

SAMSON YOUNG

Born 1979 in Hong Kong
Lives and works in Hong Kong

Education

2013 Ph.D. in Music Composition, Princeton University
2007 M.Phil. in Music Composition, University of Hong Kong
2002 B.A. in Music, Philosophy and Gender Studies, University of Sydney

Awards and Residencies

2020 Sigg Prize
2019 Prix Ars Electronica (Sound Art and Digital Music Category)
2016 Container Artist Residency
2015 BMW Art Journey
2013 Artist of the Year (Media Art Category), Hong Kong Arts Development Council
2012 Prix Ars Electronica (Sound Art and Digital Music Category), Honorary Mention
2012 Japan Media Art Festival (Interactive Art Category), Jury Selection Award
2009 Brian M. Israel Prize
2007 Bloomberg Emerging Artist Award

Solo Exhibitions

2024

New Work: Samson Young, San Francisco Museum of Modern Art

2023

Villa Hügel, Essen

Frames and variations, Petzel Gallery, New York

situated listening, Kestner Gesellschaft, Hanover

2022

Sonata for Smoke, Saint Louis Art Museum

A brief history of flocking representation (phase1), Edouard Malingue Gallery, Hong Kong

the mind blanks at the glare, Galerie Gisela Capitain, Cologne

New Drawings, Jaffe-Friede Gallery, Dartmouth College, New Hampshire

Sonata for Smoke & Reasonable Music (Lyrica), Tomorrow Field Studio, Taiza

2021

Artists's Room: Samson Young, Jameel Arts Centre, Dubai
The World falls Apart Into Facts, Ota Fine Arts, Tokyo
Studio Exhibition, Capitain Petzel, Berlin
Closer Reading, Ordet, Milan

2020

MAM Collection 012: Samson Young (curated by Kondo Kenichi), Mori Art Museum, Tokyo
Real Music, Monash University Museum of Art, Melbourne
Close Reading, Ryosoku-in Temple, Kyoto

2019

Available Forms, Experimenter, Ballygunge Place, Kolkata
Silver Moon or Golden Star, Which Will You Buy of Me?, Smart Museum of Art, The University of Chicago, Chicago
Real Music, Talbot Rice Gallery, The University of Edinburgh, Edinburgh
Decoders-Recorders (with Steffani Jemison; curated by Rachael Rakes), De Appel, Amsterdam (in collaboration with Looiersgracht 60)
Instrumentation, Hong Kong Visual Arts Centre, Hong Kong
It's a heaven over there, Centre A – Vancouver International Centre for Contemporary Asian Art, Vancouver

2018

The Highway Is Like a Lion's Mouth, Edouard Malingue Gallery, Shanghai
Songs for Disaster Relief World Tour, M+ Pavilion, Hong Kong

2017

Alternative Perspectives at a Crossroads (with Manuel Ocampo), r/e projects, Madrid
Edouard Malingue Gallery, Hong Kong
Furniture Music, Galerie Gisela Capitain, Cologne
Songs for Disaster Relief, Hong Kong Pavilion, 57th Venice Biennial, Venice
One of Two Stories, or Both (Field Bagatelles), Centre for Chinese Contemporary Art, Manchester

2016

A dark theme keeps me here, I'll make a broken music, Kunsthalle Düsseldorf, Düsseldorf
The Mastery of Language Affords Remarkable Power, Experimenter, Kolkata
Orchestrations, Connecting Spaces (with Para Site), Hong Kong
So You Are Old by the Time You Reach the Island, Multimedia Walk, Art Basel Hong Kong 2016

2015

Pastoral Music, Team Gallery, New York
Video Program: Samson Young, Hiroshima City Museum of Contemporary Art, Hiroshima
Avant-Garde on Speed, TKG+ gallery, Taipei
MTVs, a.m. space, Hong Kong
Pastoral Music, Art Basel Hong Kong, Hong Kong

2014

I wanted to see everything: The Liquid Borders Project, a.m. space, Hong Kong

2013

On the Musically Beautiful, Goethe-Institut, Hong Kong

2011

Machines for Making Nothing, Cogut Center for Humanities, Brown University, providence

2008

Eric Ayotte and Samson Young, Red Tin Shack Gallery, New York

2004

Microwave International Media Art Festival, City Hall, Hong Kong

Group Exhibitions

2024

Seeing Sound, Pratt Manhattan Gallery, Pratt Institute, New York

I Never Dream Otherwise Than Awake - Journeys in Sound, Centre Pompidou X West Bund Museum, Shanghai

