

MONIKA SOSNOWSKA

Born 1972 in Ryki, Poland
Lives and works in Warsaw

Education

1999-2000 Rijksakademie van Beeldende Kunst, Amsterdam
1993-1998 Academy of Fine Arts, Poznan

Awards and Residencies

2015

Chinati Foundation, Artist in Residence, Marfa

2010

Fire Escape, International Artist in Residence 10.2, Artpace San Antonio

2003

Views Award, Deutsche Bank Cultural Foundation, Warsaw
Baloise Art Prize, Basel
Polityka Passport Award, Wyszaków

Solo Exhibitions

2024

Galerie Gisela Capitain, Cologne (forthcoming)
EMMA – Espoo Museum of Modern Art, Espoo (forthcoming)

2023

Monika Sosnowska. Fire Escape, Kunsthalle Bremen
Monika Sosnowska, Zentrum Paul Klee, Bern

2022

Fatigue, Kunstraum Dornbirn

2020

Concrete, Foksal Gallery Foundation, Warsaw
Zachęta – National Gallery of Art, Warsaw
Galeria Labirynt, Lublin
Exercises in Construction, Bending, Garage Museum of Contemporary Art, Moscow

2019

The Modern Institute, Glasgow
Capitain Petzel, Berlin

GALERIE GISELA CAPITAIN

2018

Urban Flowers, Galerie Gisela Capitain, Cologne

2017

Structural Exercises, Hauser & Wirth, London

Museum Susch, Engadin

Hauser & Wirth, Los Angeles

Wall, Kurimanzutto, Mexico City

Models 2007 - 2017, Foksal Gallery Foundation, Warsaw

2016

Habitat, Jones Center, The Contemporary Austin, Austin

Indianapolis Museum of Art, Indianapolis

The Modern Institute, Glasgow

2015

Martwa natura / Still Life, Fundacja Galerii Foksal, Warsaw

Cahiers d'Art, Paris

The Stairs, The Contemporary Austin (on view at the Betty and Edward Marcus Sculpture Park at Laguna Gloria), Austin

Architectonisation, Museu de Arte Contemporânea de Serralves, Porto

Gate, Ginza Maison Hermès, Le Forum, Tokyo

2014

Tower, Hauser & Wirth, New York

Untitled, (part of *Sculpture 21st*), Lehmbrock Museum, Duisburg

Atelier Calder, Saché

Stairway, Capitain Petzel, Berlin

2013

Project Gallery, Pérez Art Museum Miami, Miami

Regional Modernities, ACCA Australian Centre for Contemporary Art, Melbourne

Contemporary Art Gallery, Vancouver; Southern Alberta Art Gallery, Lethbridge

Aspen Art Museum, Aspen

2012

The Modern Institute, Glasgow

Fir Tree, Doris C. Freedman Plaza, Central Park, New York (organised by the Public Art Fund)

Galerie Gisela Capitain, Cologne

2011

El Jardín, Kurimanzutto, Mexico City

Escalera de incendios / The Fire Escape, Museo Rufino Tamayo, Bosque de Chapultepec, Mexico City

The Cleveland Museum of Art, Cleveland

2010

Hauser & Wirth, New York

Stairway, Herzliya Museum of Contemporary Art, Herzliya

Fire Escape, Artspace, San Antonio

The Staircase, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf

2009

Capitain Petzel, Berlin

Stiftung Würth, Berlin

GALERIE GISELA CAPITAIN

2008

1:1 (with Andrea Zittel), Schaulager, Basel

The Modern Institute / Toby Webster Ltd., Glasgow

Sternennebel (with Susan Philipsz), Gebert Stiftung für Kultur, Rapperswil

The Wind House by Monika Sosnowska (part of the *Portavilion* series, an *UP Projects* production), Primrose Hill, London

2007

Display, Talbot Rice Gallery, Edinburgh

Loop, Kunstmuseum Liechtenstein, Vaduz

1:1, Polish Pavilion, 52nd Venice Biennale, Venice

2006

The Exotic Journey Ends, Foksal Gallery Foundation, Warsaw; Kurimanzutto, Mexico City

Projects 83: Monika Sosnowska, Museum of Modern Art, New York

Interventions 41, Sprengel Museum, Hannover

Galerie Gisela Capitain, Cologne

Galeria Arsenał, Białystok

The Corridor, Museo de Arte Contemporáneo de Castilla y León, León

2005

Wystawa/Display, Foksal Gallery Foundation, Warsaw

The Tired Room, Sigmund Freud Museum, Vienna

Galerie Gisela Capitain, Cologne

OPA Office for Art Projects, Guadalajara (in collaboration with Kurimanzutto, Mexico City)

