

# GALERIE GISELA CAPITAIN

## KELLEY WALKER

Born 1969 in Columbus, Georgia  
Lives and works in New York

### Education

1995 BFA University of Tennessee, Knoxville

### Solo Exhibitions

#### 2018

Capitain Petzel, Berlin

#### 2017

Le Mur, Paris

Thomas Dane Gallery, London

MAMCO – Museum of Modern and Contemporary Art, Geneva

#### 2016

*Direct Drive*, Contemporary Art Museum St. Louis, St. Louis

#### 2015

Galerie Gisela Capitain, Cologne

Paula Cooper Gallery, New York

#### 2014

*Kelley Walker + Walead Beshty*, Paula Cooper Gallery, New York

*Hard Body Soft Ware* (with Walead Beshty), Redling Fine Art, Los Angeles

Paula Cooper Gallery, New York

#### 2013

*Wade Guyton, Guyton/Walker, Kelley Walker*, Kunsthaus Bregenz, Bregenz

#### 2012

Paula Cooper Gallery, New York

*Dreams Without Frontiers* (with Cyprien Gaillard), The Manchester Gallery, Manchester

Galerie Catherine Bastide, Brussels

#### 2011

*Untitled 2011*, Redling Fine Art, Los Angeles

#### 2010

*Guyton/Walker*, Guy Bärtschi, Geneva

*Front Room: Guyton/Walker*, Baltimore Museum of Art, Baltimore

Capitain Petzel, Berlin

*Seth Price/Kelley Walker*, Modern Art Oxford, Oxford

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*Whitney on Site. New Commissions Downtown: Guyton/Walker*, Whitney Museum of American Art, New York  
Thomas Dane Gallery, London  
Cheekwood Museum of Art, Nashville

## 2009

Capitain Petzel, Berlin  
*Guyton/Walker*, Greene Naftali, New York  
*Guyton/Walker*, Air de Paris, Paris  
*Kelley Walker* (with Steven Clayton), Galleria Massimo de Carlo, Milan

## 2008

*Billboards: Guyton/Walker*, LA><Art, Los Angeles  
*Guyton/Walker*, Galleria d'Arte Moderna, Bologna  
Paula Cooper Gallery, New York  
*Guyton/Walker* (curated by Andrea Viliani), Museo d'Arte Moderna di Bologna, Bologna

## 2007

Le Magasin - Centre National d'Art Contemporain, Grenoble; WIELS, Brussels  
*Seth Price/Kelley Walker* (Continuous Project), Modern Art Oxford, Oxford  
*I am Scared of America* (with Erik van Lieshout), Museum De Hallen Haarlem, Haarlem  
Mario Diacono Gallery at Ars Libri, Brookline

## 2006

Galerie Catherine Bastide, Brussels  
*Black Star Press*, Power House Memphis, Memphis  
Paula Cooper Gallery, New York  
*Guyton/Walker: Empire Strikes Back*, The Carpenter Center for the Visual Arts, Harvard University, Cambridge

## 2005

*Guyton/Walker: The Failever of Judgment Part III*, Greene Naftali Gallery, New York  
La Salle de Bains, Lyon

## 2004

*Guyton/Walker: XXXXX BBB XXXXXXFFFFFF FFFF*, Midway Contemporary Art, Minneapolis  
*Guyton/Walker: The Failever of Judgement*, Rheinschau Cologne Art Projects, Cologne

## 2003

Paula Cooper Gallery, New York

## Group exhibitions

## 2022

*Metamorfosi*, Zweigstelle Capitain (2<sup>nd</sup> edition), Rome

## 2020

*A Possible Horizon*, de la Cruz Collection, Miami  
*Lynda Benglis, Eric N. Mack, Kelley Walker*, Paula Cooper Gallery, New York  
*Technological Transformation. Fotografie und Video aus der Sammlung*, K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf

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*room enough for former teasers* (curated by Marcel Hiller, Christof Lötscher and Marco Zeppenfeld),  
Galerie Gisela Capitain, Cologne  
*Out of Order. Werke aus der Sammlung Haubrok, Teil 2*, Neues Museum, Nuremberg

## 2019

*From Day to Day*, de la Cruz Collection, Miami  
*The Technological Hand*, Konrad Fischer Galerie, Berlin  
*Capitain Petzel at Galerie Mezzanin* (curated by Karin Handlbauer), Galerie Mezzanin, Geneva

## 2018

*Mostra Inaugurale. Bruce Conner, Steve McQueen, Catherine Opie, Caragh Thuring, Kelley Walker*, Thomas Dane Gallery, Naples  
*Picture Industry* (curated by Walead Beshty), Luma Foundation, Arles

