

MONICA BONVICINI

Born in Venice, Italy

Lives and works in Berlin, Germany

Selected Solo Exhibitions

2022

I do You, Neue Nationalgalerie, Berlin

Structural Psychodrama #5, Bauhaus Dessau, Dessau

Hurricanes and Other Catastrophes, Kunst Museum Winterthur, Winterthur

I Don't Like You Very Much, Kunsthaus Graz, Graz

Pleasant, Galleria Raffaella Cortese, Milan

2021

No Rest, Galerie Peter Kilchmann, Zurich

Stagecage, Galerie Krinzinger, Vienna

2020

Lover's Material, Kunsthalle Bielefeld, Bielefeld

2019

As Walls Keep Shifting, OGR Torino, Turin

Unrequired Love, Galleria Raffaella Cortese, Milan

I CANNOT HIDE MY ANGER, Belvedere 21, Vienna

bind me! torture me!, Galerie Peter Kilchmann, Zurich

2018

GUILT, König Galerie/Chapel, Berlin

2017

Monica Bonvicini, Gerhardsen Gerner, Oslo

Our House, Galleria Raffaella Cortese, Milan

RE Pleasure RUN, Mitchell-Innes & Nash, New York

3612,54 m³ vs 0,05 m³, Berlinische Galerie, Berlin

2016

her hand around the room, BALTIC Centre for Contemporary Art, Gateshead

2015

Forget All Instructions, Galerie Peter Kilchmann, Zurich

2013

Disegni, Johann König Galerie, Berlin

Then to see the days again and night never never be too high, Galleria Massimo Minini, Brescia

Monica Bonvicini, Kunsthalle Mainz, Sterling Ruby, Mainz

2012

Off the Grid, Rat Hole Gallery, Tokyo

NeedleKnows, Galerie Max Hetzler, Berlin

GALERIE GISELA CAPITAIN

Monica Bonvicini. Desire Desiese Devise, Städtisches Museum Abteiberg, Mönchengladbach, Deichtorhallen, Sammlung Falckenberg, Hamburg

2011

A BLACK HOLE OF NEEDS, HOPES AND AMBITIONS, CAC Málaga, Centro de Arte Contemporáneo de Málaga, Málaga

2010

Bet Your Sweet Life, Galerie Max Hetzler, Berlin
BOTH ENDS, Kunsthalle Fridericianum, Kassel

2009

Focus: Monica Bonvicini—Light Me Black, Art Institute of Chicago, Chicago
Monica Bonvicini, Museion Museum of Modern and Contemporary Art, Bozano
Monica Bonvicini, FRAC des Pays de la Loire, Carquefou
Bonvicini/Burr, Städtische Galerie im Lenbachhaus, Munich, Kunstmuseum Basel Museum für Gegenwartskunst, Basel
Monica Bonvicini Increased Anxiety, Sleeping Problems, Sexual Problems, Nausea, Diarrhea, Grieder Contemporary, Zurich

2007

Monica Bonvicini, Bonniers Konsthall, *Monica Bonvicini*, Stockholm
Monica Bonvicini: Never Missing a Line, Sculpture Center, Long Island, New York

2006

No Erection Without Castration, Kunstraum Innsbruck, Innsbruck
Monica Bonvicini: NOT FOR YOU, West of Rome, Los Angeles
Monica Bonvicini, Galerie für Zeitgenössische Kunst, Leipzig

2005

Monica Bonvicini, Museum Abteiberg, Mönchengladbach

2004

Blind Shot, Galleria Emi Fontana, Milan
Monica Bonvicini: Michael Elmgreen&Ingar Dragset, Sprengel Museum, Hanover

2003

Monica Bonvicini/Sam Durant: Break it/Fix it, Secession, Vienna
ANXIETY, Modern Art Oxford, Oxford
Shotgun, Tramway, Glasgow

2002

Black, Kunstmuseum Aarhus, Aarhus
Add Elegance to Your Poverty, Anton Kern Gallery, New York
Bonded Eternmale, Galleria Emi Fontana, Milan
Bonded Eternmale, Centre d'édition contemporaine, Geneva
Monica Bonvicini, Palais de Tokyo, Paris

