

**MONIKA SOSNOWSKA**

Born 1972 in Ryki, Poland  
Lives and works in Warsaw

**Education**

1999-2000 Rijksakademie van Beeldende Kunst, Amsterdam  
1993-1998 Academy of Fine Arts, Poznan

**Awards and Residencies**

**2015**

Chinati Foundation, Artist in Residence, Marfa

**2010**

*Fire Escape*, International Artist in Residence 10.2, Artpace San Antonio

**2003**

Views Award, Deutsche Bank Cultural Foundation, Warsaw  
Baloise Art Prize, Basel  
Polityka Passport Award, Wyszaków

**Solo Exhibitions**

**2024**

*Ghosts*, Galerie Gisela Capitain, Cologne (forthcoming)  
EMMA – Espoo Museum of Modern Art, Espoo (forthcoming)

**2023**

*Monika Sosnowska. Fire Escape*, Kunsthalle Bremen  
*Monika Sosnowska*, Zentrum Paul Klee, Bern

**2022**

*Fatigue*, Kunstraum Dornbirn

**2020**

*Concrete*, Foksal Gallery Foundation, Warsaw  
Zachęta – National Gallery of Art, Warsaw  
Galeria Labirynt, Lublin  
*Exercises in Construction, Bending*, Garage Museum of Contemporary Art, Moscow

**2019**

The Modern Institute, Glasgow  
Capitain Petzel, Berlin

# GALERIE GISELA CAPITAIN

## 2018

*Urban Flowers*, Galerie Gisela Capitain, Cologne

## 2017

*Structural Exercises*, Hauser & Wirth, London

Museum Susch, Engadin

Hauser & Wirth, Los Angeles

*Wall*, Kurimanzutto, Mexico City

*Models 2007 - 2017*, Foksal Gallery Foundation, Warsaw

## 2016

*Habitat*, Jones Center, The Contemporary Austin, Austin

Indianapolis Museum of Art, Indianapolis

The Modern Institute, Glasgow

## 2015

*Martwa natura / Still Life*, Fundacja Galerii Foksal, Warsaw

Cahiers d'Art, Paris

*The Stairs*, The Contemporary Austin (on view at the Betty and Edward Marcus Sculpture Park at Laguna Gloria), Austin

*Architectonisation*, Museu de Arte Contemporânea de Serralves, Porto

*Gate*, Ginza Maison Hermès, Le Forum, Tokyo

## 2014

*Tower*, Hauser & Wirth, New York

*Untitled*, (part of *Sculpture 21st*), Lehmbrock Museum, Duisburg

Atelier Calder, Saché

*Stairway*, Capitain Petzel, Berlin

## 2013

Project Gallery, Pérez Art Museum Miami, Miami

*Regional Modernities*, ACCA Australian Centre for Contemporary Art, Melbourne

Contemporary Art Gallery, Vancouver; Southern Alberta Art Gallery, Lethbridge

Aspen Art Museum, Aspen

## 2012

The Modern Institute, Glasgow

*Fir Tree*, Doris C. Freedman Plaza, Central Park, New York (organised by the Public Art Fund)

Galerie Gisela Capitain, Cologne

## 2011

*El Jardín*, Kurimanzutto, Mexico City

*Escalera de incendios / The Fire Escape*, Museo Rufino Tamayo, Bosque de Chapultepec, Mexico City

The Cleveland Museum of Art, Cleveland

## 2010

Hauser & Wirth, New York

*Stairway*, Herzliya Museum of Contemporary Art, Herzliya

*Fire Escape*, Artspace, San Antonio

*The Staircase*, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf

## 2009

Capitain Petzel, Berlin

Stiftung Würth, Berlin

# GALERIE GISELA CAPITAIN

## 2008

*1:1* (with Andrea Zittel), Schaulager, Basel

The Modern Institute / Toby Webster Ltd., Glasgow

*Sternennebel* (with Susan Philipsz), Gebert Stiftung für Kultur, Rapperswil

*The Wind House by Monika Sosnowska* (part of the *Portavilion* series, an *UP Projects* production), Primrose Hill, London

