

LAURA OWENS

Born 1970 in Euclid, Ohio
Lives and works in Los Angeles

Education

1994 MFA California Institute of the Arts, Valencia
1994 Skowhegan School of Painting and Sculpture, Skowhegan
1992 BFA Rhode Island School of Design, Providence

Awards

2015 Robert De Niro Sr. Prize
1999 Art Basel - Statement award

Solo Exhibitions

2022

Galerie Gisela Capitain, Cologne

2021

Laura Owens & Vincent van Gogh (curated by Bice Curiger), Fondation Vincent van Gogh, Arles
Rerun, Cleveland Museum of Art, Transformer Station, Cleveland

2020

House of Gaga, Mexico City

2019

Isabella Stewart Gardner Museum, Boston
Books and Tables, Matthew Marks Gallery, Los Angeles
Gavin Brown's enterprise, Sant'Andrea De Scaphis, Rome

2018

The Museum of Contemporary Art, Los Angeles
Thomas King Starr Middle School, Los Angeles
Dallas Museum of Art, Dallas

2017

Whitney Museum of American Art, New York

2016

10 Paintings, CCA Wattis Institute for Contemporary Arts, San Francisco
Sadie Coles HQ, London

GALERIE GISELA CAPITAIN

2015

Wiener Secession, Vienna
Zsona MACO, México
Capitain Petzel, Berlin
Soccer Club Club, Chicago

2013

12 Paintings by Laura Owens, 356 S. Mission Rd., Los Angeles

2012

Pavement Karaoke / Alphabet, Sadie Coles HQ, London

2011

Kunstmuseum Bonn, Bonn
Galerie Gisela Capitain, Cologne

2009

Gavin Brown's Enterprise, New York

2008

Sadie Coles HQ, London
Works on Paper, ACME, Los Angeles

2007

Studio Guenzani, Milan
Paintings and studies 1994-2006, Bonnefantenmuseum, Maastricht
Ausstellungshalle zeitgenössische Kunst, Münster

2006

Sadie Coles HQ, London
Douglas Hyde Gallery, Dublin
Paintings and studies 1994-2006, Kunsthalle Zürich, Zurich; Camden Arts Centre, London

2005

Shiseido Gallery, Tokyo

2004

Museum of Contemporary Art, North Miami
Gavin Brown's enterprise, New York
Galerie Gisela Capitain, Cologne
Fabric Workshop and Museum, Philadelphia

2003

Museum of Contemporary Art, Los Angeles; Aspen Art Museum, Aspen; Milwaukee Art Museum, Milwaukee

2001

Gavin Brown's enterprise, New York
Isabella Steward Gardner Museum, Boston
ACME, Los Angeles (with Martin Kersels)

2000

Studio Guenzani, Milan
New Work by Laura Owens (1999) and John Hutton Balfour's Botanical Teaching Diagrams (1840-1879), Royal Botanical Garden - Inverleith House, Edinburgh

GALERIE GISELA CAPITAIN

1999

Sadie Coles HQ, London
Galerie Gisela Capitain, Cologne
China Art Objects, Los Angeles (collaboration with Scott Reeder)

1998

ACME, Los Angeles
Crown Center Gallery, Loyola University of Chicago, Chicago
Studio Guenzani, Milan (with Sharon Lockart)
Gavin Brown's enterprise, New York

1997

Sadie Coles HQ, London

1996

Studio 246 (with Lisa Anne Auerbach), Künstlerhaus Bethanien, Berlin
Gavin Brown's enterprise, New York

1995

Rosamund Felsen Gallery, Santa Monica

Group Exhibitions

2023

Paraventi: Folding Screens from the 17th to 21st Centuries (curated by Nicholas Cullinan), Fondazione Prada, Milan (forthcoming)
I'll Be Your Mirror: Art and the Digital Screen, Modern Art Museum of Fort Worth, Texas
To Bend the Ear of the Outer World: Conversations on contemporary abstract painting, Gagolian, London
Together in Time: Selections from the Hammer Contemporary Collection, The Hammer Museum, Los Angeles
Capturing the Moment, Tate Modern, London