2001

Damaged, Galerie Krobath Wimmer, Vienna
Add Elegance to your Poverty, chouakri brahms berlin, Berlin
Scream & Shake, Le Magasin, Grenoble
Monica Bonvicini, The Project Gallery, Los Angeles
Eternmale, Galleria Emi Fontana, Milan

GALERIE GISELA CAPITAIN

2000

Salzburger Kunstverein, *Run, TAKE one SQUARE or two*, Salzburg
Bad Bed Bud Pad Bet Pub, Kunsthhaus Glarus, Glarus
Monica Bonvicini, Oslo Kunsthall, Oslo

1999

I Believe in the Skin of Things as in that of Women, Galerie Krobath Wimmer, Vienna
Bonvicini, Moro, Toderi, De Appel Foundation, Amsterdam
I Believe In The Skin Of Things As In That Of Women, Anton Kern Gallery, New York
BEDTIMESQUARE, Galleria Emi Fontana, Milan
FUCKEDUPTIMES, Galerie Mehdi Chouakri, Berlin
BAU, GAM – Galleria Civica d'Arte Moderna e Contemporanea di Torino, Turin

1998

Destroy She Said, Künstlerhaus Stuttgart, Stuttgart
Monica Bonvicini, 444, Apex Art C.P., New York
To Wall Up: Ecstasy, Galerie Mehdi Chouakri, Berlin

1997

The Solidity of Architecture The Institutional Defense, Galerie Neu, Berlin

1994

Die Ecken des Lebens oder über eine perspektivische Architektur der Wahrheit, KunstWerke, Berlin

1993

verbrauchte nostalgie, Likörfabrik, KunstWerke, Berlin
Eine quadratische Sehnsucht mit Blick auf einen Traum, Hochschule der Künste, Berlin

1992

I Muri 1&2, Main Gallery, Cal Arts, Valencia

1991

The Space, Annex 18, Cal Arts, Valencia

Selected Group Exhibitions

2023

Kunst im Sturm, Kunsthalle Wilhelmshaven, Wilhelmshaven
Dawn of humanity, Kunstmuseum Bonn, Bonn
Dix und die Gegenwart, Deichtorhallen, Hamburg
ZEIT. Eine Bildgeschichte von Zeitbegriffen, Kunsthhaus Zürich, Zurich
"Es ist Herbst, wir fallen", Various Others Festival, Munich
Alfredo Jaar - The Temptation to Exist, Galerie Thomas Schulte, Berlin
Never Again at Art Basel Unlimited, Basel
Pride and Prejudice / Art and crafts - a love story, Heiligenkreuzerhof, Universität für Angewandte Kunst, Vienna
HARDCORE, Sadie Coles HQ Gallery, London
Photography As A Tool, Galerie Krinzinger Schottenfeld, Vienna
DER KÖNIG IST TOT, LANG LEBE DIE KÖNIGIN, Museum Frieder Burda, Baden-Baden
Eccentrica: Le collezioni del Centro Pecci, Centro Pecci, Prato

GALERIE GISELA CAPITAIN

Le Mostre di Euroluce, Salone del Mobile, Milan
Muse oder Macherin, Kupferstichkabinett, Berlin
ri-materializzazione del linguaggio, Fondazione Antonio dalle Nogare, Bolzano
*Broken Music Vol. 2. 70 Jahre Schallplatten und Soundarbeiten von Künstler*innen*, Hamburger Bahnhof, Berlin

2022

Macht! Licht!, Kunstmuseum Wolfsburg, Wolfsburg
Minimalism-Maximalism-Mechanissmmm, Art Sonje Center, Seoul
Opera Opera, Allegro ma non troppo, PalaisPopulaire, Berlin
Empowerment, Kunstmuseum Wolfsburg, Wolfsburg
Christen Sveeas Art Foundation: The Travel Bureau, Selected by Paulina Olowska, Whitechapel Gallery, London
Il giardino dell'arte. Opere, collezioni, Centro per l'Arte Contemporanea Luigi Pecci, Prato
Drawing Together. 201 Exquisit Corpses, Museum Bellpark, Kriens
Aus den Fugen. Momente der Störung. Sammlung Migros Museum für Gegenwartskunst, Migros Museum für Gegenwartskunst, Zurich
New Glass Now, Toyama Glass Art Museum, Toyama
Vulnerable Critters, La Casa Encendida, Madrid
Faking the Real Art of Seduction, Kunsthaus Graz, Graz
MANIFESTiert Euch!, Künstlerhaus Bethanien, Berlin

