

GALERIE GISELA CAPITAIN

JORGE PARDO

Born 1963 in Havana, Cuba
Lives and works in Mérida

Education

BFA Art Center College of Design, Pasadena
University of Illinois at Chicago

Grants/Awards

MacArthur Fellow 2010
Smithsonian American Art Museum Lucelia Award 2001
The Louis Comfort Tiffany Foundation 1995

Solo Exhibitions

2023

Jorge Pardo: JP @ SCAD, SCAD Museum of Art, Savannah
neugerriemenschneider, Berlin

2022

Gió Marconi, Milan

2021

Mongrel (curated by Rina Carvajal), Museum of Art and Design at MDC, Miami
All bets are off, Petzel Gallery, New York
A chair, lamps, a museum. miteinander gegenüber #2 (with Konstantin Grcic), Kunsthalle Bielefeld

2019

Flamboyant, Pinacoteca de São Paulo, Pina Luz Building, São Paulo
Eccentric Reflexivity 1988–1994 (curated by Montserrat Albores Gleason), Petzel Gallery, New York

2018

neugerriemenschneider, Berlin
Victoria Miro Gallery, London

2017

Self Portraits, Petzel Gallery, New York
Galerie Gisela Capitain, Cologne

2016

José García, Mérida

2015

Meretricious, David Gill Gallery, London

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2014

neugerriemschneider, Berlin
Dad's Cuba, 1301PE, Los Angeles
Festival International d'Art Toulouse, Musée des Augustins, Toulouse
Front Gallery, Houston
Inert, Petzel Gallery, New York
Jorge Pardo y Milena Muzquiz, Travesía Cuatro, Guadalajara

2012

Galerie Gisela Capitain, Cologne
Centro de Arte Contemporánea Wilfredo Lam, Bienal de la Habana, Havana

2011

Armory Center for the Arts, Pasadena
neugerriemschneider, Berlin

2010

Jorge Pardo: Bulgogi, Gagosian Gallery, Beverly Hills
Sculpture Ink, Petzel Gallery, New York
Irish Museum of Modern Art, Dublin

2009

Jorge Pardo: From the collection of Pae White, 1301PE Gallery, Los Angeles; K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf

2008

Galerie Gisela Capitain, Cologne
Michael Maloney / Maloney Fine Art, Culver City
Los Angeles County Museum of Art, Los Angeles
Haunch of Venison, London

2007

House, Museum of Contemporary Art, North Miami
Lighthouse, Museum Boijmans Van Beuningen, Rotterdam
Galería Elba Benitez, Madrid
I love my wife, neugerriemschneider, Berlin
Petzel Gallery, New York

2006

Galerie Meyer Kainer, Vienna
Petzel Gallery, New York
Gió Marconi, Milan

2005

Jorge Pardo - Las Vegas, neugerriemschneider, Berlin
Haunch of Venison, Zurich
Galerie Gisela Capitain, Cologne

2004

Petzel Gallery, New York
1301PE Gallery, Los Angeles
Col.lecció d'Art Contemporani Fundació "la Caixa", Barcelona

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2003

Project for Lever House, Lever House Art Collection, New York
Galerie Ghislaine Hussenot, Paris
Gagosian Gallery, Beverly Hills
Prototype, Dia Art Foundation, New York
Haunch of Venison, London
Spring, Galerie Gisela Capitain, Cologne
Gió Marconi, Milan

2002

Le Consortium, Dijon
Museum Dhondt-Dhaenens, Deurle
China Art Objects, Los Angeles
1301PE Gallery, Los Angeles
neugerriemschneider, Berlin
Taka Iishi, Tokyo
PKM, Seoul
Galerie Meyer Kainer, Vienna
Public Art Fund Project, Madison Square Park, New York

2001

Galerie Ghislaine Hussenot, Paris
Galerie Gisela Capitain, Cologne
Montblanc Kulturstiftung, Hamburg
Petzel Gallery, New York

2000

Dia Art Foundation, New York
Kunsthalle Basel, Basel
Galería Marta Cevera, Madrid
1301PE Gallery, Los Angeles

1999

The Fabric Workshop, Philadelphia
Royal Festival Hall, London
neugerriemschneider, Berlin
Swish I'm a Fish, Museum Abteiberg, Mönchengladbach
1301PE Gallery, Los Angeles

