

# GALERIE GISELA CAPITAIN

## RAGEN MOSS

Born 1978 in New York  
Lives and works in Los Angeles

### Education

M.F.A., Interdisciplinary Studio, University of California  
J.D., University of California  
B.A., Columbia University

### Solo Exhibitions

#### 2023

*C O N S P I R E*, Capitain Petzel, Berlin  
*What is Deprivation?*, Bridget Donahue, New York

#### 2021

*Horizon Figures*, Galerie Gisela Capitain, Cologne  
*Humane Imagination at Art Basel Unlimited*, Art Basel

#### 2020

*2 Assurances*, Galerie Gisela Capitain, Cologne

#### 2019

*8 Animals*, Bridget Donahue, New York

#### 2017

*Wolfish Contour* (organised by Lucas Blalock), Ramiken Crucible, New York

#### 2016

*Gray Mandates*, Redling Fine Art, Los Angeles  
*A Regular Shaped Tool*, LAXART, Los Angeles

#### 2013

*The Caring Suite*, Hollywood Forever Cemetery, Los Angeles

#### 2012

*Decent Argument Over Obscene Matter*, Control Room, Los Angeles  
*The Thing Speaks For Itself*, UCLA Wight Gallery, University of California, Los Angeles

**Group Exhibitions**

**2023**

*Day Jobs* (curated by Veronica Roberts), Blanton Museum of Art, Austin  
*Drawings by Sculptors* (organized by Carl D'Alvia, Helena Anrather), New York

**2022**

*Schatzhaus & Labor. 25 Jahre Museum Kurhaus Kleve*, Museum Kurhaus Kleve - Ewald Mataré-Sammlung  
*READ NO READ*, Tanya Bonakdar Gallery, Los Angeles  
*Catechism*, Bridget Donahue, New York  
*Zusammen zeichnen: 201 Cadavres Exquis* (curated by Hans Ulrich Obrist), Museum Im Bellpark Kriens,

**2020**

*Finding Our Way*, Lumber Room, Portland  
*Disposable Boyfriends*, QUEENS LA, Los Angeles  
*Toward the Texture of Knowing*, Haggerty Museum of Art, Milwaukee (in collaboration with Marquette University)

**2019**

*denying the calendar, the wrinkles and lines of the body* (curated by Jeanne Dreskin), Grice Bench, Los Angeles  
*The Whitney Biennial*, Whitney Museum of American Art, New York  
*Henry Is Blue* (curated by Sarah Lehrer-Graiwer and Despina Stokou), private residence, Los Angeles  
*Deeper Than Inside*, High Art, Paris

**2018**

*Spine: Madeline Hollander, Eva LeWitt, Ragen Moss* (curated by Rebecca Matalon), JOAN, Los Angeles  
*Specific Site*, Klemm's Gallery, Berlin  
*Ami Omo*, Heimbold Visual Arts Center, Sarah Lawrence College, Yonkers

**2017**

*Falling Days, Days*, Los Angeles  
*Apocalypso*, Center for the Arts, Jackson Hole

**2016**

*Flavr Savr\**, The Pit, Los Angeles

**2014**

Greystone Gala, LAXART, Los Angeles

**2013**

*We Speak Easy*, PØST, Los Angeles

**2012**

*Boom LA*, Pacific Design Center, Los Angeles  
*Hilaria*, The End, Los Angeles  
*Chiasmus. Zones of Political and Aesthetic Imagination* (curated by Andy Brown et al.), University Art Gallery, University of California at Irvine, Irvine

**2011**

*Femmes Fatales*, L.A. Forum for Architecture and Urban Design, Los Angeles

# GALERIE GISELA CAPITAIN

## 2010

*Communicating Forms. Aesthetics, Relationality, Collaboration*, Department of Visual Arts, University of Chicago, DOVA Gallery, Chicago

## Lectures and Conferences

## 2019

*Ragen Moss*, Public Lecture, Scripps College, Claremont

*Ragen Moss. Speed, Graphite, Moisture* (with Lucas Blalock), Institute of Contemporary Art, Los Angeles

*Sarah Lucas Artist Walk-throughs: Ragen Moss*, Hammer Museum, Los Angeles

## 2018

*The Spatial Question: What Constitutional Law Can Learn from Sculpture*, LAXART, Los Angeles

## 2017

*Law & Its Figures*, lecture at Art & Activism Symposium (with Andrea Bowers, Micol Hebron, Janaya Kahn and Marcos Ramirez), California State University, Long Beach

## 2016

*Bigger Details. A Lecture on Equal Protection and Fundamental Rights*, Redling Fine Art, Los Angeles

*Ragen Moss. A Rregular Shaped Tool* (conversation with Lucas Blalock), LAXART, Los Angeles

## 2015

*The Resistant Spread Between Political Mandate and Aesthetic Ideal* (reading), Women's Center for Creative Work, Los Angeles

## 2011

*Artist Talk* (with Andrea Fraser), Senior Studio, University of California, Los Angeles

## Public collections

Whitney Museum of Modern Art, New York

The Museum of Contemporary Art Los Angeles