

MONICA BONVICINI

Born in Venice, Italy
Lives and works in Berlin, Germany

Selected Solo Exhibitions

2024

And Rose, San Carlo, Cremona
Put All Heaven in a Rage, Tanya Bonakdar Gallery, New York
Breach of Decor, Contemporary Art Space Kula, Split
& Liberation, Galerie Gisela Capitain, Cologne

2023

Never Again, Art Basel Unlimited, Basel

2022

I do You, Neue Nationalgalerie, Berlin
Structural Psychodrama #5, Bauhaus Dessau, Dessau
Hurricanes and Other Catastrophes, Kunst Museum Winterthur, Winterthur
I Don't Like You Very Much, Kunsthaus Graz, Graz
Pleasant, Galleria Raffaella Cortese, Milan

2021

No Rest, Galerie Peter Kilchmann, Zurich
Stagecage, Galerie Krinzinger, Vienna

2020

Lover's Material, Kunsthalle Bielefeld, Bielefeld

2019

As Walls Keep Shifting, OGR Torino, Turin
Unrequired Love, Galleria Raffaella Cortese, Milan
I CANNOT HIDE MY ANGER, Belvedere 21, Vienna
bind me! torture me!, Galerie Peter Kilchmann, Zurich

2018

GUILT, König Galerie/Chapel, Berlin

2017

Monica Bonvicini, Gerhardsen Gerner, Oslo
Our House, Galleria Raffaella Cortese, Milan
RE Pleasure RUN, Mitchell-Innes & Nash, New York
3612,54 m³ vs 0,05 m³, Berlinische Galerie, Berlin

2016

her hand around the room, BALTIC Centre for Contemporary Art, Gateshead

2015

Forget All Instructions, Galerie Peter Kilchmann, Zurich

GALERIE GISELA CAPITAIN

2013

Disegni, Johann König Galerie, Berlin

Then to see the days again and night never never be too high, Galleria Massimo Minini, Brescia

Monica Bonvicini, Kunsthalle Mainz, Sterling Ruby, Mainz

2012

Off the Grid, Rat Hole Gallery, Tokyo

NeedleKnows, Galerie Max Hetzler, Berlin

Monica Bonvicini. Desire Desiese Devise, Städtisches Museum Abteiberg, Mönchengladbach, Deichtorhallen, Sammlung Falckenberg, Hamburg

2011

A BLACK HOLE OF NEEDS, HOPES AND AMBITIONS, CAC Málaga, Centro de Arte Contemporáneo de Málaga, Málaga

2010

Bet Your Sweet Life, Galerie Max Hetzler, Berlin

BOTH ENDS, Kunsthalle Fridericianum, Kassel

2009

Focus: Monica Bonvicini—Light Me Black, Art Institute of Chicago, Chicago

Monica Bonvicini, Museion Museum of Modern and Contemporary Art, Bozano

Monica Bonvicini, FRAC des Pays de la Loire, Carquefou

Bonvicini/Burr, Städtische Galerie im Lenbachhaus, Munich, Kunstmuseum Basel Museum für Gegenwartskunst, Basel

Monica Bonvicini Increased Anxiety, Sleeping Problems, Sexual Problems, Nausea, Diarrhea, Grieder Contemporary, Zurich

2007

Monica Bonvicini, Bonniers Konsthall, *Monica Bonvicini*, Stockholm

Monica Bonvicini: Never Missing a Line, Sculpture Center, Long Island, New York

2006

No Erection Without Castration, Kunstraum Innsbruck, Innsbruck

Monica Bonvicini: NOT FOR YOU, West of Rome, Los Angeles

Monica Bonvicini, Galerie für Zeitgenössische Kunst, Leipzig

2005

Monica Bonvicini, Museum Abteiberg, Mönchengladbach

2004

Blind Shot, Galleria Emi Fontana, Milan

Monica Bonvicini: Michael Elmgreen&Ingar Dragset, Sprengel Museum, Hanover

2003

Monica Bonvicini/Sam Durant: Break it/Fix it, Secession, Vienna

ANXIETY, Modern Art Oxford, Oxford

Shotgun, Tramway, Glasgow

2002

Black, Kunstmuseum Aarhus, Aarhus

Add Elegance to Your Poverty, Anton Kern Gallery, New York

Bonded Eternmale, Galleria Emi Fontana, Milan

Bonded Eternmale, Centre d'édition contemporaine, Geneva

GALERIE GISELA CAPITAIN

Monica Bonvicini, Palais de Tokyo, Paris

2001

Damaged, Galerie Krobath Wimmer, Vienna
Add Elegance to your Poverty, chouakri brahms berlin, Berlin
Scream & Shake, Le Magasin, Grenoble
Monica Bonvicini, The Project Gallery, Los Angeles
Eternmale, Galleria Emi Fontana, Milan

