

SETH PRICE

Born 1973 in Sheikh Jarrah, Palestine
Lives and works in New York

Education

1993-1997 BA Brown University, Providence

Solo Exhibitions

2024

Before and After Writing, Zweigstelle Capitain V, Palazzo Degas, Napoli

2023

Ardomancer, Petzel Gallery, New York

2022

I Don't Miss My Mind, Reena Spaulings Fine Art, Los Angeles
Art is Not Human, Sadie Coles, London

2021

Selected Materials, Galerie Gisela Capitain, Cologne

2020

Seth Price. Dedicated to Life, Galerie Isabella Bortolozzi, Berlin

2019

No Technique, Aspen Art Museum, Aspen
Self As Tube, Galerie Chantal Crousel, Paris

2018

Hell Has Everything, Friedrich Petzel Gallery, New York
Seth Price: Danny, Mila, Hannah, Ariana, Bob, Brad, MoMA PS1, Long Island City

2017

RAW, Galerie Gisela Capitain, Cologne
The Wattis Institute, San Francisco
Seth Price Circa 1981, ICA, London
Seth Price - Social Synthetic, Stedelijk Museum, Amsterdam; Museum Brandhorst, Munich

2016

What Decomposes Is Nature, Galerie Chantal Crousel, Paris
Wrok Fmaily Friedns, 356 S. Mission Rd., Los Angeles

2015

Drawings: Studies for Works 2000-2015, Friedrich Petzel Gallery, New York

GALERIE GISELA CAPITAIN

2014

Animation Studio, Galerie Chantal Crousel, Paris
Made Impure, Eden Eden, Berlin

2013

Galerie Gisela Capitain, Cologne
Steh Pirce, Reena Spaulings Fine Art, New York

2012

Folklore U.S., Friedrich Petzel Gallery, New York

2011

Miam! Galerie Chantal Crousel, Paris
Friedrich Petzel Gallery, New York

2010

Die Nuller Jahre, Capitain Petzel, Berlin & Isabella Bortolozzi, Berlin

2009

Museo d'Arte Moderna di Bologna, Bologna
Reena Spaulings, New York

2008

Kölnischer Kunstverein, Cologne
Kunsthalle Zürich, Zurich
Friedrich Petzel Gallery, New York

2007

Seth Price / Kelley Walker / Continuous Projekt, Modern Art Oxford, Oxford
Tricks, Galerie Gisela Capitain, Cologne

2006

Friedrich Petzel Gallery, Reena Spaulings Fine Art, Electronic Arts Intermix, New York
Sculpture, Galerie Isabella Bortolozzi, Berlin

2004

Reena Spaulings Fine Art, New York
Archives Generations Upon (with Mai-Thu Perret, organised by Wade Guyton), New York

2003

In Light, Art Gallery of Ontario, Toronto
Playground (with Michael Smith), Galleria Emi Fontana, Milan

2002

Project Room, Artists Space, New York
Playground (with Michael Smith), CAN Centre d'Art Neuchâtel, Neuchâtel

Group Exhibitions

2024

Between pixel and pigment. Hybrid paintings in post-digital times, Kunsthalle Bielefeld
Multi-User Dungeon (MUD) (curated by Simon Denny), Petzel New York
Size Matters. Grösse in der Fotografie, Museum Kunstpalast, Düsseldorf

2023

Tous les jours, Galerie Chantal Crousel, Paris
Sensing Painting. Opere dalla Collezione d'arte della Fondazione CRC (curated by Carolyn Christov-Bakargiev), Castello di Rivoli, Rivoli
What Kind of Us Does Painting Need, Madein Gallery, Shanghai
Dream Machines, DESTE Foundation Project Space, Slaughterhouse, Hydra
A Leap into the Void: Art beyond matter, GAMEc, Bergamo
White Drops, Belenius, Stockholm

2022

Metamorfosi, Zweigstelle Capitain (2nd edition), Rome
Future Bodies from a Recent Past—Sculpture, Technology, and the Body since the 1950s, Museum Brandhorst, Munich
Pleasure beach, Sammlung Goetz, Munich
There is always one direction, De La Cruz Collection, Miami

