SAM SAMORE

Born 1953 in Ann Arbor, Michigan
Lives and works in New York, Paris and Bangkok

Solo Exhibitions

2015
Accumulation of Shapes (Part Two), Galerie Gisela Capitain, Cologne

2014
Accumulation of Shapes (Part One), Team (gallery, inc.), New York

2012
Mirror of Happiness, Anthology Film Archives, New York
1973 / *Library of Appearances*, Team (gallery, inc.), New York
Capitain Petzel, Berlin

2011
Galerie Rodolphe Janssen, Brussels
The Dark Suspicion, D'Amelio Terras, New York

2009
Schizophrenic Portrait 1973-2009 (a survey), Galerie Anne de Villepoix, Paris

2008
Scenarios, Galerie Rodolphe Janssen, Brussels

2007
The Suicidist, Galerie Gisela Capitain, Cologne
D'Amelio Terras, New York

2006
The Suicidist, MoMA PS1, Long Island City
The Suicidist, Galerie Anne de Villepoix, Paris

2005
Laureana Toledo / Sam Samore, Galería OMR, Mexico City
Stories (Incomplete): A Project, Gray Kapernekas Gallery, New York
Galeria Graça Brandão, Porto
Stories (Incomplete), Galerie Gisela Capitain, Cologne

2004
Vous Etes Ici, Amsterdam

2003
White Dahlia, Galerie Rodolphe Janssen, Brussels
Fondation Cartier pour l'art contemporain, Paris
The Long Stories, Art & Public, Geneva

2002
The Clairvoyant, the Irrational, and the Desperate, Galerie Anne de Villepoix, Paris
Love Death Beauty: Live Performance, Stazione Leopolda, Florence
The Somnambulant, The Reckless and The Desolate, Galeria Graça Brandão, Lisbon
Schizophrenic Beauty / Dominating the Monster, Giorgio Armani Rive Gauche, Paris
Happy Expectation of Strangling, Centre National de la Photographie, Paris

2001
Life and Death (Incomplete), Galerie Gisela Capitain, Cologne
Gorney Bravin + Lee, New York

2000
Pathological tales / Shizophrenic Stories, Casino Luxembourg, Luxembourg
The Sirens, Galerie Rudolphe Janssen, Brussels

1999
Galerie Anne de Villepoix, Paris
The Killers, Galleria Massimo de Carlo, Milan
The Secret Island, Yves Saint Laurent Rive Gauche, New York
Le Centre de Création Contemporaine, Tours
The Sorceres, Gorney Bravin + Lee, New York
Une sélection des séries: the Oasis - the Sirens - the Drifters, Art & Public, Geneva

1997
Scenarios, Galerie Gisela Capitain, Cologne
Allegories of Beauty (Incomplete), Galerie Rudolphe Janssen, Brussels
Fictions, L'Atelier Centre National de la Photographie, Paris

1996
Ecole des Beaux-Arts de Nîmes, Nîmes
Allegories of Beauty (Incomplete), daadgalerie, Berlin; Galerie Massimo de Carlo, Milan; Galerie Anne de Villepoix, Paris
Scenarios 1990's, Thomas Nordanstad Gallery, New York
Richard Telles Fine Art, Los Angeles

1995
Thomas Nordanstad Gallery, New York
Allegories of Beauty (Incomplete), Galerie Borgmann Capitain, Cologne
Kunstverein Elsterpark, Leipzig

1994
Kunsthalle Zürich, Zurich
Galerie Anne de Villepoix, Paris
Stichting de Appel, Amsterdam
Galerie Marc Jancou, London

1992
Galerie Massimo de Carlo, Milan
Galerie Marc Jancou, Zurich

1991
Galerie Christian Nagel, Cologne
Galleri Nordanstad Skarstedt, Stockholm
Luhring Augustine Hetzler, Santa Monica

1990
Galerie Bleich-Rossi, Graz
Galerie American Fine Arts, New York
Standart Graphik, Cologne

Group Exhibitions

2023
This Is Me, This Is You. The Eva Felten Photography Collection, Museum Brandhorst Munich

2022
words as poetical weapons!, OV Project, Brussels

2020
On everyone's lips. From Pieter Bruegel to Cindy Sherman, Kunstmuseum Wolfsburg, Wolfsburg
room enough for former teasers (curated by Marcel Hiller, Christof Lötscher and Marco Zeppenfeld), Galerie Gisela Capitain, Cologne

