

**KARLA BLACK**

Born 1972 in Alexandria, Scotland  
Lives and works in Glasgow

**Education**

2002-2004      Master of Fine Art, Glasgow School of Art  
1999-2000      Master of Philosophy (Art in Organisational Contexts),  
Glasgow School of Art  
1995-1999      BA (Hons) Fine Art, Sculpture, Glasgow School of Art

**Solo Exhibitions**

**2023**

(curated by Zoë Lippett), The New Art Gallery Walsall

**2022**

Modern Art, London

**2021**

*Karla Black: Sculptures 2000 - 2020*, Fruitmarket Gallery, Edinburgh

**2020**

*Karla Black: 20 Years*, Des Moines Art Centre, Des Moines

**2019**

Schirn Kunsthalle, Frankfurt  
Galerie Gisela Capitain, Cologne

**2018**

The Power Plant, Toronto  
*Karla Black / Luke Fowler*, Capitain Petzel, Berlin

**2017**

Stuart Shave / Modern Art, London  
Festival d'Automne, Musée des Archives Nationales and École des Beaux-Arts, Paris  
Museum Dhondt-Dhaenens, Deurle

**2016**

Galleria Raffaella Cortese, Milan  
*A New Order* (with Kishio Suga), Scottish National Gallery of Modern Art, National Galleries of Scotland,  
Edinburgh  
David Zwirner, New York  
Galerie Gisela Capitain, Cologne

**2015**

Irish Museum of Modern Art, Dublin

# GALERIE GISELA CAPITAIN

## 2014

Stuart Shave / Modern Art, London  
Galleria Raffaella Cortese, Milan  
David Zwirner, New York

## 2013

Kestner Gesellschaft, Hannover  
Institute of Contemporary Art, University of Pennsylvania, Philadelphia  
Galerie Gisela Capitain, Cologne  
Gemeentemuseum, The Hague

## 2012

*Concentrations 55*, Dallas Museum of Art, Dallas  
Schinkel Pavillon, Berlin  
Gallery of Modern Art, Glasgow  
Stuart Shave / Modern Art, London

## 2011

*Scotland + Venice 2011* (curated by The Fruitmarket Gallery), Palazzo Pisani, 54th Venice Biennale, Venice

## 2010

Capitain Petzel, Berlin  
Wittmann Collection, Ingolstadt  
*Ten Sculptures*, Kunsthalle Nürnberg, Nuremberg

## 2009

*Sculptures with paintings by Bet Low (1924-2007)*, Royal Botanic Garden Edinburgh - Inverleith House, Edinburgh  
Modern Art Oxford, Oxford  
Kunstverein Hamburg, Hamburg  
Migros Museum für Gegenwartskunst, Zurich  
Mary Mary, Glasgow

## 2008

*Champagne Perrier-Jouët Prize* (Winner 2007), Zoo Art Fair, London  
*Catch This: New Works from the Arts Council Collection*, Longside Gallery, Yorkshire Sculpture Park, Wakefield  
westlondonprojects, London  
Galerie Gisela Capitain, Cologne

## 2007

IBID Projects, London

## 2006

Galerie Sandra Bürgel, Berlin  
Mary Mary, Glasgow  
Outpost, Norwich  
*Have Him Be Her*, Broadway 1602, New York

## 2004

Mary Mary, Glasgow

## 2002

*Robert*, Glasgow Project Room, Glasgow

# GALERIE GISELA CAPITAIN

## Group Exhibitions

### 2022

*Mixed Pickles #11*, Ruttkowski. 68, Cologne.  
*Trilogie de cendres / Trilogie of ashes*, Frac des Pays de la Loire, Carquefou  
*My Reflection of You*, The Perimeter, London  
*Omlette papier*, Capitain Petzel, Berlin  
*New Arrivals*, Scottish National Gallery of Modern Art, Edinburgh

### 2021

*Nothing is Lost. Art and Matter in Transformation*, Galleria d'Arte Moderna e Contemporanea, Bergamo  
*New to the Collection*, Rhode Island School of Design Museum

### 2020

*Wiśnie*, Galeria Arsenał, Białystok  
*room enough for former teasers* (curated by Marcel Hiller, Christof Lötscher and Marco Zeppenfeld),  
Galerie Gisela Capitain, Cologne  
*Art Cologne at Galerie Gisela Capitain*, Galerie Gisela Capitain, Cologne

### 2019

*Installationen aus 25 Jahren Sammlung Falckenberg*, Deichtorhallen, Hamburg  
*Schönheit!?* (curated by Anne-Marie Bonnet), Galerie Gisela Clement, Bonn  
*On Paper* (Arts Council Collection touring exhibition), Thelma Hulbert Gallery, Honiton; Gallery Oldham,  
Oldham  
*In a Waiting Room* (curated by Milovan Farronato), Fiorucci Art Trust, London