2021

Bundekunsthalle Bonn, Adam, Eva und die Schlange – Werke aus der Sammlung Hoffmann, Bonn
In Situ? Über Kunst im öffentlichen Raum, Kunsthalle Nürnberg, Nuremberg
Film als Muse, Salzburger Kunstverein, Salzburg
New Glass Now, Renwick Gallery, Washington
NEW ORDER: Über Kunst und Ordnung in ungewissen Zeiten, Museum im Kulturspeicher, Würzburg
Glasstress, Hermitage State Museum, St. Petersburg
La Suite, Frac Collection, Fundación Proa, Buenos Aires
Una Storia per il Futuro. Dieci anni di MAXXI, MAXXI – Museo nazionale delle arti del XXI secolo, Rome
WE ARE, EVEN THEY FORGET US, Museo Experimental El Eco (outdoors at Parque de las Américas), Mexico City
Fort! Da!, Lentos Kunstmuseum, Linz
Io Dico Io – I say I, La Galleria Nazionale d'Arte Moderna, Rome
A Fire In My Belly, Julia Stoschek Collection, Berlin

2020

Quadriennale d'Arte 2020, Fuori, Palazzo delle Esposizioni, Rome
Time for Outrage!, Kunstpalast Düsseldorf, Dusseldorf
Wände/Walls, Kunstmuseum Stuttgart, Stuttgart
Don't Stop. Werkstatt Prolog im Dialog mit der Schenkung Sammlung Hoffmann, GRASSI Museum für Völkerkunde zu Leipzig, Leipzig
States of Mind: Art and American Democracy, Moody Center for the Arts, Rice University, Houston
Berghain, Studio Berlin, Berlin
Words at an Exhibition – an exhibition in ten chapters and five poems, Busan Biennale 2020, MOCA Busan, Busan
In Focus: Statements, Copenhagen Contemporary, Copenhagen
The Cindy Sherman Effect, Kunstforum Wien, Vienna

2019

Installationen aus 25 Jahren Sammlung Falckenberg, Deichtorhallen, Hamburg
Hidden Beauty, Kunsthalle Nürnberg, Nuremberg
Art & Porn, ARoS Aarhus Art Museum, Aarhus, Kunsthall CharlottenborgCopenhagen
Political Affairs, Language is not Innocent, (curated by Monica Bonvicini & Bettina Steinbrügge), Kunstverein Hamburg, Hamburg
New Glass Now, The Corning Museum of Glass, Corning

GALERIE GISELA CAPITAIN

Glasstress 2019, Fondazione Berengo, Venice

There I belong. Hammershoi by Elmgreen & Dragset, Statens Museum for Kunst, Copenhagen

In bester Gesellschaft. Neuerwerbungen 2009–2019, Kupferstichkabinett Berlin, Berlin

Europa Endlos, Kunsthal Charlottenborg, Copenhagen

Time Kills/O Tempo Mata – Imagem em Movimento na Julia Stoschek Collection, Julia Stoschek Collection, São Paulo

2018

The Street. Where the World is Made, MAXXI – Museo nazionale delle arti del XXI secolo, Rome

Unsettlement, MUMA Melbourne, Melbourne

Klassenverhältnisse, Phantoms of Perception, Kunstverein Hamburg, *Klassenverhältnisse*, Hamburg

Women House, National Museum of Women in the Arts, Washington

2017

Women House, Monnaie de Paris, Paris

A good neighbour, 15th Istanbul Biennale, Istanbul

Tremble, 13th Media Arts Biennial of Chile, Santiago de Chile

Atopia. Migration, Heritage and Placelessness. Works from the TBA21 Collection, MAC Lima, Lima

Sur/Face. Spiegel, Museum für Angewandte Kunst, Frankfurt

Beyond the Pleasure Principle, Galeria Zachęta, Warsaw

ELBPHILHARMONIE REVISITED, Deichtorhallen Hamburg, Hamburg

2016

Béton, Kunsthalle Wien, Vienna

Glassfever, Dordrechts Museum, Dordrecht

Vigies and Co, Centre d'Art – Ville de Dudelange, Dudelange

Atopia. Migration, Heritage and Placelessness. Works from the TBA21 Collection, MAMBO, Museo de Arte Moderno de Bogotá, Bogotá

