisi 3., Children National Gallery, Tbilisi
Home of the Free, Hyde Park Art Center, Chicago
Pose and Sculpture, Casey Kaplan, New York
An Ongoing Low-Grade Mystery (organised by Bob Nickas), Paula Cooper Gallery, New York
Ordnung und Verführung, Haus Konstruktiv, Zurich
Wade Guyton, Seth Price, Josh Smith, Kelley Walker, Kunsthalle Zürich, Zurich
Delete / How to Make a Perfect Ghost, Anton Kern Gallery, New York
Imagination Become Reality IV, Sammlung Goetz, Munich
United Artists, Ltd., Marfa

2005

Uncertain States of America, Astrup Fearnley Museet for Moderne Kunst, Oslo
Guyton / Martin / Weber, Kunstverein Hamburg, Hamburg
Unburied / Reburied, Kunstbunker, Nuremberg
Make It Now: New Sculpture in New York, Sculpture Center, New York
Grey Flags, Petzel Gallery, New York
Greater New York, MoMA PS1, Long Island City
New York Twice, Air de Paris, Paris
Tête à Tête, Greenberg van Doren Gallery, New York
Die Gute Form (curated by Gerold Miller), Mehdi Chouakri Galerie, Berlin
Dead / Undead (curated by Hans-Jürgen Hafner), Galerie Six Friedrich Lisa Ungar, Munich
Principles of Construction (curated by Friederike Nymphius), CCA Andratx, Andratx
Meet me at the Corner, Fortescue Avenue / Jonathan Viner, London

2004

Last one on is a soft Jimmy, Paula Cooper Gallery, New York
Formalismus. Moderne Kunst, heute, Kunstverein Hamburg, Hamburg
Real World: The Dissolving Space of Experience (curated by Suzanne Cotter), Modern Art Museum, Oxford
Whitney Biennial, Whitney Museum of American Art, New York
Tuesday is Gone (curated by Daniel Baumann), Karvasla, Tbilisi
The Age of Optimism (curated by Fabrice Stroun), Galerie Peter Kilchmann, Zurich
Circa Circe (curated by Julien Fronsacq), Galerie Forde Espace d'Art Contemporain, Geneva
2004 Summer program (curated by Cay-Sophie Rabinowitz), apexart, New York
Unplugged Architecture (curated by Max Henry), Frederieke Taylor Gallery, New York
Notes on Renewed Appropriationisms (curated by Lauri Firstenberg), The Project, Los Angeles

2003

Junge Szene. Form, Kontext, Troja (curated by Daniel Baumann), Secession, Vienna
Le Rayon Noir (curated by Fabrice Stroun and Mai-Thu Perret), Circuit, Lausanne
In the Public Domain, Greene Naftali Gallery, New York
All that was not then, Year, New York
Corporate Profits vs. Labor Costs, D'Amelio Terras, New York
High Desert Test Sites #2, Joshua Tree, California
Snowblind (with Mungo Thomson and Matthew Brannon), John Connelly Presents, New York
88.7 89.3 103.9 (with Kelley Walker and Seth Price), Brooklyn, New York
Welcome Home, Gavin Brown's enterprise, New York

2002

Building Structures, MoMA PS1, Long Island City
Brewster Project (curated by Mari Spirito), Brewster, New York

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Second Sight: Hunter College MFA Alumni Exhibition 1991 – 2001, Hunter College Time Square Gallery, New York

Lucky DeBellevue. Wade Guyton, Richard Hawkins, Jeff Ono, PHIL, Los Angeles

Retrofit (curated by Lauri Firstenberg), Lombard-Freid Gallery, New York

2001

David Brody, Mark Grotjahn, Wade Guyton, Siobahn Liddell, Gorney Bravin + Lee, New York

The Love of Look (curated by Kirsty Bell), Kerstin Engholm Galerie, Vienna

After the Diagram (curated by Lauri Firstenberg and Douglas Cooper), Whitebox, New York

Group Show. Spring 2001 (curated by Michele Maccarone and Chivas Clem), The Fifth International, New York

2000

New York Projects, Delfina, London

21st Century Group Show... or it's only just begun, Gavin Brown's enterprise, New York

Kosmobiologie (curated by Nancy Chaikin), Bellwether, New York

1999

Answer Yes, No, or Don't Know – Quadrants (curated by Ricci Albenda), Andrew Kreps Gallery, New York

A Radiant Future (with Lothar Hempel, Simon Periton, Daniel Roth, Richard Wright), Forde, Geneva

1998

Sacrifizio dell' intelletto 5.0 (with Omer Fast, Andrew Mount, James Dawson-Hollis), 289 Hudson, New York

1997

Cambio (curated by Kenny Schachter), New York

Public Collections

Aishti Foundation, Jal El Dib

Art Institute of Chicago

Centre Georges Pompidou, Paris

Dallas Museum of Art

Dikeou Collection, Denver

Glenstone Collection, Maryland

Fondazione Prada, Milan

FRAC, Ile-de-France

Kunsthau Zurich

Kunstmuseum Basel

Lenbachhaus, Munich

Moderna Museet, Stockholm

Museum Brandhorst, Munich

Museo di Capodimonte, Napoli

Museum of Contemporary Art, Chicago

Museum of Contemporary Art, Los Angeles

Museum Ludwig, Cologne

Museo Madre, Napoli

Musée d'Art Moderne et Contemporain, Genève

Museum of Modern Art, New York

Museum of Modern Art, San Francisco

Neue Pinakothek, Munich

GALERIE GISELA CAPITAIN

Princeton University Art Museum
Staatliche Graphische Sammlung München, Munich
Tate Modern, London
Victoria Art Foundation, Moscow
Whitney Museum of American Art, New York