2021

The Greek Gift, DESTE Foundation, Athens
Here to Stay. New arrivals to the Collection, Museion, Bolzano
Produktive Bildstörung. Sigmar Polke und aktuelle künstlerische Positionen, Kunsthalle Düsseldorf

2020

A Possible Horizon, de la Cruz Collection, Miami
Infinite Games, Capitain Petzel, Berlin
Technological Transformation. Fotografie und Video aus der Sammlung, K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf
room enough for former teasers (curated by Marcel Hiller, Christof Lötscher and Marco Zeppenfeld), Galerie Gisela Capitain, Cologne
Art Cologne at Galerie Gisela Capitain, Galerie Gisela Capitain, Cologne
Brainwashed. Videokunst aus der Sammlung Goetz (curated by Jana Baumann), Haus der Kunst, Munich
Retail Apocalypse (curated by Fredi Fischli, Niels Olsen and Mark Lee), ETH Zürich, Höggerberg
Blanc sur Blanc, Gagosian, Paris

2019

From Day to Day, de la Cruz Collection, Miami
The Technological Hand, Konrad Fischer Galerie, Berlin
Phantom Plane. Cyberpunk in the Year of Future, Tai Kwun Contemporary, Hong Kong
Emissaries of Things Abandoned by Gods, Estancia FEMSA, Casa Luis Barragán, Mexico City
Redistribution, Metrograph, New York
Selbstbildnis, Société, Berlin
Chairs Beyond Right & Wrong (curated by Raquel Cayre), R and Company, New York
Meet Me in the Bathroom (curated by Hala Matar and Lizzy Goodman), The Hole, New York
A Future of Ghosts, Tai Kwun Contemporary, Hong Kong
Silicone: Sculpture and Self in the Age of Computer Generated Imagery, Center for Contemporary Art, Tel Aviv
Forever Young – 10 Years Museum Brandhorst (curated by Patrizia Dander), Museum Brandhorst, Munich
Capitain Petzel at Galerie Mezzanin (curated by Karin Handlbauer), Galerie Mezzanin, Geneva

GALERIE GISELA CAPITAIN

By Artists: From the Home to the Museum, from the Museum to the Home. Homages by contemporary artists to the works of the Cerruti Collection, Castello di Rivoli, Turin

Andachtsbild (curated by Karel Schampers), Friedrich Petzel Gallery, New York

Another Music In a Different Kitchen. Studio Recordings & Records by Artists, Karma Bookstore, New York

New Order: Art and Technology in the Twenty-First Century (curated by Michelle Kuo), Museum of Modern Art, New York

2018

Foundation for Contemporary Arts 2018 Benefit Exhibition, Gladstone Gallery, New York

Bodyscan. Anatomie in Kunst + Wissenschaft, ERES Stiftung, Munich

Signal or Noise. The Photographic II, S.M.A.K., Gent

Proregress: Art in an Age of Historical Ambivalence (curated by Cuauhtémoc Medina), 12th Shanghai Biennale, Shanghai

P2P (Peer-to-Peer), Surplus Space, Wuhan

Picture Industry, Luma, Arles

Okey Dokey II (collaboration between Delmes & Zander, Drei, Ginerva Gambino, Lucas Hirsch, Jan Kaps, Max Mayer), Front Desk Apparatus, Cologne

Art in the Age of the Internet, 1989 to Today, Institute of Contemporary Art Boston, Massachusetts; University of Michigan Museum of Art, Massachusetts

Fillette (curated by Mai-Thu Perret and Fabrice Stroun), Galerie Francesca Pia, Zurich

2017

Petzel at Nanzuka, Nanzuka, Tokyo

ABSTRACT / NOT ABSTRACT, Moore Building - The Miami Design District, Miami

Versus Rodin. Bodies across space and time, Art Gallery of South Australia, Adelaide

New means to images, Galerie Wilma Tolksdorf, Frankfurt on the Main

Photographic Objects, Städel Museum, Frankfurt am Main

Schreibtschuh (curated by John Rajchman), Galerie Meyer Kainer, Vienna

The Policeman's Beard is Half Constructed: Art in the Age of Artificial Intelligence, Bonner Kunstverein, Bonn

2016

Progressive Praxis, De la Cruz Collection, Miami

Tre Amici, Tre Amici Restaurant, Long Branch

Fine Young Cannibals, Friedrich Petzel, New York

Schiff Ahoy - Zeitgenössische Kunst aus der Sammlung Brandhorst, Museum Brandhorst, Munich