## 2017

*ABSTRACT / NOT ABSTRACT*, Moore Building - The Miami Design District, Miami  
*Picture Industry* (curated by Walead Beshty), Center for Curatorial Studies, Hessel Museum of Art, Bard College, Annandale-on-Hudson

## 2016

*Progressive Praxis*, De la Cruz Collection, Miami  
*Good Dreams, Bad Dreams — American Mythologies*, Aishti Foundation, Beirut  
*Fine Young Cannibals*, Petzel, New York  
*Painting 2.0: Expression in the Information Age*, Museum moderner Kunst Stiftung Ludwig, Vienna  
*Pièces-Meublés* (curated by Bob Nickas), Galerie Patrick Seguin, Paris  
*The Cable Guys II* (curated by Markus Kramer), Future Gallery, Berlin  
*Images*, Fridericianum, Kassel  
*Pandora's Box. Another photography by Jan Dibbets*, Musée d'Art moderne de la Ville de Paris, Paris

## 2015

*You've Got to Know the Rules...to Break Them*, De la Cruz Collection, Miami  
*Glenn Ligon: Encounters and Collisions*, Tate Liverpool, London  
*Painting 2.0: Malerei im Informationszeitalter / Expression in the Information Age*, Museum Brandhorst, Munich  
*Zufallsmuster - Malerei aus der Sammlung Goetz*, Haus der Kunst, Munich  
*20 Years*, Zabłudowicz Collection, London  
*Choice Works*, Mana Contemporary, Jersey City  
*America is Hard to See*, Whitney Museum of American Art, New York  
*Dissolving Margins*, Paula Cooper Gallery, New York  
*Open Source. Art at the Eclipse of Capitalism*, Galerie Max Hetzler, Berlin/Paris  
*Glenn Ligon: Encounters and Collisions*, Nottingham Contemporary, Nottingham; Tate Liverpool, Liverpool

## 2014

*Elective Affinities*, Simon Lee Gallery, London  
*Beneath the Surface*, de la Cruz Collection, Miami  
*Secret Passions. Private Flemish Collections*, Tripostal, Lille  
*Hypothesis for an Exhibition* (as Guyton\Walker), Dominique Lévy, New York  
*Halftone: Through the Grid*, Galerie Max Hetzler, Berlin; Paris  
*Love Story – Anne & Wolfgang Titze Collection*, Winter Palace & 21er Haus, Österreichische Galerie Belvedere, Vienna  
*Das Optische Unbewusste / The Optical Unconscious* (curated by Bob Nickas), Kunst(zeug)haus, Gebert Stiftung für Kultur, Rapperswill  
*Made in New York*, Charles Riva Collection, Brussels  
*Superficial Hygiene* (with Erik van Lieshout), De Halle Haarlem, Haarlem

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*L'Almanack 14*, Le Consortium, Dijon  
*RE: Painted. 'Painting' from the collection*, S.M.A.K., Ghent  
*Infinite City*, Zabłudowicz Collection, London  
*Better than Before*, Le consortium, Dijon

## 2013

*Expanding the Field of Painting*, Institute of Contemporary Art, Boston  
*Looking at Process*, de la Cruz Collection, Miami  
*In the Cut*, Australian Centre for Contemporary Art, Southbank  
*City of Disappearances*, CCA Wattis Institute for Contemporary Arts, San Francisco; continues as *Infinite City*, Zabłudowicz Foundation, London  
Lat. 41° 7'N., Long. 72° 19'W, Martos Gallery, East Marion  
*Beg Borrow and Steal* (Guyton\Walker), Palm Springs Art Museum, Palm Springs

## 2012

*The Painting Factory. Abstraction after Warhol*, The Museum of Contemporary Art, Los Angeles  
*Only parts of us will ever touch parts of others / Seuls quelques fragments de nous toucheront quelques fragments d'autrui*, Galerie Thaddaeus Ropac, Paris  
*No Disaster. Sammlung Haubrok bei Falckenberg*, Deichtorhallen Hamburg, Hamburg  
*CARA DOMANI opere dalla collezione Ernesto Esposito*, Museo d'Arte Moderna di Bologna, Bologna  
*Mix/Remix*, Luhring Augustine, New York  
*ART and PRESS*, Martin-Gropius-Bau, Berlin; ZKM Museum für Neue Kunst, Karlsruhe  
*Print/Out*, Museum of Modern Art, New York  
*Poster Show*, Galerie Carlier Gebauer, Berlin