2022

Christen Sveaas Art Foundation: The Travel Bureau, Whitechapel Gallery, London
A Maze Zanine, Amaze Zaning, A-Mezzaning, Meza-9 (online exhibition), David Zwirner, New York
There is always one direction, De La Cruz Collection, Miami
INFORMATION (Today), Astrup Fearnley Museet, Oslo

2021

Post-Capital (curated by Michelle Cotton), Mudam, Luxembourg
INFORMATION (Today), Kunsthalle Basel, Basel

2020

A Possible Horizon, de la Cruz Collection, Miami
Infinite Games, Capitain Petzel, Berlin
Ice and Fire: A benefit exhibition in three parts, The Kitchen, New York
Spot On (curated by Patrizia Dander), Museum Brandhorst, Munich
50th Anniversary Benefit Exhibition (curated by Wade Guyton and Jacqueline Humphries), The Kitchen, New York

GALERIE GISELA CAPITAIN

2019

From Day to Day, de la Cruz Collection, Miami

Feelings, Pinakothek der Moderne, Munich

In the Company of Artists. 25 Years of Artists-in-Residence, Isabella Stewart Gardner Museum / Hostetter Gallery, Boston

Computer und Papier (VARIOUS OTHERS), Jahn und Jahn, Munich

7 Painters, Greene Naftali, New York

Artists I Steal From, Galerie Thaddaeus Ropac, London

Forever Young – 10 Years Museum Brandhorst (curated by Patrizia Dander), Museum Brandhorst, Munich

The Foundation of the Museum: MOCA's Collection, Museum of Contemporary Art, Los Angeles

2018

The Joy of Color, Mnuchin Gallery, New York

A Time Capsule: Works Made by Women for Parkett, 1984 - 2017, PARKET Space, Zurich

I Was Raised on the Internet, Museum of Contemporary Art Chicago, Chicago

Vampire's Kiss, Aspect Ratio, Chicago

West By Midwest, Museum of Contemporary Art Chicago, Chicago

Inherent Structure, Wexner Center for the Arts and The Ohio State University, Columbus

Boston, Massachusetts Nudes, Sadie Coles HQ, London

Art in the Age of the Internet, 1989 to Today, Institute of Contemporary Art Boston, Massachusetts

2017

Zeitgeist, MAMCO – Museum of Modern and Contemporary Art, Geneva

Depuis le Temps (curated by Samuel Gross), Galerie Mezzanin / Karin Handlbauer, Geneva

2016

Fine Young Cannibals, Friedrich Petzel Gallery, New York

Painting 2.0: Malerei im Informationszeitalter / Expression in the Information Age, Museum moderner Kunst Stiftung Ludwig, Vienna

Collected by Thea Westreich Wagner and Ethan Wagner, Centre Pompidou, Paris

Adminstrate (curated by Anthony Huberman), Artspeak, Vancouver

Come as You Are: Art of the 1990s, Blanton Museum of Art, University of Texas, Austin

Adminstrate, Artspeak, Vancouver

L'Almanach 16, Le Consortium, Dijon

2015

Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum, New York

Zufallsmuster. Malerei aus der Sammlung Goetz / Random Sampling. Paintings from Sammlung Goetz, Haus der Kunst, Munich

Can't Reach Me There, Midway Contemporary Art, Minneapolis

Painting 2.0: Malerei im Informationszeitalter / Expression in the Information Age, Museum Brandhorst, Munich

Call and Response, Gavin Brown's Enterprise, New York

Open Source. Art at the Eclipse of Capitalism, Galerie Max Hetzler, Berlin/Paris

best students best teachers best school, Michel Majerus Estate, Berlin

Pretty Raw. After and around Helen Frankenthaler, The Rose Art Museum, Brandeis University, Waltham

Come as You Are: Art of the 1990s, Montclair Art Museum, Montclair; Telfair Museums, Savannah; University of Michigan Museum of Art, Ann Arbor

2014

The Forever Now. Contemporary Painting in an Atemporal World, The Museum of Modern Art, New York