2000

Salzburger Kunstverein, *Run, TAKE one SQUARE or two*, Salzburg
Bad Bed Bud Pad Bet Pub, Kunsthaus Glarus, Glarus
Monica Bonvicini, Oslo Kunsthall, Oslo

1999

I Believe in the Skin of Things as in that of Women, Galerie Krobath Wimmer, Vienna
Bonvicini, Moro, Toderi, De Appel Foundation, Amsterdam
I Believe In The Skin Of Things As In That Of Women, Anton Kern Gallery, New York
BEDTIMESQUARE, Galleria Emi Fontana, Milan
FUCKEDUPTIMES, Galerie Mehdi Chouakri, Berlin
BAU, GAM – Galleria Civica d'Arte Moderna e Contemporanea di Torino, Turin

1998

Destroy She Said, Künstlerhaus Stuttgart, Stuttgart
Monica Bonvicini, 444, Apex Art C.P., New York
To Wall Up: Ecstasy, Galerie Mehdi Chouakri, Berlin

1997

The Solidity of Architecture The Institutional Defense, Galerie Neu, Berlin

1994

Die Ecken des Lebens oder über eine perspektivische Architektur der Wahrheit, KunstWerke, Berlin

1993

verbrauchte nostalgie, Likörfabrik, KunstWerke, Berlin
Eine quadratische Sehnsucht mit Blick auf einen Traum, Hochschule der Künste, Berlin

1992

I Muri 1&2, Main Gallery, Cal Arts, Valencia

1991

The Space, Annex 18, Cal Arts, Valencia

Selected Group Exhibitions

2024

Deep Distance Tender Touch, Opelvillen Rüsselsheim
On Your Lips, Le Lieu Unique, Nantes
Shared Spaces, Kunsthalle Barmen, Wuppertal
Too Much Future, Kunstpalast, Düsseldorf

GALERIE GISELA CAPITAIN

The Ecologies of Peace, Centro de Creación Contemporánea de Andalucía, Córdoba
Ambienti 1956-2010. Environments by Women Artists II, MAXXI, Rome
Standpunkte. Blick in die Sammlung #7, Kunsthalle Bielefeld, Bielefeld
1914/1918 – Damals nicht, jetzt nicht, niemals!, Kunsthalle Rostock, Rostock
Non-Specific Objects, Capitain Petzel, Berlin

2023

Video Show and The Blind Pigeon, CAN Centre d'art Neuchâtel, Neuchâtel
Kunst im Sturm, Kunsthalle Wilhelmshaven, Wilhelmshaven
Menschheitsdämmerung, Kunstmuseum Bonn, Bonn
Dix und die Gegenwart, Deichtorhallen, Hamburg
ZEIT. Eine Bildgeschichte von Zeitbegriffen, Kunsthaus Zürich, Zurich
"Es ist Herbst, wir fallen", Various Others Festival, Munich
Alfredo Jaar - The Temptation to Exist, Galerie Thomas Schulte, Berlin
Never Again at Art Basel Unlimited, Basel
Pride and Prejudice / Art and crafts - a love story, Heiligenkreuzerhof, Universität für Angewandte Kunst, Vienna
HARDCORE, Sadie Coles HQ Gallery, London
Photography As A Tool, Galerie Krinzinger Schottenfeld, Vienna
DER KÖNIG IST TOT, LANG LEBE DIE KÖNIGIN, Museum Frieder Burda, Baden-Baden
Eccentrica: Le collezioni del Centro Pecci, Centro Pecci, Prato
Le Mostre di EuroLuce, Salone del Mobile, Milan
Muse oder Macherin, Kupferstichkabinett, Berlin
ri-materializzazione del linguaggio, Fondazione Antonio dalle Nogare, Bolzano
*Broken Music Vol. 2. 70 Jahre Schallplatten und Soundarbeiten von Künstler*innen*, Hamburger Bahnhof, Berlin

