

**SETH PRICE**

Born 1973 in Sheikh Jarrah, Palestine  
Lives and works in New York

**Education**

1993-1997 BA Brown University, Providence

**Solo Exhibitions**

**2023**

*Ardomancer*, Petzel Gallery, New York

**2022**

*I Don't Miss My Mind*, Reena Spaulings Fine Art, Los Angeles

*Art is Not Human*, Sadie Coles, London

**2021**

*Selected Materials*, Galerie Gisela Capitain, Cologne

**2020**

*Seth Price. Dedicated to Life*, Galerie Isabella Bortolozzi, Berlin

**2019**

*No Technique*, Aspen Art Museum, Aspen

*Self As Tube*, Galerie Chantal Crousel, Paris

**2018**

*Hell Has Everything*, Friedrich Petzel Gallery, New York

*Seth Price: Danny, Mila, Hannah, Ariana, Bob, Brad*, MoMA PS1, Long Island City

**2017**

*RAW*, Galerie Gisela Capitain, Cologne

The Wattis Institute, San Francisco

*Seth Price Circa 1981*, ICA, London

*Seth Price - Social Synthetic*, Stedelijk Museum, Amsterdam; Museum Brandhorst, Munich

**2016**

*What Decomposes Is Nature*, Galerie Chantal Crousel, Paris

*Wrok Fmaily Friedns*, 356 S. Mission Rd., Los Angeles

**2015**

*Drawings: Studies for Works 2000-2015*, Friedrich Petzel Gallery, New York

**2014**

*Animation Studio*, Galerie Chantal Crousel, Paris

*Made Impure*, Eden Eden, Berlin

# GALERIE GISELA CAPITAIN

## 2013

Galerie Gisela Capitain, Cologne  
*Steh Pirce*, Reena Spaulings Fine Art, New York

## 2012

*Folklore U.S.*, Friedrich Petzel Gallery, New York

## 2011

*Miam!* Galerie Chantal Crousel, Paris  
Friedrich Petzel Gallery, New York

## 2010

*Die Nuller Jahre*, Capitain Petzel, Berlin & Isabella Bortolozzi, Berlin

## 2009

Museo d'Arte Moderna di Bologna, Bologna  
Reena Spaulings, New York

## 2008

Kölnischer Kunstverein, Cologne  
Kunsthalle Zürich, Zurich  
Friedrich Petzel Gallery, New York

## 2007

*Seth Price / Kelley Walker / Continuous Projekt*, Modern Art Oxford, Oxford  
*Tricks*, Galerie Gisela Capitain, Cologne

## 2006

Friedrich Petzel Gallery, Reena Spaulings Fine Art, Electronic Arts Intermix, New York  
*Sculpture*, Galerie Isabella Bortolozzi, Berlin

## 2004

Reena Spaulings Fine Art, New York  
*Archives Generations Upon* (with Mai-Thu Perret, organised by Wade Guyton), New York

## 2003

*In Light*, Art Gallery of Ontario, Toronto  
*Playground* (with Michael Smith), Galleria Emi Fontana, Milan

## 2002

*Project Room*, Artists Space, New York  
*Playground* (with Michael Smith), CAN Centre d'Art Neuchâtel, Neuchâtel

## Group Exhibitions

## 2023

*What Kind of Us Does Painting Need*, Madein Gallery, Shanghai  
*Dream Machines*, DESTE Foundation Project Space, Slaughterhouse, Hydra  
*A Leap into the Void: Art beyond matter*, GAMEc, Bergamo  
*White Drops*, Belenius, Stockholm

# GALERIE GISELA CAPITAIN

## 2022

*Metamorfosi*, Zweigstelle Capitain (2<sup>nd</sup> edition), Rome

*Future Bodies from a Recent Past—Sculpture, Technology, and the Body since the 1950s*, Museum Brandhorst, Munich

*Pleasure beach*, Sammlung Goetz, Munich

*There is always one direction*, De La Cruz Collection, Miami

## 2021

*The Greek Gift*, Desde Foundation, Athens

*Here to Stay. New arrivals to the Collection*, Museion, Bolzano

*Produktive Bildstörung. Sigmar Polke und aktuelle künstlerische Positionen*, Kunsthalle Düsseldorf

## 2020

*A Possible Horizon*, de la Cruz Collection, Miami

*Infinite Games*, Capitain Petzel, Berlin

*Technological Transformation. Fotografie und Video aus der Sammlung*, K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf

*room enough for former teasers* (curated by Marcel Hiller, Christof Lötscher and Marco Zeppenfeld), Galerie Gisela Capitain, Cologne

*Art Cologne at Galerie Gisela Capitain*, Galerie Gisela Capitain, Cologne

*Brainwashed. Videokunst aus der Sammlung Goetz* (curated by Jana Baumann), Haus der Kunst, Munich

*Retail Apocalypse* (curated by Fredi Fischli, Niels Olsen and Mark Lee), ETH Zürich, Hönggerberg

*Blanc sur Blanc*, Gagosian, Paris

## 2019

*From Day to Day*, de la Cruz Collection, Miami

*The Technological Hand*, Konrad Fischer Galerie, Berlin

*Phantom Plane. Cyberpunk in the Year of Future*, Tai Kwun Contemporary, Hong Kong

*Emissaries of Things Abandoned by Gods*, Estancia FEMSA, Casa Luis Barragán, Mexico City

*Redistribution*, Metrograph, New York

*Selbstbildnis*, Société, Berlin

*Chairs Beyond Right & Wrong* (curated by Raquel Cayre), R and Company, New York

*Meet Me in the Bathroom* (curated by Hala Matar and Lizzy Goodman), The Hole, New York

*A Future of Ghosts*, Tai Kwun Contemporary, Hong Kong

*Silicone: Sculpture and Self in the Age of Computer Generated Imagery*, Center for Contemporary Art, Tel Aviv

*Forever Young – 10 Years Museum Brandhorst* (curated by Patrizia Dander), Museum Brandhorst, Munich

*Capitain Petzel at Galerie Mezzanin* (curated by Karin Handlbauer), Galerie Mezzanin, Geneva

*By Artists: From the Home to the Museum, from the Museum to the Home. Homages by contemporary artists to the works of the Cerruti Collection*, Castello di Rivoli, Turin

*Andachtsbild* (curated by Karel Schampers), Friedrich Petzel Gallery, New York

*Another Music In a Different Kitchen. Studio Recordings & Records by Artists*, Karma Bookstore, New York

*New Order: Art and Technology in the Twenty-First Century* (curated by Michelle Kuo), Museum of Modern Art, New York

## 2018

*Foundation for Contemporary Arts 2018 Benefit Exhibition*, Gladstone Gallery, New York

*Bodyscan. Anatomie in Kunst + Wissenschaft*, ERES Stiftung, Munich

*Signal or Noise. The Photographic II*, S.M.A.K., Gent

*Proregress: Art in an Age of Historical Ambivalence* (curated by Cuauhtémoc Medina), 12<sup>th</sup> Shanghai Biennale, Shanghai

*P2P (Peer-to-Peer)*, Surplus Space, Wuhan

*Picture Industry*, Luma, Arles

*Okey Dokey II* (collaboration between Delmes & Zander, Drei, Ginerva Gambino, Lucas Hirsch, Jan Kaps, Max Mayer), Front Desk Apparatus, Cologne

# GALERIE GISELA CAPITAIN

*Art in the Age of the Internet, 1989 to Today*, Institute of Contemporary Art Boston, Massachusetts; University of Michigan Museum of Art, Massachusetts  
*Fillette* (curated by Mai-Thu Perret and Fabrice Stroun), Galerie Francesca Pia, Zurich

## 2017

*Petzel at Nanzuka*, Nanzuka, Tokyo  
*ABSTRACT / NOT ABSTRACT*, Moore Building - The Miami Design District, Miami  
*Versus Rodin. Bodies across space and time*, Art Gallery of South Australia, Adelaide  
*New means to images*, Galerie Wilma Tolksdorf, Frankfurt on the Main  
*Photographic Objects*, Städel Museum, Frankfurt am Main  
*Schreibtschuh* (curated by John Rajchman), Galerie Meyer Kainer, Vienna  
*The Policeman's Beard is Half Constructed: Art in the Age of Artificial Intelligence*, Bonner Kunstverein, Bonn

