

**MONICA BONVICINI**

Born in Venice, Italy

Lives and works in Berlin, Germany

**Selected Solo Exhibitions**

**2024**

Galerie Gisela Capitain, Cologne (forthcoming)

**2023**

*Never Again*, Art Basel Unlimited, Basel

**2022**

*I do You*, Neue Nationalgalerie, Berlin

*Structural Psychodrama #5*, Bauhaus Dessau, Dessau

*Hurricanes and Other Catastrophes*, Kunst Museum Winterthur, Winterthur

*I Don't Like You Very Much*, Kunsthaus Graz, Graz

*Pleasant*, Galleria Raffaella Cortese, Milan

**2021**

*No Rest*, Galerie Peter Kilchmann, Zurich

*Stagecage*, Galerie Krinzinger, Vienna

**2020**

*Lover's Material*, Kunsthalle Bielefeld, Bielefeld

**2019**

*As Walls Keep Shifting*, OGR Torino, Turin

*Unrequired Love*, Galleria Raffaella Cortese, Milan

*I CANNOT HIDE MY ANGER*, Belvedere 21, Vienna

*bind me! torture me!*, Galerie Peter Kilchmann, Zurich

**2018**

*GUILT*, König Galerie/Chapel, Berlin

**2017**

*Monica Bonvicini*, Gerhardsen Gerner, Oslo

*Our House*, Galleria Raffaella Cortese, Milan

*RE Pleasure RUN*, Mitchell-Innes & Nash, New York

*3612,54 m<sup>3</sup> vs 0,05 m<sup>3</sup>*, Berlinische Galerie, Berlin

**2016**

*her hand around the room*, BALTIC Centre for Contemporary Art, Gateshead

**2015**

*Forget All Instructions*, Galerie Peter Kilchmann, Zurich

**2013**

*Disegni*, Johann König Galerie, Berlin

# GALERIE GISELA CAPITAIN

*Then to see the days again and night never never be too high*, Galleria Massimo Minini, Brescia  
*Monica Bonvicini*, Kunsthalle Mainz, Sterling Ruby, Mainz

## 2012

*Off the Grid*, Rat Hole Gallery, Tokyo  
*NeedleKnows*, Galerie Max Hetzler, Berlin  
*Monica Bonvicini. Desire Desiese Devise*, Städtisches Museum Abteiberg, Mönchengladbach, Deichtorhallen, Sammlung Falckenberg, Hamburg

## 2011

*A BLACK HOLE OF NEEDS, HOPES AND AMBITIONS*, CAC Málaga, Centro de Arte Contemporáneo de Málaga, Málaga

## 2010

*Bet Your Sweet Life*, Galerie Max Hetzler, Berlin  
*BOTH ENDS*, Kunsthalle Fridericianum, Kassel

## 2009

*Focus: Monica Bonvicini—Light Me Black*, Art Institute of Chicago, Chicago  
*Monica Bonvicini*, Museion Museum of Modern and Contemporary Art, Bozano  
*Monica Bonvicini*, FRAC des Pays de la Loire, Carquefou  
*Bonvicini/Burr*, Städtische Galerie im Lenbachhaus, Munich, Kunstmuseum Basel Museum für Gegenwartskunst, Basel  
*Monica Bonvicini Increased Anxiety, Sleeping Problems, Sexual Problems, Nausea, Diarrhea*, Grieder Contemporary, Zurich

## 2007

*Monica Bonvicini*, Bonniers Konsthall, *Monica Bonvicini*, Stockholm  
*Monica Bonvicini: Never Missing a Line*, Sculpture Center, Long Island, New York

## 2006

*No Erection Without Castration*, Kunstraum Innsbruck, Innsbruck  
*Monica Bonvicini: NOT FOR YOU*, West of Rome, Los Angeles  
*Monica Bonvicini*, Galerie für Zeitgenössische Kunst, Leipzig

## 2005

*Monica Bonvicini*, Museum Abteiberg, Mönchengladbach

## 2004

*Blind Shot*, Galleria Emi Fontana, Milan  
*Monica Bonvicini: Michael Elmgreen&Ingar Dragset*, Sprengel Museum, Hanover