2022

Macht! Licht!, Kunstmuseum Wolfsburg, Wolfsburg
Minimalism-Maximalism-Mechanismmm, Art Sonje Center, Seoul
Opera Opera, Allegro ma non troppo, PalaisPopulaire, Berlin
Empowerment, Kunstmuseum Wolfsburg, Wolfsburg
Christen Sveeas Art Foundation: The Travel Bureau, Selected by Paulina Olowska, Whitechapel Gallery, London
Il giardino dell'arte. Opere, collezioni, Centro per l'Arte Contemporanea Luigi Pecci, Prato
Drawing Together. 201 Exquisit Corpses, Museum Bellpark, Kriens
Aus den Fugen. Momente der Störung. Sammlung Migros Museum für Gegenwartskunst, Migros Museum für Gegenwartskunst, Zurich
New Glass Now, Toyama Glass Art Museum, Toyama
Vulnerable Critters, La Casa Encendida, Madrid
Faking the Real Art of Seduction, Kunsthaus Graz, Graz
MANIFESTiert Euch!, Künstlerhaus Bethanien, Berlin

2021

Bundekunsthalle Bonn, Adam, Eva und die Schlange – Werke aus der Sammlung Hoffmann, Bonn
In Situ? Über Kunst im öffentlichen Raum, Kunsthalle Nürnberg, Nuremberg
Film als Muse, Salzburger Kunstverein, Salzburg
New Glass Now, Renwick Gallery, Washington
NEW ORDER: Über Kunst und Ordnung in ungewissen Zeiten, Museum im Kulturspeicher, Würzburg
Glasstress, Hermitage State Museum, St. Petersburg
La Suite, Frac Collection, Fundación Proa, Buenos Aires
Una Storia per il Futuro. Dieci anni di MAXXI, MAXXI – Museo nazionale delle arti del XXI secolo, Rome
WE ARE, EVEN THEY FORGET US, Museo Experimental El Eco (outdoors at Parque de las Américas), Mexico City
Fort! Da!, Lentos Kunstmuseum, Linz
Io Dico Io – I say I, La Galleria Nazionale d'Arte Moderna, Rome
A Fire In My Belly, Julia Stoschek Collection, Berlin

2020

Quadriennale d'Arte 2020, Fuori, Palazzo delle Esposizioni, Rome
Time for Outrage!, Kunstpalast Düsseldorf, *Dusseldorf*
Wände/Walls, Kunstmuseum Stuttgart, Stuttgart
Don't Stop. Werkstatt Prolog im Dialog mit der Schenkung Sammlung Hoffmann, GRASSI Museum für Völkerkunde zu Leipzig, Leipzig
States of Mind: Art and American Democracy, Moody Center for the Arts, Rice University, Houston
Berghain, Studio Berlin, Berlin
Words at an Exhibition – an exhibition in ten chapters and five poems, Busan Biennale 2020, MOCA Busan, Busan
In Focus: Statements, Copenhagen Contemporary, Copenhagen
The Cindy Sherman Effect, Kunstforum Wien, Vienna

2019

Installationen aus 25 Jahren Sammlung Falckenberg, Deichtorhallen, Hamburg
Hidden Beauty, Kunsthalle Nürnberg, Nuremberg
Art & Porn, ARoS Aarhus Art Museum, Aarhus, Kunsthall CharlottenborgCopenhagen
Political Affairs, Language is not Innocent, (curated by Monica Bonvicini & Bettina Steinbrügge), Kunstverein Hamburg, Hamburg
New Glass Now, The Corning Museum of Glass, Corning
Glasstress 2019, Fondazione Berengo, Venice
There I belong. Hammershoi by Elmgreen & Dragset, Statens Museum for Kunst, Copenhagen
In bester Gesellschaft. Neuerwerbungen 2009–2019, Kupferstichkabinett Berlin, Berlin
Europa Endlos, Kunsthall Charlottenborg, Copenhagen
Time Kills/O Tempo Mata – Imagem em Movimento na Julia Stoschek Collection, Julia Stoschek Collection, São Paulo

2018

The Street. Where the World is Made, MAXXI – Museo nazionale delle arti del XXI secolo, Rome
Unsettlement, MUMA Melbourne, Melbourne
Klassenverhältnisse, Phantoms of Perception, Kunstverein Hamburg, *Klassenverhältnisse*, Hamburg
Women House, National Museum of Women in the Arts, Washington