## 2011

*thank you*, haubrookshows, Berlin  
*Artists for Haiti*, David Zwirner, New York  
*Exposition d'Ouverture*, Le Consortium, Dijon  
*The boy who robbed you a few minutes before arriving at the ball* (curated by Regina Fiorito and Kelley Walker), Galerie Gisela Capitain, Cologne  
*After images* (curated by Fionn Meade), Musée Juif de Belgique, Brussels  
*The Luminous Interval: The D. Daskalopoulos Collection*, Guggenheim Museum Bilbao, Bilbao  
*Good Friends* (Guyton\Walker), Asia Song Society, New York  
*Street Trash* (Guyton\Walker), 1-800-GO-Penske, Brooklyn, New York  
*A Painting Show.* (Guyton\Walker), Autocenter, Berlin  
*So machen wir es. Technik und Ästhetik der Aneignung. Von Ei Arakawa bis Andy Warhol*, Kunsthhaus Bregenz, Bregenz  
*Keeping it Real: An exhibition in four acts from the D. Daskalopoulos Collection. Act 4: Material Intelligence*, Whitechapel Gallery, London  
*The 2011 Bridgehampton Biennial* (organized by Bob Nickas), Jose Martos Gallery, Sagaponack, New York  
*I don't know if it makes any sense – I feel quite dizzy and a little drunk due to the blow. I will return with more info shortly...* (curated by Howie Chen and Tim Saltarelli), INO, Copenhagen  
*Catalogue of the Exhibition* (curated by Bob Nickas), Triple V, Paris  
*Contemporary Drawings Collection*, Martin-Gropius-Bau, Berlin  
*Image Transfer*, Richard E. Peeler Art Center, DePauw University, Greencastle, Indiana; Center for Art, Design and Visual Culture, Baltimore  
*Looking at Music 3.0*, Museum of Modern Art, New York  
*The Castle*, CAPC Musée d'art contemporain de Bordeaux, Bordeaux  
*3 Instructions* (organised by Anne Pontegnie), École de Recherche Graphique, Brussels  
*Dwelling* (Guyton\Walker), Marianne Boesky Gallery, New York

## 2010

De La Cruz Collection Contemporary Art Space, Miami

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*Endless Summer / Surf Elsewhere* (curated by Drew Heitzler), Blum & Poe, Los Angeles  
*Wait for me at the bottom of the pool* (curated by Bob Nickas), Martos Gallery, Sagaponack, New York  
*Group Show*, Paula Cooper Gallery, New York  
*Contemporary Drawings Collection*, Institut Valencià d'Art Modern, Valencia  
*Born in Dystopia*, Rosenblum Collection & Friends, Paris  
*The Last Newspaper*, New Museum, New York  
*Push and Pull*, Museum moderner Kunst Stiftung Ludwig, Vienna  
*Image Transfer*, Henry Art Gallery, Seattle  
*Where Do We Go From Here? Selections from Colección Jumex*, Contemporary Arts Center, Cincinnati  
*Picture Industry (Good Bye To All That)* (organised by Walead Beshty), Regen Projects II, Los Angeles  
*Held Up By Columns*, Renwick Gallery, New York  
*At Home / Not At Home: Works from the Collection of Martin and Rebecca Eisenberg*, Hessel Museum of Art, Bard College, Annandale-on-Hudson  
*Permanent Mimesis*, GAM – Civic Gallery of Modern and Contemporary Art, Turin  
*If my soul had a shape*, Paula Cooper Gallery, New York  
*Pure, personal or abstract*, GAM – Civic Gallery of Modern and Contemporary Art, Turin  
*Temporary Contemporary Series*, Cheekwood Museum of Art and Gardens, Nashville  
*Vertically Integrated Manufacturing*, Murray Guy, New York  
*Reprise*, Paula Cooper Gallery, New York

## 2009

*Beg Borrow and Steal* (Guyton\Walker), Rubell Family Collection, Miami  
*Where Do We Go From Here? Selections from Colección Jumex*, Bass Museum of Art, Miami  
*Besides, With, Against, and Yet: Abstraction and The Ready-Made Gesture* (curated by Deb Singer), The Kitchen, New York  
*Auto. Sueño y Materia*, LABoral Centro de Arte y Creación Industrial, Gijón  
*Quand la première ivresse des succès bruyants...*, Château Guiraud, Sauternes  
*Contemporary Drawings Collection*, Museum of Modern Art, New York; Institut Valencià d'Art Modern, Valencia; Martin-Gropius-Bau, Berlin  
*The Secret Life of Objects*, Midway Contemporary Art, Minneapolis  
*Fare Mondi / Making Worlds* (Guyton\Walker), La Biennale di Venezia, Venice  
*Cave Painting*, PSM Gallery, Berlin  
*Transitions*, Collezione Maramotti, Reggio Emilia  
*FIVE*, Baibakov art projects, Moscow  
*Commentary*, Paula Cooper Gallery, New York  
*N'importe quoi*, Musée d'Art Contemporain Lyon, Lyon  
*Every Revolution is a Roll of the Dice*, Paula Cooper Gallery, New York  
*Silent Writing* (Guyton\Walker), Espace Culturel Louis Vuitton, Paris  
*Walead Beshty, Kelley Walker and Christopher Williams*, China Art Objects, Los Angeles