## 2003

*Monica Bonvicini/Sam Durant: Break it/Fix it*, Secession, Vienna  
*ANXIETY*, Modern Art Oxford, Oxford  
*Shotgun*, Tramway, Glasgow

## 2002

*Black*, Kunstmuseum Aarhus, Aarhus  
*Add Elegance to Your Poverty*, Anton Kern Gallery, New York  
*Bonded Eternmale*, Galleria Emi Fontana, Milan  
*Bonded Eternmale*, Centre d'édition contemporaine, Geneva  
*Monica Bonvicini*, Palais de Tokyo, Paris

# GALERIE GISELA CAPITAIN

## 2001

*Damaged*, Galerie Krobath Wimmer, Vienna  
*Add Elegance to your Poverty*, chouakri brahms berlin, Berlin  
*Scream & Shake*, Le Magasin, Grenoble  
*Monica Bonvicini*, The Project Gallery, Los Angeles  
*Eternmale*, Galleria Emi Fontana, Milan

## 2000

Salzburger Kunstverein, *Run, TAKE one SQUARE or two*, Salzburg  
*Bad Bed Bud Pad Bet Pub*, Kunsthaus Glarus, Glarus  
*Monica Bonvicini*, Oslo Kunsthall, Oslo

## 1999

*I Believe in the Skin of Things as in that of Women*, Galerie Krobath Wimmer, Vienna  
*Bonvicini, Moro, Toderi*, De Appel Foundation, Amsterdam  
*I Believe In The Skin Of Things As In That Of Women*, Anton Kern Gallery, New York  
*BEDTIMESQUARE*, Galleria Emi Fontana, Milan  
*FUCKEDUPTIMES*, Galerie Mehdi Chouakri, Berlin  
*BAU, GAM* – Galleria Civica d'Arte Moderna e Contemporanea di Torino, Turin

## 1998

*Destroy She Said*, Künstlerhaus Stuttgart, Stuttgart  
*Monica Bonvicini, 444*, Apex Art C.P., New York  
*To Wall Up: Ecstasy*, Galerie Mehdi Chouakri, Berlin

## 1997

*The Solidity of Architecture The Institutional Defense*, Galerie Neu, Berlin

## 1994

*Die Ecken des Lebens oder über eine perspektivische Architektur der Wahrheit*, KunstWerke, Berlin

## 1993

*verbrauchte nostalgie*, Likörfabrik, KunstWerke, Berlin  
*Eine quadratische Sehnsucht mit Blick auf einen Traum*, Hochschule der Künste, Berlin

## 1992

*I Muri 1&2*, Main Gallery, Cal Arts, Valencia

## 1991

*The Space*, Annex 18, Cal Arts, Valencia

## Selected Group Exhibitions

## 2024

*Non-Specific Objects*, Capitain Petzel, Berlin

## 2023

*Video Show and The Blind Pigeon*, CAN Centre d'art Neuchâtel, Neuchâtel  
*Kunst im Sturm*, Kunsthalle Wilhelmshaven, Wilhelmshaven  
*Dawn of humanity*, Kunstmuseum Bonn, Bonn  
*Dix und die Gegenwart*, Deichtorhallen, Hamburg

# GALERIE GISELA CAPITAIN

*ZEIT. Eine Bildgeschichte von Zeitbegriffen*, Kunsthaus Zürich, Zurich  
*"Es ist Herbst, wir fallen"*, Various Others Festival, Munich  
*Alfredo Jaar - The Temptation to Exist*, Galerie Thomas Schulte, Berlin  
*Never Again at Art Basel Unlimited*, Basel  
*Pride and Prejudice / Art and crafts - a love story*, Heiligenkreuzerhof, Universität für Angewandte Kunst, Vienna  
*HARDCORE*, Sadie Coles HQ Gallery, London  
*Photograpy As A Tool*, Galerie Krinzinger Schottenfeld, Vienna  
*DER KÖNIG IST TOT, LANG LEBE DIE KÖNIGIN*, Museum Frieder Burda, Baden-Baden  
*Eccentrica: Le collezioni del Centro Pecci*, Centro Pecci, Prato  
*Le Mostre di EuroLuce*, Salone del Mobile, Milan  
*Muse oder Macherin*, Kupferstichkabinett, Berlin  
*ri-materializzazione del linguaggio*, Fondazione Antonio dalle Nogare, Bolzano  
*Broken Music Vol. 2. 70 Jahre Schallplatten und Soundarbeiten von Künstler\*innen*, Hamburger Bahnhof, Berlin

