KARLA BLACK

Born 1972 in Alexandria, Scotland
Lives and works in Glasgow

Education

2002-2004	Master of Fine Art, Glasgow School of Art
1999-2000	Master of Philosophy (Art in Organisational Contexts), Glasgow School of Art
1995-1999	BA (Hons) Fine Art, Sculpture, Glasgow School of Art

Solo Exhibitions

2027
Kunsthall Stavanger, Stavanger

2026
Rodder, New York
Modern Art, Paris

2025
Belenius, Stockholm
Kunstraum Dornbirn, Dornbirn
Galerie Mezzanin, Geneva
Galerie Gisela Capitain, Cologne

2024
Bechtler Stiftung, Uster
Karla Black and Alexandra Metcalf, Capitain Petzel, Berlin (duo show)

2023
Newhaven Art Space, Newhaven
(curated by Zoë Lippett), The New Art Gallery Walsall

2022
Modern Art, London

2021
Karla Black: Sculptures 2000 - 2020, Fruitmarket Gallery, Edinburgh

2020
Karla Black: 20 Years, Des Moines Art Centre, Des Moines

2019
Schirn Kunsthalle, Frankfurt
Galerie Gisela Capitain, Cologne

2018
The Power Plant, Toronto
Karla Black / Luke Fowler, Capitain Petzel, Berlin

2017
Stuart Shave / Modern Art, London
Festival d'Automne, Musée des Archives Nationales and École des Beaux-Arts, Paris
Museum Dhondt-Dhaenens, Deurle

2016
Galleria Raffaella Cortese, Milan
A New Order (with Kishio Suga), Scottish National Gallery of Modern Art, National Galleries of Scotland, Edinburgh
David Zwirner, New York
Galerie Gisela Capitain, Cologne

2015
Irish Museum of Modern Art, Dublin

2014
Stuart Shave / Modern Art, London
Galleria Raffaella Cortese, Milan
David Zwirner, New York

2013
Kestner Gesellschaft, Hannover
Institute of Contemporary Art, University of Pennsylvania, Philadelphia
Galerie Gisela Capitain, Cologne
Gemeentemuseum, The Hague

2012
Concentrations 55, Dallas Museum of Art, Dallas
Schinkel Pavillon, Berlin
Gallery of Modern Art, Glasgow
Stuart Shave / Modern Art, London

2011
Scotland + Venice 2011 (curated by The Fruitmarket Gallery), Palazzo Pisani, 54th Venice Biennale, Venice

2010
Capitain Petzel, Berlin
Wittmann Collection, Ingolstadt
Ten Sculptures, Kunsthalle Nürnberg, Nuremberg

2009
Sculptures with paintings by Bet Low (1924-2007), Royal Botanic Garden Edinburgh - Inverleith House, Edinburgh
Modern Art Oxford, Oxford
Kunstverein Hamburg, Hamburg
Migros Museum für Gegenwartskunst, Zurich
Mary Mary, Glasgow

2008

Champagne Perrier-Jouët Prize (Winner 2007), Zoo Art Fair, London
Catch This: New Works from the Arts Council Collection, Longside Gallery, Yorkshire Sculpture Park, Wakefield
westlondonprojects, London
Galerie Gisela Capitain, Cologne

2007
IBID Projects, London

2006
Galerie Sandra Bürgel, Berlin
Mary Mary, Glasgow
Outpost, Norwich
Have Him Be Her, Broadway 1602, New York

2004
Mary Mary, Glasgow

2002
Robert, Glasgow Project Room, Glasgow

Group Exhibitions

2026
Personal Effects, CHB Fine Arts, Berlin

2025
Color Everywhere - Farbe Überall, Josef Albers Museum Quadrat Bottrop
25 for 2025, Capitain Petzel, Berlin

2023
New Arrivals, National Gallerie of Scotland, Edinburgh

2022
Mixed Pickles #11, Ruttkowksi. 68, Cologne.
Trilogie de cendres / Trilogy of ashes, Frac des Pays de la Loire, Carquefou
My Reflection of You, The Perimeter, London
Omlette papier, Capitain Petzel, Berlin
New Arrivals, Scottish National Gallery of Modern Art, Edinburgh

2021
Nothing is Lost. Art and Matter in Transformation, Galleria d'Arte Moderna e Contemporanea, Bergamo
New to the Collection, Rhode Island School of Design Museum

2020
Wiśnie, Galeria Arsenał, Białystok
room enough for former teasers (curated by Marcel Hiller, Christof Lötscher and Marco Zeppenfeld), Galerie Gisela Capitain, Cologne
Art Cologne at Galerie Gisela Capitain, Galerie Gisela Capitain, Cologne

