

KARLA BLACK

Born 1972 in Alexandria, Scotland
Lives and works in Glasgow

Education

2002-2004	Master of Fine Art, Glasgow School of Art
1999-2000	Master of Philosophy (Art in Organisational Contexts), Glasgow School of Art
1995-1999	BA (Hons) Fine Art, Sculpture, Glasgow School of Art

Solo Exhibitions

2025

Belenius, Stockholm
Karla Black, Kunstraum Dornbirn, Dornbirn
Galerie Mezzanin, Geneva
Galerie Gisela Capitain, Cologne

2024

Karla Black, Bechtler Stiftung, Uster
Karla Black and Alexandra Metcalf, Capitain Petzel, Berlin (duo show)

2023

Newhaven Art Space, Newhaven
(curated by Zoë Lippett), The New Art Gallery Walsall

2022

Modern Art, London

2021

Karla Black: Sculptures 2000 - 2020, Fruitmarket Gallery, Edinburgh

2020

Karla Black: 20 Years, Des Moines Art Centre, Des Moines

2019

Schirn Kunsthalle, Frankfurt
Galerie Gisela Capitain, Cologne

2018

The Power Plant, Toronto
Karla Black / Luke Fowler, Capitain Petzel, Berlin

2017

Stuart Shave / Modern Art, London
Festival d'Automne, Musée des Archives Nationales and École des Beaux-Arts, Paris

GALERIE GISELA CAPITAIN

Museum Dhondt-Dhaenens, Deurle

2016

Galleria Raffaella Cortese, Milan

A New Order (with Kishio Suga), Scottish National Gallery of Modern Art, National Galleries of Scotland, Edinburgh

David Zwirner, New York

Galerie Gisela Capitain, Cologne

2015

Irish Museum of Modern Art, Dublin

2014

Stuart Shave / Modern Art, London

Galleria Raffaella Cortese, Milan

David Zwirner, New York

2013

Kestner Gesellschaft, Hannover

Institute of Contemporary Art, University of Pennsylvania, Philadelphia

Galerie Gisela Capitain, Cologne

Gemeentemuseum, The Hague

2012

Concentrations 55, Dallas Museum of Art, Dallas

Schinkel Pavillon, Berlin

Gallery of Modern Art, Glasgow

Stuart Shave / Modern Art, London

2011

Scotland + Venice 2011 (curated by The Fruitmarket Gallery), Palazzo Pisani, 54th Venice Biennale, Venice

2010

Capitain Petzel, Berlin

Wittmann Collection, Ingolstadt

Ten Sculptures, Kunsthalle Nürnberg, Nuremberg

2009

Sculptures with paintings by Bet Low (1924-2007), Royal Botanic Garden Edinburgh - Inverleith House, Edinburgh

Modern Art Oxford, Oxford

Kunstverein Hamburg, Hamburg

Migros Museum für Gegenwartskunst, Zurich

Mary Mary, Glasgow

2008

Champagne Perrier-Jouët Prize (Winner 2007), Zoo Art Fair, London

Catch This: New Works from the Arts Council Collection, Longside Gallery, Yorkshire Sculpture Park, Wakefield
westlondonprojects, London

Galerie Gisela Capitain, Cologne

2007

IBID Projects, London

2006

GALERIE GISELA CAPITAIN

Galerie Sandra Bürgel, Berlin
Mary Mary, Glasgow
Outpost, Norwich
Have Him Be Her, Broadway 1602, New York

2004

Mary Mary, Glasgow

2002

Robert, Glasgow Project Room, Glasgow

Group Exhibitions

2025

Color Everywhere - Farbe Überall, Josef Albers Museum Quadrat Bottrop (forthcoming)
25 for 2025, Capitain Petzel, Berlin

2023

New Arrivals, National Gallery of Scotland, Edinburgh

2022

Mixed Pickles #11, Ruttkowski. 68, Cologne.
Trilogie de cendres / Trilogy of ashes, Frac des Pays de la Loire, Carquefou
My Reflection of You, The Perimeter, London
Omlette papier, Capitain Petzel, Berlin
New Arrivals, Scottish National Gallery of Modern Art, Edinburgh

2021

Nothing is Lost. Art and Matter in Transformation, Galleria d'Arte Moderna e Contemporanea, Bergamo
New to the Collection, Rhode Island School of Design Museum

2020

Wiśnie, Galeria Arsenal, Białystok
room enough for former teasers (curated by Marcel Hiller, Christof Lötscher and Marco Zeppenfeld),
Galerie Gisela Capitain, Cologne
Art Cologne at Galerie Gisela Capitain, Galerie Gisela Capitain, Cologne