## 2022

*Macht! Licht!*, Kunstmuseum Wolfsburg, Wolfsburg  
*Minimalism-Maximalism-Mechanissmmm*, Art Sonje Center, Seoul  
*Opera Opera, Allegro ma non troppo*, PalaisPopulaire, Berlin  
*Empowerment*, Kunstmuseum Wolfsburg, Wolfsburg  
*Christen Sveeas Art Foundation: The Travel Bureau, Selected by Paulina Olowska*, Whitechapel Gallery, London  
*Il giardino dell'arte. Opere, collezioni*, Centro per l'Arte Contemporanea Luigi Pecci, Prato  
*Drawing Together. 201 Exquisit Corpses*, Museum Bellpark, Kriens  
*Aus den Fugen. Momente der Störung. Sammlung Migros Museum für Gegenwartskunst*, Migros Museum für Gegenwartskunst, Zurich  
*New Glass Now*, Toyama Glass Art Museum, Toyama  
*Vulnerable Critters*, La Casa Encendida, Madrid  
*Faking the Real Art of Seduction*, Kunsthaus Graz, Graz  
*MANIFESTiert Euch!*, Künstlerhaus Bethanien, Berlin

## 2021

Bundekunsthalle Bonn, Adam, Eva und die Schlange – Werke aus der Sammlung Hoffmann, Bonn  
*In Situ? Über Kunst im öffentlichen Raum*, Kunsthalle Nürnberg, Nuremberg  
*Film als Muse*, Salzburger Kunstverein, Salzburg  
*New Glass Now*, Renwick Gallery, Washington  
*NEW ORDER: Über Kunst und Ordnung in ungewissen Zeiten*, Museum im Kulturspeicher, Würzburg  
*Glasstress*, Hermitage State Museum, St. Petersburg  
*La Suite, Frac Collection*, Fundación Proa, Buenos Aires  
*Una Storia per il Futuro. Dieci anni di MAXXI*, MAXXI – Museo nazionale delle arti del XXI secolo, Rome  
*WE ARE, EVEN THEY FORGET US*, Museo Experimental El Eco (outdoors at Parque de las Américas), Mexico City  
*Fort! Da!*, Lentos Kunstmuseum, Linz  
*Io Dico Io – I say I*, La Galleria Nazionale d'Arte Moderna, Rome  
*A Fire In My Belly*, Julia Stoschek Collection, Berlin

## 2020

Quadriennale d'Arte 2020, Fuori, Palazzo delle Esposizioni, Rome  
*Time for Outrage!*, Kunstpalast Düsseldorf, Dusseldorf  
*Wände/Walls*, Kunstmuseum Stuttgart, Stuttgart  
*Don't Stop. Werkstatt Prolog im Dialog mit der Schenkung Sammlung Hoffmann*, GRASSI Museum für Völkerkunde zu Leipzig, Leipzig  
*States of Mind: Art and American Democracy*, Moody Center for the Arts, Rice University, Houston  
*Berghain*, Studio Berlin, Berlin  
*Words at an Exhibition – an exhibition in ten chapters and five poems*, Busan Biennale 2020, MOCA Busan, Busan  
*In Focus: Statements*, Copenhagen Contemporary, Copenhagen

# GALERIE GISELA CAPITAIN

*The Cindy Sherman Effect*, Kunstforum Wien, Vienna

## 2019

*Installationen aus 25 Jahren Sammlung Falckenberg*, Deichtorhallen, Hamburg

*Hidden Beauty*, Kunsthalle Nürnberg, Nuremberg

*Art & Porn*, ARoS Aarhus Art Museum, Aarhus, Kunsthal CharlottenborgCopenhagen

*Political Affairs, Language is not Innocent*, (curated by Monica Bonvicini & Bettina Steinbrügge), Kunstverein Hamburg, Hamburg

