

GALERIE GISELA CAPITAIN

LIZA LACROIX

Born 1988 in Montreal
Lives and works in Paris

Education

2023 MFA Hunter College, New York
2011 BFA OCADU University Drawing and Painting Major, Toronto
2007 DEC Dawson Cegep Fine Arts Major, Montreal

Solo Exhibitions

2026

Galerie Gisela Capitain, Cologne (forthcoming)

2025

Art Basel Unlimited
XXX, she's so beautiful, Galerie Chantal Crousel, Paris

2024

our arrangement our arrangement our arrangement, Magenta Plains, New York
The person sitting next to her in his death scene., Neue Galerie Gladbeck, Gladbeck
Liza Lacroix and Suzy Lake, Various Positions, two seven two, Toronto (duo show)

2023

Try laughing at something, Galerie Gisela Capitain, Cologne
Zweigstelle Capitain III, with Isabella Ducrot and Jacqueline Humphries, Galerie Gisela Capitain, Naples

2022

you whores in my heart, Magenta Plains, New York
The echo of alien speech that pours into me day and night and night and day, Albertusstrasse, Galerie Gisela Capitain, Cologne

2021

you whores in my heart, Magenta Plains, New York
Midnight Projects, New York

2018

We tried it and it's true, Peana, Monterrey
Drawings and Other Information, The Front Room Gallery, Waterloo

2016

Genii Loci, AC Repair co., Toronto

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Selected Group Exhibitions

2025

Theatre of Cruelty, curated by Agnès Gryczkowska, Casino Luxembourg
Jubilee, Galeria Filomena Soares, curated by Andreia Santana, Lisbon
Blue Sky, Green Gras, No Birds, curated by Johannes Tassilo Walter, FL@T\$, Brussels
The Unknown and Its Poetics, curated by Adrián S. Bará, KinoSaito, Verplanck
Three, Galerie Eli Kerr, Montreal
Égrégore, Galerie Chantal Crousel, Paris

2024

Altération Générale, curated by Alli Melanson, Chris Andrews Gallery, Montreal
Decamanus Maximus, curated by Leah Newman, inge, Plainview
The Principle Cause of Serial Monogamy, Tara Downs, New York
Abstraction (re)creation, Le Consortium, Dijon
A Stubborn Man and A Hermit Walk into a Bar, curated by MercedesGómez, PEANA Offsite at Casa Nancarrow, Mexico City

2023

Yuen-Yeung, curated by Ed Tang and Jonathan Cheung, K11 Art Mall, Shanghai
Worms, A Good Business Model, Gallery at 205 Hudson, Hunter College, New York

2022

Metamorfosi, Zweigstelle Capitain II, Rome

2021

TWO x TWO for AIDS and Art, selected by Howard Rachofsky, Dallas
Friends & Family, Magenta Plains, New York
Earthly Coil, Magenta Plains, New York

2019

Pazzo Palazzo, Palazzo Monti, Brescia

2018

Brian Dario, Liza Lacroix, Vladislav Markov, M23, Brooklyn
The Sun shits out a dying Light, which we eat to stay alive, curated by Adrian S. Bara, Mexico City

2016

Not One: But The Other, Art Bermondsey Project Space, London
Nothing Is As Stark As The Body Next To You, AC Repair co., Toronto

Public Collections

Aïshti Foundation, Beirut
Sammlung Scharpf-Striebich, Bonn
Detroit Institute of Art, Detroit
Elgiz Museum, Istanbul
Institute of Contemporary Art, Miami
Astrup Fearnley Museet, Oslo

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PUBLICATIONS

2024

One. Two. Three. [...] Twenty-Six. 11 8/10 x 9 1/2 in., hardcover lined with laid paper 256 pages with 125 color images in CMYK lithography on 50gsm “bible” paper, edition of 1200 Designed by Studio Mathias Clottu, co-published by Ligature Press and Neue Galerie Gladbeck: New York and Gladbeck, 2024

2023

You're Laughing. I love you. Galerie Gisela Capitain, 2023, Edition of 500

2022

The Wrong Man, Ligature Press, 2022, 32 pages, 15 x 11 3/8 inches, Edition of 500 Designed by Studio Mathias Clottu

2016-19

NUT: Colour 1, creative direction with Alli Melanson, Designed by Anna-Karin Loureiro & Patricia Reis

NUT: Volume 1, creative direction with Alli Melanson, Anteism, Edition of 300 Designed by Anna-Karin Loureiro & Patricia Reis

NUT: Volume 2, creative direction with Alli Melanson, Anteism, Edition of 200 Designed by Anna-Karin Loureiro & Patricia Reis