Death Ship: tribute to H. C. Westermann, The Pit, Glendale

The Machine Project Field Field Guide to The Gamble House, The Gamble House, Pasadena

GALERIE GISELA CAPITAIN

Wake Up Early, Fear Death (curated by Philipp Kaiser, part of *curated by_vienna. The Century of the Bed*),
Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna
Loveless, Greene Naftali Gallery, New York
Capture the Rapture, CB1 Gallery, Los Angeles
Whitney Biennial, Whitney Museum of American Art, New York

2013

in Farbe! Figur – Landschaft – Abstraktion, GfG Gesellschaft für Gegenwartskunst Augsburg, Augsburg
Working Proofs: A Revelation, Crown Point Press, Los Angeles
Abstract – Nature (presented by Jacqueline Burckhardt, Bice Curiger and Dieter von Graffenried), Parkett
Space, Zurich
The Cat Show (curated by Rhonda Liebermann), White Columns, New York
Yes, No, Maybe: Artists Working at Crown Point Press, National Gallery of Art, Washington
Painting between the Lines, Williams College Museum of Art, Williamstown
Wir Drei. Figuarative Painting, Guggenheim Gallery, Chapman University, Orange
Small Gems. A Winter Group Show. Crown Point Press, San Francisco

2012

Made in Space (curated by Peter Harkawik and Laura Owens), Gavin Brown's Enterprise / Venus Over
Manhattan, New York
The Red Room. Jahresgaben 2012/13. Der Kunstverein, seit 1817, Hamburg
Things, Words and Consequences, Moscow Museum of Modern Art, Moscow
Curatorial Exchange, Irvine Fine Arts Center, Irvine
Pittura (1995-2009), Studio Guenzani, Milan
Pure Perception, Monica de Cardenas, Milan

2011

Happy Holidays! Drawings!, Alex Zachary, New York
The Cactus Painting Show, 3704 North Figueroa, Los Angeles
From Where You Just Arrived, Pepin Moore, Los Angeles
A Painting Show, Harris Lieberman Gallery, New York
Carolina Collects: 150 Years of Modern and Contemporary Art, The Ackland Art Museum at The University of
North Carolina, Chapel Hill
The boy who robbed you a few minutes before arriving at the ball (curated by Regina Fiorito and Kelley Walker),
Galerie Gisela Capitain, Cologne
Painting between the Lines, Lower Galleries, CCA Wattis Institute for Contemporary Arts, San Francisco
The Artist's Museum, MOCA, Los Angeles
Ordinary Madness, Carnegie Mellon of Art, Pittsburgh
The Spectacular of Vernacular, Walker Art Center, Minneapolis

2010

MOCA'S First Thirty Years, MOCA, Los Angeles
At Home/Not at Home, Hessel Museum of Art, New York

2009

Continuous Present, Yale University Art Gallery, New Haven
Hello Mrs. MacGruder (curated by Michele Maccarone), Benson Keyes Arts, Southampton
200 Artworks – 25 Years, 21st Century Museum of Contemporary Art, Kanazawa; Singapore Tyler Print
Institute, Singapore; Seoul Arts Center, Hangaram Museum, Seoul
Slow paintings, Museum Morsbroich, Leverkusen

2008

Blasted Allegories. Works from the Rangier Collection, Kunstmuseum Luzern, Lucerne
Pretty Ugly, Gavin Brown's Enterprise / Maccarone, New York

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Painting Now and Forever Part II, Greene Naftali / Matthew Marks, New York
Living Flowers. Ikebana and Contemporary Art, Japanese American National Museum, Los Angeles
Tapestry, Karin Lovegrove Gallery, Los Angeles
Red Eye. L.A. Artists from the Rubell Family Collection, Rubell Family Collection, Miami
Collecting Collections. Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles, MOCA, Los Angeles
Kunst im Heim, Capitain Petzel, Berlin
Biennale van de Schilderkunst, Museum Dhondt-Daenens, Deurle