2017

Women House, Monnaie de Paris, Paris
A good neighbour, 15th Istanbul Biennale, Istanbul
Tremble, 13th Media Arts Biennial of Chile, Santiago de Chile
Atopia. Migration, Heritage and Placelessness. Works from the TBA21 Collection, MAC Lima, Lima
Sur/Face. Spiegel, Museum für Angewandte Kunst, Frankfurt
Beyond the Pleasure Principle, Galeria Zachęta, Warsaw
ELBPHILHARMONIE REVISITED, Deichtorhallen Hamburg, Hamburg

2016

Béton, Kunsthalle Wien, Vienna
Glassfever, Dordrechts Museum, Dordrecht
Vigies and Co, Centre d'Art – Ville de Dudelange, Dudelange
Atopia. Migration, Heritage and Placelessness. Works from the TBA21 Collection, MAMBO, Museo de Arte Moderno de Bogotá, Bogotá

2015

La Triennale, Ennesima, Milan
The Bottom Line, SMAK – Stedelijk Museum voor Actuele Kunst, Gent
Colección Jumex, In Girum Imus. Nocte et Consumimur Igni, Fundación Jumex Arte Contemporáneo, Mexico City

GALERIE GISELA CAPITAIN

Es werde Licht... Von den Impressionisten zu Thomas Alva Edison, Kunstmuseum St. Gallen, St. Gallen
Homosexualität_en, Deutsches Historisches Museum, Schwules Museum, Berlin, LWL Museum für Kunst & Kultur, Münster
All the World's Futures, La Biennale di Venezia, 56. Esposizione Internazionale d'Arte, Venice
Selbstjustiz durch Fehleinkäufe – Neuerwerbungen der Sammlung Falckenberg 2011–2014, Deichtorhallen, Sammlung Falckenberg, Hamburg
Atlas of Modernity, Muzeum Sztuki, Łódź

2014

8. Berlin Biennale für zeitgenössische Kunst, Berlin
The Crime Was Almost Perfect, Witte de With, Centre for Contemporary Art, Rotterdam, PAC, Milan
Gasträume 2014, Stadt Zürich, Zurich
Wall Works, Hamburger Bahnhof, Berlin
PLAYTIME, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich
Damage Control – Art and Destruction since 1950, Musée d'Art Moderne Grand-Duc Jean, Luxemburg, Kunsthaus Graz, Graz

2013

Cut 'n' Paste: From Architectural Assemblage to Collage City, MoMA, Museum of Modern Art, New York
Incontri – zeitgenössische italienische Kunst, Schauwerk Sindelfingen, Sindelfingen
Fragile?, Fondazione Giorgio Cini, Isola di San Giorgio Maggiore, Venice
Damage Control: Art and Destruction Since 1950, Hirschorn Museum and Sculpture Garden, Washington

2012

Enlightened: Electric Light As The Fairy of Art, Artipelag Konsthall, Gustavsberg
Intense proximité, La Triennale, Palais de Tokyo, Paris
Utopie Gesamtkunstwerk, Belvedere, 21er Haus, Vienna

2011

Surreal versus Surrealism in Contemporary Art, IVAM – Instituto Valenciano de Arte Moderno Centre Julio González, Valencia
Melanchotopia, Witte de With, Center for Contemporary Art, Rotterdam
Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance, Dublin Contemporary, Dublin
ILLUMInazioni – ILLUMInations, La Biennale di Venezia, 54. Esposizione Internazionale d'Arte, Venice
Beziehungarbeit-Kunst und Institution, Künstlerhaus Wien, Vienna
De-Building, Christchurch Art Gallery, Christchurch
The New Décor, The Garage, Centre for Contemporary Culture, Moscow

2010

„Intensif-Station“ – 26 Künstlerräume im K21, Kunstsammlung Nordrhein-Westfalen K21 Ständehaus, Düsseldorf
Under Destruction. Destruction in Art – 50 Years after HtNY, Basel, Museum Tinguely, Swiss Institute, New York
Post Monument, XIV Biennale Internazionale di Scultura di Carrara, Carrara
Eine Insel für die Kunst, EMSCHERKUNST.2010, Essen
The New Décor, Hayward Gallery, London
Spatial City: The Architecture of Idealism, Institute of Visual Arts, Milwaukee, Museum of Contemporary Art Detroit, Detroit
I LOVE YOU, AROs Aarhus Kunstmuseum, Aarhus