*New Glass Now*, The Corning Museum of Glass, Corning

*Glasstress 2019*, Fondazione Berengo, Venice

*There I belong. Hammershoi by Elmgreen & Dragset*, Statens Museum for Kunst, Copenhagen

*In bester Gesellschaft. Neuerwerbungen 2009–2019*, Kupferstichkabinett Berlin, Berlin

*Europa Endlos*, Kunsthal Charlottenborg, Copenhagen

*Time Kills/O Tempo Mata – Imagem em Movimento na Julia Stoschek Collection*, Julia Stoschek Collection, São Paulo

## 2018

*The Street. Where the World is Made*, MAXXI – Museo nazionale delle arti del XXI secolo, Rome

*Unsettlement*, MUMA Melbourne, Melbourne

*Klassenverhältnisse, Phantoms of Perception*, Kunstverein Hamburg, *Klassenverhältnisse*, Hamburg

*Women House*, National Museum of Women in the Arts, Washington

## 2017

*Women House*, Monnaie de Paris, Paris

*A good neighbour*, 15th Istanbul Biennale, Istanbul

*Tremble*, 13th Media Arts Biennial of Chile, Santiago de Chile

*Atopia. Migration, Heritage and Placelessness. Works from the TBA21 Collection*, MAC Lima, Lima

*Sur/Face. Spiegel*, Museum für Angewandte Kunst, Frankfurt

*Beyond the Pleasure Principle*, Galeria Zachęta, Warsaw

*ELBPILHARMONIE REVISITED*, Deichtorhallen Hamburg, Hamburg

## 2016

*Béton*, Kunsthalle Wien, Vienna

*Glassfever*, Dordrechts Museum, Dordrecht

*Vigies and Co*, Centre d'Art – Ville de Dudelange, Dudelange

*Atopia. Migration, Heritage and Placelessness. Works from the TBA21 Collection*, MAMBO, Museo de Arte Moderno de Bogotá, Bogotá

## 2015

La Triennale, Ennesima, Milan

*The Bottom Line*, SMAK – Stedelijk Museum voor Actuele Kunst, Gent

*Colección Jumex, In Girum Imus. Nocte et Consumimur Igni*, Fundación Jumex Arte Contemporáneo, Mexico City

*Es werde Licht... Von den Impressionisten zu Thomas Alva Edison*, Kunstmuseum St. Gallen, St. Gallen

*Homosexualität\_en*, Deutsches Historisches Museum, Schwules Museum, Berlin, LWL Museum für Kunst & Kultur, Münster

*All the World's Futures*, La Biennale di Venezia, 56. Esposizione Internazionale d'Arte, Venice

*Selbstjustiz durch Fehleinkäufe – Neuerwerbungen der Sammlung Falckenberg 2011–2014*, Deichtorhallen, Sammlung Falckenberg, Hamburg

*Atlas of Modernity*, Muzeum Sztuki, Łódź

## 2014

8. Berlin Biennale für zeitgenössische Kunst, Berlin

*The Crime Was Almost Perfect*, Witte de With, Centre for Contemporary Art, Rotterdam, PAC, Milan

*Gasträume 2014*, Stadt Zürich, Zurich

# GALERIE GISELA CAPITAIN

*Wall Works*, Hamburger Bahnhof, Berlin

*PLAYTIME*, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich

*Damage Control – Art and Destruction since 1950*, Musée d'Art Moderne Grand-Duc Jean, Luxemburg,  
Kunsthhaus Graz, Graz

## 2013

*Cut 'n' Paste: From Architectural Assemblage to Collage City*, MoMA, Museum of Modern Art, New York

*Incontri – zeitgenössische italienische Kunst*, Schauwerk Sindelfingen, Sindelfingen