Invisible Adversaries, Hessel Museum of Art at Bard College, Annandale-on-Hudson, New York

Systematically Open: New Forms for Contemporary Image Production, Luma, Arles

Painting 2.0: Expression in the Information Age, Museum moderner Kunst Stiftung Ludwig, Vienna

The Cable Guys II (curated by Markus Kramer), Future Gallery, Berlin

The Distance of a Day: Connections and Disconnections in Contemporary Art

The Israel Museum, Jerusalem

Pandora's Box. Another photography by Jan Dibbets, Musée d'Art moderne de la Ville de Paris, Paris

Ordinary Pictures, Walker Art Center, Minneapolis

Emotional Supply Chains, Zabłudowicz Collection, London

Feeling In The Eyes (curated by Stella Sideli), Tenderpixel, London

Stars & Stripes. American Art of the 21st Century from the Goldberg Collection, Western Plains Cultural Centre,

Dubbo; Wagga Wagga Art Gallery, Wagga Wagga; Latrobe Regional Gallery, Morwell; Ipswich Art Gallery, Ipswich

Fertile Lands, Fondation Ricard, Paris

Use/User/Used, Zabłudowicz Collection, London

Images (curated by Susanne Pfeffer), Fridericianum, Kassel

As He Remembered It (curated by Samuel Gross), Galerie Mezzanin, Karin Handlbauer, Geneva

From Minimalism to Algorithm, The Kitchen, New York

GALERIE GISELA CAPITAIN

2015

You've Got to Know the Rules...to Break Them, De la Cruz Collection, Miami
Greater New York, MoMA PS1, New York
New Skin, Aishti Foundation, Beirut
Painting 2.0: Malerei im Informationszeitalter / Expression in the Information Age, Museum Brandhorst, Munich
Dancing Foxes Press Benefit Exhibition, Bridget Donahue Gallery, New York
Turn On. Time-Based Art from the Julia Stoschek Collection, Tel Aviv Museum of Art, Tel Aviv
Stars & Stripes. American Art of the 21st Century from the Goldberg Collection, Bathurst Regional Art Gallery, Bathurst; Manly Art Gallery and Museum, Manly; Cowra Regional Art Gallery, Cowra; Manning Regional Art Gallery, Taree;
Open Source. Art at the Eclipse of Capitalism, Galerie Max Hetzler, Berlin; Paris
About Like So: The Influence of Painting, Franklin Street Works, Stamford
The Noing Uv It, Bergen Kunsthall, Bergen
Under the Clouds: From Paranoia to the Digital Sublime, Serralves Museum of Contemporary Art, Porto

2014

Artists for Artists. 51st Anniversary Exhibition to Benefit the Foundation for Contemporary Arts, Matthew Marks Gallery, New York
Beneath the Surface, de la Cruz Collection, Miami
Red Swan Hotel, MACRO Museo d'Arte Contemporanea Roma, Rome
Stars & Stripes. American Art of the 21st Century from the Goldberg Collection, Bathurst Regional Art Gallery, Bathurst
Allegro Giusto. Works from the BSI Art Collection, Villa Maraini, Istituto Svizzero, Rome
The Darknet. From Memes to Onionland. An Exploration, Kunst Halle Sankt Gallen, St. Gallen (in cooperation with!Mediengruppe Bitnik and :digital brainstorming)
Coming to Reality, Futura centre for contemporary art, Prague
Hypothesis for an Exhibition, Dominique Lévy, New York
Love Story – Anne & Wolfgang Titze Collection, Winter Palace & 21er Haus, Österreichische Galerie Belvedere, Vienna
Sites of Reason: A Selection of Recent Acquisitions, Museum of Modern Art, New York
Art Post-Internet, Ullens Center for Contemporary Art, Beijing
Made in New York, Charles Riva Collection, Brussels
The Cable Guys, Future Gallery, Berlin
A Sense of Things, Zabłudowicz Collection, London
Bilder in der Zeit / Pictures in Time. Goetz Collection in Haus der Kunst, Haus der Kunst, Munich
8–4, 9–5, 10–6, 11–7, Parcours, Art Basel 45, Basel