## 2007

*Display*, Talbot Rice Gallery, Edinburgh

*Loop*, Kunstmuseum Liechtenstein, Vaduz

*1:1*, Polish Pavilion, 52nd Venice Biennale, Venice

## 2006

*The Exotic Journey Ends*, Foksal Gallery Foundation, Warsaw; Kurimanzutto, Mexico City

*Projects 83: Monika Sosnowska*, Museum of Modern Art, New York

*Interventions 41*, Sprengel Museum, Hannover

Galerie Gisela Capitain, Cologne

Galeria Arsenał, Białystok

*The Corridor*, Museo de Arte Contemporáneo de Castilla y León, León

## 2005

*Wystawa/Display*, Foksal Gallery Foundation, Warsaw

*The Tired Room*, Sigmund Freud Museum, Vienna

Galerie Gisela Capitain, Cologne

OPA Office for Art Projects, Guadalajara (in collaboration with Kurimanzutto, Mexico City)

## 2004

Serpentine Gallery, London

Hamburger Kunsthalle, Hamburg

The Modern Institute / Tony Webster Ltd., Glasgow

Stella Lohaus Gallery, Antwerp

De Appel Centre for Contemporary Art, Amsterdam

Galleria Continua, San Gimignano

Künstlerhaus Bethanien, Berlin

## 2003

Laura Pecci Gallery, Milan

## 2002

Foksal Gallery Foundation, Warsaw

## 2001

*Little Alice*, Laboratorium Gallery, Center for Contemporary Art, Warsaw

## 2000

*Non-existent Room in a Part*, Rijksakademie, Amsterdam

*The Additional Illumination*, Rijksakademie, Amsterdam

## 1999

*Double Reality*, Rijksakademie, Amsterdam

*The Shift*, Rijksakademie, Amsterdam

**Group Exhibitions**

**2023**

*Menschheitsdämmerung. Kunst in Umbruchszeiten*, Kunstmuseum Bonn

*In the garden*, Museum of Contemporary Art in Monterrey, Mexico

*OUT OF THE BOX*, Schaulager, Basel

**2022**

*Metamorfosi*, Zweigstelle Capitain (2<sup>nd</sup> edition), Rome

*Menschheitsdämmerung. Kunst in Umbruchgesellschaften des frühen 20. und 21.*

*Jahrhunderts*, Kunstmuseum Bonn

*Footnote 15: A Prototype* (curated by Barbara Piwowarska), Galerias Municipais, Lisbon

*Sarab* (curated by Reem Fadda, Raneem Farsi and Neville Wakefield), Desert X (2<sup>nd</sup> edition), AIUIa

**2021**

*City Limits*, Centre of Polish Sculpture, Orońsko

*Calder Now*, Stichting Kunsthal, Rotterdam

*13th Kaunas Biennial. Once Upon Another Time... gyveno jie jau kitaip* (curated by Josée Drouin-Brisebois),

Kauno bienalė, Kaunas

*OUT OF SPACE*, Hamburger Kunsthalle, Hamburg

*Womanology. José Ramón Prieto Collection*, Museo de Bellas Artes de Bilbao

*x\_minimal* (curated by Friederike Nymphius), Cassina Projects, Milano

*HochTief*, Galerie Bärbel Grässlin, Frankfurt

**2020**

*On Celestial Bodies*, Arter, Istanbul

*Wiśnie*, Galeria Arsenal, Białystok

*room enough for former teasers* (curated by Marcel Hiller, Christof Lötscher and Marco Zeppenfeld),

Galerie Gisela Capitain, Cologne

*Skulptur & Natur*, Schlossgut Schwante, Oberkrämer

*Art Cologne at Galerie Gisela Capitain*, Galerie Gisela Capitain, Cologne

*RISENTIMENTO / RESENTIME* (curated by Christiane Rekade), Kunst Meran, Merano

**2019**

*Surface Tension*, Museum of Modern Art, New York

*Constructed Worlds. A choice of sculptures from the Centre Pompidou*, Centre Pompidou- Metz