2015

La Triennale, Ennesima, Milan

The Bottom Line, SMAK – Stedelijk Museum voor Actuele Kunst, Gent

Colección Jumex, In Girum Imus. Nocte et Consumimur Igni, Fundación Jumex Arte Contemporáneo, Mexico City

Es werde Licht... Von den Impressionisten zu Thomas Alva Edison, Kunstmuseum St. Gallen, St. Gallen

Homosexualität_en, Deutsches Historisches Museum, Schwules Museum, Berlin, LWL Museum für Kunst & Kultur, Münster

All the World's Futures, La Biennale di Venezia, 56. Esposizione Internazionale d'Arte, Venice

Selbstjustiz durch Fehleinkäufe – Neuerwerbungen der Sammlung Falckenberg 2011–2014, Deichtorhallen, Sammlung Falckenberg, Hamburg

Atlas of Modernity, Muzeum Sztuki, Łódź

2014

8. Berlin Biennale für zeitgenössische Kunst, Berlin

The Crime Was Almost Perfect, Witte de With, Centre for Contemporary Art, Rotterdam, PAC, Milan

Gasträume 2014, Stadt Zürich, Zurich

Wall Works, Hamburger Bahnhof, Berlin

PLAYTIME, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich

Damage Control – Art and Destruction since 1950, Musée d'Art Moderne Grand-Duc Jean, Luxemburg, Kunsthaus Graz, Graz

2013

Cut 'n' Paste: From Architectural Assemblage to Collage City, MoMA, Museum of Modern Art, New York

Incontri – zeitgenössische italienische Kunst, Schauwerk Sindelfingen, Sindelfingen

Fragile?, Fondazione Giorgio Cini, Isola di San Giorgio Maggiore, Venice

GALERIE GISELA CAPITAIN

Damage Control: Art and Destruction Since 1950, Hirschorn Museum and Sculpture Garden, Washington

2012

Enlightened: Electric Light As The Fairy of Art, Artipelag Konsthall, Gustavsberg

Intense proximité, La Triennale, Palais de Tokyo, Paris

Utopie Gesamtkunstwerk, Belvedere, 21er Haus, Vienna

2011

Surreal versus Surrealism in Contemporary Art, IVAM – Instituto Valenciano de Arte Moderno Centre Julio González, Valencia

Melanchotopia, Witte de With, Center for Contemporary Art, Rotterdam

Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance, Dublin Contemporary, Dublin

ILLUMInazioni – ILLUMInations, La Biennale di Venezia, 54. Esposizione Internazionale d'Arte, Venice

Beziehungsarbeit-Kunst und Institution, Künstlerhaus Wien, Vienna

De-Building, Christchurch Art Gallery, Christchurch

The New Décor, The Garage, Centre for Contemporary Culture, Moscow

2010

„Intensif-Station“ – 26 Künstlerräume im K21, Kunstsammlung Nordrhein-Westfalen K21 Ständehaus, Düsseldorf

Under Destruction. Destruction in Art – 50 Years after HtNY, Basel, Museum Tinguely, Swiss Institute, New York

Post Monument, XIV Biennale Internazionale di Scultura di Carrara, Carrara

Eine Insel für die Kunst, EMSCHERKUNST.2010, Essen

The New Décor, Hayward Gallery, London

Spatial City: The Architecture of Idealism, Institute of Visual Arts, Milwaukee, Museum of Contemporary Art Detroit, Detroit

I LOVE YOU, ARoS Aarhus Kunstmuseum, Aarhus

2009

Where Do We Go From Here? Selections from La Colección Jumex, Bass Museum of Art, Miami

ABC, Akademie der Künste am Hansaplatz, Berlin

Scorpio's Garden, Temporäre Kunsthalle Berlin, Berlin

The Secret Life of Objects, Midway Contemporary Art, Minneapolis

Nothingness and Being, Fundación Jumex Arte Contemporáneo, Colección Jumex, Mexico City