2004

Serpentine Gallery, London

Hamburger Kunsthalle, Hamburg

The Modern Institute / Tony Webster Ltd., Glasgow

Stella Lohaus Gallery, Antwerp

De Appel Centre for Contemporary Art, Amsterdam

Galleria Continua, San Gimignano

Künstlerhaus Bethanien, Berlin

2003

Laura Pecci Gallery, Milan

2002

Foksal Gallery Foundation, Warsaw

2001

Little Alice, Laboratorium Gallery, Center for Contemporary Art, Warsaw

2000

Non-existent Room in a Part, Rijksakademie, Amsterdam

The Additional Illumination, Rijksakademie, Amsterdam

1999

Double Reality, Rijksakademie, Amsterdam

The Shift, Rijksakademie, Amsterdam

Group Exhibitions

2023

Menschheitsdämmerung. Kunst in Umbruchszeiten, Kunstmuseum Bonn

In the garden, Museum of Contemporary Art in Monterrey, Mexico

OUT OF THE BOX, Schaulager, Basel

2022

Metamorfosi, Zweigstelle Capitain (2nd edition), Rome

Menschheitsdämmerung. Kunst in Umbruchgesellschaften des frühen 20. und 21.

Jahrhunderts, Kunstmuseum Bonn

Footnote 15: A Prototype (curated by Barbara Piwowarska), Galerias Municipais, Lisbon

Sarab (curated by Reem Fadda, Raneem Farsi and Neville Wakefield), Desert X (2nd edition), AIUIa

2021

City Limits, Centre of Polish Sculpture, Orońsko

Calder Now, Stichting Kunsthal, Rotterdam

13th Kaunas Biennial. Once Upon Another Time... gyveno jie jau kitaip (curated by Josée Drouin-Brisebois),

Kauno bienalė, Kaunas

OUT OF SPACE, Hamburger Kunsthalle, Hamburg

Womanology. José Ramón Prieto Collection, Museo de Bellas Artes de Bilbao

x_minimal (curated by Friederike Nymphius), Cassina Projects, Milano

HochTief, Galerie Bärbel Grässlin, Frankfurt

2020

On Celestial Bodies, Arter, Istanbul

Wiśnie, Galeria Arsenal, Białystok

room enough for former teasers (curated by Marcel Hiller, Christof Lötscher and Marco Zeppenfeld),

Galerie Gisela Capitain, Cologne

Skulptur & Natur, Schlossgut Schwante, Oberkrämer

Art Cologne at Galerie Gisela Capitain, Galerie Gisela Capitain, Cologne

RISENTIMENTO / RESENTIME (curated by Christiane Rekade), Kunst Meran, Merano

2019

Surface Tension, Museum of Modern Art, New York

Constructed Worlds. A choice of sculptures from the Centre Pompidou, Centre Pompidou- Metz

Capitain Petzel at Galerie Mezzanin (curated by Karin Handlbauer), Galerie Mezzanin, Geneva

Negativer Raum, Zentrum für Kunst und Medien, Karlsruhe

2018

Lust der Täuschung, Kunsthalle München, Munich

Space Shifters, Hayward Gallery, London

She sees the shadows, MOSTYN, Wales

Experience Traps. The Contemporary Legacy of Baroque Landscape Architecture, Middelheimmuseum, Antwerp

A Time Capsule: Works Made by Women for Parkett, 1984 - 2017, PARKET Space, Zurich

Honey, I rearranged the Collection. #3 Bouncing in the Corner. Die Vermessung des Raums, Hamburger

Kunsthalle, Hamburg

Open House: The Modern Institute at Jessica Silverman Gallery, Jessica Silverman Gallery, San Francisco

2017

Tamawuj, 13th Sharjah Biennial, Sharjah

Living Cities, Tate Modern, London

Canadian Biennial 2017, National Gallery of Canada, Ottawa

GALERIE GISELA CAPITAIN

2016

Sculpture on the Move 1946-2016, Kunstmuseum Basel, Basel

Lost & Found, Galerie Bärbel Grässlin, Frankfurt

Common Affairs. Revisiting the Views Award – Contemporary Art from Poland, Deutsche Bank KunstHalle, Berlin

La déchirure (curated by Andrzej Turowski), Atlas Sztuki, Lodz

La Memoria Finalmente. Art in Polonia 1989-2016, Galleria Civica di Modena, Rome

2015

Notes on Sculpture. A plea for deceleration (curated by Friederike Nymphius, part of *curated by_Vienna: Tomorrow Today*), Krobath, Vienna