2013

Counter-Production (Part 2), Index The Swedish Contemporary Art Foundation, Stockholm
Looking at Process, de la Cruz Collection, Miami
Fearful Symmetry (curated by Zoe Stillpass), Balice Hertling at the Film Center, New York
Test Pattern, Whitney Museum of American Art, New York
doc., Galerie Édouard Manet, École municipale des beaux-arts de Gennevilliers, Gennevilliers
What is missing?, Klaipeda Cultural Communication Center, Klaipeda
Postscript: Writing After Conceptual Art, The Power Plant, Toronto
An-Americana, American Academy in Rome, Rome
Sound Spill (curated by Thom O'Nions and Richards Sides), Zabłudowicz Collection, New York
W sercu kraju. Kolekcja Muzeum Sztuki Nowoczesnej w Warszawie / In the Heart of the Country. The Collection of the Museum of Modern Art in Warsaw, The Museum of Modern Art, Warsaw
The Universal Addressability of Dumb Things (curated by Mark Leckey), Nottingham Contemporary, Nottingham

2012

The Painting Factory. Abstraction after Warhol, The Museum of Contemporary Art, Los Angeles

GALERIE GISELA CAPITAIN

Les Dérives de l'imaginaire / Imagination Adrift, Palais de Tokyo, Paris
Hints and Gleams, Isabella Bortolozzi Galerie, Berlin
dOCUMENTA (13), Kassel
Collect the WWWorld. The Artist as Archivist in the Internet Age (produced by LINK Center for the Arts of the Information Age, curated and adapted by Domenico Quaranta), Haus für elektronische Künste, Basel
Sgrafo vs Fat Lava, Galerie Gisela Capitain, Cologne
Carla Accardi, Nora Schultz, Seth Price, Isabella Bortolozzi Galerie, Berlin
Ghosts in the Machine, New Museum, New York

2011

Collect the WWWorld. The Artist as Archivist in the Internet Age (produced by LINK Center for the Arts of the Information Age), Spazio Contemporanea, Brescia
Of Birds and Wires, Stimmen unter Strom, Shift Festival, Haus für elektronische Künste Basel, Basel
Seth Price – Tim Hamilton. Spring/Summer 2012 (Fashion Show), 58 Lispenard St., New York
ILLUMinazioni, 54th Venice Biennale, Venice
François Aubart & Camille Pageard: *Louie, Louie*, Cneai de Paris, Paris
Still Life (curated by Polly Staple), Lismore Castle Arts, Lismore, County Waterford
After images, Musée Juif de Belgique, Brussels
Abstract Possible, Museo Rufino Tamayo, Bosque de Chapultepec, Mexico City
Keeping it Real: An exhibition in four acts from the D. Daskalopoulos Collection. Act 4: Material Intelligence, Whitechapel Gallery, London

2010

Skin Fruit: Selections from the Dakis Joannou Collection (curated by Jeff Koons), New Museum, New York
La Regle du jeu, Galerie Chantal Crousel, Paris
Sgrafo vs Fat Lava, Centre d'édition contemporaine, Geneva
De La Cruz Collection Contemporary Art Space, Miami
Systematic, Zabłudowicz Collection Art gallery and Cafe, London
Permanent Mimesis, GAM Civic Gallery of Modern and Contemporary Art, Turin
Almeria, Galerie Chantal Crousel, Paris
10,000 Lives, 8th Gwangju Biennale, Gwangju
Centro Andaluz de Arte Contemporaneo, Seville
Cose mai viste, Rome: the road to contemporary art, Ospedale di Santo Spirito in Sassia, Rome
If my soul had a shape, Paula Cooper Gallery, New York
Destruction, Negation, Substraction, Dissolution, Kantor Gallery, Los Angeles
Keeping it Real Act 1, Whitechapel Gallery, London
Neugierig?, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn
Vertically Integrated Manufacturing, Murray Guy, New York

2009

Top 10 Allegories (curated by Hard Hat), Galerie Francesca Pia, Zurich
The Malady of Writing. A project on text and speculative imagination, Museu d'Art Contemporani de Barcelona, Study Centre, Barcelona
The Avantgarde: Depression, Marres, Maastricht
Dead air, FRAC - Collection Aquitaine, Bordeaux
Altermodern, 4th Tate Triennial, Tate Britain, London
Bijoux de famille, Galerie Chantal Crousel, Paris