2009

Where Do We Go From Here? Selections from La Colección Jumex, Bass Museum of Art, Miami
ABC, Akademie der Künste am Hansaplatz, Berlin
Scorpio's Garden, Temporäre Kunsthalle Berlin, Berlin
The Secret Life of Objects, Midway Contemporary Art, Minneapolis

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Nothingness and Being, Fundación Jumex Arte Contemporáneo, Colección Jumex, Mexico City
The World Is Yours, Louisiana Museum of Modern Art, Humlebæk
Transitory Objects, Thyssen-Bornemisza Art Contemporary TBA21, Vienna
Rebelle. Art and Feminism 1969-2009, Museum Arnhem, Arnhem
Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, MoMA, Museum of Modern Art, New York, IVAM – Instituto Valenciano de Arte Moderno Centre Julio González, Valencia, Gropius Bau, Berlin
Take The Money And Run, De Appel, Amsterdam
BERLIN2000, Pace Wildenstein Gallery, New York
The Porn Identity, Kunsthalle Wien, Vienna

2008

Political Minimal, KW Institute for Contemporary Art, Berlin
7 + 1 Project Rooms, MARCO, Museo de Arte Contemporáneo de Vigo, Vigo
PROSPECT:1, New Orleans Biennial, New Orleans
Italics. Arte Italiana fra tradizione e rivoluzione, 1968–2008, Palazzo Grassi, Venice, Museum of Contemporary Art, Chicago
Female Trouble, The Camera as Mirror and Stage of Female Projection in Photography and Video Art, Pinakothek der Moderne, Munich
Trondheim Kunstmuseum, *Home is the Place you Left*, Trondheim
MUSEUM AS MEDIUM, MARCO, Museo de Arte Contemporáneo de Vigo, Vigo, Koldo Mitxelena, San Sebastian
Pheripherer Blick und kollektiver Körper, Museion Museum of Modern and Contemporary Art, Bolzano
Art Against Architecture, National Gallery of Island, Reykjavik

2007

If I can't dance, I don't want to be part of your revolution, M HKA, Museum of Contemporary Art Antwerp, Antwerp
La parola nell'arte, MART, Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto
Cinema Paradiso, Australian Center for Contemporary Art, Victoria
Mentalscapes: A Journey Through Italian Contemporary Art, Tel Aviv Museum of Art, Tel Aviv
Number one: Destroy, She Said, Julia Stoscheck Collection, Dusseldorf
Camera con vista. Arte e interni in Italia 1900-2000, Palazzo Reale, Milan
Our Magic Hour. European Artists' Show, Arario Gallery, Cheonan
STABLE – The Balance of Power, PARASITE, Art space, Hong Kong

2006

How to Live Together, 27th São Paulo Biennial, São Paulo
In den Alpen – Ein Panorama, Kunsthaus Zürich, Zurich
International 06, Liverpool Biennial, Liverpool
Fever Variations, 6th Gwangju Biennale, Gwangju
Jenseits des Kinos: Die Kunst der Projektion, Hamburger Bahnhof, Berlin
Das Achte Feld. Geschlechter, Leben und Begehren in der Bildenden Kunst seit 1960, Museum Ludwig, Cologne
The Expanded Eye, Kunsthaus Zürich, Zurich
Il diavolo del focolare, Triennale di Milano, Milan
Constructing New Berlin, The Bass Museum of Art, Miami, Phoenix Art Museum, Phoenix
Dark Places, Santa Monica Museum of Art, Los Angeles
Down by Law: A Wrong Gallery Production, Whitney Museum of American Art, New York

2005

Open City, Nikolaj Kunsthal, Copenhagen
Exit, Ausstieg aus dem Bild, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe
Behind Closed Doors, DCA – Dundee Contemporary Arts, Dundee
Monuments for the USA, CCA Wattis Institute for Contemporary Arts, San Francisco, White Columns, New York
Blancanieves y los siete enanitos, Fundación Botín, Santander

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The Experience of Art, La Biennale di Venezia, 51. Esposizione Internazionale d'Arte, Venice
Preis der Nationalgalerie, Hamburger Bahnhof, Berlin
More than This! Negotiating Realities, GIBCA – Göteborg International Biennial for Contemporary Art, Gothenburg
Center of Gravity, Istanbul Modern, Istanbul
Walls to be Destroyed, FRAC Lorraine, Metz
"36 X 27 X 10", Palast der Republik, Berlin