2018
Une collection de photographie, Rodolphe Janssen, Brussels

2017
Gutes Sterben – Falscher Tod, Museum für Neue Kunst, Freiburg

2016
Toute première fois (curated by Francesca Napoli and Armelle Leturcq), 22 Visconti, Paris
Last Year in Marienbad. A Film as Art, Czech Philharmonic, Galerie Rudolfinum, Prague

2015
Letztes Jahr in Marienbad. Ein Film als Kunstwerk, Kunsthalle Bremen, Bremen; Czech Philharmonic, Galerie Rudolfinum, Prague
Expérience n°9, FRAC Poitou-Charentes, Musée des Beaux-Arts de Tours, Tours
still. Das Stillleben in der zeitgenössischen Photographie, MuseumORTH, Orth an der Donau

2014
De Marseillaise. Viftien jaar verzamelen / Fifteen years of collecting, Huis Marseille Museum voor Fotografie, Amsterdam

2013
Le meilleur profil. Un fil rouge dans la collection du FRAC Poitou-Charentes, Centre d'art et photographie de Lectoure Maison de Saint-Louis, Lectoure

2012
Art Video Nights – Love, Time & Decorum (screening of *Compendium of Perplexities*), Art Basel Miami Beach, Miami

2011
DEAD_Lines Todesbilder in Kunst – Medien – Alltag, Von der Heydt Kunsthalle, Wuppertal
Spectrums of Light - Screening Room: Cologne (curated by Regina Barunke and Caroline Nathusius), Temporary Gallery, Cologne

Art Film (Film program of Art Basel curated by This Brunner and Marc Glöde), Stadtkino Basel, Basel

2010
By Day By Night (curated by Hou Hanru), Rockbund Art Museum, Shanghai

2009
Summertime; or, Close-ups on Places We've (Never) Been, San Francisco Art Institute, San Francisco
Phot(o)bjects (organised by Bob Nickas)*,* Presentation House Gallery, Vancouver; Lawrimore Project, Seattle
FLOWER POWER, CRAA Centro di ricerca arte attuale Villa Giulia, Verbania
Antes de ayer y pasado mañana; o lo que puede ser pintura hoy, Museo de Arte Contemporáneo Unión Fenosa, A Coruña
1992009, D'Amelio Terras, New York

2008
Sings of the Time, Whitney Museum of American Art, New York
Love Love Love, Martos Gallery, New York
Sign of the Time, Whitney Museum of American Art, New York
The Object is the Mirror Part II (curated by Max Henry), Wilkinson Gallery, London
Kunst im Heim, Capitain Petzel, Berlin
Call it what you Like! Collection Rik Reinking, Art Centre Silkeborg Bad, Silkeborg
Regarde de toutes tes yeux, regarde, Musée des Beaux-Arts de Nantes, Nantes

2007
Season's Greetings, de Pury & Luxembourg, Zurich
gezeichnet - Fotografie – ausgewählt von Rik Reinking, Galerie Peter Borchardt, Hamburg
atists of the gallery, Vous Etes Ici, Amsterdam
Collectors 1, Collezione La Gaia CeSAC, Caraglio
The Painted Lady, Maxwell Davidson Gallery, New York
Inside the Pale, Thrust Projects, New York
Active Constellation, Brno House of Art, Brno
Not Only Possible, But Also Necessary: Optimism in the Age of Global War (curated by Hou Hanru), 10th International Istanbul Biennial, Istanbul
"The loss of history makes them constantly curious and continuously horny..." Vito Acconci, John M Armleder, Olivier Mosset, Chuck Nanney, Steven Parrino, Sam Samore, D'Amelio Terras, New York
Zum Sterben schön? Der Tod in der Kunst des 20. Jahrhunderts, Kunsthalle Recklinghausen, Recklinghausen

2006
Contelações Afectivas I/II, Galeria Graça Brandão, Lisbon
Arrêts sur images, FRAC Langedoc-Roussilon, Montpellier
Love is in the air, Galerie Evelyne Canus, Basel
Made in USA, Galerie de multiples, Paris
onestar stop, Galerie Erna Hécey, Brussels
A Wonderful View, Vous Etes Ici, Amsterdam
Peintres de la vie moderne, Centre Georges Pompidou, Paris
Momento Mori. Comme ci Comme ça II, Salon d'Art, Cologne
Dormir, rêver et autres nuits, Musée d'art contemporain, Bordeaux
Dark Places, Santa Monica Museum of Art, Santa Monica
Portrait of Artists, Luhring Augustine, New York