2019

Installationen aus 25 Jahren Sammlung Falckenberg, Deichtorhallen, Hamburg
Schönheit!? (curated by Anne-Marie Bonnet), Galerie Gisela Clement, Bonn
On Paper (Arts Council Collection touring exhibition), Thelma Hulbert Gallery, Honiton; Gallery Oldham, Oldham
In a Waiting Room (curated by Milovan Farronato), Fiorucci Art Trust, London

2018

She sees the shadows, MOSTYN, Wales
Stuart Shave / Modern Art, London
Der flexible Plan. Das Rokoko in der Gegenwartskunst, Museum Morsbroich, Leverkusen
A MIND OF WINTER, Giorgio Pace Projects, St. Moritz

GALERIE GISELA CAPITAIN

On Paper (Arts Council Collection touring exhibition), Perth Museum and Art Gallery, Perth; Iwerness Museum and Art Gallery, Iwerness; Glynn Vivian Art Gallery, Swansea; Victoria Art Gallery, Bath

2017

MACBA Collection. Beneath the surface, MACBA, Barcelona

ISelf Collection. The Upset Bucket, Whitechapel Gallery, London

Viva Arte Viva (curated by Christine Macel), 57th Venice Biennale, Venice

Mental Yellow. The Sun in the Zenith, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich

Sculptures Made from Paper: from Kurt Schwitters to Karla Black, Museum im Deutschhof/Kunsthalle

Vogelmann, Städtische Museen Heilbronn, Heilbronn

Entangled: Threads & Making, Turner Contemporary, Margate

2016

20 - An Exhibition in Three Acts, Migros Museum für Gegenwartskunst, Zurich

I Still Believe in Miracles, Royal Botanic Garden Edinburgh - Inverleith House, Edinburgh

Mystics and Rationalists, Modern Art Oxford, Oxford

Theories of Modern Art, Stuart Shave / Modern Art, London

Cher(e)s Ami(e)s: Homage to Donors of Contemporary Collections: PART 1, Centre Pompidou, Paris

Revolution in the Making. Abstract Sculpture by Women 1947-2016, Hauser Wirth & Schimmel, Los Angeles

2015

Now, At the Latest, Kunsthalle Krems, Krems

My Blueberry Night (organised by GAMEc), Casarotto di Albegno, Bergamo

2014

ONE2 Collection, Palácio das Artes, Porto

Manifesta 10, The State Hermitage Museum, St. Petersburg

Living in the Material Word: Materialität in der zeitgenössischen Kunst / Materiality in Contemporary Art,

Museums Haus Lange Haus Esters, Krefeld; Galerie im Taxispalais, Innsbruck

Scottish National Gallery, Edinburgh (part of *Generation. 25 Years of Contemporary Art in Scotland*)

2013

Die Liebe zu den Dingen, Kunsthalle Münster, Münster

Neo Povera, L&M Arts, Venice (California)

Nur was nicht ist ist möglich, Museum Folkwang, Essen

21 Revolutions, Royal Scottish Academy, Edinburgh

2012

21 Revolutions, Glasgow Women's Library, Glasgow

En todo y en todas partes / Everywhere and on everything, kurimanzutto, Mexico City

The Space Between, Tate Britain, London

2011

Before the Law, Museum Ludwig, Cologne

The Sculpture Show, Scottish National Gallery of Modern Art, Edinburgh

Turner Prize 2011, BALTIC Centre for Contemporary Art, Gateshead

D'un autre monde, Le Printemps de Septembre. Festival de création contemporaine, Toulouse

Pour un art pauvre (inventaire du monde et de l'atelier), Carré d'Art - Musée d'art contemporain de Nîmes, Nîmes

Frauenzimmer, Museum Schloss Morsbroich, Leverkusen

Flaca (curated by Tom Humphreys), Portikus, Frankfurt

Tableaux. Principe d'incertitude, Magasin - Centre National d'Art Contemporain de Grenoble, Grenoble

Watercolour, Tate Britain, London

Arte essenziale / Essential Art, Collezione Maramotti, Reggio Emilia; Frankfurter Kunstverein, Frankfurt