2004

3rd Berlin Biennale für zeitgenössische Kunst, Koplex Berlin, Berlin
L'air du temps – Collection printemps/été 2004, Migros Museum für Gegenwartskunst, Zurich
SCAPE Biennial 04, Christchurch
Performative Architektur, Galerie für Zeitgenössische Kunst, Leipzig
No Money, Kunsthalle Kiel, Kiel
Cordially Invited, BAK & Zentral Museum Utrecht, Utrecht
None of the Above, Swiss Institute, New York

2003

Living Inside the Grid, New Museum, New York
Bewitched, Bothered and Bewildered, Migros Museum für Gegenwartskunst, Zurich,
LAZNIA Centre for Contemporary Art, Gdansk
Somewhere Better Than This Place, The Contemporary Arts Center, Cincinnati
Independence, South London Gallery, London
Outlook – International Art Exhibition in Athens, Benaki-Museum, Athens
Poetic Justice, 8th International Istanbul Biennial, Istanbul

2002

Out of Place: Contemporary Art and the Architectural Uncanny, MCA Chicago, Chicago, Samuel P. Harn Museum of Art, University of Florida, Gainesville
Center of Attraction, 8th Baltic Triennial of International Art, Vilnius
Urban Creation, Shanghai Biennale 2002, Shanghai Art Museum, Shanghai
Public Affairs, Kunsthhaus Zürich, Zurich
Fusion Cuisine, Deste Foundation, Athens
Arte in Video, Castello di Rivoli, Turin

2001

Inside Space: Experiments in Redefining Rooms, MIT List Visual Arts Center, Cambridge
Trans Sexual Express, Centre d'Art Santa Mònica, Barcelona
Ein gut platzierter Helm ist wie ein beruhigender Blick, Kunsthalle Nürnberg, Nuremberg
Intime Expeditionen, Badischer Kunstverein, Karlsruhe, Haus am Waldsee, Berlin

2000

Der Anagrammatische Körper, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe
HausSchau – Das Haus in der Kunst, Deichtorhallen, Hamburg

1999

Children of Berlin, P.S.1, New York
Der Anagrammatische Körper, Steirischer Herbst 99, Kunsthhaus Muerz, Mürzzuschlag
Bonvicini, Moro, Toderi, De Appel Foundation, Amsterdam
The Space Here Is Everywhere, Villa Merkel, Esslingen
Looking For A Place, SITE Santa Fe's Third International Biennial, Santa Fe
La Biennale di Venezia, 48. Esposizione Internazionale d'Arte, dAPERTutto, Venice
Signs of Life, Melbourne International Biennial, Melbourne
Construction Drawings, KunstWerke, Berlin

GALERIE GISELA CAPITAIN

1998

Site Construction, South London Gallery, London

Berlin – Berlin, 1. Berlin Biennale, Berlin

Yesterday Begins Tomorrow: Ideals, Dreams, and the Contemporary Awakening, Bard College, Annandale-on-Hudson

Junge Szene, Wiener Secession, Vienna

Prinx Whanki 1998, Whanki Museum, Seoul

1997

Heaven: Private View, P.S.1, New York

1996

Nach Weimar, Neues Museum Weimar, Weimar

The Open, Whitechapel Art Gallery, London

1995

Club Berlin, 46th Venice Biennale, Teatro Malibran, Venice

Der Telematische Raum, Neue Gesellschaft für bildende Kunst, Berlin

All Work No Play, Festspielhaus Hellerau, Dresden

1994

Abenteuer Glück, Goldrausch V, Haus am Waldsee, Berlin

1990

Dromomania, Botschaft e.V., Berlin

Curations

2013

Territories, Galerie Christine König, Vienna

Prizes and Grants

2020 Oskar Kokoschka Prize, Vienna

2019 Premio ACACIA alla Carriera, Milan, Italy Hans Platschek Prize

2012 Roland Prize for Art in Public Space, Stiftung Bremer Bildhauerpreis, Bremen

2010 Winning Artist of the Light Art competition for the London Olympic Park, London

2007 Assigned the public commission for HUN LIGGER (SHE LIES), a site-specific sculpture floating on the water in front of the New Opera House in Oslo

2005 Preis der Nationalgalerie für Junge Kunst, Berlin, Germany

2002 Overbeck-Preis, Lubeck

2001 Kunstfond, Bonn

1999 Golden Lion for best Pavillon, Biennale di Venezia, Venice

1998 Auslandsstipendium from the Berlin Senate for Cultural Affairs and the Art Center of Design in Pasadena
Paul Cassierer Prize, Berlin