2019
Installationen aus 25 Jahren Sammlung Falckenberg, Deichtorhallen, Hamburg

Schönheit!? (curated by Anne-Marie Bonnet), Galerie Gisela Clement, Bonn
On Paper (Arts Council Collection touring exhibition), Thelma Hulbert Gallery, Honiton; Gallery Oldham, Oldham
In a Waiting Room (curated by Milovan Farronato), Fiorucci Art Trust, London

2018
She sees the shadows, MOSTYN, Wales
Stuart Shave / Modern Art, London
Der flexible Plan. Das Rokoko in der Gegenwartskunst, Museum Morsbroich, Leverkusen
A MIND OF WINTER, Giorgio Pace Projects, St. Moritz
On Paper (Arts Council Collection touring exhibition), Perth Museum and Art Gallery, Perth; Iverness Museum and Art Gallery, Iverness; Glynn Vivian Art Gallery, Swansea; Victoria Art Gallery, Bath

2017
MACBA Collection. Beneath the surface, MACBA, Barcelona
ISelf Collection. The Upset Bucket, Whitechapel Gallery, London
Viva Arte Viva (curated by Christine Macel), 57th Venice Biennale, Venice
Mental Yellow. The Sun in the Zenith, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich
Sculptures Made from Paper: from Kurt Schwitters to Karla Black, Museum im Deutschhof/Kunsthalle Vogelmann, Städtische Museen Heilbronn, Heilbronn
Entangled: Threads & Making, Turner Contemporary, Margate

2016
20 - An Exhibition in Three Acts, Migros Museum für Gegenwartskunst, Zurich
I Still Believe in Miracles, Royal Botanic Garden Edinburgh - Inverleith House, Edinburgh
Mystics and Rationalists, Modern Art Oxford, Oxford
Theories of Modern Art, Stuart Shave / Modern Art, London
Cher(e)s Ami(e)s: Homage to Donors of Contemporary Collections: PART 1, Centre Pompidou, Paris
Revolution in the Making. Abstract Sculpture by Women 1947-2016, Hauser Wirth & Schimmel, Los Angeles

2015
Now, At the Latest, Kunsthalle Krems, Krems
My Blueberry Night (organised by GAMeC), Casarotto di Albegno, Bergamo

2014
ONE2 Collection, Palácio das Artes, Porto
Manifesta 10, The State Hermitage Museum, St. Petersburg
Living in the Material Word: Materialität in der zeitgenössischen Kunst / Materiality in Contemporary Art, Museums Haus Lange Haus Esters, Krefeld; Galerie im Taxispalais, Innsbruck
Scottish National Gallery, Edinburgh (part of *Generation. 25 Years of Contemporary Art in Scotland*)

2013
Die Liebe zu den Dingen, Kunsthalle Münster, Münster
Neo Povera, L&M Arts, Venice (California)
Nur was nicht ist ist möglich, Museum Folkwang, Essen
21 Revolutions, Royal Scottish Academy, Edinburgh

2012
21 Revolutions, Glasgow Women's Library, Glasgow
En *todo y en todas partes / Everywhere and on everything,* kurimanzutto, Mexico City
The Space Between, Tate Britain, London

2011
Before the Law, Museum Ludwig, Cologne

The Sculpture Show, Scottish National Gallery of Modern Art, Edinburgh
Turner Prize 2011, BALTIC Centre for Contemporary Art, Gateshead
D'un autre monde, Le Printemps de Septembre. Festival de création contemporaine, Toulouse
Pour un art pauvre (inventaire du monde et de l'atelier), Carré d'Art - Musée d'art contemporain de Nîmes, Nîmes
Frauenzimmer, Museum Schloss Morsbroich, Leverkusen
Flaca (curated by Tom Humphreys), Portikus, Frankfurt
Tableaux. Principe d'incertitude, Magasin - Centre National d'Art Contemporain de Grenoble, Grenoble
Watercolour, Tate Britain, London
Arte essenziale / Essential Art, Collezione Maramotti, Reggio Emilia; Frankfurter Kunstverein, Frankfurt
Radical Autonomy, Netwerk Center for Contemporary Art, Aalst
You, Me, Something Else, Gallery of Modern Art, Glasgow
Structure and Material, Longside Gallery, Yorkshire Sculpture Park, Wakefield; Spike Island, Bristol; The New Art Gallery, Walsall
British Art Show 7, Hayward Gallery, London; Centre for Contemporary Arts, Glasgow; Peninsula Art Gallery, Plymouth
All of this and nothing. 6th Hammer Invitational (curated by Douglas Fogle and Anne Ellegood), Hammer Museum, Los Angeles
Nouvelles Collections IV, CentrePasquArt Kunsthaus Centre d'art, Biel/Bienne