The World Is Yours, Louisiana Museum of Modern Art, Humlebæk

Transitory Objects, Thyssen-Bornemisza Art Contemporary TBA21, Vienna

Rebelle. Art and Feminism 1969-2009, Museum Arnhem, Arnhem

Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, MoMA, Museum of Modern Art, New York, IVAM – Instituto Valenciano de Arte Moderno Centre Julio González, Valencia, Gropius Bau, Berlin

Take The Money And Run, De Appel, Amsterdam

BERLIN2000, Pace Wildenstein Gallery, New York

The Porn Identity, Kunsthalle Wien, Vienna

2008

Political Minimal, KW Institute for Contemporary Art, Berlin

7 + 1 Project Rooms, MARCO, Museo de Arte Contemporáneo de Vigo, Vigo

PROSPECT:1, New Orleans Biennial, New Orleans

Italics. Arte Italiana fra tradizione e rivoluzione, 1968–2008, Palazzo Grassi, Venice, Museum of Contemporary Art, Chicago

Female Trouble, The Camera as Mirror and Stage of Female Projection in Photography and Video Art, Pinakothek der Moderne, Munich

Trondheim Kunstmuseum, *Home is the Place you Left*, Trondheim

MUSEUM AS MEDIUM, MARCO, Museo de Arte Contemporáneo de Vigo, Vigo, Koldo Mitxelena, San Sebastian

GALERIE GISELA CAPITAIN

Pheripherer Blick und kollektiver Körper, Museion Museum of Modern and Contemporary Art, Bolzano
Art Against Architecture, National Gallery of Island, Reykjavik

2007

If I can't dance, I don't want to be part of your revolution, M HKA, Museum of Contemporary Art Antwerp, Antwerp

La parola nell'arte, MART, Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto

Cinema Paradiso, Australian Center for Contemporary Art, Victoria

Mentalscapes: A Journey Through Italian Contemporary Art, Tel Aviv Museum of Art, Tel Aviv

Number one: Destroy, She Said, Julia Stoscheck Collection, Dusseldorf

Camera con vista. Arte e interni in Italia 1900-2000, Palazzo Reale, Milan

Our Magic Hour. European Artists' Show, Arario Gallery, Cheonan

STABLE – The Balance of Power, PARASITE, Art space, Hong Kong

2006

How to Live Together, 27th São Paulo Biennial, São Paulo

In den Alpen – Ein Panorama, Kunsthaus Zürich, Zurich

International 06, Liverpool Biennial, Liverpool

Fever Variations, 6th Gwangju Biennale, Gwangju

Jenseits des Kinos: Die Kunst der Projektion, Hamburger Bahnhof, Berlin

Das Achte Feld. Geschlechter, Leben und Begehren in der Bildenden Kunst seit 1960, Museum Ludwig, Cologne

The Expanded Eye, Kunsthaus Zürich, Zurich

Il diavolo del focolare, Triennale di Milano, Milan

Constructing New Berlin, The Bass Museum of Art, Miami, Phoenix Art Museum, Phoenix

Dark Places, Santa Monica Museum of Art, Los Angeles

Down by Law: A Wrong Gallery Production, Whitney Museum of American Art, New York

2005

Open City, Nikolaj Kunsthal, Copenhagen

Exit, Ausstieg aus dem Bild, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe

Behind Closed Doors, DCA – Dundee Contemporary Arts, Dundee

Monuments for the USA, CCA Wattis Institute for Contemporary Arts, San Francisco, White Columns, New York

Blancanieves y los siete enanitos, Fundación Botín, Santander

The Experience of Art, La Biennale di Venezia, 51. Esposizione Internazionale d'Arte, Venice

Preis der Nationalgalerie, Hamburger Bahnhof, Berlin

More than This! Negotiating Realities, GIBCA – Göteborg International Biennial for Contemporary Art, Gothenburg

Center of Gravity, Istanbul Modern, Istanbul

Walls to be Destroyed, FRAC Lorraine, Metz

"36 X 27 X 10", Palast der Republik, Berlin

2004

3rd Berlin Biennale für zeitgenössische Kunst, Komplex Berlin, Berlin

L'air du temps – Collection printemps/été 2004, Migros Museum für Gegenwartskunst, Zurich

