

**JORGE PARDO**

Born 1963 in Havana, Cuba  
Lives and works in Mérida

**Education**

BFA Art Center College of Design, Pasadena  
University of Illinois at Chicago

**Grants/Awards**

MacArthur Fellow 2010  
Smithsonian American Art Museum Lucelia Award 2001  
The Louis Comfort Tiffany Foundation 1995

**Solo Exhibitions**

**2026**

Neugerriemschneider, Berlin, Germany

**2025**

Petzel Gallery, New York  
Galerie Gisela Capitain, Zweigstelle Capitain VIII, Naples

**2024**

PKM Gallery, Seoul  
Petzel Gallery, New York  
1301PE, Los Angeles  
*Sculpture in the Garden 2024: Jorge Pardo*, Landcraft Garden Foundation, Mattituck

**2023**

*Jorge Pardo: JP @ SCAD*, SCAD Museum of Art, Savannah  
neugerriemenschneider, Berlin

**2022**

Gió Marconi, Milan

**2021**

*Mongrel* (curated by Rina Carvajal), Museum of Art and Design at MDC, Miami  
*All bets are off*, Petzel Gallery, New York  
*A chair, lamps, a museum. miteinander gegenüber #2* (with Konstantin Grcic), Kunsthalle Bielefeld

**2019**

*Flamboyant*, Pinacoteca de São Paulo, Pina Luz Building, São Paulo  
*Eccentric Reflexivity 1988–1994* (curated by Montserrat Albores Gleason), Petzel Gallery, New York

**2018**

# GALERIE GISELA CAPITAIN

neugerriemschneider, Berlin  
Victoria Miro Gallery, London

## 2017

*Self Portraits*, Petzel Gallery, New York  
Galerie Gisela Capitain, Cologne

## 2016

José García, Mérida

## 2015

*Meretricious*, David Gill Gallery, London

## 2014

neugerriemschneider, Berlin  
*Dad's Cuba*, 1301PE, Los Angeles  
*Festival International d'Art Toulouse*, Musée des Augustins, Toulouse  
Front Gallery, Houston  
*Inert*, Petzel Gallery, New York  
*Jorge Pardo y Milena Muzquiz*, Travesía Cuatro, Guadalajara

## 2012

Galerie Gisela Capitain, Cologne  
Centro de Arte Contemporánea Wilfredo Lam, Bienal de la Habana, Havana

## 2011

Armory Center for the Arts, Pasadena  
neugerriemschneider, Berlin

## 2010

*Jorge Pardo: Bulgogi*, Gagosian Gallery, Beverly Hills  
*Sculpture Ink*, Petzel Gallery, New York  
Irish Museum of Modern Art, Dublin

## 2009

*Jorge Pardo: From the collection of Pae White*, 1301PE Gallery, Los Angeles; K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf

## 2008

Galerie Gisela Capitain, Cologne  
Michael Maloney / Maloney Fine Art, Culver City  
Los Angeles County Museum of Art, Los Angeles  
Haunch of Venison, London

## 2007

*House*, Museum of Contemporary Art, North Miami  
*Lighthouse*, Museum Boijmans Van Beuningen, Rotterdam  
Galería Elba Benitez, Madrid  
*I love my wife*, neugerriemschneider, Berlin  
Petzel Gallery, New York

## 2006

Galerie Meyer Kainer, Vienna

# GALERIE GISELA CAPITAIN

Petzel Gallery, New York  
Gió Marconi, Milan

## 2005

*Jorge Pardo - Las Vegas*, neugerriemschneider, Berlin  
Haunch of Venison, Zurich  
Galerie Gisela Capitain, Cologne

## 2004

Petzel Gallery, New York  
1301PE Gallery, Los Angeles  
Col.lecció d'Art Contemporani Fundació "la Caixa", Barcelona

## 2003

*Project for Lever House*, Lever House Art Collection, New York  
Galerie Ghislaine Hussenot, Paris  
Gagosian Gallery, Beverly Hills  
*Prototype*, Dia Art Foundation, New York  
Haunch of Venison, London  
*Spring*, Galerie Gisela Capitain, Cologne  
Gió Marconi, Milan