## 2016

*Progressive Praxis*, De la Cruz Collection, Miami  
*Tre Amici*, Tre Amici Restaurant, Long Branch  
*Fine Young Cannibals*, Friedrich Petzel, New York  
*Schiff Ahoy - Zeitgenössische Kunst aus der Sammlung Brandhorst*, Museum Brandhorst, Munich  
*Invisible Adversaries*, Hessel Museum of Art at Bard College, Annandale-on-Hudson, New York  
*Systematically Open: New Forms for Contemporary Image Production*, Luma, Arles  
*Painting 2.0: Expression in the Information Age*, Museum moderner Kunst Stiftung Ludwig, Vienna  
*The Cable Guys II* (curated by Markus Kramer), Future Gallery, Berlin  
*The Distance of a Day: Connections and Disconnections in Contemporary Art*  
The Israel Museum, Jerusalem  
*Pandora's Box. Another photography by Jan Dibbets*, Musée d'Art moderne de la Ville de Paris, Paris  
*Ordinary Pictures*, Walker Art Center, Minneapolis  
*Emotional Supply Chains*, Zabłudowicz Collection, London  
*Feeling In The Eyes* (curated by Stella Sideli), Tenderpixel, London  
*Stars & Stripes. American Art of the 21st Century from the Goldberg Collection*, Western Plains Cultural Centre, Dubbo; Wagga Wagga Art Gallery, Wagga Wagga; Latrobe Regional Gallery, Morwell; Ipswich Art Gallery, Ipswich  
*Fertile Lands*, Fondation Ricard, Paris  
*Use/User/Used*, Zabłudowicz Collection, London  
*Images* (curated by Susanne Pfeffer), Fridericianum, Kassel  
*As He Remembered It* (curated by Samuel Gross), Galerie Mezzanin, Karin Handlbauer, Geneva  
*From Minimalism to Algorithm*, The Kitchen, New York

## 2015

*You've Got to Know the Rules...to Break Them*, De la Cruz Collection, Miami  
*Greater New York*, MoMA PS1, New York  
*New Skin*, Aishti Foundation, Beirut  
*Painting 2.0: Malerei im Informationszeitalter / Expression in the Information Age*, Museum Brandhorst, Munich  
*Dancing Foxes Press Benefit Exhibition*, Bridget Donahue Gallery, New York  
*Turn On. Time-Based Art from the Julia Stoschek Collection*, Tel Aviv Museum of Art, Tel Aviv  
*Stars & Stripes. American Art of the 21st Century from the Goldberg Collection*, Bathurst Regional Art Gallery, Bathurst; Manly Art Gallery and Museum, Manly; Cowra Regional Art Gallery, Cowra; Manning Regional Art Gallery, Taree;  
*Open Source. Art at the Eclipse of Capitalism*, Galerie Max Hetzler, Berlin; Paris  
*About Like So: The Influence of Painting*, Franklin Street Works, Stamford  
*The Noing Uv It*, Bergen Kunsthall, Bergen  
*Under the Clouds: From Paranoia to the Digital Sublime*, Serralves Museum of Contemporary Art, Porto

# GALERIE GISELA CAPITAIN

## 2014

*Artists for Artists. 51st Anniversary Exhibition to Benefit the Foundation for Contemporary Arts*, Matthew Marks Gallery, New York

*Beneath the Surface*, de la Cruz Collection, Miami

*Red Swan Hotel*, MACRO Museo d'Arte Contemporanea Roma, Rome

*Stars & Stripes. American Art of the 21st Century from the Goldberg Collection*, Bathurst Regional Art Gallery, Bathurst

*Allegro Giusto. Works from the BSI Art Collection*, Villa Maraini, Istituto Svizzero, Rome

*The Darknet. From Memes to Onionland. An Exploration*, Kunst Halle Sankt Gallen, St. Gallen (in cooperation with !Mediengruppe Bitnik and :digital brainstorming)

*Coming to Reality*, Futura centre for contemporary art, Prague

*Hypothesis for an Exhibition*, Dominique Lévy, New York

*Love Story – Anne & Wolfgang Titze Collection*, Winter Palace & 21er Haus, Österreichische Galerie Belvedere, Vienna

*Sites of Reason: A Selection of Recent Acquisitions*, Museum of Modern Art, New York

*Art Post-Internet*, Ullens Center for Contemporary Art, Beijing

*Made in New York*, Charles Riva Collection, Brussels

*The Cable Guys*, Future Gallery, Berlin

*A Sense of Things*, Zabłudowicz Collection, London

*Bilder in der Zeit / Pictures in Time. Goetz Collection in Haus der Kunst*, Haus der Kunst, Munich  
8–4, 9–5, 10–6, 11–7, Parcours, Art Basel 45, Basel

## 2013

*Counter-Production (Part 2)*, Index The Swedish Contemporary Art Foundation, Stockholm