Architectural Allusions, deCordova Sculpture Park and Museum, Lincoln

Zehn Raume, drei Loggien und ein Saal, Sprengel Museum, Hannover

Der entfesselte Raum, Gewerbemuseum Winterthur, Winterthur

Skulptur im Fokus der Sammlung Würth. Die Robert-Jacobsen-Preisträger der Stiftung Würth, Museum Würth, Künzelsau

(un)möglich! Künstler als Architekten, Marta Herford, Herford

La memoria finalmente. Arte in Polonia: 1989-2015, Galleria Civica di Modena, Modena

2014

Artists Against Aids, Bundeskunsthalle, Bonn

Installators, Art Stations Foundation by Grażyna Kulczyk, Poznań

Salon distingué – Hausrat in guter Gesellschaft, Museum Langmatt, Baden

As You Can See: Polish Art Today, Museum of Modern Art, Warsaw

2013

Novecento mai visto / The 20th century as never seen before. Highlights from the Daimler Art Collection. From Albers to Warhol (to now), Museo Santa Giulia, Brescia

HEIMsuchung. Unsichere Räume in der Kunst der Gegenwart, Kunstmuseum Bonn, Bonn

Twisted Entities. Zeitgenössische polnische Kunst, Museum Morsbroich, Leverkusen

2012

Reactivation. 9th Shanghai Biennale, Shanghai

The Future's Not What is Used to be, Chapter, Cardiff

Organic, Centre d'Art Contemporain, Geneva

Minimal Myth, Museum Boijmans van Beuningen, Rotterdam

Schach Matt. This is what happens when an unstoppable force meets an immovable object, Märkisches Museum Witten, Witten

Skyscraper: Art and Architecture against Gravity, Museum of Contemporary Art, Chicago

ALICE im Wunderland der Kunst, Hamburger Kunsthalle, Hamburg

New Sculpture, Zachęta National Gallery of Art, Warsaw

2011

Weiß und andere Farben, Kunsthalle – Galerie der Gegenwart – Hubertus-Wald-Forum, Hamburg

Museum of Desires / Museum der Wünsche, Museum moderner Kunst Stiftung Ludwig, Vienna

ILLUMInazioni, 54th Venice Biennial, Venice

We Will Live. We Will See. Zabudowicz Collection Curatorial Open 2011, Zabudowicz Collection, London

2010

New Order, Art Stations Foundation by Grażyna Kulczyk, Poznan

Fluiten in het Donker, de Appel, Amsterdam

Minimalism and Applied II. Contemporary art in dialogue with 20th century architecture and design, Daimler Contemporary, Berlin

GALERIE GISELA CAPITAIN

Passages. Travels in Hyperspace. Works From The Thyssen–Bornemisza Art Contemporary Collection, Laboral Centro de Arte y Creación Industrial, Gijón
Ampersand, Daimler Contemporary, Berlin
Cose mai viste, Rome: the road to contemporary art, Santo Spirito, Sassia
Les Promesses du Passé. Une histoire discontinue de l'art dans l'ex-Europe de l'est, Centre Georges Pompidou, Paris
Just what is it... 100 years of modern art from private collections in Baden-Württemberg 10 years, ZKM Museum für Neue Kunst, Karlsruhe

2009

Bródno Sculpture Park, Warsaw
Mark Wallinger: The Russian Linesman. Frontiers, Borders and Thresholds, Hayward Gallery, London
elles@centrepompidou, artistes femmes dans les collections du Centre Pompidou, Centre Georges Pompidou, Paris
10th Arquine International Architecture and Design Convention, Teatro Metropolitan, Mexico City

2008

Kunst im Heim, Capitain Petzel, Berlin
Art comes before gold, Museum of Modern Art, Warsaw
Kurimanzutto, Mexico City
Prologue, Art TLV 08, Tel Aviv
Prospect. 1 New Orleans, Biennial, New Orleans
As soon as I open my eyes I see a film (exhibition design by Monika Sosnowska), Museum of Modern Art, Warsaw
Sammlung Boros, Sammlung Boros, Berlin
Der große Wurf - Faltungen in der Gegenwartskunst, Haus Lange, Kaiser-Wilhelm Museum, Krefeld
So ist es und anders, Museum Abteiberg, Mönchengladbach
Other than yourself – An Investigation between Inner and Outer Space, Thyssen-Bornemisza Art Contemporary, Vienna

2007

Delusive Orders, Muzeum Sztuki w Lodzi, Lodz
Bodycheck, 10. Triennale Kleinplastik, Fellbach
Stay Forever and ever and ever, South London Gallery, London
Marcel Maeyer, Birgit Brenner, Monika Sosnowska, Museum Dhondt-Dhaenens, Deurle