### 2018

*She sees the shadows*, MOSTYN, Wales  
*Stuart Shave / Modern Art*, London  
*Der flexible Plan. Das Rokoko in der Gegenwartskunst*, Museum Morsbroich, Leverkusen  
*A MIND OF WINTER*, Giorgio Pace Projects, St. Moritz  
*On Paper* (Arts Council Collection touring exhibition), Perth Museum and Art Gallery, Perth; Iverness Museum  
and Art Gallery, Iverness; Glynn Vivian Art Gallery, Swansea; Victoria Art Gallery, Bath

### 2017

*MACBA Collection. Beneath the surface*, MACBA, Barcelona  
*I Self Collection. The Upset Bucket*, Whitechapel Gallery, London  
*Viva Arte Viva* (curated by Christine Macel), 57th Venice Biennale, Venice  
*Mental Yellow. The Sun in the Zenith*, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich  
*Sculptures Made from Paper: from Kurt Schwitters to Karla Black*, Museum im Deutschhof/Kunsthalle  
Vogelmann, Städtische Museen Heilbronn, Heilbronn  
*Entangled: Threads & Making*, Turner Contemporary, Margate

### 2016

*20 - An Exhibition in Three Acts*, Migros Museum für Gegenwartskunst, Zurich  
*I Still Believe in Miracles*, Royal Botanic Garden Edinburgh - Inverleith House, Edinburgh  
*Mystics and Rationalists*, Modern Art Oxford, Oxford

*Theories of Modern Art*, Stuart Shave / Modern Art, London  
*Cher(e)s Ami(e)s: Homage to Donors of Contemporary Collections: PART 1*, Centre Pompidou, Paris  
*Revolution in the Making. Abstract Sculpture by Women 1947-2016*, Hauser Wirth & Schimmel, Los Angeles

# GALERIE GISELA CAPITAIN

## 2015

*Now, At the Latest*, Kunsthalle Krems, Krems  
*My Blueberry Night* (organised by GAMeC), Casarotto di Albegno, Bergamo

## 2014

*ONE2 Collection*, Palácio das Artes, Porto  
*Manifesta 10*, The State Hermitage Museum, St. Petersburg  
*Living in the Material Word: Materialität in der zeitgenössischen Kunst / Materiality in Contemporary Art*, Museums Haus Lange Haus Esters, Krefeld; Galerie im Taxispalais, Innsbruck  
Scottish National Gallery, Edinburgh (part of *Generation. 25 Years of Contemporary Art in Scotland*)

## 2013

*Die Liebe zu den Dingen*, Kunsthalle Münster, Münster  
*Neo Povera*, L&M Arts, Venice (California)  
*Nur was nicht ist ist möglich*, Museum Folkwang, Essen  
*21 Revolutions*, Royal Scottish Academy, Edinburgh

## 2012

*21 Revolutions*, Glasgow Women's Library, Glasgow  
*En todo y en todas partes / Everywhere and on everything*, kurimanzutto, Mexico City  
*The Space Between*, Tate Britain, London

## 2011

*Before the Law*, Museum Ludwig, Cologne  
*The Sculpture Show*, Scottish National Gallery of Modern Art, Edinburgh  
*Turner Prize 2011*, BALTIC Centre for Contemporary Art, Gateshead  
*D'un autre monde*, Le Printemps de Septembre. Festival de création contemporaine, Toulouse  
*Pour un art pauvre (inventaire du monde et de l'atelier)*, Carré d'Art - Musée d'art contemporain de Nîmes, Nîmes  
*Frauenzimmer*, Museum Schloss Morsbroich, Leverkusen  
*Flaca* (curated by Tom Humphreys), Portikus, Frankfurt  
*Tableaux. Principe d'incertitude*, Magasin - Centre National d'Art Contemporain de Grenoble, Grenoble  
*Watercolour*, Tate Britain, London  
*Arte essenziale / Essential Art*, Collezione Maramotti, Reggio Emilia; Frankfurter Kunstverein, Frankfurt  
*Radical Autonomy*, Network Center for Contemporary Art, Aalst  
*You, Me, Something Else*, Gallery of Modern Art, Glasgow  
*Structure and Material*, Longside Gallery, Yorkshire Sculpture Park, Wakefield; Spike Island, Bristol; The New Art Gallery, Walsall  
*British Art Show 7*, Hayward Gallery, London; Centre for Contemporary Arts, Glasgow; Peninsula Art Gallery, Plymouth  
*All of this and nothing. 6th Hammer Invitational* (curated by Douglas Fogle and Anne Ellegood), Hammer Museum, Los Angeles  
*Nouvelles Collections IV*, CentrePasquArt Kunsthaut Centre d'art, Biel/Bienne