## 2008

*Kunst im Heim*, Capitain Petzel, Berlin  
*Anita Molinero / Cady Noland / Steven Parrino / Kelley Walker*, Le Spot centre d'art contemporain, Le Havre  
*Trahisson*, CAPC musée d'art contemporain de Bordeaux, Bordeaux  
*Here is Every: Four Decades of Contemporary Art*, The Museum of Modern Art, New York  
*Painting: Now and Forever, Part II*, Matthew Marks Gallery and Greene Naftali Gallery, New York  
*Not Quite How I Remember It*, The Power Plant, Toronto  
*God is Design*, Galpão Fortes Vilaça, São Paulo  
*Second Thoughts*, Hessel Museum of Art, Bard College, Annandale-on-Hudson  
*Always There*, Galerie Max Hetzler, Berlin  
*Recent Acquisitions, Gifts, and Works from Various Exhibitions 1985-2008*, White Columns, New York  
*Depositions*, Galerie Francesca Pia, Zurich  
*Collages: The unmonumental Picture*, New Museum, New York

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## 2007

*An Atlas of Events* (curated by Antonio Pinto Ribeiro), Calouste Gulbenkian Foundation, Lisbon  
*Every Revolution is a Roll of Dice* (Guyton\Walker), Ballroom Marfa, Marfa  
*The history of a decade that has not yet been named*, Biennale de Lyon, Lyon  
*Introvert, Extrovert, Makes No Difference*, Catherine Issert, Saint Paul de Vence  
*Neolntegrity*, Derek Eller Gallery, New York  
*Summer Group Show*, Richard Telles Fine Art, Los Angeles  
*Dump: Postmodern Sculpture in the Dissolved Field*, The National Museum of Art, Architecture and Design, Oslo  
*Painting as Fact – Fact as Fiction* (organised by Bob Nickas), De Pury & Luxembourg, Zurich  
*A Fair Show: Slang and cool Orthodoxy*, Galleria Massimo De Carlo, Milan  
*Freelance Stenographer* (a collaborative performance and video project by Kelley Walker and Seth Price), The Kitchen, New York  
*Op Ed World*, Galerie Frank Elbaz, Paris  
*The Melvins* (curated by Rob Nickas), The Mandrake, Los Angeles  
*Compulsive*, Palais de Tokyo, Paris  
*Art in America, 300 years of Innovation* (organised by the Solomon R. Guggenheim Foundation and the Terra Foundation for American Art), National Museum of China, Beijing; Shanghai Museum, Shanghai  
*Altered States* (curated by Nicolas Bourriaud and Paolo Falcone), Fuori Uso 06, Pescara; WAX–ex MEO, Budapest; Galeria Noua, Bucharest; MNAC National Museum of Contemporary Art, Bucharest  
*Uncertain States of America: American Art in the 3rd Millenium* (Guyton\Walker, curated by Daniel Birnbaum, Hans Ulrich Obrist and Gunnar Kvaran), Le Musée du Serignan, Serignan; Herning Art Museum, Herning; The Centre for Contemporary Art Ujazdowski Castle, Warsaw  
*For the People of Paris*, Sutton Lane, Paris