## 2002

Le Consortium, Dijon  
Museum Dhondt-Dhaenens, Deurle  
China Art Objects, Los Angeles  
1301PE Gallery, Los Angeles  
neugerriemschneider, Berlin  
Taka Iishi, Tokyo  
PKM, Seoul  
Galerie Meyer Kainer, Vienna  
Public Art Fund Project, Madison Square Park, New York

## 2001

Galerie Ghislaine Hussenot, Paris  
Galerie Gisela Capitain, Cologne  
Montblanc Kulturstiftung, Hamburg  
Petzel Gallery, New York

## 2000

Dia Art Foundation, New York  
Kunsthalle Basel, Basel  
Galería Marta Cevera, Madrid  
1301PE Gallery, Los Angeles

## 1999

The Fabric Workshop, Philadelphia  
Royal Festival Hall, London  
neugerriemschneider, Berlin  
*Swish I'm a Fish*, Museum Abteiberg, Mönchengladbach  
1301PE Gallery, Los Angeles

## 1998

*4166 Sea View Lane*, Museum of Contemporary Art, Los Angeles  
Ghislaine Hussenot / Phillipe Rizzo, Brussels

# GALERIE GISELA CAPITAIN

Patrick Painter, Santa Monica  
*Baby Blue*, Galerie Gisela Capitain, Cologne  
*Wool, Cotton, Latex, Wax & Steel*, Petzel Gallery, New York  
Kunstverein Ludwigsburg, Villa Franck, Ludwigsburg

## 1997

*Lighthouse*, Museum Boijmans Van Beuningen, Rotterdam  
Museum of Contemporary Art, Chicago  
*Garnish and Landscape* (with Tobias Rehberger), Gesellschaft für Gegenwartskunst, Augsburg

## 1996

*It Hangs Out There*, Petzel Gallery, New York  
neugerriemschneider, Berlin

## 1995

*Nafta*, Tom Solomon's Garage, Los Angeles  
Galerie Borgmann Capitain, Cologne

## 1994

*Zeichnungen*, neugerriemschneider, Berlin  
*One Component of the Work Is That the Show Will Have Many Titles, One of Them Being: MoCA. Three Prints Per Second*, Petzel / Nina Borgmann, New York

## 1993

Person's Weekend Museum, Tokyo

## 1992

Terrain Gallery, San Francisco

## 1991

Luhring Augustine Hetzler, Santa Monica

## 1990

Tom Solomon's Garage, Los Angeles  
Petersburg Gallery, New York

## 1988

Bliss Gallery, Pasadena

## Group Exhibitions

### 2025

*Jorge Pardo and Pae White: Let's See*, Plataforma de Arte Contemporáneo, Guadalajara

### 2024

*Shine On*, Sadie Coles HQ, London  
*Books*, Paula Cooper Gallery, New York

### 2023

*An Apartment for Ghosts: '57-'23*, Petzel Gallery, New York

### 2022

# GALERIE GISELA CAPITAIN

*Joan Didion: What She Means* (curated by Hilton Als), Hammer Museum, Los Angeles

Milano Art Week

*There is always one direction*, De La Cruz Collection, Miami

## 2021

*More than space*, Museo Contemporaneo de Arte Helga de Alvear, Cáceres

## 2020

*A Possible Horizon*, de la Cruz Collection, Miami

*Ma cartographie. La collection Erling Kagge* (curated by Bice Curiger), Fondation Vincent Van Gogh, Arles

*room enough for former teasers* (curated by Marcel Hiller, Christof Lötscher and Marco Zeppenfeld),

Galerie Gisela Capitain, Cologne

*ARTS ⇄ CRAFTS. Kunst Handwerk. Zwischen Tradition, Diskurs und Technologien* (curated by Barbara Steiner and Lea Altner), Galerie für Zeitgenössische Kunst, Leipzig; Kestner-Gesellschaft, Hanover

*"Virenfreie Kunst"*, Galerie Leyerseder, Hauzenberg

*My Cartography. The Erling Kagge Collection* (curated by Bice Curiger), Santander Art Gallery, Boadilla del Monte

## 2019

*From Day to Day*, de la Cruz Collection, Miami

*ARTS ⇄ CRAFTS. Kunst Handwerk. Zwischen Tradition, Diskurs und Technologien* (curated by Barbara Steiner and Alexandra Trost), Kunsthau Graz, Graz