*Looking at Process*, de la Cruz Collection, Miami

*Fearful Symmetry* (curated by Zoe Stillpass), Balice Hertling at the Film Center, New York

*Test Pattern*, Whitney Museum of American Art, New York

*doc.*, Galerie Édouard Manet, École municipale des beaux-arts de Gennevilliers, Gennevilliers

*What is missing?*, Klaipeda Cultural Communication Center, Klaipeda

*Postscript: Writing After Conceptual Art*, The Power Plant, Toronto

*An-Americana*, American Academy in Rome, Rome

*Sound Spill* (curated by Thom O'Nions and Richards Sides), Zabłudowicz Collection, New York

*W sercu kraju. Kolekcja Muzeum Sztuki Nowoczesnej w Warszawie / In the Heart of the Country. The Collection of the Museum of Modern Art in Warsaw*, The Museum of Modern Art, Warsaw

*The Universal Addressability of Dumb Things* (curated by Mark Leckey), Nottingham Contemporary, Nottingham

## 2012

*The Painting Factory. Abstraction after Warhol*, The Museum of Contemporary Art, Los Angeles

*Les Dérives de l'imaginaire / Imagination Adrift*, Palais de Tokyo, Paris

*Hints and Gleams*, Isabella Bortolozzi Galerie, Berlin

*dOCUMENTA (13)*, Kassel

*Collect the WWWorld. The Artist as Archivist in the Internet Age* (produced by LINK Center for the Arts of the Information Age, curated and adapted by Domenico Quaranta), Haus für elektronische Künste, Basel

*Sgrafo vs Fat Lava*, Galerie Gisela Capitain, Cologne

*Carla Accardi, Nora Schultz, Seth Price*, Isabella Bortolozzi Galerie, Berlin

*Ghosts in the Machine*, New Museum, New York

## 2011

*Collect the WWWorld. The Artist as Archivist in the Internet Age* (produced by LINK Center for the Arts of the Information Age), Spazio Contemporanea, Brescia

*Of Birds and Wires, Stimmen unter Strom*, Shift Festival, Haus für elektronische Künste Basel, Basel

*Seth Price – Tim Hamilton. Spring/Summer 2012* (Fashion Show), 58 Lispenard St., New York

*ILLUMinazioni*, 54th Venice Biennale, Venice

François Aubart & Camille Pageard: Louie, Louie, Cneai de Paris, Paris

# GALERIE GISELA CAPITAIN

*Still Life* (curated by Polly Staple), Lismore Castle Arts, Lismore, County Waterford  
*After images*, Musée Juif de Belgique, Brussels  
*Abstract Possible*, Museo Rufino Tamayo, Bosque de Chapultepec, Mexico City  
*Keeping it Real: An exhibition in four acts from the D. Daskalopoulos Collection. Act 4: Material Intelligence*, Whitechapel Gallery, London

## 2010

*Skin Fruit: Selections from the Dakis Joannou Collection* (curated by Jeff Koons), New Museum, New York  
*La Regle du jeu*, Galerie Chantal Crousel, Paris  
*Sgraffo vs Fat Lava*, Centre d'édition contemporaine, Geneva  
De La Cruz Collection Contemporary Art Space, Miami  
*Systematic*, Zabudowicz Collection Art gallery and Cafe, London  
*Permanent Mimesis*, GAM Civic Gallery of Modern and Contemporary Art, Turin  
*Almeria*, Galerie Chantal Crousel, Paris  
*10,000 Lives*, 8th Gwangju Biennale, Gwangju  
Centro Andaluz de Arte Contemporaneo, Seville  
*Cose mai viste, Rome: the road to contemporary art*, Ospedale di Santo Spirito in Sassia, Rome  
*If my soul had a shape*, Paula Cooper Gallery, New York  
*Destruction, Negation, Substraction, Dissolution*, Kantor Gallery, Los Angeles  
*Keeping it Real Act 1*, Whitechapel Gallery, London  
*Neugierig?*, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn  
*Vertically Integrated Manufacturing*, Murray Guy, New York

## 2009

*Top 10 Allegories* (curated by Hard Hat), Galerie Francesca Pia, Zurich  
*The Malady of Writing. A project on text and speculative imagination*, Museu d'Art Contemporani de Barcelona, Study Centre, Barcelona  
*The Avantgarde: Depression*, Marres, Maastricht  
*Dead air*, FRAC - Collection Aquitaine, Bordeaux  
*Altermodern*, 4<sup>th</sup> Tate Triennial, Tate Britain, London  
*Bijoux de famille*, Galerie Chantal Crousel, Paris