2010
British Art Show 7, Nottingham Castle Museum & Art Gallery, Nottingham
Neue Alchemie. Kunst der Gegenwart nach Beuys, LWL - Museum für Kunst und Kultur, Münster
Neugierig?, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn
Karla Black, Nate Lowman, Andrea Rosen, New York
Profusion, Calke Abbey, Ticknall

2009
Material Intelligence, Kettle's Yard, Cambridge; Huddersfield Art Gallery, Huddersfield
Reduction & Suspense, Magazin 4, Bregenz
Black Hole (curated by Dr. Friederike Nymphius), CCA Andratx, Andratx
Nothing to say and I am saying it, Kunstverein Freiburg, Freiburg
Don't Expect Anything, Galleria Francesca Minini, Milan
Contemporary Scottish Art: New Acquisitions & Loans, Scottish National Gallery of Modern Art, Edinburgh

2008
Brussels Biennial for Contemporary Art, Brussels
The Garden of the Forking Paths (curated by Heike Munder), Galerie Thaddaeus Ropac, Salzburg
Karla Black, Elliott Hundley, Ross Tibbles, Stuart Shave / Modern Art, London
Wollust, Columbus Art Foundation in Halle 14, Leipzig
Art Now: Strange Solution, Tate Britain, London

2007
Ultramoderne, Hall Paul Wurth, Luxembourg; CAC Passerelle, Brest
What remains. Quello che resta, Lambretto Art Project, Milan
Poor Thing (curated by Simone Neuenschwander), Kunsthalle Basel, Basel
Special Presentation, Broadway 1602, New York
Untitled - Works on Paper, Art:Concept, Paris
Planting the Tele (curated by Hayley Tompkins), Mary Mary, Glasgow

2006
Karla Black, Sally Osborn, Sue Tompkins, Flaca, London
Karla Black, Dean Hughes, Duncan Marquiss, Jonathan Owen, Hanneline Visnes, Doggerfisher, Edinburgh

2005
Pilot 2, Farmiloe Building, London
Like It Matters, Centre for Contemporary Arts, Glasgow
Exile: New York is a Good Hotel, Broadway 1602, New York
Not Yet Night, Studio Voltaire, London
Karla Black / Babak Ghazi, S1 Artspace, Sheffield

2004
Spacemakers, Lothringer Dreizehn, Munich
MFA Degree show, Tramway, Glasgow
Rheinschau: Art Cologne Projects (with Transmission Gallery), Cologne
Synth - 10 Artists from Glasgow, Kunstraum B/2, Leipzig
Cheyney Thompson / Karla Black, Transmission Gallery, Glasgow

2003
Pallas, The Changing Room, Stirling
East International (curated by Toby Webster & Eva Rothschild)*, Norwich Gallery*, Norwich
An American Conversation (with Alex Frost), Cooper Gallery, Duncan of Jordanstone College of Art & Design, Dundee

2002
The Châteaux, Switchspace, Glasgow
Half the World Away, Hallwalls Contemporary Arts Center, Buffalo

2001
Man Dancing, Intermedia Gallery, Glasgow
October (curated by Karla Black & Katie Exley), Contemporary Art in St. Vincent Street, Glasgow
Hi-Civics, Market Gallery, Glasgow

2000
Louder than Love, De Zeyp, Brussels
Someone, Somewhere, Glasgow Project Room, Glasgow

Public Collections

Aberdeen Art Gallery, Aberdeen
Arts Council Collection, Southbank Centre, London
Centre Pompidou, Paris
Collezione Maramotti, Reggio Emilia
Dallas Museum of Art
David Roberts Art Foundation, London
Des Moines Art Center
Cranford Collection, London
EVN Collection, Maria Enzersdorf
Gemeente Museum Den Haag. The Hague
Glasgow Museums
Hammer Museum, Los Angeles
Kadist, Paris
KiCo Collection, Munich

Lafayette Anticipations, Paris
Migros Museum für Gegenwartskunst, Zurich
RISD Museum, Rhode Island School of Design
Scottish National Gallery of Modern Art, Edinburgh
Solomon R. Guggenheim Foundation, New York
Tate, London
The Perimeter, London