*Chairs Beyond Right & Wrong* (curated by Raquel Cayre), R and Company, New York

*Unlimited* (curated by Gianni Jetzer), 49 Art Basel, Basel

## 2018

*The World on Paper – Sammlung Deutsche Bank*, Museum Palais Populaire, Berlin

*West By Midwest*, Museum of Contemporary Art Chicago, Chicago

*n.c.n.d.n.t.*, neugerriemschneider, Berlin

*Saber acomodar*, ASU Art Museum, Tempe

## 2017

*JUMP INTO THE FUTURE Art of the 90's and 2000's. The Borgmann Donation*, The Stedelijk Museum, Amsterdam

*KölnSkulptur #9*, Cologne

*Starting to get the ex wife out of my summer house..., and maybe some issues in objecthood along the way...*, Special Project of the Applied Arts Pavillion, 57th Venice Biennale, Venice

*Some Aesthetic Decisions: A Centenary Celebration of Marcel Duchamp's Fountain*, Museum Fort Lauderdale, Fort Lauderdale

## 2016

*Artists Choose Artists*, Parrish Art Museum, Watermill

*Progressive Praxis*, De la Cruz Collection, Miami

*Development*, Okayama Art Summit 2016, Okayama

*Viehof Collection – International Contemporary Art*, Deichtorhallen Hamburg, Hamburg

*Brain Multiples at 25*, 1301PE, Los Angeles

*Fine Young Cannibals*, Petzel, New York

*Paper in Profile: Mixografia and Taller de Gráfica Mexicana*, Georgia Museum of Art, University of Georgia, Athens

*Summer Group Exhibition*, David Gill Gallery, London

*Tobias Rehberger presently*, neugerriemschneider, Berlin

*Unique*, David Gill Gallery, London

# GALERIE GISELA CAPITAIN

## 2015

*You've Got to Know the Rules...to Break Them*, De la Cruz Collection, Miami  
*Summer Show* (with Jon Pylypchuk and Dirk Skreber), Petzel, New York  
*Yes We're Open*, Gió Marconi, Milan  
*Come as You Are. Art of the 1990s*, Montclair Art Museum, Montclair

## 2014

*Beneath the Surface*, de la Cruz Collection, Miami  
*Contemporary/Modern: Selections from the Permanent Collection*, Santa Barbara Museum of Art, Santa Barbara  
*The House*, Faggionato, London  
*Beyond the Supersquare*, The Bronx Museum of Arts, New York  
*Relief*, Leslie Sacks Contemporary, Santa Monica

## 2013

*Looking at Process*, de la Cruz Collection, Miami  
*Objective*, Thomas Solomon Gallery, Los Angeles  
*Andy Warhol, John Baldessari, Richard Prince, Jorge Pardo. Zeichnung, Grafik und Fotografie*, Galerie Noah, Augsburg  
*Made in Space* (curated by Peter Harkawik and Laura Owens), Gavin Brown's Enterprise / Venus Over Manhattan, New York  
Festival international d'art de Toulouse, Toulouse  
*Cabinet of threads*, Van Horn, Düsseldorf

## 2010

*thank you*, haubbrookshows, Berlin  
*Multiple Pleasures: Functional Objects in Contemporary Art* (curated by Nathalie Karg), Tanya Bonakdar Gallery, New York

## 2009

*200 Artworks – 25 Years*, 21st Century Museum of Contemporary Art, Kanazawa; Singapore Tyler Print Institute, Singapore; Seoul Arts Center, Hangaram Museum, Seoul  
*Le Nouveau Festival*, Centre Georges Pompidou, Paris  
*Il Giardino dei Lauri*, The Angela and Massimo Lauro Collection, Città della Pieve  
*UFO. Grenzgänge Kunst und Design - Blurring the Boundaries between Art and Design*, NRW-Forum für Kultur und Wirtschaft, Düsseldorf  
*15 Jahre Sammlung. Gegen den Strich*, Kunstmuseum Wolfsburg, Wolfsburg  
*Jonathan Viner's Furniture Show*, Jonathan Viner Gallery, London

## 2008

*theanyspacewhatever*, The Guggenheim Museum, New York  
*Abstrakt/Abstract*, Museum Moderner Kunst Kärnten, Klagenfurt