Voices from a Silent Path, Indonesia Bertutur 2024

Big Brother Blockchain, Nam June Paik Art Centre, Korea

Seeing sound, Samek Art Museum, Bucknell University, Pennsylvania

2023

Nam June Paik: I Expose the Music, Dortmunder U, Dortmund

Guangzhou Triennial, Guangzhou

Myth Makers – Spectrosynthesis III, Taikwun Contemporary, Hong Kong

2022

Kochi-Muziris Biennale, India

Cloud Walkers, Leeum Samsung Museum of Art, Seoul

Echo - Tomorrow Field - Food and Art, TOMORROW, Japan Arts Council, Agency for Cultural Affairs, Government of Japan, Takano Shrine, Kyoto

Ersilia. Body of the Gateway Cities, Videotage & L'Agence en Résidence, Bordeaux

Tech-box, West Kowloon Cultural District, Hong Kong

Oh, Nature: Thinker's Cabin, Kyoto, Water and Art, Kyoto

2021

One song is very much like another, and the boat is from afar, Times Museum, Guangzhou

Safe House, Fondazione Sandretto Re Rebaudengo, Turin

Orchestral Manoeuvres: See Sound. Feel Sound. Be Sound, ArtScience Museum, Marina Sands Bay, Singapore

The Wonderfulness of Memory, Cuckrana, MGML | Mestni muzej Ljubljana, Ljubljana

Seeing Sound (curated by Barbara London and organized by ICI), Kadist, San Francisco

Sound and Silence (curated by Volker Adolphs), Kunstmuseum Bonn

Chrono-contemporary, Museum of Contemporary Art, Taipei

2020

The Blue Peel of Bells, Busan Art Museum, Busan

Kochi-Muziris Biennial, Kochi

Taiwan Contemporary Culture Club, Taipei

The Drawing Center, New York

It's Urgent! (curated by Hans Ulrich Obrist), Luma Arles, Arles

room enough for former teasers (curated by Marcel Hiller, Christof Lötscher and Marco Zeppenfeld),

Galerie Gisela Capitain, Cologne

Us Against You, Gyeonggi Museum of Art, Ansan

Next Act. Contemporary Art from Hong Kong, Asia Society, Hong Kong

Unconstrained Textiles. Stitching Methods, Crossing Ideas (curated by Takahashi Mizuki), Centre for Arts

Heritage and Textile, Hong Kong

2019

SPECTROSYNTHESIS II. Exposure of Tolerance: LGBTQ in Southeast Asia, Bangkok Art and Culture Centre / Sunpride Foundation, Bangkok
It's Urgent, Part III, IUMA Westbau, Zurich
Sigg Prize Nominees Exhibition, M+ Pavilion, Hong Kong
Durch Mauern gehen, Gropius Bau, Berlin
Eavesdropping, City Gallery Wellington, Wellington
The Racing Will Continue, The Dancing Will Stay (curated by Leo Li Chen), Guangdong Times Museum, Guangzhou
Living Sound. Expanding the Extramusical, Museum of Contemporary Art Taipei, Taipei
Now Is the Time: The Wuzhen Contemporary Art Exhibition 2019, Art Wuzhen, Tongxiang
An Opera for Animals (curated by Cosmin Costinas and Claire Shea), Para Site, Hong Kong; Rockbund Art Museum, Shanghai
Between the Lines. Selected works from the r/e collection, Espacio artkunstarte, Madrid
CHINESE WHISPERS. Recent Art from the Sigg Collection, MAK - Museum für angewandte Kunst, Vienna
The D-Tale. Video from the Pearl River Delta. Episode II: Towards Autonomy (curated by Hou Hanru and Xi Bei), Times Art Center Berlin, Berlin

2018

Progress: Art in an Age of Historical Ambivalence (curated by Cuauhtémoc Medina), 12th Shanghai Biennial, Shanghai
Structures of meaning | Architectures of perception, Madinat Al Saadiyat, Abu Dhabi
Heteroglossia, How Art Museum, Shanghai
Double Take, Last Tango, Zurich
Collections of Tom, Debbie and Harry (curated by Short Hair Studio), JC Contemporary, Hong Kong
Eavesdropping, Ian Potter Museum, Melbourne
An Atlas of Commoning: Orte des Gemeinschaftens, Kunstraum Kreuzberg/Bethanien, Berlin
Mountain of Tongues, BACKLIT, Nottingham
One Hand Clapping, Solomon R. Guggenheim Museum, New York
Superposition, 21st Biennial of Sydney, Art Gallery of NSW, Sydney
William Lim: the Architect and His Collection, John Hartell Gallery, Sibley Dome, Cornell University, New York
I wish to let you fall out of my hands, chapter II, Experimenter, Kolkata
Frontiers: Re-assessment of Post-Globalisation Politics, OCAT, Shanghai
Travelers: Stepping into the Unknown, National Museum of Art, Osaka
Brace for Impact, De Appel, Amsterdam
Sound Forms 2018. A festival of multichannel sound (curated by Samson Young), Centre A, Vancouver
A World in a Grain of Sand: Mapping Shapes and Sites for Social Geometries. An Exhibition Drawn from the Fosun Foundation Collection, Atlantis Sanya, Sanya
Notating Beauty That Moves – Music at an Exhibition (curated by Samson Young and Yang Yeung), ArtisTree, Hong Kong
Muted Situation #22: Muted Tchaikovsky's 5th, Art Gallery of New South Wales, 21st Biennial of Sydney, Sydney