2005
Boost in the Shell, De Bond – aeroplastics contemporary, Brussels
Women Portraits, Art Statements Gallery, Hongkong
East-West RetroArtive, Art Statements Gallery, Hongkong
Tirana Biennale 3 – Sweet Taboos /(Episodes 5), T.I.C.A.B., Tirana

Summer Of 10019, Modern Culture, New York
Blumenstück – Künstlers Glück, Museum Morsbroich, Leverkusen
Private View 1980-2000. Collection Pierre Huber, Musée Cantonal des Beaux-Arts, Lausanne
Crawl, Le Centre de Création Contemporaine, Tours

2004
L´escalade du désir, Galerie Friedrich, Basel
Wer bietet mehr? Fünfzehn Jahre Deichtorhallen, Deichtorhallen Hamburg, Hamburg
Central Station. The Harald Falckenberg collection, La Maison Rouge, Paris
Artistes de la galerie, Galerie Anne de Villepoix, Paris
A arañeira. 100 artistas da colección CGAC, Centro Galego de Arte Contemporánea, Santiago de Compostela
Rimbaud (curated by Max Henry), I-20 Gallery, New York
Strategies of Desire, Kunsthaus Baselland, Muttenz/Basel
Je t'envisage: La disparition du portrait (*Making Faces – Photography and the Death of the Portrait)*, Musée de L'Elysée, Lausanne; Hayward Gallery, London
A Clear Vision. Photographische Werke aus der Sammlung F.C. Gundlach, Deichtorhallen Hamburg, Hamburg
Wake Up! Photography is Art, Art Statements Gallery, Hongkong
Decepting Love, Künstlerhaus Bethanien, Berlin
In the eye of the beholder, Vous Etes Ici, Amsterdam

2003
A Clear Vision: Photographic Works from the F.C. Gundlach Collection, Deichtorhallen Hamburg, Hamburg
The World, Jousse Entreprise, Paris; Gallery Speak For, Tokyo
Cara a Cara, Fundação Caixa Geral de Depósitos Culturgest, Lisbon
How human: Life in the Post-Genome Era, International Center of Photography, New York
Pegadas de luz / Huellas de luz / Traces of light, Centro Galego de Arte Contemporánea, Santiago de Compostela
Story Faces, Galerie Mirko Mayer, Cologne
Something about Love, Casino Luxembourg, Luxembourg
Odorama: les soirées nomades, Fondation Cartier pour l'art contemporain, Paris
Doble visión, Fábrica de Tabacos, Madrid

2002
Propositions, Galerie Erna Hécey, Brussels
Das zweite Gesicht - Metamorphosen des fotografischen Porträts, Deutsches Museum, Munich
From The Observatory, Paula Cooper Gallery, New York
hingeschaut – zeitgenössische Fotografie, Robert-Bosch–Krankenhaus, Stuttgart
Marking Time, Sert Gallery Harvard University, Cambridge
Art Downtown: New Photography, Wall Street Rising, New York
From the Observatory (curated by Bob Nickas)*,* Paula Cooper Gallery, New York

2001
Blind Spot, Galleries at Massachusetts College of Art and Design, Boston
Il ne faut pas se fier aux apparences, un train peut en cacher un autre, Abbaye St André Centre d'art contemporain Meymac, Meymac
The Beauty of Intimacy, Lens and Paper, Kunstraum Innsbruck, Innsbruck; Gemeentemuseum, The Hague; Kunsthalle Baden-Baden, Baden-Baden
Ohne Zögern, Sammlung Olbricht, Neues Museum Weserburg, Bremen
Project 1, Elga Wimmer PCC, New York
Restaurant Georges, Centre Georges Pompidou, Paris
Les Voluptes (curated by Elga Wimmer), Borusan Centre for Culture and Arts, Istanbul

2000
Veronica's Revenge. Contemporary Perspectives on Photography, Museum of Contemporary Art Sydney, Sydney
The look behind, Portfolio Kunst AG, Vienna
Snapshot, Contemporary Museum, Baltimore
Leaving the Island, Busan Museum of Art, Busan
Cross Female – Methapern des Weiblichen in der Kunst der 90er Jahre, Künstlerhaus Bethanien, Berlin
Interplay, Museet For Samtidskunst, Oslo
Pause/Pose, Galerie Anne de Villepoix, Paris
All You Need is Love, Laznia Centre of Contemporary Art, Gdansk
The Go-Between, Galerie Erna Hecey, Luxembourg
Emerveille Moderne, Red District, Marseille
Galerie Deux, Tokyo