1996 Studio program at Kunst-Werke, Berlin

1995 Artist in Residence from the Berlin Senate for Cultural Affairs and the Whitechapel Art Gallery, London

1994 Studio program at Kunst-Werke, Berlin

Photography grant from the Berlin Senate for Cultural Affairs, Berlin

Public and Special Projects

2021

Power Joy Humor Resistance, permanent light sculpture, façade Weserburg Museum, Bremen

2020

Power Joy Humor Resistance, temporary sculpture, on the roof of the Italian Cultural Institute in Stockholm

2018

All Day Night Smoke, temporary sculpture, Kunstplatz Graben, Vienna

2012

Large-scale, permanent outdoor sculpture RUN in front of the Handball Plaza Light Art, Commission in the framework of the London Olympic Games

2010

Large-scale, permanent outdoor sculpture She Lies on the Bjørvika Fjord, in front of the Norwegian Opera and Ballet, Oslo

Large-scale outdoor sculpture Satisfy Me in Zentraldeponie Emscherbruch, EMSCHERKUNST.2010, Eine Insel für die Kunst, Essen

2009

White Columns, A Personal Shout. A Screening, (curated by Lovett/Codagnone), New York

Marius Babias/NBK, Nasterea Culturii Pop, Buchprojekt für IDEA Verlag, Berlin

2007

Sculpture International Rotterdam, PUBLIEK, Rotterdam

Stage design for the play This is Not a Love Song, directed by Ulrich Rasche, Wiener Festwochen, Vienna

2006

NOT FOR YOU, Newcastle Gateshead Winter Festival, Newcastle

2004

Stage design for the play 231, East 47th Street: an installation for actors and dancers based on motifs of Andy Warhol, directed by Ulrich Rasche, Sophiensaele, Berlin

2002

Stage design for the play *Betrogen (Betrayed)* by Harold Pinter, directed by Ulrich Rasche, Staatsbank, Berlin

Collections

Public collections:

Arco Foundation, Madrid

BPS22 di Charleroi, Charleroi

Castello di Rivoli, Turin

Coleccion Jumex, Mexico City

Collección Inelcom, Madrid

Collezione Maramotti, Reggio Emilia

Corning Museum of Glass, Corning

GALERIE GISELA CAPITAIN

Fondazione MAXXI - Museo Nazionale delle Arti del XXI secolo, Rome
Fonds régional d'art contemporain (Frac) des Pays de la Loire, Carquefou
Fonds régional d'art contemporain (Frac) de Lorraine, Metz
Galleria d'Arte Moderna, Turin
Istanbul Museum of Modern Art, Istanbul
Jumex Museum, Mexico City
Kunsthalle Bielefeld, Bielefeld
Kunst Museum Winterthur
MAMbo - Museo d'Arte Moderna di Bologna, Bologna
MASI Lugano, Lugano
Migros Museum für Gegenwartskunst, Zurich
Moco Museum, Amsterdam
Museion, Bozen
Museo del Novecento, Milan
Museum of Modern Art, New York
Museum Sztuki, Łódź
Neue Galerie Graz, Universalmuseum Joanneum, Graz
Neues Museum Weimar, Weimar
Sammlung Institut für Auslandsbeziehungen (IFA), Berlin
Staatliche Museen zu Berlin, Kupferstichkabinett, Berlin
Staatliche Museen zu Berlin, Nationalgalerie, Berlin
Städtische Galerie im Lenbachhaus und Kunstbau, Munich
Städtisches Museum Abteiberg, Mönchengladbach
Walker Art Center- Contemporary Art Museum, Minneapolis
Wroclaw Contemporary Museum, Wrocław
Museum Kunstpalast, Dusseldorf

Private collections:

Alexander-Tutsek-Stiftung, Munich
Burger Collection, Hong Kong
Centro Pecci, Prato
Julia Stoschek Collection, Dusseldorf
Hall Art Foundation, Reading
Fondazione Girodengo La Gaia, Busca
Muzeum Susch, Susch
Sammlung Falckenberg, Hamburg,
Sammlung Hoffmann, Berlin
Sammlung Zurich Insurance Company, Zurich
Sammlung Reinking, Hamburg
Sammlung Wemhöner, Berlin
SCHAUWERK Sindelfingen, Sammlung Schaufler
Thyssen-Bornemisza Art Contemporary, Vienna
Volpinum Kunstsammlung, Vienna