2017

Buried in the Mix, MEWO Kunsthalle, Memmingen
Spectrosynthesis – Asian LGBTQ Issues and Art Now, Museum of Contemporary Art Taipei, Taiwan
Reassembly, Cultural Foundation of Tinos, Tinos
Re-enacting history: Collective Actions and Everyday Gestures, National Museum of Modern and Contemporary Art, Seoul
Performing History, National Museum of Modern and Contemporary Art, Gwacheon
SUCH SWEET THUNDER, Every Time A Ear di Soun, A Radio Program by documenta 14, documenta 14, Athens and Kassel
Roaring Guardians: The Mari-Cha Lion with Asian Traditional and Contemporary Art, Asia Society Hong Kong Center, Hong Kong

2016

CTRL+ALT, The Smithsonian Asian Pacific American Center, New York
Museum of Rhythm, Muzeum Sztuki, Łódź
Retrograde, Logan Centre Gallery, University of Chicago, Chicago
Projects, Frieze London, London
Listen to Hong Kong, Hong Kong Museum of Art, Hong Kong
Unlimited, 47 Art Basel, Basel
No References: A Revisit of Hong Kong Video and Media Art from 1985, Videotage, Hong Kong

2015

Before. After, Oi! Art Space, Hong Kong
Walking in the Dreams, Hong Kong Heritage Museum, Hong Kong
48HR incident, 4A Centre for Contemporary Asian Art, Sydney
Change Seed, Center on Contemporary Art (CoCA), Seattle
China's Changing Landscape. Contemporary Chinese Ink, Amos Anderson Art Museum, Helsinki
Sparkle! I Wanna Eat Yummy Yummy, Oi!, Hong Kong

2014

Harmonious Society, Asia Triennial Manchester 14, Manchester
China's Changing Landscape, Nordiska Akvarellmuseet, Skärhamn
Journal of a Plague Year, Arko Art Center, Seoul
A Time for Dreams, 4th Moscow Biennial of Young Art, Moscow
Distilling Senses: A Journey through Art and Technology in Asian Contemporary Art, Hong Kong Arts Centre, Hong Kong

2013

Revolution Per Minute: Sound Art China, Shanghai West Bund Biennial of Architecture and Contemporary Art, Shanghai
The Wizard's Chamber, Kunsthalle Winterthur, Winterthur
Crossroads, Another Dimension, He Xiangning Art Museum, Shenzhen; Kaohsiung Museum of Art, Kaohsiung; Macau Museum of Art, Macau; City Hall, Hong Kong
Innovationists: the Spectacular Journey of New Media Art, Museum of Contemporary Art, Taipei
Violence and Poetics, a.m. space, Hong Kong

2012

Zero1 Biennial, San Jose, California
No Transnational: Liquid Borders and Empty Promises, ISE Cultural Foundation, New York
Why Do Trees Grow Till the End, Gallery EXIT, Hong Kong

2011

XXX: Next Ten Years of Contemporary Art, Today Art Museum, Beijing
Shanghai Electronic Music Week Sound Art Exhibition, Eastlink Gallery, Shanghai
T_XT_RT, Jenkins Johnson Gallery, New York

2010

Hong Kong Whispers, 198 Contemporary Arts and Learning, London
Tomato Grey: 18 Degrees of Acclimation, White Box Gallery, New York
Beyond the Colony of Kitsch, Crossing Art Gallery, New York
Hong Kong Biennial of Urbanism and Architecture, West Kowloon Cultural District Waterfront, Hong Kong

2009

Last Intervention, Osage Gallery, Hong Kong

2008

Dare to Struggle, Dare to Win: Emerging Artists from the Chinese Diaspora, Deutsche Bank Headquarters, New York