*Capitain Petzel at Galerie Mezzanin* (curated by Karin Handlbauer), Galerie Mezzanin, Geneva

*Negativer Raum*, Zentrum für Kunst und Medien, Karlsruhe

**2018**

*Lust der Täuschung*, Kunsthalle München, Munich

*Space Shifters*, Hayward Gallery, London

*She sees the shadows*, MOSTYN, Wales

*Experience Traps. The Contemporary Legacy of Baroque Landscape Architecture*, Middelheimmuseum, Antwerp

*A Time Capsule: Works Made by Women for Parkett, 1984 - 2017*, PARKET Space, Zurich

*Honey, I rearranged the Collection. #3 Bouncing in the Corner. Die Vermessung des Raums*, Hamburger

Kunsthalle, Hamburg

*Open House: The Modern Institute at Jessica Silverman Gallery*, Jessica Silverman Gallery, San Francisco

**2017**

*Tamawuj*, 13<sup>th</sup> Sharjah Biennial, Sharjah

*Living Cities*, Tate Modern, London

Canadian Biennial 2017, National Gallery of Canada, Ottawa

# GALERIE GISELA CAPITAIN

## 2016

*Sculpture on the Move 1946-2016*, Kunstmuseum Basel, Basel

*Lost & Found*, Galerie Bärbel Grässlin, Frankfurt

*Common Affairs. Revisiting the Views Award – Contemporary Art from Poland*, Deutsche Bank KunstHalle, Berlin

*La déchirure* (curated by Andrzej Turowski), Atlas Sztuki, Lodz

*La Memoria Finalmente. Art in Polonia 1989-2016*, Galleria Civica di Modena, Rome

## 2015

*Notes on Sculpture. A plea for deceleration* (curated by Friederike Nymphius, part of *curated by\_Vienna: Tomorrow Today*), Krobath, Vienna

*Architectural Allusions*, deCordova Sculpture Park and Museum, Lincoln

*Zehn Raume, drei Loggien und ein Saal*, Sprengel Museum, Hannover

*Der entfesselte Raum*, Gewerbemuseum Winterthur, Winterthur

*Skulptur im Fokus der Sammlung Würth. Die Robert-Jacobsen-Preisträger der Stiftung Würth*, Museum Würth, Künzelsau

*(un)möglich! Künstler als Architekten*, Marta Herford, Herford

*La memoria finalmente. Arte in Polonia: 1989-2015*, Galleria Civica di Modena, Modena

## 2014

*Artists Against Aids*, Bundeskunsthalle, Bonn

*Installators*, Art Stations Foundation by Grażyna Kulczyk, Poznań

*Salon distingué – Hausrat in guter Gesellschaft*, Museum Langmatt, Baden

*As You Can See: Polish Art Today*, Museum of Modern Art, Warsaw

## 2013

*Novecento mai visto / The 20th century as never seen before. Highlights from the Daimler Art Collection. From Albers to Warhol (to now)*, Museo Santa Giulia, Brescia

*HEIMsuchung. Unsichere Räume in der Kunst der Gegenwart*, Kunstmuseum Bonn, Bonn

*Twisted Entities. Zeitgenössische polnische Kunst*, Museum Morsbroich, Leverkusen

## 2012

*Reactivation. 9th Shanghai Biennale*, Shanghai

*The Future's Not What is Used to be*, Chapter, Cardiff

*Organic*, Centre d'Art Contemporain, Geneva

*Minimal Myth*, Museum Boijmans van Beuningen, Rotterdam

*Schach Matt. This is what happens when an unstoppable force meets an immovable object*, Märkisches Museum Witten, Witten

*Skyscraper: Art and Architecture against Gravity*, Museum of Contemporary Art, Chicago

*ALICE im Wunderland der Kunst*, Hamburger Kunsthalle, Hamburg

*New Sculpture*, Zachęta National Gallery of Art, Warsaw

## 2011

*Weiß und andere Farben*, Kunsthalle – Galerie der Gegenwart – Hubertus-Wald-Forum, Hamburg

*Museum of Desires / Museum der Wünsche*, Museum moderner Kunst Stiftung Ludwig, Vienna