## 2008

*Meet me around the Corner – works from the Astrup Collection*, Astrup Fearnley Museum of Modern Art, Oslo  
*Blasted Allegories*, Kunstmuseum Luzern, Lucerne  
*Records Played Backwards*, The Modern Institute / Toby Webster Ltd., Glasgow  
*Dispersion*, Institute of Contemporary Arts, London  
*Whitney Biennial*, Whitney Museum of American Art, New York

## 2007

*For the people of Paris*, Sutton Lane, Paris  
*Her(his)tory*, Museum of Cycladic Art, Athens  
*Internationale Kurzfilmtage*, Oberhausen  
*La Biennale de Lyon*, Lyon  
Museo d'Arte Moderna di Bologna, Bologna  
*Collaborative performance and video project with Kelley Walker*, The Kitchen, New York

## 2006

*Continuous Project #9, 2006*, MUMOK Factory / Tanzquartier Wien, Vienna  
*Continuous Project #8*, 548 West 22nd Street, New York  
*Wade Guyton, Seth Price, Josh Smith, Kelley Walker*, Kunsthalle Zürich, Zurich  
*Grey Flags*, SculptureCenter, New York  
*Motore Immobile*, Greene Naftali Gallery, New York  
*The Dimes of March*, Reena Spaulings, New York

# GALERIE GISELA CAPITAIN

*Take it to the Net*, Vilma Gold, London  
*All Dressed Up With Nowhere to Go*, Sorcha Dallas, Glasgow  
*The Glass Bead Game*, Vilma Gold, Berlin  
*Interface in Your Face*, Swiss Institute Contemporary Art, New York

## 2005

*Uncertain States of America* (curated by Daniel Birnbaum and Hans Ulrich Obrist), Astrup Fearnley Museet, Oslo  
*After the Act*, Museum moderner Kunst Stiftung Ludwig, Vienna  
*Carol Bove, Adam McEwen, Seth Price*, United Artists Unltd., Marfa  
*Grey Flags*, Friedrich Petzel Gallery, New York  
*New York Twice*, Air de Paris, Paris  
*Make It Now*, SculptureCenter, New York  
*Group Show* (organised by Joan Jonas), Le Plateau, Paris  
*Packaging*, Forde, Geneva  
*This is Not an Archive*, The Center for Curatorial Studies, New York  
*Lesser New York*, Fia Backstrom Productions, New York  
*Greater New York*, MoMA PS1, Long Island City

## 2004

*Chosen Places* (curated by Erzen Shkololli), National Gallery of Arts, Tirana  
*Continuous Project and Art & Project Bulletin*, CNEAI, Paris  
*Last One On Is A Soft Jimmy*, Paula Cooper Gallery, New York  
*Autumn Catalogue: Leather Fringes*, Kunsthalle Basel, Basel  
*Archives Generations Upon* (organised by Wade Guyton), Year, New York  
*Notes on Renewed Appropriationisms* (curated by Lauri Firstenberg), The Project, Los Angeles  
*Mobilien*, Galerie im Taxispalais, Innsbruck  
*Black Friday: Exercises in Hermetics*, Galerie Kamm, Berlin  
*So Few the Opportunities, So Many the Mistakes* (curated by Josh Smith), Champion Fine Arts, New York

## 2003

*In The Public Domain*, Greene Naftali Gallery, New York  
*25th Ljubljana Biennial of Graphic Arts* (curated by Christophe Cherix), Ljubljana  
*The Club in the Shadow*, Kenny Schachter Contemporary, New York  
*Michael Smith and Seth Price – Playground*, Galleria Emi Fontana, Milan

## 2002

*Whitney Biennial*, Whitney Museum of American Art, New York  
*Charley*, MoMA PS1, Long Island City  
*91.9 FM 88.7 FM 103.9 FM* (with Wade Guyton and Kelley Walker), New York  
*Dig*, curated by Lauri Firstenberg, Artists Space, New York

## 2001

*Video Jam*, Palm Beach Institute of Contemporary Art  
*Video Windows*, Stefan Stux Gallery, New York City

## Teaching/Lectures

## 2018

*An evening with Seth Price and Sohrab Mohebbi* (talk), The Wattis Institute for Contemporary Art, San Francisco