Radical Autonomy, Network Center for Contemporary Art, Aalst

GALERIE GISELA CAPITAIN

You, Me, Something Else, Gallery of Modern Art, Glasgow
Structure and Material, Longside Gallery, Yorkshire Sculpture Park, Wakefield; Spike Island, Bristol; The New Art Gallery, Walsall
British Art Show 7, Hayward Gallery, London; Centre for Contemporary Arts, Glasgow; Peninsula Art Gallery, Plymouth
All of this and nothing. 6th Hammer Invitational (curated by Douglas Fogle and Anne Ellegood), Hammer Museum, Los Angeles
Nouvelles Collections IV, CentrePasquArt Kunsthau Centre d'art, Biel/Bienne

2010

British Art Show 7, Nottingham Castle Museum & Art Gallery, Nottingham
Neue Alchemie. Kunst der Gegenwart nach Beuys, LWL - Museum für Kunst und Kultur, Münster
Neugierig?, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn
Karla Black, Nate Lowman, Andrea Rosen, New York
Profusion, Calke Abbey, Ticknall

2009

Material Intelligence, Kettle's Yard, Cambridge; Huddersfield Art Gallery, Huddersfield
Reduction & Suspense, Magazin 4, Bregenz
Black Hole (curated by Dr. Friederike Nymphius), CCA Andratx, Andratx
Nothing to say and I am saying it, Kunstverein Freiburg, Freiburg
Don't Expect Anything, Galleria Francesca Minini, Milan
Contemporary Scottish Art: New Acquisitions & Loans, Scottish National Gallery of Modern Art, Edinburgh

2008

Brussels Biennial for Contemporary Art, Brussels
The Garden of the Forking Paths (curated by Heike Munder), Galerie Thaddaeus Ropac, Salzburg
Karla Black, Elliott Hundley, Ross Tibbles, Stuart Shave / Modern Art, London
Wollust, Columbus Art Foundation in Halle 14, Leipzig
Art Now: Strange Solution, Tate Britain, London

2007

Ultramoderne, Hall Paul Wurth, Luxembourg; CAC Passerelle, Brest
What remains. Quello che resta, Lambretto Art Project, Milan
Poor Thing (curated by Simone Neuenschwander), Kunsthalle Basel, Basel
Special Presentation, Broadway 1602, New York
Untitled - Works on Paper, Art:Concept, Paris
Planting the Tele (curated by Hayley Tompkins), Mary Mary, Glasgow

2006

Karla Black, Sally Osborn, Sue Tompkins, Flaca, London
Karla Black, Dean Hughes, Duncan Marquiss, Jonathan Owen, Hanneline Visnes, Doggerfisher, Edinburgh

2005

Pilot 2, Farmiloe Building, London
Like It Matters, Centre for Contemporary Arts, Glasgow
Exile: New York is a Good Hotel, Broadway 1602, New York
Not Yet Night, Studio Voltaire, London
Karla Black / Babak Ghazi, S1 Artspace, Sheffield

2004

Spacemakers, Lothringer Dreizehn, Munich
MFA Degree show, Tramway, Glasgow
Rheinschau: Art Cologne Projects (with Transmission Gallery), Cologne

GALERIE GISELA CAPITAIN

Synth - 10 Artists from Glasgow, Kunstraum B/2, Leipzig
Cheyney Thompson / Karla Black, Transmission Gallery, Glasgow

2003

Pallas, The Changing Room, Stirling
East International (curated by Toby Webster & Eva Rothschild), *Norwich Gallery*, Norwich
An American Conversation (with Alex Frost), Cooper Gallery, Duncan of Jordanstone College of Art & Design, Dundee

2002

The Châteaux, Switchspace, Glasgow
Half the World Away, Hallwalls Contemporary Arts Center, Buffalo

2001

Man Dancing, Intermedia Gallery, Glasgow
October (curated by Karla Black & Katie Exley), Contemporary Art in St. Vincent Street, Glasgow
Hi-Civics, Market Gallery, Glasgow

2000

Louder than Love, De Zeyp, Brussels
Someone, Somewhere, Glasgow Project Room, Glasgow

Public Collections

Aberdeen Art Gallery, Aberdeen
Arts Council Collection, Southbank Centre, London
Centre Pompidou, Paris
Collezione Maramotti, Reggio Emilia
Dallas Museum of Art
David Roberts Art Foundation, London
Des Moines Art Center
Cranford Collection, London
EVN Collection, Maria Enzersdorf
Gemeente Museum Den Haag. The Hague
Glasgow Museums
Hammer Museum, Los Angeles
Kadist, Paris
KiCo Collection, Munich
Lafayette Anticipations, Paris
Migros Museum für Gegenwartskunst, Zurich
RISD Museum, Rhode Island School of Design
Scottish National Gallery of Modern Art, Edinburgh
Solomon R. Guggenheim Foundation, New York
Tate, London
The Perimeter, London