*ILLUMInazioni*, 54th Venice Biennial, Venice

*We Will Live. We Will See. Zabudowicz Collection Curatorial Open 2011*, Zabudowicz Collection, London

## 2010

*New Order*, Art Stations Foundation by Grażyna Kulczyk, Poznan

*Fluiten in het Donker*, de Appel, Amsterdam

*Minimalism and Applied II. Contemporary art in dialogue with 20<sup>th</sup> century architecture and design*, Daimler Contemporary, Berlin

# GALERIE GISELA CAPITAIN

*Passages. Travels in Hyperspace. Works From The Thyssen–Bornemisza Art Contemporary Collection*, Laboral Centro de Arte y Creación Industrial, Gijón  
*Ampersand*, Daimler Contemporary, Berlin  
*Cose mai viste*, Rome: the road to contemporary art, Santo Spirito, Sassia  
*Les Promesses du Passé. Une histoire discontinue de l'art dans l'ex-Europe de l'est*, Centre Georges Pompidou, Paris  
*Just what is it... 100 years of modern art from private collections in Baden-Württemberg 10 years*, ZKM Museum für Neue Kunst, Karlsruhe

## 2009

Bródno Sculpture Park, Warsaw  
*Mark Wallinger: The Russian Linesman. Frontiers, Borders and Thresholds*, Hayward Gallery, London  
*elles@centrepompidou, artistes femmes dans les collections du Centre Pompidou*, Centre Georges Pompidou, Paris  
*10th Arquine International Architecture and Design Convention*, Teatro Metropolitan, Mexico City

## 2008

*Kunst im Heim*, Capitain Petzel, Berlin  
*Art comes before gold*, Museum of Modern Art, Warsaw  
Kurimanzutto, Mexico City  
*Prologue*, Art TLV 08, Tel Aviv  
*Prospect. 1* New Orleans, Biennial, New Orleans  
*As soon as I open my eyes I see a film* (exhibition design by Monika Sosnowska), Museum of Modern Art, Warsaw  
*Sammlung Boros*, Sammlung Boros, Berlin  
*Der große Wurf - Faltungen in der Gegenwartskunst*, Haus Lange, Kaiser-Wilhelm Museum, Krefeld  
*So ist es und anders*, Museum Abteiberg, Mönchengladbach  
*Other than yourself – An Investigation between Inner and Outer Space*, Thyssen-Bornemisza Art Contemporary, Vienna

## 2007

*Delusive Orders*, Muzeum Sztuki w Lodzi, Lodz  
*Bodycheck*, 10. Triennale Kleinplastik, Fellbach  
*Stay Forever and ever and ever*, South London Gallery, London  
*Marcel Maeyer, Birgit Brenner, Monika Sosnowska*, Museum Dhondt-Dhaenens, Deurle

## 2006

*At the Very Center of Attention*, Centre for Contemporary Art, Warsaw  
*The exotic journey ends*, Foksal Gallery Foundation, Warsaw  
*Blue Veins* (Josef Dalles Nogare in collaboration with Museion), Museion Museum for Modern and Contemporary Art of Bolzano, Bolzano  
*House for Sale*, Het Gebouw van Stanley Brouwn en Bertus Mulder, Utrecht  
*Group Show*, Grieder Contemporary, Zurich  
*Monika Sosnowska*, Green Light Pavilion, Berlin  
*The Satellite of Love*, Witte de With, Rotterdam  
*ARS 06 Sense of the Real*, Kiasma, Helsinki  
*Longing Balloons are floating over the world*, Berlin  
*Ideal City - Invisible Cities*, Zamosc; Potsdam  
*Phantom*, Charlottenborg Museum, Copenhagen  
*START!*, Grieder Contemporary, Küsnacht

## 2005

*Der Kunst ihre Räume*, Kunstverein Bonn, Bonn  
*Sehnsüchtig gleiten Ballone rund um die Welt*, Öffentlicher Raum Berlin, Berlin