*Fragile?*, Fondazione Giorgio Cini, Isola di San Giorgio Maggiore, Venice

*Damage Control: Art and Destruction Since 1950*, Hirschorn Museum and Sculpture Garden, Washington

## 2012

*Enlightened: Electric Light As The Fairy of Art*, Artipelag Konsthall, Gustavsberg

*Intense proximité*, La Triennale, Palais de Tokyo, Paris

*Utopie Gesamtkunstwerk*, Belvedere, 21er Haus, Vienna

## 2011

*Surreal versus Surrealism in Contemporary Art*, IVAM – Instituto Valenciano de Arte Moderno Centre Julio González, Valencia

*Melanchotopia*, Witte de With, Center for Contemporary Art, Rotterdam

*Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance*, Dublin Contemporary, Dublin

*ILLUMInazioni – ILLUMInations*, La Biennale di Venezia, 54. Esposizione Internazionale d'Arte, Venice

*Beziehungsrbeit-Kunst und Institution*, Künstlerhaus Wien, Vienna

*De-Building*, Christchurch Art Gallery, Christchurch

*The New Décor*, The Garage, Centre for Contemporary Culture, Moscow

## 2010

*„Intensif-Station“ – 26 Künstlerräume im K21*, Kunstsammlung Nordrhein-Westfalen K21 Ständehaus,  
Dusseldorf

*Under Destruction. Destruction in Art – 50 Years after HtNY*, Basel, Museum Tinguely, Swiss Institute, New York

*Post Monument*, XIV Biennale Internazionale di Scultura di Carrara, Carrara

*Eine Insel für die Kunst*, EMSCHERKUNST.2010, Essen

*The New Décor*, Hayward Gallery, London

*Spatial City: The Architecture of Idealism*, Institute of Visual Arts, Milwaukee, Museum of Contemporary Art  
Detroit, Detroit

*I LOVE YOU*, ARoS Aarhus Kunstmuseum, Aarhus

## 2009

*Where Do We Go From Here? Selections from La Colección Jumex*, Bass Museum of Art, Miami

*ABC*, Akademie der Künste am Hansaplatz, Berlin

*Scorpio's Garden*, Temporäre Kunsthalle Berlin, Berlin

*The Secret Life of Objects*, Midway Contemporary Art, Minneapolis

*Nothingness and Being*, Fundación Jumex Arte Contemporáneo, Colección Jumex, Mexico City

*The World Is Yours*, Louisiana Museum of Modern Art, Humlebæk

*Transitory Objects*, Thyssen-Bornemisza Art Contemporary TBA21, Vienna

*Rebelle. Art and Feminism 1969-2009*, Museum Arnhem, Arnhem

*Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection*, MoMA,  
Museum of Modern Art, New York, IVAM – Instituto Valenciano de Arte Moderno Centre Julio González,  
Valencia, Gropius Bau, Berlin

*Take The Money And Run*, De Appel, Amsterdam

*BERLIN2000*, Pace Wildenstein Gallery, New York

*The Porn Identity*, Kunsthalle Wien, Vienna

# GALERIE GISELA CAPITAIN

## 2008

*Political Minimal*, KW Institute for Contemporary Art, Berlin  
*7 + 1 Project Rooms*, MARCO, Museo de Arte Contemporáneo de Vigo, Vigo  
*PROSPECT:1*, New Orleans Biennial, New Orleans  
*Italics. Arte Italiana fra tradizione e rivoluzione, 1968–2008*, Palazzo Grassi, Venice, Museum of Contemporary Art, Chicago  
*Female Trouble, The Camera as Mirror and Stage of Female Projection in Photography and Video Art*, Pinakothek der Moderne, Munich  
Trondheim Kunstmuseum, *Home is the Place you Left*, Trondheim  
*MUSEUM AS MEDIUM*, MARCO, Museo de Arte Contemporáneo de Vigo, Vigo, Koldo Mitxelena, San Sebastian  
*Pheripherer Blick und kollektiver Körper*, Museion Museum of Modern and Contemporary Art, Bolzano  
*Art Against Architecture*, National Gallery of Island, Reykjavik

