

# GALERIE GISELA CAPITAIN

## LIZA LACROIX

Born 1988 in Montreal  
Lives and works in Paris

### Education

2023 MFA Hunter College, New York  
2011 BFA OCADU University Drawing and Painting Major, Toronto  
2007 DEC Dawson Cegep Fine Arts Major, Montreal

### Solo Exhibitions

#### 2026

Galerie Gisela Capitain, Cologne (forthcoming)

#### 2025

Art Basel Unlimited  
*XXX, she's so beautiful*, Galerie Chantal Crousel, Paris

#### 2024

*our arrangement our arrangement our arrangement*, Magenta Plains, New York  
*The person sitting next to her in his death scene.*, Neue Galerie Gladbeck, Gladbeck  
*Liza Lacroix and Suzy Lake, Various Positions*, two seven two, Toronto (duo show)

#### 2023

*Try laughing at something*, Galerie Gisela Capitain, Cologne  
Zweigstelle Capitain III, with Isabella Ducrot and Jacqueline Humphries, Galerie Gisela Capitain, Naples

#### 2022

*you whores in my heart*, Magenta Plains, New York  
*The echo of alien speech that pours into me day and night and night and day*, Albertusstrasse, Galerie Gisela Capitain, Cologne

#### 2021

*you whores in my heart*, Magenta Plains, New York  
Midnight Projects, New York

#### 2018

*We tried it and it's true*, Peana, Monterrey  
*Drawings and Other Information*, The Front Room Gallery, Waterloo

#### 2016

*Genii Loci*, AC Repair co., Toronto

**Selected Group Exhibitions**

**2025**

*Theatre of Cruelty*, curated by Agnès Gryczkowska, Casino Luxembourg  
*Jubilee*, Galeria Filomena Soares, curated by Andreia Santana, Lisbon  
*Blue Sky, Green Gras, No Birds*, curated by Johannes Tassilo Walter, FL@T\$, Brussels  
*The Unknown and Its Poetics*, curated by Adrián S. Bará, KinoSaito, Verplanck  
*Three*, Galerie Eli Kerr, Montreal  
*Égrégore*, Galerie Chantal Crousel, Paris

**2024**

*Altération Générale*, curated by Alli Melanson, Chris Andrews Gallery, Montreal  
*Decamanus Maximus*, curated by Leah Newman, inge, Plainview  
*The Principle Cause of Serial Monogamy*, Tara Downs, New York  
*Abstraction (re)creation*, Le Consortium, Dijon  
*A Stubborn Man and A Hermit Walk into a Bar*, curated by MercedesGómez, PEANA Offsite at Casa Nancarrow, Mexico City

**2023**

*Yuen-Yeung*, curated by Ed Tang and Jonathan Cheung, K11 Art Mall, Shanghai  
*Worms, A Good Business Model*, Gallery at 205 Hudson, Hunter College, New York

**2022**

*Metamorfosi*, Zweigstelle Capitain II, Rome

**2021**

*TWO x TWO for AIDS and Art*, selected by Howard Rachofsky, Dallas  
*Friends & Family*, Magenta Plains, New York  
*Earthly Coil*, Magenta Plains, New York

**2019**

*Pazzo Palazzo*, Palazzo Monti, Brescia

**2018**

Brian Dario, Liza Lacroix, Vladislav Markov, M23, Brooklyn  
*The Sun shifts out a dying Light, which we eat to stay alive*, curated by Adrian S. Bara, Mexico City

**2016**

*Not One: But The Other*, Art Bermondsey Project Space, London  
*Nothing Is As Stark As The Body Next To You*, AC Repair co., Toronto

**Public Collections**

Aïshti Foundation, Beirut  
Sammlung Scharpff-Striebich, Bonn  
Detroit Institute of Art, Detroit  
Elgíz Museum, Istanbul  
Institute of Contemporary Art, Miami  
Astrup Fearnley Museet, Oslo

# GALERIE GISELA CAPITAIN

## PUBLICATIONS

### 2024

*One. Two. Three. [...] Twenty-Six.* 11 8/10 x 9 1/2 in., hardcover lined with laid paper 256 pages with 125 color images in CMYK lithography on 50gsm "bible" paper, edition of 1200 Designed by Studio Mathias Clottu, co-published by Ligature Press and Neue Galerie Gladbeck: New York and Gladbeck, 2024

### 2023

*You're Laughing. I love you.* Galerie Gisela Capitain, 2023, Edition of 500

### 2022

*The Wrong Man*, Ligature Press, 2022, 32 pages, 15 × 11 3/8 inches, Edition of 500 Designed by Studio Mathias Clottu

### 2016-19

*NUT: Colour 1*, creative direction with Alli Melanson, Designed by Anna-Karin Loureiro & Patricia Reis

*NUT: Volume 1*, creative direction with Alli Melanson, Anteism, Edition of 300 Designed by Anna-Karin Loureiro & Patricia Reis

*NUT: Volume 2*, creative direction with Alli Melanson, Anteism, Edition of 200 Designed by Anna-Karin Loureiro & Patricia Reis