SCAPE Biennial 04, Christchurch

Performative Architektur, Galerie für Zeitgenössische Kunst, Leipzig

No Money, Kunsthalle Kiel, Kiel

Cordially Invited, BAK & Zentral Museum Utrecht, Utrecht

None of the Above, Swiss Institute, New York

2003

Living Inside the Grid, New Museum, New York

Bewitched, Bothered and Bewildered, Migros Museum für Gegenwartskunst, Zurich,

LAZNIA Centre for Contemporary Art, Gdansk

GALERIE GISELA CAPITAIN

Somewhere Better Than This Place, The Contemporary Arts Center, Cincinnati
Independence, South London Gallery, London
Outlook – International Art Exhibition in Athens, Benaki-Museum, Athens
Poetic Justice, 8th International Istanbul Biennial, Istanbul

2002

Out of Place: Contemporary Art and the Architectural Uncanny, MCA Chicago, Chicago, Samuel P. Harn Museum of Art, University of Florida, Gainesville
Center of Attraction, 8th Baltic Triennial of International Art, Vilnius
Urban Creation, Shanghai Biennale 2002, Shanghai Art Museum, Shanghai
Public Affairs, Kunsthhaus Zürich, Zurich
Fusion Cuisine, Deste Foundation, Athens
Arte in Video, Castello di Rivoli, Turin

2001

Inside Space: Experiments in Redefining Rooms, MIT List Visual Arts Center, Cambridge
Trans Sexual Express, Centre d'Art Santa Mònica, Barcelona
Ein gut platzierter Helm ist wie ein beruhigender Blick, Kunsthalle Nürnberg, Nuremberg
Intime Expeditionen, Badischer Kunstverein, Karlsruhe, Haus am Waldsee, Berlin

2000

Der Anagrammatische Körper, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe
HausSchau – Das Haus in der Kunst, Deichtorhallen, Hamburg

1999

Children of Berlin, P.S.1, New York
Der Anagrammatische Körper, Steirischer Herbst 99, Kunsthhaus Muerz, Mürzzuschlag
Bonvicini, Moro, Toderi, De Appel Foundation, Amsterdam
The Space Here Is Everywhere, Villa Merkel, Esslingen
Looking For A Place, SITE Santa Fe's Third International Biennial, Santa Fe
La Biennale di Venezia, 48. Esposizione Internazionale d'Arte, dAPERTutto, Venice
Signs of Life, Melbourne International Biennial, Melbourne
Construction Drawings, KunstWerke, Berlin

1998

Site Construction, South London Gallery, London
Berlin – Berlin, 1. Berlin Biennale, Berlin
Yesterday Begins Tomorrow: Ideals, Dreams, and the Contemporary Awakening, Bard College, Annandale-on-Hudson
Junge Szene, Wiener Secession, Vienna
Prinx Whanki 1998, Whanki Museum, Seoul

1997

Heaven: Private View, P.S.1, New York

1996

Nach Weimar, Neues Museum Weimar, Weimar
The Open, Whitechapel Art Gallery, London

1995

Club Berlin, 46th Venice Biennale, Teatro Malibran, Venice
Der Telematische Raum, Neue Gesellschaft für bildende Kunst, Berlin
All Work No Play, Festspielhaus Hellerau, Dresden

GALERIE GISELA CAPITAIN

1994

Abenteuer Glück, Goldrausch V, Haus am Waldsee, Berlin

1990

Dromomania, Botschaft e.V., Berlin

Curations

2013

Territories, Galerie Christine König, Vienna

Prizes and Grants

2020 Oskar Kokoschka Prize, Vienna

2019 Premio ACACIA alla Carriera, Milan, Italy Hans Platschek Prize

2012 Roland Prize for Art in Public Space, Stiftung Bremer Bildhauerpreis, Bremen

2010 Winning Artist of the Light Art competition for the London Olympic Park, London

2007 Assigned the public commission for HUN LIGGER (SHE LIES), a site-specific sculpture floating on the water in front of the New Opera House in Oslo

2005 Preis der Nationalgalerie für Junge Kunst, Berlin, Germany

2002 Overbeck-Preis, Lubeck

2001 Kunstfond, Bonn

1999 Golden Lion for best Pavillon, Biennale di Venezia, Venice

1998 Auslandsstipendium from the Berlin Senate for Cultural Affairs and the Art Center of Design in Pasadena
Paul Cassierer Prize, Berlin