1998

4166 Sea View Lane, Museum of Contemporary Art, Los Angeles
Ghislaine Hussenot / Phillipe Rizzo, Brussels
Patrick Painter, Santa Monica
Baby Blue, Galerie Gisela Capitain, Cologne
Wool, Cotton, Latex, Wax & Steel, Petzel Gallery, New York
Kunstverein Ludwigsburg, Villa Franck, Ludwigsburg

1997

Lighthouse, Museum Boijmans Van Beuningen, Rotterdam
Museum of Contemporary Art, Chicago
Garnish and Landscape (with Tobias Rehberger), Gesellschaft für Gegenwartskunst, Augsburg

1996

It Hangs Out There, Petzel Gallery, New York

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neugerriemschneider, Berlin

1995

Nafta, Tom Solomon's Garage, Los Angeles
Galerie Borgmann Capitain, Cologne

1994

Zeichnungen, neugerriemschneider, Berlin
One Component of the Work Is That the Show Will Have Many Titles, One of Them Being: MoCA. Three Prints Per Second, Petzel / Nina Borgmann, New York

1993

Person's Weekend Museum, Tokyo

1992

Terrain Gallery, San Francisco

1991

Luhring Augustine Hetzler, Santa Monica

1990

Tom Solomon's Garage, Los Angeles
Petersburg Gallery, New York

1988

Bliss Gallery, Pasadena

Group Exhibitions

2024

Shine On, Sadie Coles HQ, London
Books, Paula Cooper Gallery, New York

2023

An Apartment for Ghosts: '57-'23, Petzel Gallery, New York

2022

Joan Didion: What She Means (curated by Hilton Als), Hammer Museum, Los Angeles
Milano Art Week
There is always one direction, De La Cruz Collection, Miami

2021

More than space, Museo Contemporaneo de Arte Helga de Alvear, Cáceres

2020

A Possible Horizon, de la Cruz Collection, Miami
Ma cartographie. La collection Erling Kagge (curated by Bice Curiger), Fondation Vincent Van Gogh, Arles
room enough for former teasers (curated by Marcel Hiller, Christof Lötscher and Marco Zeppenfeld),
Galerie Gisela Capitain, Cologne
ARTS ↔ CRAFTS. Kunst Handwerk. Zwischen Tradition, Diskurs und Technologien (curated by Barbara Steiner and Lea Altner), Galerie für Zeitgenössische Kunst, Leipzig; Kestner-Gesellschaft, Hanover

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"Virenfreie Kunst", Galerie Leyerseder, Hauzenberg

My Cartography. The Erling Kagge Collection (curated by Bice Curiger), Santander Art Gallery, Boadilla del Monte

2019

From Day to Day, de la Cruz Collection, Miami

ARTS ⇄ CRAFTS. Kunst Handwerk. Zwischen Tradition, Diskurs und Technologien (curated by Barbara Steiner and Alexandra Trost), Kunsthaus Graz, Graz

Chairs Beyond Right & Wrong (curated by Raquel Cayre), R and Company, New York

Unlimited (curated by Gianni Jetzer), 49 Art Basel, Basel

2018

The World on Paper – Sammlung Deutsche Bank, Museum Palais Populaire, Berlin

West By Midwest, Museum of Contemporary Art Chicago, Chicago

n.c.n.d.n.t., neugerriemschneider, Berlin

Saber acomodar, ASU Art Museum, Tempe

2017

JUMP INTO THE FUTURE Art of the 90's and 2000's. The Borgmann Donation, The Stedelijk Museum, Amsterdam

KölnSkulptur #9, Cologne

Starting to get the ex wife out of my summer house..., and maybe some issues in objecthood along the way..., Special Project of the Applied Arts Pavillion, 57th Venice Biennale, Venice

Some Aesthetic Decisions: A Centenary Celebration of Marcel Duchamp's Fountain, Museum Fort Lauderdale, Fort Lauderdale

2016

Artists Choose Artists, Parrish Art Museum, Watermill

Progressive Praxis, De la Cruz Collection, Miami

Development, Okayama Art Summit 2016, Okayama

Viehof Collection – International Contemporary Art, Deichtorhallen Hamburg, Hamburg