## 2007

*If I can't dance, I don't want to be part of your revolution*, M HKA, Museum of Contemporary Art Antwerp, Antwerp  
*La parola nell'arte*, MART, Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto  
*Cinema Paradiso*, Australian Center for Contemporary Art, Victoria  
*Mentalscapes: A Journey Through Italian Contemporary Art*, Tel Aviv Museum of Art, Tel Aviv  
*Number one: Destroy, She Said*, Julia Stoscheck Collection, Dusseldorf  
*Camera con vista. Arte e interni in Italia 1900-2000*, Palazzo Reale, Milan  
*Our Magic Hour. European Artists' Show*, Arario Gallery, Cheonan  
*STABLE – The Balance of Power*, PARASITE, Art space, Hong Kong

## 2006

*How to Live Together*, 27th São Paulo Biennial, São Paulo  
*In den Alpen – Ein Panorama*, Kunsthaus Zürich, Zurich  
*International 06*, Liverpool Biennial, Liverpool  
*Fever Variations*, 6th Gwangju Biennale, Gwangju  
*Jenseits des Kinos: Die Kunst der Projektion*, Hamburger Bahnhof, Berlin  
*Das Achte Feld. Geschlechter, Leben und Begehren in der Bildenden Kunst seit 1960*, Museum Ludwig, Cologne  
*The Expanded Eye*, Kunsthaus Zürich, Zurich  
*Il diavolo del focolare*, Triennale di Milano, Milan  
*Constructing New Berlin*, The Bass Museum of Art, Miami, Phoenix Art Museum, Phoenix  
*Dark Places*, Santa Monica Museum of Art, Los Angeles  
*Down by Law: A Wrong Gallery Production*, Whitney Museum of American Art, New York

## 2005

*Open City*, Nikolaj Kunsthal, Copenhagen  
*Exit, Ausstieg aus dem Bild*, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe  
*Behind Closed Doors*, DCA – Dundee Contemporary Arts, Dundee  
*Monuments for the USA*, CCA Wattis Institute for Contemporary Arts, San Francisco, White Columns, New York  
*Blancanieves y los siete enanitos*, Fundación Botín, Santander  
*The Experience of Art*, La Biennale di Venezia, 51. Esposizione Internazionale d'Arte, Venice  
*Preis der Nationalgalerie*, Hamburger Bahnhof, Berlin  
*More than This! Negotiating Realities*, GIBCA – Göteborg International Biennial for Contemporary Art, Gothenburg  
*Center of Gravity*, Istanbul Modern, Istanbul  
*Walls to be Destroyed*, FRAC Lorraine, Metz  
*"36 X 27 X 10"*, Palast der Republik, Berlin

## 2004

3rd Berlin Biennale für zeitgenössische Kunst, Komplex Berlin, Berlin  
*L'air du temps – Collection printemps/été 2004*, Migros Museum für Gegenwartskunst, Zurich

# GALERIE GISELA CAPITAIN

SCAPE Biennial 04, Christchurch  
*Performative Architektur*, Galerie für Zeitgenössische Kunst, Leipzig  
*No Money*, Kunsthalle Kiel, Kiel  
*Cordially Invited*, BAK & Zentral Museum Utrecht, Utrecht  
*None of the Above*, Swiss Institute, New York

## 2003

*Living Inside the Grid*, New Museum, New York  
*Bewitched, Bothered and Bewildered*, Migros Museum für Gegenwartskunst, Zurich,  
LAZNIA Centre for Contemporary Art, Gdansk  
*Somewhere Better Than This Place*, The Contemporary Arts Center, Cincinnati  
*Independence*, South London Gallery, London  
*Outlook – International Art Exhibition in Athens*, Benaki-Museum, Athens  
*Poetic Justice*, 8th International Istanbul Biennial, Istanbul

## 2002

*Out of Place: Contemporary Art and the Architectural Uncanny*, MCA Chicago, Chicago, Samuel P. Harn Museum  
of Art, University of Florida, Gainesville  
*Center of Attraction*, 8th Baltic Triennial of International Art, Vilnius  
*Urban Creation*, Shanghai Biennale 2002, Shanghai Art Museum, Shanghai  
*Public Affairs*, Kunsthhaus Zürich, Zurich  
*Fusion Cuisine*, Deste Foundation, Athens  
*Arte in Video*, Castello di Rivoli, Turin