1999
Sweet & Sour, Art & Public, Geneva
Oh-Hitchcock, Kunsthalle Tirol, Hall in Tirol
trans o sphère (curated by Philippe Régnier), FRAC Poitou-Charentes, Angoulême
A Girl Like You, Gellerie Praz-Delavallade, Paris
Transmute (curated by Joshua Decter)*,* Museum of Contemporary Art, Chicago

1998
Fast Forward. Body Check, Kunstverein Hamburg, Hamburg
The Bird More Curious Than I, Exit Festival - Maison des arts de Créteil, Créteil
ONTOM, Galerie für Zeitgenössische Kunst, Leipzig
Fotografie als Handlung, 4. Internationale Foto-Triennale Esslingen 1998, Esslingen
Collection d'Hiver I, Fondation d'Art Contemporain, Paris
L'école de Paris? 1945-1964, Musée National d'Histoire et d'Art, Luxembourg
Photographies, Galerie Rodolphe Janssen, Brussels
Gare de l'Est, Casino Luxembourg - Forum d'Art Contemporain, Luxembourg

1997
Der Menschliche Faktor - Das Individuum im Spiegel der zeitgenössischen Kunst, Hypo Bank International S.A. Luxembourg; Achenbach Kunsthandlung, Düsseldorf
Enjoy, Kulturstiftung Schloß Agathenburg, Stade
Fenêtre sur cour / Rear window, Galerie ARPS, Paris
1 Minute Scenario, Printemps de Cahors, Cahors
The Quiet in the Land (curated by France Morin)*,* ICA, Portland; The Institute for Contemporary Art, Boston
Identité, Institut Nouveau Musée, Villeurbanne
Veronica's Revenge, Oeuvres photographiques de la Lambert Art Collection, Centre d'Art Contemporain, Geneva
Alien body's, Icebox / Venetia Kapernekas, Athens
You can't get there from here, Thomas Nordanstad Gallery, New York
Heaven, MoMA PS1, Long Island City
619 KBB 75, exposition itinérante dans une mini austin, Paris
Visages, Fondation d'Art Contemporain Daniel & Florence Guerlain, Les Mesnuls
Symposium über Fotographie XVII: Agents and Agencies, Marieninstitut, Graz

1996
Grande Galerie Ecole Régionale des Beaux-Arts, Sotteville-lès-Rouen
C'est Arrivé Près de Chez Nous, FRAC Haute Normandie Galerie Marcel Duchamp, Yvetot
The Quiet in the Land (curated by France Morin), The Sabbathday Lake, Shaker Village
Sugar Hiccup, Tramway Gallery, Glasgow
Shopping, Deitch Projects, New York

Les Conte de Fees se terminent bien, FRAC Haute Normandie, Sotteville-lès-Rouen
ID: an international survey on the notion of identity in contemporary art, Stedelijk Van Abbemuseum, Eindhoven
Fools Reign, Institute of Contemporary Arts (ICA), London
Tableaux de la vie moderne, Galerie Rudolphe Janssen, Brussels
Many true stories, Bergkerk, Deventer
fast nichts (almost invisible), Ehemaliges Umspannwerk, Singen
Alien Bodies, Icebox / Venetia Kapernakas, Athens

1995
Das Ende der Avantgarde. Kunst als Dienstleistung, Kunsthalle der Hypo-Kulturstiftung, Munich
The Peace Process (The Magic Bed) (curated by Paul Holloway), Ferens Art Gallery, Hull
Tube. a TeleTube Video Fun Presentation, Hôpital Ephémère, Paris
Pièces Meublées (curated by Bob Nickas), Galerie Jousse Seguin, Paris
Shopping, CAPC musée d'art contemporain de Bordeaux, Bordeaux
Stoppage (curated by Liam Gillick), Le Centre de Création Contemporaine, Tours
On Board (curated by Jérôme Sans), 46th Venice Biennale, Venice
Campo (curated by Francesco Bonami), 46th Venice Biennale, Venice
26ème Rencontres Internationales de la Photographie, Arles
Infrasound (curated by Jérôme Sans), Künstlerhaus Hamburg, Hamburg
Morceaux choisis, Le Magasin Centre d'Art Contemporain, Grenoble
Pictures of the Real World (In Real Time) (curated by Bob Nickas)*,* Galeria Massimo De Carlo, Milan; Hara Museum of Contemporary Art, Tokyo
Filmcuts, Galerie neugerriemschneider, Berlin
Pictures of the real world (In real time), Hara Museum of Contemporary Art, Tokyo