# GALERIE GISELA CAPITAIN

## 2017

*Seth Price is on our mind* (symposium, public events, talks and readings), The Wattis Institute for Contemporary Art, San Francisco

## 2015

Whitney Museum of American Art, New York, reading from *Fuck Seth Price. A Novel* followed by a Conversation with Charline von Heyl

## 2005

Center for Advanced Visual Studies, MIT, lecture

## 2004

School of Visual Arts, New York, adjunct faculty

## 2003

Bard College Milton Avery Graduate School of the Arts, faculty

Harvard University, lecture

V-Tape, Ontario, lecture

University of Toronto, lecture

## 2002

School of Visual Arts, New York, lecture

Eyebeam Atelier, New York, lecture

Lehman College, lecture

## 2001

Brown University, lecture

## Curatorial Projects

### 2005

*Grey Flags*, Friedrich Petzel Gallery, New York

### 2003

*Psyche-Out 2K3* (with Cory Arcangel), Anthology Film Archives, New York

### 2002

*Viewpoints*, Galerie Zwinger, Berlin

## Selected Events

### 2020

*Seth Price: What is Capitalist Technomancy?*, Galerie Capitain Petzel, Berlin (video screening of lecture delivered at Museum of Modern Art's 10<sup>th</sup> Anniversary Forum on Contemporary Photography *What does the World Look Like in 2020?*)

*What does the World Look Like in 2020? Forum on Contemporary Photography*, Museum of Modern Art, New York (lecture)



# GALERIE GISELA CAPITAIN

## 2019

*Redistribution*, Metrograph, New York (screening and talk)

## 2018

*Live Performance by Kim Gordon* (for Seth Price), CCA Wattis Institute for Contemporary Arts, San Francisco

## 2012

*Folklore U.S.*, dOCUMENTA (13), Kassel (fashion show)

## 2011

*Seth Price X Tim Hamilton Spring/Summer 2012*, New York (fashion show)

## 2010

*Freelance Stenographer*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna (performance and video project with Kelley Walker)

## 2007

*Seth Price: Films*, British Film Institute, London (screening)

*Seth Price Screening Evenings*, Modern Art Oxford, Oxford (screening)

*Freelance Stenographer*, The Kitchen, New York (performance and video project with Kelley Walker)

*Continuous Project #12*, Modern Art Oxford, Oxford (performance)

## 2006

*Continuous Project #9, Wieder und Wider/Again and Against: Performance Appropriated*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna (performance)

## 2005

*Continuous Project #4*, Klosterfelde Gallery, Berlin (performance)

## 2004

*TBA*, SculptureCenter, New York (performance)

## 2003

*Psyche-Out 2K3*, Anthology Film Archives, New York (screening curated with Cory Arcangel)

## 2002

*Short Filmmaker in Focus: Seth Price*, International Film Festival Rotterdam, Rotterdam (screening)

*Folk*, Galapagos, New York (performance)

## 2001

*New Work/New York*, Museum of Modern Art, New York (screening and lecture performance)

Biennale de l'Image en Mouvement, Centre pour l'Image Contemporaine, Geneva (screening)

## 1998

New York Video Festival, New York (screening)

# GALERIE GISELA CAPITAIN

## Public collections (selection)

Aïshti Foundation, Jal el Dib  
Astrup Fearnly Museum of Modern Art, Oslo  
Deste Foundation for Contemporary Art, Hydra  
De la Cruz Collection, Miami  
Fondazione Cassa di Risparmio di Cuneo  
FRAC Champagne-Ardenne, Reims  
Fundació La Caixa, Barcelona  
Hessel Museum of Art, Center for Curatorial Studies at Bard College, Annandale-on-Hudson  
Israel Museum, Jerusalem  
Kemper Museum of Art, Kansas City  
Kunsthaus Zürich  
MACAM - Museu de Arte Contemporânea Armando Martins, Lisbon  
MAMbo – Museo d'Arte Moderna di Bologna, Bologna  
Modern Museum of Art Warsaw  
MAMCO- Musée d'Art Moderne et Contemporain Geneva  
Museum Brandhorst, Munich  
Museum of Modern Art, New York  
Sammlung Goetz Collection, Munich  
Stedelijk Museum, Amsterdam  
The Syz Collection, Geneva  
UC Berkeley Art Museum and Pacific Film Archive, Berkeley  
Whitney Museum of American Art, New York