2008

Meet me around the Corner – works from the Astrup Collection, Astrup Fearnley Museum of Modern Art, Oslo
Blasted Allegories, Kunstmuseum Luzern, Lucerne
Records Played Backwards, The Modern Institute / Toby Webster Ltd., Glasgow
Dispersion, Institute of Contemporary Arts, London
Whitney Biennial, Whitney Museum of American Art, New York

GALERIE GISELA CAPITAIN

2007

For the people of Paris, Sutton Lane, Paris
Her(his)tory, Museum of Cycladic Art, Athens
Internationale Kurzfilmtage, Oberhausen
La Biennale de Lyon, Lyon
Museo d'Arte Moderna di Bologna, Bologna
Collaborative performance and video project with Kelley Walker, The Kitchen, New York

2006

Continuous Project #9, 2006, MUMOK Factory / Tanzquartier Wien, Vienna
Continuous Project #8, 548 West 22nd Street, New York
Wade Guyton, Seth Price, Josh Smith, Kelley Walker, Kunsthalle Zürich, Zurich
Grey Flags, SculptureCenter, New York
Motore Immobile, Greene Naftali Gallery, New York
The Dimes of March, Reena Spaulings, New York
Take it to the Net, Vilma Gold, London
All Dressed Up With Nowhere to Go, Sorcha Dallas, Glasgow
The Glass Bead Game, Vilma Gold, Berlin
Interface in Your Face, Swiss Institute Contemporary Art, New York

2005

Uncertain States of America (curated by Daniel Birnbaum and Hans Ulrich Obrist), Astrup Fearnley Museet, Oslo
After the Act, Museum moderner Kunst Stiftung Ludwig, Vienna
Carol Bove, Adam McEwen, Seth Price, United Artists Unltd., Marfa
Grey Flags, Friedrich Petzel Gallery, New York
New York Twice, Air de Paris, Paris
Make It Now, SculptureCenter, New York
Group Show (organised by Joan Jonas), Le Plateau, Paris
Packaging, Forde, Geneva
This is Not an Archive, The Center for Curatorial Studies, New York
Lesser New York, Fia Backstrom Productions, New York
Greater New York, MoMA PS1, Long Island City

2004

Chosen Places (curated by Erzen Shkololli), National Gallery of Arts, Tirana
Continuous Project and Art & Project Bulletin, CNEAI, Paris
Last One On Is A Soft Jimmy, Paula Cooper Gallery, New York
Autumn Catalogue: Leather Fringes, Kunsthalle Basel, Basel
Archives Generations Upon (organised by Wade Guyton), Year, New York
Notes on Renewed Appropriationisms (curated by Lauri Firstenberg), The Project, Los Angeles
Mobilien, Galerie im Taxispalais, Innsbruck
Black Friday: Exercises in Hermetics, Galerie Kamm, Berlin
So Few the Opportunities, So Many the Mistakes (curated by Josh Smith), Champion Fine Arts, New York

2003

In The Public Domain, Greene Naftali Gallery, New York
25th Ljubljana Biennial of Graphic Arts (curated by Christophe Cherix), Ljubljana
The Club in the Shadow, Kenny Schachter Contemporary, New York
Michael Smith and Seth Price – Playground, Galleria Emi Fontana, Milan

2002

Whitney Biennial, Whitney Museum of American Art, New York
Charley, MoMA PS1, Long Island City
91.9 FM 88.7 FM 103.9 FM (with Wade Guyton and Kelley Walker), New York

GALERIE GISELA CAPITAIN

Dig, curated by Lauri Firstenberg, Artists Space, New York

2001

Video Jam, Palm Beach Institute of Contemporary Art
Video Windows, Stefan Stux Gallery, New York City

Teaching/Lectures

2018

An evening with Seth Price and Sohrab Mohebbi (talk), The Wattis Institute for Contemporary Art, San Francisco

2017

Seth Price is on our mind (symposium, public events, talks and readings), The Wattis Institute for Contemporary Art, San Francisco

2015

Whitney Museum of American Art, New York, reading from *Fuck Seth Price. A Novel* followed by a Conversation with Charline von Heyl