2007

Legends Altered. Maps as Method and Medium, Carrie Secrist Gallery, Chicago
Sequence 1. Painting and Sculpture from the François Pinault Collection, Palazzo Grassi, Venice
Affinities. New Acquisitions Deutsche Bank Collection, Deutsche Guggenheim, Berlin
on paper. Amerikanische Zeichnung ab 1960, Gesellschaft für Gegenwartskunst e.V., Augsburg
Blind Date, Deutsche Bank Kunst und Sakıp Sabancı Museum, Istanbul
Very Abstract and Hyper Figurative, Thomas Dane Gallery, London

2006

Hotel California, Glendale College Art Gallery, Glendale
The Art of Etching at Crown Point Press, Bobbie Greenfield Gallery, Santa Monica
Essential Painting, National Museum of Art, Osaka
Red Eye – L.A. Artists from the Rubell Family Collection, RFC Rubel Family Collection, Miami
The Garden Party, Deitch Projects, New York

2005

After Cézanne, MOCA, Los Angeles
Goetz meets Falckenberg, Sammlung Falckenberg, Hamburg
The Fluidity of Time: Selections from the MCA Collection, MCA, Chicago
Extreme Abstraction, Albright-Knox Gallery, Buffalo
Desired Constellations, Daniel Reich Gallery, New York
Plip, Plip, Plipty!, Richard Telles Fine Art, Los Angeles
Post Modern, Greene Naftali Gallery, New York
Wunschwelten. Neue Romantik in der Kunst der Gegenwart / Ideal Worlds. New Romanticism in Contemporary Art, Schirn Kunsthalle, Frankfurt
Think Blue, Blum & Poe, Los Angeles

2004

The Whitney Biennial Exhibition, New York
Galerie Rolf Hengesbach, Cologne
The Undiscovered Country, Hammer Museum, Los Angeles
Huts, Douglas Hyde Gallery, Dublin
Painting's Edge, Idyllwild Arts, Idyllwild
Malerei, Galerie Rolf Hengesbach, Cologne
Never Never Landscape (curated by Kirsty Bell), Atle Gerhardsen, Berlin
Contemporary Painting (curated by Alex Katz), Colby College Museum of Art, Waterville
Drunk vs. Stoned (curated by the General Store), Gavin Brown's enterprise at Passerby, New York

2003

Painting Pictures, Kunstmuseum Wolfsburg, Wolfsburg
Inaugural Exhibition, Gavin Brown's enterprise, New York

2002

Painting on the Move, Museum für Gegenwartskunst, Basel
Cave painting. Peter Doig, Chris Ofili and Laura Owens, Santa Monica Museum, Santa Monica

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Drawing Now: Eight Propositions, Museum of Modern Art, New York
Urgent Painting, Musée d'art moderne de la ville de Paris, Paris
Strolling through an Ancient Shrine and Garden: Group Exhibition of Chinese Antiquities and Western Contemporary Art, ACME, Los Angeles

2001

American Academy Invitational Exhibition of Painting and Sculpture, The American Academy of Arts and Letters, New York
Bastard (Son of Hot Sauce), The Law Office, Chicago
Locating Drawing, Lawing Gallery, Houston
Objective Colour, Yale University Art Gallery, New Haven
The Mystery of Painting, Sammlung Goetz, Munich
The Beauty of Intimacy, Kunstraum Innsbruck, Innsbruck
Painting at the Edge of the World (curated by Douglas Fogle), Walker Art Center, Minneapolis
Public Offerings, curated by Paul Schimmel, Museum of Contemporary Art, Los Angeles
Some Options for Abstraction, Carpenter Center for the Visual Arts, Harvard University, Cambridge
Cal's Art: Sampling California Painting (organised by Diana Block), University of North Texas, Denton
Accumulations (curated by Martin Ball), School of Art Gallery, Kent State University, Kent

2000

American Academy Invitational Exhibition of Painting and Sculpture, The American Academy of Arts and Letters, New York
On Canvas: Contemporary Painting from the Collection (curated by J. Fiona Ragheb), Guggenheim Museum, New York
The Next Wave: New Painting in Southern California (curated by Noriko Gamblin), California Center for the Arts, Encondido
Examining Pictures: Exhibiting Paintings, Hammer Museum, Los Angeles
Art on Paper (curated by Nancy Doll and Ron Platt), Weatherspoon Art Gallery, The University of North Carolina, Greensboro
Works on Paper from Los Angeles, Studio Guenzani, Milan