## 2010

*British Art Show 7*, Nottingham Castle Museum & Art Gallery, Nottingham  
*Neue Alchemie. Kunst der Gegenwart nach Beuys*, LWL - Museum für Kunst und Kultur, Münster  
*Neugierig?*, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn  
*Karla Black, Nate Lowman, Andrea Rosen*, New York  
*Profusion*, Calke Abbey, Ticknall

## 2009

*Material Intelligence*, Kettle's Yard, Cambridge; Huddersfield Art Gallery, Huddersfield  
*Reduction & Suspense*, Magazin 4, Bregenz

# GALERIE GISELA CAPITAIN

*Black Hole* (curated by Dr. Friederike Nymphius), CCA Andratx, Andratx  
*Nothing to say and I am saying it*, Kunstverein Freiburg, Freiburg  
*Don't Expect Anything*, Galleria Francesca Minini, Milan  
*Contemporary Scottish Art: New Acquisitions & Loans*, Scottish National Gallery of Modern Art, Edinburgh

## 2008

Brussels Biennial for Contemporary Art, Brussels  
*The Garden of the Forking Paths* (curated by Heike Munder), Galerie Thaddaeus Ropac, Salzburg  
*Karla Black, Elliott Hundley, Ross Tibbles, Stuart Shave* / Modern Art, London  
*Wollust*, Columbus Art Foundation in Halle 14, Leipzig  
*Art Now: Strange Solution*, Tate Britain, London

## 2007

*Ultramoderne*, Hall Paul Wurth, Luxembourg; CAC Passerelle, Brest  
*What remains. Quello che resta*, Lambretto Art Project, Milan  
*Poor Thing* (curated by Simone Neuenschwander), Kunsthalle Basel, Basel  
*Special Presentation*, Broadway 1602, New York  
*Untitled - Works on Paper*, Art:Concept, Paris  
*Planting the Tele* (curated by Hayley Tompkins), Mary Mary, Glasgow

## 2006

*Karla Black, Sally Osborn, Sue Tompkins*, Flaca, London  
*Karla Black, Dean Hughes, Duncan Marquiss, Jonathan Owen, Hanneline Visnes*, Doggerfisher, Edinburgh

## 2005

*Pilot 2*, Farmiloe Building, London  
*Like It Matters*, Centre for Contemporary Arts, Glasgow  
*Exile: New York is a Good Hotel*, Broadway 1602, New York  
*Not Yet Night*, Studio Voltaire, London  
*Karla Black / Babak Ghazi*, S1 Artspace, Sheffield

## 2004

*Spacemakers*, Lothringer Dreizehn, Munich  
*MFA Degree show*, Tramway, Glasgow  
*Rheinschau: Art Cologne Projects* (with Transmission Gallery), Cologne  
*Synth - 10 Artists from Glasgow*, Kunstraum B/2, Leipzig  
*Cheyney Thompson / Karla Black*, Transmission Gallery, Glasgow

## 2003

*Pallas*, The Changing Room, Stirling  
*East International* (curated by Toby Webster & Eva Rothschild), *Norwich Gallery*, Norwich  
*An American Conversation* (with Alex Frost), Cooper Gallery, Duncan of Jordanstone College of Art & Design, Dundee

## 2002

*The Châteaux*, Switchspace, Glasgow  
*Half the World Away*, Hallwalls Contemporary Arts Center, Buffalo

## 2001

*Man Dancing*, Intermedia Gallery, Glasgow  
*October* (curated by Karla Black & Katie Exley), Contemporary Art in St. Vincent Street, Glasgow  
*Hi-Civics*, Market Gallery, Glasgow

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## 2000

*Louder than Love*, De Zeyp, Brussels

*Someone, Somewhere*, Glasgow Project Room, Glasgow

## Public Collections

Aberdeen Art Gallery, Aberdeen

Arts Council Collection, Southbank Centre, London

Centre Pompidou, Paris

Collezione Maramotti, Reggio Emilia

Dallas Museum of Art

David Roberts Art Foundation, London

Des Moines Art Center

Cranford Collection, London

EVN Collection, Maria Enzersdorf

Gemeente Museum Den Haag. The Hague

Glasgow Museums

Hammer Museum, Los Angeles

Kadist, Paris

KiCo Collection, Munich

Lafayette Anticipations, Paris

Migros Museum für Gegenwartskunst, Zurich

RISD Museum, Rhode Island School of Design

Scottish National Gallery of Modern Art, Edinburgh

Solomon R. Guggenheim Foundation, New York

Tate, London

The Perimeter, London