2005

Center for Advanced Visual Studies, MIT, lecture

2004

School of Visual Arts, New York, adjunct faculty

2003

Bard College Milton Avery Graduate School of the Arts, faculty
Harvard University, lecture
V-Tape, Ontario, lecture
University of Toronto, lecture

2002

School of Visual Arts, New York, lecture
Eyebeam Atelier, New York, lecture
Lehman College, lecture

2001

Brown University, lecture

Curatorial Projects

2005

Grey Flags, Friedrich Petzel Gallery, New York

2003

Psyche-Out 2K3 (with Cory Arcangel), Anthology Film Archives, New York

GALERIE GISELA CAPITAIN

2002

Viewpoints, Galerie Zwinger, Berlin

Selected Events

2020

Seth Price: What is Capitalist Technomancy?, Galerie Capitain Petzel, Berlin (video screening of lecture delivered at Museum of Modern Art's 10th Anniversary Forum on Contemporary Photography *What does the World Look Like in 2020?*)

What does the World Look Like in 2020? Forum on Contemporary Photography, Museum of Modern Art, New York (lecture)

2019

Redistribution, Metrograph, New York (screening and talk)

2018

Live Performance by Kim Gordon (for Seth Price), CCA Wattis Institute for Contemporary Arts, San Francisco

2012

Folklore U.S., dOCUMENTA (13), Kassel (fashion show)

2011

Seth Price X Tim Hamilton Spring/Summer 2012, New York (fashion show)

2010

Freelance Stenographer, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna (performance and video project with Kelley Walker)

2007

Seth Price: Films, British Film Institute, London (screening)

Seth Price Screening Evenings, Modern Art Oxford, Oxford (screening)

Freelance Stenographer, The Kitchen, New York (performance and video project with Kelley Walker)

Continuous Project #12, Modern Art Oxford, Oxford (performance)

2006

Continuous Project #9, Wieder und Wider/Again and Against: Performance Appropriated, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna (performance)

2005

Continuous Project #4, Klosterfelde Gallery, Berlin (performance)

2004

TBA, SculptureCenter, New York (performance)

2003

Psyche-Out 2K3, Anthology Film Archives, New York (screening curated with Cory Arcangel)

2002

Short Filmmaker in Focus: Seth Price, International Film Festival Rotterdam, Rotterdam (screening)

Folk, Galapagos, New York (performance)

GALERIE GISELA CAPITAIN

2001

New Work/New York, Museum of Modern Art, New York (screening and lecture performance)
Biennale de l'Image en Mouvement, Centre pour l'Image Contemporaine, Geneva (screening)

1998

New York Video Festival, New York (screening)

Public collections (selection)

Aishti Foundation, Jal el Dib
Astrup Fearnly Museum of Modern Art, Oslo
Deste Foundation for Contemporary Art, Hydra
De la Cruz Collection, Miami
Fondazione Cassa di Risparmio di Cuneo, Cuneo
FRAC Champagne-Ardenne, Reims
Fundació La Caixa, Barcelona
Hammer Museum of Art, Los Angeles
The Hartwig Foundation, Amsterdam
Hessel Museum of Art, Center for Curatorial Studies at Bard College, Annandale-on-Hudson
Institute of Contemporary Art, Miami
Israel Museum, Jerusalem
Kemper Museum of Art, Kansas City
Kistefos Museum, Jevnaker
Kunsthaus Zürich
MACAM - Museu de Arte Contemporânea Armando Martins, Lisbon
MAMbo – Museo d'Arte Moderna di Bologna, Bologna
MAMCO- Musée d'Art Moderne et Contemporain Geneva, Geneva
Mildred Lane Kemper Museum, Washington University, St. Louis
Modern Museum of Art Warsaw, Warsaw
Museum Brandhorst, Munich
Museum Ludwig, Köln
The Nelson-Atkins Museum of Art, Kansas City
Museum of Modern Art, New York
Sammlung Goetz Collection, Munich
Sammlung Scharppf & Scharppf-Striebach, Bonn
Stedelijk Museum, Amsterdam
The Syz Collection, Geneva
UC Berkeley Art Museum and Pacific Film Archive, Berkeley
Whitney Museum of American Art, New York