## 2007

*Rooms with a View: Environments for Video*, Guggenheim Museum Soho, New York  
*Idylle*, Domus Artium 2002, Salamanca; National Gallery, Prague  
*Manipulations*, Centre for Contemporary Art, Warsaw  
*On paper. Amerikanische Zeichnung ab 1960*, Gesellschaft für Gegenwartskunst, Augsburg  
*The Lath Picture Show*, Petzel Gallery, New York  
*Köln Skulptur 4*, Skulpturenpark, Cologne

## 2006

*Idylle Traum und Trugschluss*, Sammlung Falckenberg, Hamburg  
*Manipulacje*, Laznia Centre for Contemporary Art, Gdansk  
*This is not for you*, Thyssen-Bornemisza Art Contemporary, Vienna

# GALERIE GISELA CAPITAIN

.all hawaii eNtrées / luNar reGGae, Irish Museum of Modern Art, Dublin

## 2005

*Colours and Trips*, Kunsthaus Bregenz, Bregenz; Museum der Stadt Ratingen, Ratingen

*Fairy Tales Forever*, Aarhus Kunstmuseum, Arhus

*View Eight: A Few Domestic Objects Interrogate a Few Works of Art* (curated by Bruce Ferguson), Mary Boone Gallery, New York

*THINK BLUE*, Blum & Poe, Los Angeles

*'Kiss The Frog' - The Art of Transformation*, Nasjongalleriet, Oslo

## 2004

*26. Bienal de São Paulo*, Fundação Bienal de São Paulo, São Paulo

*Trans/Migrations: Graphics as Contemporary Art*, San Juan Poly / Grapic Triennial, Old San Juan

*Nothing Compared to This*, Contemporary Arts Center, Cincinnati

*Off the Wall*, Bruce Museum, Greenwich

*North Fork/Sourth Fork: East End art Now*, Parrish Art Museum, Southhampton

*Design≠Art*, Smithsonian Cooper- Hewitt, National Design Museum, New York

Taka Ishii Gallery, Tokyo

## 2003

*On The Wall*, The RISD Museum, Rhode Island

*100 Artists See God* (curated by John Baldessari and Meg Cranston, Independent Curators International), ICA, New York; The Jewish Museum, San Francisco; Laguna Art Museum, Laguna Beach; Institute of Contemporary Arts, London; Contemporary Art Center of Virginia, Virginia Beach; Albright College Freedman Art Gallery, Reading; Cheekwood Museum of Art, Nashville

*Jessica Stockholder: "Table Top Sculpture"*, Gorney, Bravin + Lee, New York

Gió Marconi, Milan

*I Moderni / The Moderns*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli

*On The Wall*, The RISD Museum, Rhode Island

*It Happened Tomorrow*, Lyon Biennale, Lyon

*Flower Power*, Palais des Beaux-Arts, Lille

## 2000

*Prophets of Boom - Werke aus der Sammlung Schürmann*, Staatliche Kunsthalle Baden-Baden, Baden-Baden

*Jorge Pardo, Philippe Parreno*, 1301PE Gallery, Los Angeles

*Touch: Relational Art from the 1990s to Now*, San Francisco Art Institute, San Francisco

*Refraction, Jorge Pardo and Gerhard Richter*, Dia Center for the Arts, New York

*No Return. Sammlung Haubrok*, Städtisches Museum Abteiberg, Mönchengladbach

Liverpool Biennial, Liverpool

*Busan Biennale 2002: Culture meets culture*, Busan

*Ex Machina. Eine Geschichte des Roboters von 1950 bis heute*, Museum für Angewandte Kunst, Cologne

## 2001

*Active Ingredients*, Copia American Center for Food, Wine & the Arts, Napa

*Reverb. Jorge Pardo and Gilberto Zorio*, Dia Center for the Arts, New York

*Beautiful Productions*, The Whitechapel Art Gallery, London

*Comfort* (curated by Kristin Chambers), Cleveland Center for Contemporary Art, Cleveland

*Public Offerings*, Museum of Contemporary Art, Los Angeles

*KoInSkulpture3* (curated by Dr. Michael Stoffel), Skulpturenpark, Cologne

*In Between: Art and Architecture*, MAK Center for Art and Architecture, Los Angeles

*The Beauty of Intimacy - Lens and Paper*, Gemeentemuseum, The Hague

*Beau Monde: Toward a Redeemed Cosmopolitanism: SITE Santa Fe Fourth International Biennial*, Santa Fe