## 2006

Planet 22, Geneva  
*Civil Restitutions*, Thomas Dane Gallery, London  
*Defamation of Character*, MoMA PS1, Long Island City  
*The Gold Standard*, MoMA PS1, Long Island City  
*Black/White & Chewing Gum*, Krobath Wimmer, Vienna  
*Shiny: Critical Bling*, Wexner Center for the Arts, Columbus  
*USA Today*, Royal Academy of Arts (in collaboration with The Saatchi Gallery), London  
*An Ongoing Low-Grade Mystery* (Guyton\Walker, curated by Bob Nickas), Paula Cooper Gallery, New York  
*Guyton, Price, Smith, Walker*, Kunsthalle Zürich, Zurich  
*Deaf: From the Audible to the Visible*, Galerie Frank Elbaz, Paris  
*Kit-O-Parts*, La Salle de Bains (Lyon) at the Centre d'Art de Neuchâtel, Neuchâtel  
*Grey Flags*, SculptureCenter, New York; CAPC Musée d'Art Contemporain, Bordeaux  
*Day For Night*, Whitney Biennial 2006, Whitney Museum of American Art, New York  
*Infinite Painting: Contemporary Painting and Global Realism*, Villa Manin Center for Contemporary Art, Passariano  
*Uncertain States of America: American Art in the 3rd Millenium*, (Guyton\Walker, curated by Daniel Birnbaum, Hans Ulrich Obrist and Gunnar Kvaran), Serpentine Gallery, London; Reykjavik Art Museum, Reykjavik; The Center for Curatorial Studies, Bard College, Annandale-on-Hudson; Astrup Fearnely Museum for Modern Art, Oslo  
*Bring the War Home* (Guyton\Walker), QED Gallery, Los Angeles  
*Modern Primitives* (Guyton\Walker), Shane Campbell Gallery, Chicago

## 2005

*Seriality Part II*, (curated by Mark Coetzee), Rubell Family Collection, Miami  
*Pour de Vrai*, Musée des Beaux-Arts, Nancy  
*Suspended Narratives*, Lora Reynolds Gallery, Austin  
*Summer Group Show*, Galerie Karin Guenther / Nina Borgmann, Hamburg

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*Bridge Freezes Before Road*, Barbara Gladstone Gallery, New York  
*Post No Bills*, White Columns, New York  
*Invisible Hands and the Common Good*, Champion Fine Art, Los Angeles  
*7th Sharjah Biennial*, Sharjah  
*Greater New York 2005*, MoMA, PS1, Long Island City  
*Pictures Are the Problem*, Pelham Art Center, Pelham  
*Log Cabin*, Artists Space, New York  
*Situational Prosthetics*, New Langton Center for the Arts, San Francisco

## 2004

*Last One On is a Soft Jimmy* (curated by Kelley Walker), Paula Cooper Gallery, New York  
*The Age of Optimism*, Galerie Peter Kilchmann, Zurich  
*La Lettre Volée*, FRAC Franche-Comté, Besançon; Musée des Beaux-Arts de Dole, Dole  
*pOp*, Galerie Francesca Pia, Bern  
*Tuesday Is Gone*, Club 22, Tbilisi  
*Curious Crystals of Unusual Purity* (organised by Steve Lafreniere and Bob Nickas), MoMA PS1, Long Island City  
*Rimbaud, I-20*, New York  
*public.exe: Public Execution*, Exit Art, New York  
*American Idyll*, Greene Naftali Gallery, New York  
*So Few the Opportunities, So Many the Mistakes*, Champion Fine Art, Brooklyn  
*Notes on Renewed Appropriationisms* (curated by Lauri Firstenberg), The Project, Los Angeles

## 2003

*Le Rayon Noir*, Circuit, Lausanne  
*My People Were Fair and Had Cum in their Hair (but Now They're Content to Spray Stars from your Boughs)*, Team Gallery, New York  
*Melvins*, Anton Kern Gallery, New York

## 2002

*Miss Sissel Kardel, Kelley Walker, Assume Vivid Astro Focus (a.k.a. Eli Sudbrack)*, John Connelly Presents, New York  
*Painting as Paradox*, Artists Space, New York  
*Julie Becker, Padraig Timoney, Kelley Walker*, Greene Naftali Gallery, New York  
*Retrofit*, Lombard Freid Fine Arts, New York  
*Summer 2002*, G Fine Art, Washington  
*From the Observatory* (curated by Bob Nickas), Paula Cooper Gallery, New York

## 2001

*Alpha Flight*, John Connelly Presents, New York  
*Exposition W*, Musée des Beaux-Arts de Dole, Dole  
*The Bermuda Triangle*, Ten in One project space, New York  
*Spring 2001*, The Fifth International, New York  
*Infinite Jest*, Ten in One Gallery, New York

## 1999

*Answer Yes, No, or Don't Know*, Andrew Kreps Gallery, New York

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## **Public collections** (selection)

CAPC Musée d'art contemporain, Bordeaux  
Carnegie Museum of Art, Pittsburgh  
Cranford Collection, London  
FRAC- Franche-Comté, Besançon  
FRAC-Limousin, Limoges  
Hessel Foundation, Annandale-on-Hudson  
Musée des Beaux-Arts, Dole  
Museum of Modern Art, New York  
Saatchi Collection, London  
Skylark Foundation, Los Angeles  
Tate Collection, London  
Whitney Museum of American Art, New York