LIZA LACROIX

Born 1988 in Montreal
Lives and works in Paris

Education

2023 MFA Hunter College, New York
2011 BFA OCADU University Drawing and Painting Major, Toronto
2007 DEC Dawson Cegep Fine Arts Major, Montreal

Solo Exhibitions

2026
She was abandoned by her parents and survived illness twice. She was an art star, but is now making feature films. She was happily married – now she is happily dating a man half her age, Galerie Gisela Capitain, Cologne, Germany.

2025
XXX, she's so beautiful, Galerie Chantal Crousel, Paris, France.
Art Basel Unlimited, Galerie Gisela Capitain, Basel, Switzerland.

2024
our arrangement our arrangement our arrangement, Magenta Plains, New York, United States.
The person sitting next to her in his death scene, Neue Galerie Gladbeck, Germany.
Various Positions, two seven two, Toronto, Canada.

2023
Try laughing at something, Galerie Gisela Capitain, Cologne, Germany..
Zweigstelle Capitain III, Galerie Gisela Capitain, Naples, Italy.

2022
you whores in my heart, Magenta Plains, New York, United States.
The echo of alien speech that pours into me day and night and night and day, Albertusstrasse, Galerie Gisela Capitain, Cologne, Germany.

2018
We tried it and it's true, Peana, Monterrey, Mexico.

2016
Genii Loci, AC Repair co., Toronto, Canada.

2015
Detroit June 2015, Popps Packing, Hamtramck, MI, United States.

SELECTED GROUP EXHIBITIONS

2026
New Formations, Buffalo Institute for Contemporary Art, Buffalo, New York, United States.
Under Blue Cup, Le dix-sept, Marseille, France
Air Service, Lo Brutto Stahl, Basel, Switzerland

2025
Theatre of Cruelty, Casino Luxembourg, Luxembourg.
Jubilee, Galeria Filomena Soares, Lisbon, Portugal.
Blue Sky, Green Gras, No Birds, FLT$, Brussels, Belgium.
The Unknown and Its Poetics, KinoSaito, Verplanck, New York, United States.
Three, Galerie Eli Kerr, Montréal, Québec, Canada.
Égrégore, Galerie Chantal Crousel, Paris, France.

2024
Altération Générale, Chris Andrews Gallery, Montreal, Canada.
Decamanus Maximus, Inge, Plainview, United States.
The Principle Cause of Serial Monogamy, Tara Downs, New York, United States.
Abstraction (re)creation, Le Consortium, Dijon, France.
A Stubborn Man and A Hermit Walk into a Bar, PEANA Offsite at Casa Nancarrow, Mexico City, Mexico

2023
Yuen-Yeung, K11 Art Mall, Shanghai, China.
Worms, A Good Business Model, Gallery at 205 Hudson, Hunter College, New York, United States.

2022
Metamorfosi, Zweigstelle Capitain ll, Galeria Gisela Capitain, Rome, Italy.

2021
Friends & Family, Magenta Plains, New York, United States.
Earthly Coil, Magenta Plains, New York, United States.

2018
Brian Dario, Liza Lacroix, Vladislav Markov, M23, Brooklyn, United States.

2016
Nothing Is As Stark As The Body Next To You, AC Repair co., Toronto, Canada.

2015
Detroit June 2015, Popps Packing, Hamtramck, United States.

RESIDENCIES

2022
Beecher Residency, Stillman House, Litchfield Connecticut, United States.

2018
Palazzo Monti, Brescia, Italy.
Pocoapoco, Oaxaca, Mexico.

2015
Popps Packing, Hamtramck, United States

2009
OCADU Satellite Program, Florence, Italy.

PUBLICATIONS

2024
Love's Song (Limbo), Reece Cox & Liza Lacroix, Vinyl Record / LP, Supported by Galerie Gisela Capitain, Cologne and Magenta Plains, Published with Neue Galerie Gladbeck, 2024
One. Two. Three. [...] Twenty-Six.11 8/10 x 9 1/2 in., hardcover lined with laid paper 256 pages with 125 color images in CMYK lithography on 50gsm "bible" paper, edition of 1200 Designed by Studio Mathias Clottu, co-published by Ligature Press and Neue Galerie Gladbeck: New York and Gladbeck, 2024

2023
You're Laughing. I love you., Galerie Gisela Capitain, Cologne 2023

2022
The Wrong Man, Ligature Press, 2022, 32 pages, 15 × 11 3/8 inches, Edition of 500 Designed by Studio Mathias Clottu

2016-19
NUT: Colour 1, creative direction with Alli Melanson, Designed by Anna-Karin Loureiro & Patricia Reis
NUT: Volume 1, creative direction with Alli Melanson, Anteism, Edition of 300 Designed by Anna- Karin Loureiro & Patricia Reis
NUT: Volume 2, creative direction with Alli Melanson, Anteism, Edition of 200 Designed by Anna- Karin Loureiro & Patricia Reis

REVIEWS

2026
Jens Asthoff, Liza Lacroix, Artforum, Volume 64, N°5, January, 2026, p.126.

2025
Riccardo Conti, Liza Lacroix, XXX, she's so beautiful — Galerie Chantal Crousel, Harper's Bazaar Italia, October 3, 2025
Anne-Cécile Sanchez, Galerie Chantal Crousel, L'Œil, N°789, October, 2025, p.41
Liza Lacroix "XXX, she's so beautiful" at Chantal Crousel, Paris, Mousse, September 18, 2025
Patrick Javault, Liza Lacroix : XXX, she's so beautiful, The Art Newspaper, September 12, 2025
Maya Burns, "Three" — Geneviève Cadieux, Maggy Hamel-Metsos, Liza Lacroix, C Mag, May 28, 2025
Rob Goyanes, Fresh blood for an ancient medium: 10 young painters to watch this spring, Art Basel, April 25, 2025

2024
Max Lakin, What to See in N.Y.C. Galleries in December, The New York Times, December 5, 2024
Ekin Erkan, Liza Lacroix: our arrangement our arrangement our arrangement, The Brooklyn Rail, December, 2024

2022
Wach, Alexandra, Fenster zur Welt. Highlights aus dem Programm der Galerien des DC-Open- Wochenendes: Ein Rundgang, in: Monopol Magazin, September 2022, p. 102

2021
Anna Mikaela Ekstrand, Liza Lacroix and Reece Cox Puzzle Over Transmediality at Midnight Projects, Cultbytes, May 11, 2021

2018
Mira Dayal, Brian Dario, Liza Lacroix, and Vladislav Markov, Artforum, Volume 57, N°3, November, 2018

PUBLIC COLLECTIONS
Aïshti Foundation, Beirut
Sammlung Scharpff-Striebich, Bonn
Detroit Institute of Art, Detroit
Elgíz Museum, Istanbul
Institute of Contemporary Art, Miami
Astrup Fearnley Museet, Oslo