1996 Studio program at Kunst-Werke, Berlin

1995 Artist in Residence from the Berlin Senate for Cultural Affairs and the Whitechapel Art Gallery, London

1994 Studio program at Kunst-Werke, Berlin

Photography grant from the Berlin Senate for Cultural Affairs, Berlin

Public and Special Projects

2021

Power Joy Humor Resistance, permanent light sculpture, façade Weserburg Museum, Bremen

2020

Power Joy Humor Resistance, temporary sculpture, on the roof of the Italian Cultural Institute in Stockholm

2018

All Day Night Smoke, temporary sculpture, Kunstplatz Graben, Vienna

2012

Large-scale, permanent outdoor sculpture RUN in front of the Handball Plaza Light Art, Commission in the framework of the London Olympic Games

2010

Large-scale, permanent outdoor sculpture She Lies on the Bjørvika Fjord, in front of the Norwegian Opera and Ballet, Oslo

GALERIE GISELA CAPITAIN

Large-scale outdoor sculpture Satisfy Me in Zentraldeponie Emscherbruch, EMSCHERKUNST.2010, Eine Insel für die Kunst, Essen

2009

White Columns, A Personal Shout. A Screening, (curated by Lovett/Codagnone), New York
Marius Babias/NBK, Nasterea Culturii Pop, Buchprojekt für IDEA Verlag, Berlin

2007

Sculpture International Rotterdam, PUBLIEK, Rotterdam
Stage design for the play This is Not a Love Song, directed by Ulrich Rasche, Wiener Festwochen, Vienna

2006

NOT FOR YOU, Newcastle Gateshead Winter Festival, Newcastle

2004

Stage design for the play 231, East 47th Street: an installation for actors and dancers based on motifs of Andy Warhol, directed by Ulrich Rasche, Sophiensaele, Berlin

2002

Stage design for the play *Betrogen (Betrayed)* by Harold Pinter, directed by Ulrich Rasche, Staatsbank, Berlin

Collections

Public collections:

Arco Foundation, Madrid
BPS22 di Charleroi, Charleroi
Castello di Rivoli, Turin
Coleccion Jumex, Mexico City
Colleccion Inelcom, Madrid
Collezione Maramotti, Reggio Emilia
Corning Museum of Glass, Corning
Fondazione MAXXI - Museo Nazionale delle Arti del XXI secolo, Rome
Fonds régional d'art contemporain (Frac) des Pays de la Loire, Carquefou
Fonds régional d'art contemporain (Frac) de Lorraine, Metz
Galleria d'Arte Moderna, Turin
Istanbul Museum of Modern Art, Istanbul
Jumex Museum, Mexico City
Kunsthalle Bielefeld, Bielefeld
Kunst Museum Winterthur
MAMbo - Museo d'Arte Moderna di Bologna, Bologna
MASI Lugano, Lugano
Migros Museum für Gegenwartskunst, Zurich
Moco Museum, Amsterdam
Museion, Bozen
Museo del Novecento, Milan
Museum of Modern Art, New York
Museum Sztuki, Łódź
Neue Galerie Graz, Universalmuseum Joanneum, Graz
Neues Museum Weimar, Weimar
Sammlung Institut für Auslandsbeziehungen (IFA), Berlin
Staatliche Museen zu Berlin, Kupferstichkabinett, Berlin
Staatliche Museen zu Berlin, Nationalgalerie, Berlin

GALERIE GISELA CAPITAIN

Städtische Galerie im Lenbachhaus und Kunstbau, Munich
Städtisches Museum Abteiberg, Mönchengladbach
Walker Art Center- Contemporary Art Museum, Minneapolis
Wroclaw Contemporary Museum, Wrocław

Private collections:

Alexander-Tutsek-Stiftung, Munich
Burger Collection, Hong Kong
Centro Pecci, Prato
Julia Stoschek Collection, Dusseldorf
Hall Art Foundation, Reading
Fondazione Girondego La Gaia, Busca
Muzeum Susch, Susch
Sammlung Falckenberg, Hamburg,
Sammlung Hoffmann, Berlin
Sammlung Zurich Insurance Company, Zurich
Sammlung Reinking, Hamburg
Sammlung Wemhöner, Berlin
SCHAUWERK Sindelfingen, Sammlung Schaufler
Thyssen-Bornemisza Art Contemporary, Vienna
Volpinum Kunstsammlung, Vienna