*Collaborations with Parkett, 1984 to Now*, Museum of Modern Art, New York

# GALERIE GISELA CAPITAIN

## 1999

*Made in California: Art, Image and Identity*, Los Angeles County Museum of Art, Los Angeles  
*1989* (curated by Ilene Kurtz, David Kiehl & Patrick Moore), Curt Marcus Gallery, New York  
*Talleres: Art from the Guadalajara Workshops*, Mexican Cultural Institute, New York  
*Threads of Dissent*, The Fabric Workshop, Philadelphia  
*Against Design* (curated by Steven Beyer), Institute of Contemporary Art, University of Pennsylvania, Philadelphia; Palm Beach Institute of Contemporary Art, Palm Beach; Museum of Contemporary Art, San Diego; Kemper Museum of Contemporary Art, Kansas City  
*Double Space* (curated by A.S. Bessa), Apex Art Curatorial Program, New York  
*Objecthood 00*, Rethymnon Centre for Contemporary Art, Rethymnon  
*Strange Paradise*, Casino Luxembourg, Luxembourg  
*Quotidiana*, Castello di Rivoli, Rivoli  
*Rags to Riches* (curated by Petra Bungert and Alexandra Dimentieva), Center for Contemporary Non-Objective Art, Brussels  
*What If*, (curated by Maria Lind and Liam Gillick), Moderna Museet, Stockholm  
*Quiet Life*, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim  
*Fast Forward*, Kunstverein Hamburg, Hamburg  
*Strange Paradise*, Casino Luxembourg, Luxembourg

## 1999

*Threads of Dissent*, The Isabella Stewart Gardner Museum, Boston  
*Objecthood 00*, Hellenic American Union, Athens  
*Comfort Zone: Furniture by Artists* (curated by Amy Wolf), The Public Art Fund, Paine Webber Art Gallery, New York  
*Jorge Pardo* (with Bob Weber), China Art Objects, Los Angeles  
*Drawn by...*, Metro Pictures, New York  
*Talleres: Art From Guadalajara Workshops* (curated by Carlos Ashida), Track 16 Gallery, Santa Monica  
*DEconstructivism: life back into art*, Brisbane Convention and Exhibition Center, Brisbane  
*Wonder world – notes for a solid collection*, Newsantandrea, Savona  
*Konstruktionszeichnungen*, Kunst-Werke, Berlin

## 1998

*Light X Eight: The Hanukkah Project*, Jewish Museum, New York  
*Richard Hawkins / Jorge Pardo*, Brent Petersen Gallery, Los Angeles  
*Chaos, Control, Chaos, Control You Like? You Like* (curated by Anne Lemieux), Elias Fine Art, Boston  
*artranspennine* (with Langlands and Bell; curated by Penelope Curtis), Atelier van Lieshout and François Quardon, The Henry Moore Institute, Leeds  
*Dad's Art*, neugerriemschneider, Berlin  
Grazer Kunstverein, Graz  
*FAST FORWARD "archives"*, Hamburger Kunstverein, Hamburg  
*Fast Forward / Body Check*, Kunstverein Hamburg, Hamburg  
*Works for the Ideal Home*, Art Metropole, Toronto  
*Scratches on the surface of things*, Museum Boijmans Van Beuningen, Rotterdam  
*Marienhof: Konzepte der Kunst*, Rathaus München, Munich  
*Kunst für Bundestagsneubauten*, Deutscher Bundestag, Berlin  
*Jason Meadows / Jorge Pardo*, Brent Petersen Gallery, Los Angeles  
*Mai '98*, Kunsthalle Köln, Cologne  
*Minis, Midis & Maxis*, Künstlerhaus Palais Thurn und Taxis, Bregenz

## 1997

*Angel Hair EX. LA.*, Dogenhaus Galerie, Leipzig  
*Check in*, Museum für Gegenwartskunst, Basel  
*Hospital*, Galerie Max Hetzler, Berlin

# GALERIE GISELA CAPITAIN

*Kunst...Arbeit*, Aus der Sammlung SüdWest LB, Stuttgart  
*KölnSkulptur #1*, Cologne  
*Kevin Appel, Francis Cape, Jorge Pardo* (curated by Margaret Murray), Janice Guy, New York  
*Assuming Positions*, Institute of Contemporary Art (ICA), London  
*Home Sweet Home*, Deichtorhallen, Hamburg  
*Rooms With a View. Environments for Videos* (including Vito Acconci, Angela Bulloch, and Dan Graham; curated by Nancy Spector), Guggenheim Museum Soho, New York  
*Laying Low: Postminimalism / Scatter Art*, Kunsternes Hus, Oslo  
*Bastards of Modernity*, Angles Gallery, Santa Monica  
*Skulptur Projekte Münster*, Münster  
*Cruising L.A.*, Galería Soledad Lorenzo, Madrid