# GALERIE GISELA CAPITAIN

*Luna Park. Fantastic Art*, Villa Manin, Venice  
*Only Make-Believe: Ways of Playing*, Compton Verney Gallery, Warwickshire  
Sculptures Studio, Glasgow International, Glasgow  
*We disagree*, Andrew Kreps Gallery, New York

## 2004

*Goetzen - Ich und die Anderen*, Kunstprojekt Goetzen, Frankfurt  
*Dimension Folly*, Galleria Civica di Arte Contemporanea, Trento  
*Barraque d'Dull Odde (-ROMANTIC-)*, Gallery Continua, San Gimignano  
*Ce qui reste*, Galerie du TNB, Rennes  
*Den Haag Sculptuur*, The Hague  
*Distances?*, Galerie Le Plateau, Paris  
*PRYM*, Galeria BWA, Zielona Góra  
*Cordially Invited, episode 3 of Who if not we...?*, BAK Gallery, Utrecht  
*Musik Total / Nuevos Ricos*, De Appel, Amsterdam

## 2003

*Labyrinth*, Kurimanzutto, Mexico City  
*Elephant Juice (sexo entre amigos)*, Restaurant-Bar Los Manantiales in Xochimilco, Mexico City (organised by Kurimanzutto)  
*Art Focus 4*, Israel Festival, Jerusalem  
*Re: Location*, Villa Arson, Nice; Centrum Szutki Wspolczesnej, Gdansk  
*Contemporary Art for All Children*, Spojrzenia 2003, Zachęta National Gallery of Art, Warsaw  
*Splendor Geometrik*, Galerie Gisela Capitain, Cologne  
*Poetic Justice*, 8th International Istanbul Biennale, Istanbul  
*Hidden in a Daylight* Hotel Pod Jeleniem, Cieszyn (organised by Foksal Gallery Foundation, Warsaw)  
*Clandestine*, 50th Venice Biennale, Venice  
*Architectures of Gender*, SculptureCenter, New York  
*Bewitched, Bothered and Bewildered*, Migros Museum für Gegenwartskunst, Zurich  
*Pale Fire*, Nordenhake Galerie, Berlin  
*S-AIR Show 2*, Intercross Creative Center, Sapporo  
*Views*, Deutsche Bank Cultural Foundation Award, Zachęta National Gallery of Art, Warsaw  
Prague Biennale 1, Prague

## 2002

*In capital letters*, Kunsthalle Basel, Basel  
*Manifesta 4, European Biennial of Contemporary Art*, Frankfurt  
Display Gallery, Prague  
*Project 1. Pause: Conception*, Gwangju Biennale, Gwangju  
*Fair*, Royal College of Art, London  
The Sony Center, Art Forum, Berlin  
*Polacos. The new art of Poland*, Capella de l'Antic Hospital de Santa Creu, Barcelona

## 2001

*Oikos*, Leon Wyczółkowski's Museum, Bydgoszcz  
*Painters' competition*, Bielska Gallery, Bielsko-Biała  
1st Biennale of Tirana, Tirana  
*Il y a toujours quelqu'un qui veut quelque chose*, Galerie du Jour, Paris; Raster Gallery, Warsaw

## 2000

*Painted Image Limited*, Outline Gallery, Amsterdam  
*The Double Room*, Hans Brinker Hotel, Amsterdam  
*Escape*, Centre de Solai, Bamako

# GALERIE GISELA CAPITAIN

## Public collections

Boros Collection, Berlin  
Centre Pompidou, Paris  
Daimler Art Collection, Berlin  
Fundação de Serralves, Porto  
Hamburger Kunsthalle, Hamburg  
Rijksgebouwendienst–Ministerie van Binnenlandse Zaken en Koninkrijksrelaties, Netherlands  
Schaulager, Basel  
Stedelijk Museum, Amsterdam  
Tate Modern, London  
The Contemporary Austin  
The Cleveland Museum of Art  
The Museum of Modern Art, New York  
The Museum of Modern Art, Warsaw  
Thyssen–Bornemisza Art Contemporary, Vienna  
K21, Düsseldorf  
Museo Tamayo, Mexico  
Muzeum Susch, Zernez