2006

At the Very Center of Attention, Centre for Contemporary Art, Warsaw
The exotic journey ends, Foksal Gallery Foundation, Warsaw
Blue Veins (Josef Dalles Nogare in collaboration with Museion), Museion Museum for Modern and Contemporary Art of Bolzano, Bolzano
House for Sale, Het Gebouw van Stanley Brouwn en Bertus Mulder, Utrecht
Group Show, Grieder Contemporary, Zurich
Monika Sosnowska, Green Light Pavilion, Berlin
The Satellite of Love, Witte de With, Rotterdam
ARS 06 Sense of the Real, Kiasma, Helsinki
Longing Balloons are floating over the world, Berlin
Ideal City - Invisible Cities, Zamosc; Potsdam
Phantom, Charlottenborg Museum, Copenhagen
START!, Grieder Contemporary, Küsnacht

2005

Der Kunst ihre Räume, Kunstverein Bonn, Bonn
Sehnsüchtig gleiten Ballone rund um die Welt, Öffentlicher Raum Berlin, Berlin

GALERIE GISELA CAPITAIN

Luna Park. Fantastic Art, Villa Manin, Venice
Only Make-Believe: Ways of Playing, Compton Verney Gallery, Warwickshire
Sculptures Studio, Glasgow International, Glasgow
We disagree, Andrew Kreps Gallery, New York

2004

Goetzen - Ich und die Anderen, Kunstprojekt Goetzen, Frankfurt
Dimension Folly, Galleria Civica di Arte Contemporanea, Trento
Barraque d'Dull Odde (-ROMANTIC-), Gallery Continua, San Gimignano
Ce qui reste, Galerie du TNB, Rennes
Den Haag Sculptuur, The Hague
Distances?, Galerie Le Plateau, Paris
PRYM, Galeria BWA, Zielona Góra
Cordially Invited, episode 3 of Who if not we...?, BAK Gallery, Utrecht
Musik Total / Nuevos Ricos, De Appel, Amsterdam

2003

Labyrinth, Kurimanzutto, Mexico City
Elephant Juice (sexo entre amigos), Restaurant-Bar Los Manantiales in Xochimilco, Mexico City (organised by Kurimanzutto)
Art Focus 4, Israel Festival, Jerusalem
Re: Location, Villa Arson, Nice; Centrum Szutki Wspolczesnej, Gdansk
Contemporary Art for All Children, Spojrzenia 2003, Zachęta National Gallery of Art, Warsaw
Splendor Geometrik, Galerie Gisela Capitain, Cologne
Poetic Justice, 8th International Istanbul Biennale, Istanbul
Hidden in a Daylight Hotel Pod Jeleniem, Cieszyn (organised by Foksal Gallery Foundation, Warsaw)
Clandestine, 50th Venice Biennale, Venice
Architectures of Gender, SculptureCenter, New York
Bewitched, Bothered and Bewildered, Migros Museum für Gegenwartskunst, Zurich
Pale Fire, Nordenhake Galerie, Berlin
S-AIR Show 2, Intercross Creative Center, Sapporo
Views, Deutsche Bank Cultural Foundation Award, Zachęta National Gallery of Art, Warsaw
Prague Biennale 1, Prague

2002

In capital letters, Kunsthalle Basel, Basel
Manifesta 4, European Biennial of Contemporary Art, Frankfurt
Display Gallery, Prague
Project 1. Pause: Conception, Gwangju Biennale, Gwangju
Fair, Royal College of Art, London
The Sony Center, Art Forum, Berlin
Polacos. The new art of Poland, Capella de l'Antic Hospital de Santa Creu, Barcelona

2001

Oikos, Leon Wyczółkowski's Museum, Bydgoszcz
Painters' competition, Bielska Gallery, Bielsko-Biała
1st Biennale of Tirana, Tirana
Il y a toujours quelqu'un qui veut quelque chose, Galerie du Jour, Paris; Raster Gallery, Warsaw

2000

Painted Image Limited, Outline Gallery, Amsterdam
The Double Room, Hans Brinker Hotel, Amsterdam
Escape, Centre de Solai, Bamako

GALERIE GISELA CAPITAIN

Public collections

Boros Collection, Berlin
Centre Pompidou, Paris
Daimler Art Collection, Berlin
Fundação de Serralves, Porto
Hamburger Kunsthalle, Hamburg
Rijksgebouwendienst–Ministerie van Binnenlandse Zaken en Koninkrijksrelaties, Netherlands
Schaulager, Basel
Stedelijk Museum, Amsterdam
Tate Modern, London
The Contemporary Austin
The Cleveland Museum of Art
The Museum of Modern Art, New York
The Museum of Modern Art, Warsaw
Thyssen–Bornemisza Art Contemporary, Vienna
K21, Düsseldorf
Museo Tamayo, Mexico
Muzeum Susch, Zernez