## 1996

*True.BLISS*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles  
*Just Past: Contemporary and Permanent Collection 1975-1996*, The Museum of Contemporary Art, Los Angeles  
*Jim Iserman / Jorge Pardo*, Richard Telles Gallery, Los Angeles  
Petzel Gallery, New York  
*Ab Fab*, feature inc, New York  
*Defining the 90's*, Museum of Contemporary Art, Miami  
*Projekte/Projects: Art at the New Trade Fair of Leipzig*, Leipzig  
*Multiple Pleasure*, Tanya Bonakdar Gallery, New York  
*Dark Memories Hovering*, Marc Foxx Gallery, Santa Monica  
*Traffic*, CAPC Musée d'Art Contemporain, Bordeaux  
*le labyrinthe moral*, Centre d'Art Contemporain, Dijon  
*nach Weimar*, Kunstsammlung zu Weimar, Weimar  
*wunderbar*, Hamburger Kunstverein, Hamburg  
*Faustrecht der Freiheit: Sammlung Volkmann*, Kunstsammlung Gera  
*Alle Neune*, ACC Galerie, Weimar  
*groupshow*, Petzel Gallery, New York  
*Ranch*, Peter Strauss Ranch, Santa Monica  
*Der Umbau Raum*, Künstlerhaus Stuttgart, Stuttgart  
*Legende I*, Museet for Samtidskunst, Roskilde  
Blum & Poe, Los Angeles

## 1995

*Affairs*, Institut für Gegenwartskunst, Vienna  
*Hawaii* (with Pae White, Mitchell Kane, & Myhtter), Petzel Gallery, New York  
*Alles was modern ist*, Galerie Bärbel Grässlin, Frankfurt  
*Dark Memories Hovering Below the Transparent Screen of the Present Will Project Images of Reality in Sharp Silhouette to Create the Pleasurable Effect of a Double World*, Marc Foxx, Santa Monica  
*Moral Maze*, Le Consortium, Dijon

## 1994

*filmcuts*, neugerriemschneider, Berlin  
*Das Ende der Avantgarde - Kunst als Dienstleistung - Sammlung Schürmann*, Kunsthalle der Hypo-Kulturstiftung, München  
*Saturday Night Fever* (curated by Michael Cohen and Catherine Liu), Tom Solomon's Garage, Los Angeles  
*Interdisciplinary*, Woodbury University, Burbank  
*Temporary Translation(s) - Kunst der Gegenwart und Fotografie – Sammlung Schürmann*, Deichtorhallen Hamburg, Hamburg  
*Neue Möbel für die Villa*, Villa Merkel, Esslingen  
*Lost Paradise*, Kunstraum Wien, Vienna  
*Pure Beauty: Some Recent Work From Los Angeles* (curated by Ann Goldstein), Museum of Contemporary Art, Los Angeles; American Center, Paris

# GALERIE GISELA CAPITAIN

*Backstage*, Kunstmuseum Luzern, Lucerne  
*Untitled Groupshow*, Metro Pictures, New York  
*Love in the Ruins*, Long Beach Museum of Art, Long Beach  
*Breakdown*, Museum of Contemporary Art, San Diego  
*Museum auf Zeit* (slide projections), Museum Fridericianum, Kassel

## 1993

*Backstage*, Kunstverein Hamburg, Hamburg  
*Pardo – Segar - Rirkrit Tiravanija - Tobier*, 1301PE Gallery, Santa Monica  
*Displace*, Michael Cohen Gallery, New York  
Summer Group Exhibition, Anderson O'Day Gallery, London  
*11 - Artists* (organised by Tim Neuger), Künstlerhaus Bethanien, Berlin  
*6 - Artists* (organised by Tim Neuger), Galerie Max Hetzler, Berlin