## 2001

*Inside Space: Experiments in Redefining Rooms*, MIT List Visual Arts Center, Cambridge  
*Trans Sexual Express*, Centre d'Art Santa Mònica, Barcelona  
*Ein gut platzierter Helm ist wie ein beruhigender Blick*, Kunsthalle Nürnberg, Nuremberg  
*Intime Expeditionen*, Badischer Kunstverein, Karlsruhe, Haus am Waldsee, Berlin

## 2000

*Der Anagrammatische Körper*, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe  
*HausSchau – Das Haus in der Kunst*, Deichtorhallen, Hamburg

## 1999

*Children of Berlin*, P.S.1, New York  
*Der Anagrammatische Körper*, Steirischer Herbst 99, Kunsthhaus Muerz, Mürzzuschlag  
*Bonvicini, Moro, Toderi*, De Appel Foundation, Amsterdam  
*The Space Here Is Everywhere*, Villa Merkel, Esslingen  
*Looking For A Place*, SITE Santa Fe's Third International Biennial, Santa Fe  
La Biennale di Venezia, 48. Esposizione Internazionale d'Arte, dAPERTutto, Venice  
*Signs of Life*, Melbourne International Biennial, Melbourne  
*Construction Drawings*, KunstWerke, Berlin

## 1998

*Site Construction*, South London Gallery, London  
*Berlin – Berlin*, 1. Berlin Biennale, Berlin  
*Yesterday Begins Tomorrow: Ideals, Dreams, and the Contemporary Awakening*, Bard College, Annandale-on-  
Hudson  
*Junge Szene*, Wiener Secession, Vienna  
*Prinx Whanki 1998*, Whanki Museum, Seoul

## 1997

*Heaven: Private View*, P.S.1, New York



# GALERIE GISELA CAPITAIN

## 1996

*Nach Weimar*, Neues Museum Weimar, Weimar  
*The Open*, Whitechapel Art Gallery, London

## 1995

*Club Berlin*, 46th Venice Biennale, Teatro Malibran, Venice  
*Der Telematische Raum*, Neue Gesellschaft für bildende Kunst, Berlin  
*All Work No Play*, Festspielhaus Hellerau, Dresden

## 1994

*Abenteuer Glück*, *Goldrausch V*, Haus am Waldsee, Berlin

## 1990

*Dromomania*, Botschaft e.V., Berlin

## Curations

### 2013

*Territories*, Galerie Christine König, Vienna

## Prizes and Grants

**2020** Oskar Kokoschka Prize, Vienna

**2019** Premio ACACIA alla Carriera, Milan, Italy Hans Platschek Prize

**2012** Roland Prize for Art in Public Space, Stiftung Bremer Bildhauerpreis, Bremen

**2010** Winning Artist of the Light Art competition for the London Olympic Park, London

**2007** Assigned the public commission for HUN LIGGER (SHE LIES), a site-specific sculpture floating on the water in front of the New Opera House in Oslo

**2005** Preis der Nationalgalerie für Junge Kunst, Berlin, Germany

**2002** Overbeck-Preis, Lubeck

**2001** Kunstfond, Bonn

**1999** Golden Lion for best Pavillon, Biennale di Venezia, Venice

**1998** Auslandsstipendium from the Berlin Senate for Cultural Affairs and the Art Center of Design in Pasadena  
Paul Cassierer Prize, Berlin

**1996** Studio program at Kunst-Werke, Berlin

**1995** Artist in Residence from the Berlin Senate for Cultural Affairs and the Whitechapel Art Gallery, London

**1994** Studio program at Kunst-Werke, Berlin

Photography grant from the Berlin Senate for Cultural Affairs, Berlin

## Public and Special Projects

### 2021

*Power Joy Humor Resistance*, permanent light sculpture, façade Weserburg Museum, Bremen