2007

Again, Osage Gallery, Hong Kong

Shenzhen-Hong Kong Bi-city Biennial of Urbanism and Architecture, Victoria Prison, Hong Kong / OCT, Shenzhen

Selected Festival Presentations, Performances and Talks

2022

Kochi-muziris Biennial, Kochi

Sonic Arts Festival, Amsterdam

Cosmopolis Festival, Hong Kong University for Art & Alternative Visions

Sonata for Smoke (screening), Rotterdam International Film Festival

Yebisu International Festival for Art & Alternative Visions, Tokyo

2021

Image Forum Festival, Tokyo; Kyoto; Naoya

Muted Situation #22 (screening), MOVIE MOVIE Life is Art Festival 2021, Hong Kong

CON.TAIN. A music performance, Hong Kong New Music, Hong Kong Arts Center

Borås Art Biennial

2020

(performance), Bang on a Can Marathon, New York

Affected Words, Xcentric, CCCB, Barcelona

2019

Canon #1 (performance), Gropius Bau, Berlin

Muted Situation #22: Muted Tchaikovsky's 5th (installation), Ars Electronica Festival, Postcity, Linz

The Immortals, Performa 19, 8th Performa Biennial, Castle Williams, Governor's Island, New York

We Are the World, as performed by the Hong Kong Federation of Trade Unions Choir (screening), The Hidden Pulse, Sydney Opera House, Sydney (in collaboration with M+)

2018

Ghost:2561 A Video and Performance Art Series, Bangkok

Nocturne and Muted Situations (talk and performances), Ian Potter Museum, Melbourne

Nocturne (performance), Hamburger Bahnhof, Berlin

Nocturne (performance and talk), Kunsthaus Bregenz, Bregenz

Art After Hours: Collectively, So To Speak (talk), Tai Kwun Contemporary, Hong Kong

For Whom the Bells Tolls (concert), Hong Kong Arts Festival, City Hall Concert Hall, Hong Kong

Canon (performance), TPAM Performing Arts Meeting, Yokohama

2017

Helicotrema (sound performance), Teatro di Palazzo Grassi, Venice

Samson Young: Songs for Disaster Relief 'We Are One?', (screenings and conversations), M+ and Hong Kong Arts Centre, Hong Kong, 16, 17, 23 October 2017

Muted Situations #21 (concert), Flora, Cologne

Water Music (sound performance with Michael Schiefel), Tropez, Berlin

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One of Two Stories, or Both (Field Bagatelles), Manchester International Festival 2017, Centre for Chinese Contemporary Art, Manchester

2016

Art in the City Festival, APT Institute, Shanghai

historage – 7 places, 7 readings, Internationale Ferienkurse für Neue Musik, Internationales Musikinstitut Darmstadt, Darmstadt

VISAURAL (performance), HKICC Lee Shau Kee School of Creativity, Hong Kong

Artist Talk, The Art Institute of Chicago, Chicago

Fusebox Festival, Austin

2015

New York Electronic Art Festival, Museum of Moving Images, New York

2014

Prix Cube 2014, Le Cube centre de création numérique, Paris

Tonlagen Festival, Dresden

Transart Festival, Bozen/Bolzano

Intalacje 3 - Festiwal Instalacji Muzycznych, Nowy Teatr, Warsaw

2013

Lucerne Festival (Festival Lounge feat. the MIVOS Quartet), Lucerne

2012

Japan Media Art Festival, Tokyo

2011

MONA FOMA Festival of Music and Art, Tasmania Museum and Art Gallery, Hobart

2010

Hong Kong Arts Festival, Hong Kong

International Society of Contemporary Music (ISCM) Festival, Sydney

2008

Canberra International Music Festival, Canberra

Dark Music Days Contemporary Music Festival, Reykjavik

2006

Internationales Musikinstitut Darmstadt, Darmstadt

2005

Bang on a Can Summer Music Festival, MASS MoCA Massachusetts Museum of Contemporary Art, North Adams

GALERIE GISELA CAPITAIN

Public collections (selection)

Ifa, Stuttgart/Berlin
MOCA Busan
SMART Museum, Chicago
Talbot Rice Gallery, Edinburgh
K11 Art Foundation, Hong Kong
Burger Collection, Hong Kong
M+ Museum, Hong Kong
The Israel Museum, Jerusalem
Tate Modern, London
r/e Collection, Madrid
Solomon R. Guggenheim Museum, New York
UBS Art Foundation, New York
Kadist Foundation, Paris/San Francisco
Mori Art Museum, Tokyo
San Francisco Museum of Modern Art, San Francisco