1999

Drawn To Nature, George's, Los Angeles
Carnegie International 1999/2000, Carnegie Museum of Art, Pittsburgh
New Work: Painting Today, Recent Acquisitions, San Francisco Museum of Modern Art, San Francisco
Examining Pictures: Exhibiting Paintings, Whitechapel Gallery, London; Museum of Contemporary Art, Chicago
Facts & Fictions II, Galleria in Arco, Turin
Malerei, INIT Kunst-Halle, Berlin
Standing Still & Walking in Los Angeles (curated by Terry R. Myers), Gagolian Gallery, Los Angeles
Works On Paper (And Some Other Things), ACME, Los Angeles
Nach-Bild (curated by Peter Pakesch), Kunsthalle Basel, Basel
The Perfect Life: Artifice in LA 1999, Duke University Museum Of Art, Durham
Hot Spots (curated by Elizabeth Brown), Weatherspoon Art Gallery, University of North Carolina, Greensboro
Local Color (curated by Virginia Rutledge), University of La Verne, La Verne

1998

Color Fields (curated by David Pagel), Luckman Fine Arts Gallery, California State University, Los Angeles
Young Americans 2, The Saatchi Gallery, London
Galleria Il Capricorno, Venice
Exterminating Angel (curated by Joshua Decter), Galerie Ghislaine Hussenot, Paris
I'm Still in Love with You (curated by Steven Hull), Women's 20th Century Club, Los Angeles
Paintings Interested in the Ideas of Architecture and Design, Post, Los Angeles
Visions (curated by Claudio Guenzani), XXIX Recontres Internationales de la Photographie, Arles
Studio Guenzani, Milan

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1997

Sharon Lockhart, Laura Owens, Frances Stark, Blum & Poe, Santa Monica
Project Painting, Basilico Fine Arts and Lehmann Maupin, New York
Vertical Painting Show, MoMA PS1, Long Island City
Palace, Beret International Gallery, Chicago
Hot Coffee, Artists Space, New York
The Eagle Rock Show, Eagle Rock Community Cultural Center, Los Angeles

1996

Wunderbar, Kunstverein, Hamburg
Screen (curated by Joshua Decter), Friedrich Petzel Gallery, New York
The Speed of Painting, Pat Hearn Gallery, New York
Studio 246, Mark Foxx Gallery, Los Angeles

1995

Painting Show, Regen Projects, Los Angeles
Smells Like Vinyl (curated by Thaddeus Strode and Sarah Seager), Roger Merians Gallery, New York
Tell Everyone, Greene Naftali Gallery, New York

1994

From L.A. with Love, Galerie Praz Delavallade, Paris
Thanks Again, Food House, Santa Monica
L.A.C.E. Annuale (curated by Dave Hickey), Los Angeles Contemporary Exhibitions (LACE), Los Angeles
Playfield, Rio Hondo College, curated by Randy Sommer, Rio Hondo
Hot Crop (curated by J. Willette), Claremont College, Claremont
Gorgeous Politics (curated by Dave Hickey), Contemporary Arts Collective, Las Vegas

Public collections (selection)

Art Institute of Chicago, Chicago
Astrup Fearnley Museum of Modern Art, Oslo
Brandhorst Museum, Munich
Carnegie Museum of Art, Pittsburgh
Centre Georges Pompidou, Paris
Guggenheim Museum, New York
High Museum of Art, Atlanta
Institute of Contemporary Art, Boston
J. Paul Getty Museum, Los Angeles
Joslyn Art Museum, Omaha
Los Angeles County Museum of Art, Los Angeles
Metropolitan Museum of Art, New York
Museum of Modern Art, New York
Museum für Gegenwartskunst, Basel
Museum of Contemporary Art Chicago, Chicago
Museum of Contemporary Art, Los Angeles
San Francisco Museum of Art, San Francisco
Tate Modern, London
The Hammer Museum, Los Angeles
Whitney Museum of American Art, New York