1994
Die zweite Wirklichkeit (curated by Michael Schill), Wilhelmspalais, Stuttgart
Pictures of the Real World (In Real Time) (curated by Bob Nickas)*,* Paula Cooper Gallery, New York,
F & S UNIVERSAL - Come Together Edition, Les Entrepôts Laydet, Paris
Nu et Habillé 2, Cabaret 'au Pigall's', Paris
Playoff, Art & Public, Geneva
Rock my World (curated by Pauline Daly & Brendan Quick), Independent Artists' Space, London
Gaze: The Impossible Transparence (curated by Hou Hanru), Carré des Arts, Paris
The Use of Pleasure (curated by Bob Nickas), Terrain, San Francisco
Heart of Darkness (curated by Marianne Brouwer), Kroeller-Mueller Museum, Otterlo
H. Bond, P. Corillon, A.P. Komen, S. Samore, De Appel, Amsterdam
On the Road: Between Besançon & Belfort (curated by Jérôme Sans), Centre d'Art Mobile, Besançon,
Tele Tube (curated by Michelle Nicol & Beat Huber for Women for Shopping), Zurich
Richard Prince, Sam Samore, Cindy Sherman, Per Skarstedt Gallery, New York

1993
American Fine Arts Co., New York
Live in Your Head (curated by Bob Nickas), Institut für Museologie, Hochschule für angewandte Kunst Heiligenkreuzerhof, Vienna
Travelogue-Reisetagebuch (curated by Jackie Mc Allister), Institut für Museologie, Hochschule für angewandte Kunst Heiligenkreuzerhof, Vienna
Spielhölle (curated by Robert Fleck), Sylvana Lorenz Gallery, Paris
Entrevues (curated by France de Kinder and Michel Assenmacher), Ars Musica, Brussels
Serial (curated by Michelle Nicol), Zurich
Time and Tide (curated by Corinne Diserens), Tyne International 1993, Newcastle
Sam Samore, Kerri Scharlin and Jane & Louise Wilson, David Zwirner, New York
restaurant, Restaurant La Bocca, Paris
Centre Paris / Zentrum Paris (curated by Robert Fleck), Kunsthalle Ritter, Klagenfurt

Viennese Story (curated by Jérôme Sans), Wiener Secession, Vienna
Before the Sound of the Beep (curated by Jérôme Sans), Galerie Anne de Villepoix, Paris
Open Ditch (curated by Frank Schroder), Hôpital Ephémère, Paris
Die jungen Amerikaner, Galerie Sophia Ungers, Cologne

1992
Paysages dans une Ruine Potentielle (curated by Hou Hanru & Evelyne Jouanno), old building, Paris
1968 (curated by Bob Nickas), Le Consortium, Dijon
Tableaux Volés (curated by Frank Perrin), Galerie Sylvana Lorenz, Paris
Anomie (curated by Andrew Cross), Patent House, London
Still, Andrea Rosen Gallery, New York
The Big Nothing (Ou le Presque Rien) (curated by Kerri Scharlin), New Museum, New York
Through the View Finder, Stichting de Appel, Amsterdam
Exhibit A. Eight artists from Europe and America (curated by Henry Bond), Serpentine Gallery, London
Writing on the Wall, 303 Gallery, New York
Twenty Fragile Pieces (curated by Gianni Romano), Galerie Analix, Geneva
Spielhölle (curated by Robert Fleck), University of Franfurt Metro Station, Frankfurt
In Through the Out Door, Nordanstad Skarstedt Gallery, New York

1991
Kirsten Mosher - Sam Samore - Beat Streuli, Galerie Anne de Villepoix, Paris
Le revange de l'image, Galerie Pierre Huber, Geneva
The Museum of Natural History, Galerie Barbara Farber, Amsterdam

1990
Stephen Prina - Sam Samore - Christopher Wool, Galerie Schurr, Stuttgart
Cady Noland - Sam Samore - Karen Sylvester, Galerie Max Hetzler, Cologne
The Köln Show, Cologne
Sam Samore - Lawrence Weiner, Galerie Air de Paris, Nice

Performances

2005
Invisible Paradise (24 February), Projektleitung WissensKünste, Berlin

2003
Invisible Paradise (12 November), Les Soirées Nomades, Fondation Cartier, Paris

2002
Love Death Beauty (1 October), Windsor Collection exhibition, Stazione Leopolda, Florence

1998
Sumptuous Fire of the Stars (Fairy Tales) (10 May), daadgalerie, Berlin
Fairy Tales, (in *Les Soirées Nomades,* 2 July), Fondation Cartier, Paris

1997
Fairy Tales (24 October), L'Usine Nouvelles Scènes, Dijon