### 2020

*Power Joy Humor Resistance*, temporary sculpture, on the roof of the Italian Cultural Institute in Stockholm

# GALERIE GISELA CAPITAIN

## 2018

*All Day Night Smoke*, temporary sculpture, Kunstplatz Graben, Vienna

## 2012

Large-scale, permanent outdoor sculpture RUN in front of the Handball Plaza Light Art, Commission in the framework of the London Olympic Games

## 2010

Large-scale, permanent outdoor sculpture She Lies on the Bjørvika Fjord, in front of the Norwegian Opera and Ballet, Oslo

Large-scale outdoor sculpture Satisfy Me in Zentraldeponie Emscherbruch, EMSCHERKUNST.2010, Eine Insel für die Kunst, Essen

## 2009

*White Columns, A Personal Shout. A Screening*, (curated by Lovett/Codagnone), New York

Marius Babias/NBK, Nasterea Culturii Pop, Buchprojekt für IDEA Verlag, Berlin

## 2007

Sculpture International Rotterdam, PUBLIEK, Rotterdam

Stage design for the play *This is Not a Love Song*, directed by Ulrich Rasche, Wiener Festwochen, Vienna

## 2006

*NOT FOR YOU*, Newcastle Gateshead Winter Festival, Newcastle

## 2004

Stage design for the play 231, East 47th Street: an installation for actors and dancers based on motifs of Andy Warhol, directed by Ulrich Rasche, Sophiensaele, Berlin

## 2002

Stage design for the play *Betrogen (Betrayed)* by Harold Pinter, directed by Ulrich Rasche, Staatsbank, Berlin

## Collections

### Public collections:

Arco Foundation, Madrid

BPS22 di Charleroi, Charleroi

Castello di Rivoli, Turin

Coleccion Jumex, Mexico City

Colleccion Inelcom, Madrid

Collezione Maramotti, Reggio Emilia

Corning Museum of Glass, Corning

Fondazione MAXXI - Museo Nazionale delle Arti del XXI secolo, Rome

Fonds régional d'art contemporain (Frac) des Pays de la Loire, Carquefou

Fonds régional d'art contemporain (Frac) de Lorraine, Metz

Galleria d'Arte Moderna, Turin

Istanbul Museum of Modern Art, Istanbul

Jumex Museum, Mexico City

Kunsthalle Bielefeld, Bielefeld

Kunst Museum Winterthur

MAMbo - Museo d'Arte Moderna di Bologna, Bologna

MASI Lugano, Lugano

Migros Museum für Gegenwartskunst, Zurich

Moco Museum, Amsterdam

# GALERIE GISELA CAPITAIN

Museion, Bozen  
Museo del Novecento, Milan  
Museum of Modern Art, New York  
Museum Sztuki, Łódź  
Neue Galerie Graz, Universalmuseum Joanneum, Graz  
Neues Museum Weimar, Weimar  
Sammlung Institut für Auslandsbeziehungen (IFA), Berlin  
Staatliche Museen zu Berlin, Kupferstichkabinett, Berlin  
Staatliche Museen zu Berlin, Nationalgalerie, Berlin  
Städtische Galerie im Lenbachhaus und Kunstbau, Munich  
Städtisches Museum Abteiberg, Mönchengladbach  
Walker Art Center- Contemporary Art Museum, Minneapolis  
Wroclaw Contemporary Museum, Wrocław

## **Private collections:**

Alexander-Tutsek-Stiftung, Munich  
Burger Collection, Hong Kong  
Centro Pecci, Prato  
Julia Stoschek Collection, Dusseldorf  
Hall Art Foundation, Reading  
Fondazione Girondego La Gaia, Busca  
Muzeum Susch, Susch  
Sammlung Falckenberg, Hamburg,  
Sammlung Hoffmann, Berlin  
Sammlung Zurich Insurance Company, Zurich  
Sammlung Reinking, Hamburg  
Sammlung Wemhöner, Berlin  
SCHAUWERK Sindelfingen, Sammlung Schaufler  
Thyssen-Bornemisza Art Contemporary, Vienna  
Volpinum Kunstsammlung, Vienna