## 1992

*Gallery Artists Group Show*, Thomas Solomon's Garage, Los Angeles  
*Tele Mundo*, Terrain Gallery, San Francisco  
*Very, Very, Very...*, Shoshana Wayne Gallery, Santa Monica  
*5 Artists Summer Show*, Terrain Gallery, San Francisco  
Mars Gallery, Tokyo  
*Object/objet* (with Stephen Berens, Elizabeth Bryant, Anne Walsh)  
El Camino College Art Gallery, Torrance  
*California: North and South*, Aspen Museum of Art, Aspen  
Art Center College of Design, Pasadena

## 1991

*Phenon/Phenotype: A Group Therapy*, Terrain Gallery, San Francisco  
*L.A. Times* (curated by Jackie Christ), Boise Museum of Modern Art, Boise  
*Facing the Finish* (curated by John Caldwell and Robert Riley), San Francisco Museum of Modern Art, San Francisco; Santa Barbara Contemporary Arts Forum, Santa Barbara

## 1990

*Omnia ad Majorem Dei Gloriam* (curated by Peter Wright), Grace Cathedral, San Francisco  
*Improvements on the Ordinary* (curated by Dan Peterman), Randolph Street, Chicago  
Luhring Augustine Hetzler, Santa Monica  
*New Sculpture* (with Craig Watson), Terrain Gallery, San Francisco

## 1989

*H20* (curated by Thomas Solomon), Beverly Hills

## 1987

Graduate Group Show, Art Center College of Design, Pasadena

## Selected Public Projects and Commissions

*Folly*, Public Art of the University of Houston System's Temporary Public Art Program, Houston 2022  
Taschen Bookstore, Bruxelles, 2021  
Café, Neue Nationalgalerie, Berlin, 2021  
Restaurant Lulu, Los Angeles, 2021  
L'Arlatan (installation design), Arles 2018

# GALERIE GISELA CAPITAIN

Salle des sculptures romanes (installation design commissioned on occasion of the Toulouse International Art Festival), Musée des Augustins, Toulouse, 2014  
Streetcar Art Shelter, Portland, 2013  
Propsteikirche (interior design), Leipzig, 2011  
Tecoh, Yucatán, 2003-2009  
Pre-Columbian collection (installation design), Los Angeles County Museum of Art, Los Angeles 2008  
Café, Bundestag, Berlin, 2002  
*Penelope*, Wolstenholme Square, Liverpool, 2002  
Copia: The American Center for Food, Wine, and the Arts, Napa, 2001  
Dormitory, Krabbesholm, Hojskole, Skive 2001  
Bar, Center for Contemporary Art, Glasgow, 2001  
Dormitory, Massachusetts Institute of Technology, Cambridge MA, 2001  
Project, Dia Center for the Arts, New York, 2000  
Autobahn-Raststätte, Pratteln, 2000  
Fabric Workshop & Museum, Philadelphia, 1999  
4166 Sea View Lane, Los Angeles, 1998  
Pier, Münster, 1997  
Tomatensuppe, Cologne, 1997  
Lighthouse, Boijmans Van Beuningen Museum, 1997  
*Clock, clock, clock, clock, clock, clock (you have to say it fast)*, Stuttgart, 1997  
Reading Room, Boijmans Van Beuningen Museum, Rotterdam, 1996  
East Meets West Restaurant, The Leipzig Expo Center, Leipzig, 1996

## Public Collections

Stedelijk Museum, Amsterdam  
Museum of Contemporary Art, Bangkok  
Kunsthalle Basel, Basel  
Neue Nationalgalerie, Berlin  
Albright-Knox Art Gallery, Buffalo  
Centro de Arte Caja de Burgos, Burgos  
Museum of Contemporary Art, Chicago  
Columbus Museum of Art, Columbus  
Galerie für Zeitgenössische Kunst, Leipzig  
Tate Modern, London  
Centre Pompidou Foundation, Los Angeles  
Hammer Museum, Los Angeles  
LACMA Los Angeles Museum of Contemporary Art, Los Angeles  
MOCA Museum of Contemporary Art, Los Angeles  
Museum of Contemporary Art, North Miami, Miami  
Dia Art Foundation, New York  
MoMA The Museum of Modern Art, New York  
Whitney Museum of American Art, New York  
Nerman Museum of Contemporary Art, Overland Park  
Centre Pompidou, Musée national d'art moderne-Centre de création industrielle, Paris  
Museum Boijmans Van Beuningen, Rotterdam  
San José Museum of Art, San Jose