Brain Multiples at 25, 1301PE, Los Angeles

Fine Young Cannibals, Petzel, New York

Paper in Profile: Mixografia and Taller de Gráfica Mexicana, Georgia Museum of Art, University of Georgia, Athens

Summer Group Exhibition, David Gill Gallery, London

Tobias Rehberger presently, neugerriemschneider, Berlin

Unique, David Gill Gallery, London

2015

You've Got to Know the Rules...to Break Them, De la Cruz Collection, Miami

Summer Show (with Jon Pylypchuk and Dirk Skreber), Petzel, New York

Yes We're Open, Gió Marconi, Milan

Come as You Are. Art of the 1990s, Montclair Art Museum, Montclair

2014

Beneath the Surface, de la Cruz Collection, Miami

Contemporary/Modern: Selections from the Permanent Collection, Santa Barbara Museum of Art, Santa Barbara

The House, Faggionato, London

Beyond the Supersquare, The Bronx Museum of Arts, New York

Relief, Leslie Sacks Contemporary, Santa Monica

2013

Looking at Process, de la Cruz Collection, Miami

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Objective, Thomas Solomon Gallery, Los Angeles

Andy Warhol, John Baldessari, Richard Prince, Jorge Pardo. Zeichnung, Grafik und Fotografie, Galerie Noah, Augsburg

Made in Space (curated by Peter Harkawik and Laura Owens), Gavin Brown's Enterprise / Venus Over Manhattan, New York

Festival international d'art de Toulouse, Toulouse

Cabinet of threads, Van Horn, Düsseldorf

2010

thank you, haubrookshows, Berlin

Multiple Pleasures: Functional Objects in Contemporary Art (curated by Nathalie Karg), Tanya Bonakdar Gallery, New York

2009

200 Artworks – 25 Years, 21st Century Museum of Contemporary Art, Kanazawa; Singapore Tyler Print Institute, Singapore; Seoul Arts Center, Hangaram Museum, Seoul

Le Nouveau Festival, Centre Georges Pompidou, Paris

Il Giardino dei Lauri, The Angela and Massimo Lauro Collection, Città della Pieve

UFO. Grenzgänge Kunst und Design - Blurring the Boundaries between Art and Design, NRW-Forum für Kultur und Wirtschaft, Düsseldorf

15 Jahre Sammlung. Gegen den Strich, Kunstmuseum Wolfsburg, Wolfsburg

Jonathan Viner's Furniture Show, Jonathan Viner Gallery, London

2008

theanyspacewhatever, The Guggenheim Museum, New York

Abstrakt/Abstract, Museum Moderner Kunst Kärnten, Klagenfurt

2007

Rooms with a View: Environments for Video, Guggenheim Museum Soho, New York

Idylle, Domus Artium 2002, Salamanca; National Gallery, Prague

Manipulations, Centre for Contemporary Art, Warsaw

On paper. Amerikanische Zeichnung ab 1960, Gesellschaft für Gegenwartskunst, Augsburg

The Lath Picture Show, Petzel Gallery, New York

Köln Skulptur 4, Skulpturenpark, Cologne

2006

Idylle Traum und Trugschluss, Sammlung Falckenberg, Hamburg

Manipulacje, Laznia Centre for Contemporary Art, Gdansk

This is not for you, Thyssen-Bornemisza Art Contemporary, Vienna

.all hawaii eNtrées / luNar reGGae, Irish Museum of Modern Art, Dublin

2005

Colours and Trips, Kunsthaus Bregenz, Bregenz; Museum der Stadt Ratingen, Ratingen

Fairy Tales Forever, Aarhus Kunstmuseum, Aarhus

View Eight: A Few Domestic Objects Interrogate a Few Works of Art (curated by Bruce Ferguson), Mary Boone Gallery, New York

THINK BLUE, Blum & Poe, Los Angeles

'Kiss The Frog' - The Art of Transformation, Nasjogalleriet, Oslo

2004

26. Bienal de São Paulo, Fundação Bienal de São Paulo, São Paulo

Trans/Migrations: Graphics as Contemporary Art, San Juan Poly / Grapic Triennial, Old San Juan

Nothing Compared to This, Contemporary Arts Center, Cincinnati

Off the Wall, Bruce Museum, Greenwich

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North Fork/South Fork: East End art Now, Parrish Art Museum, Southhampton
Design≠Art, Smithsonian Cooper- Hewitt, National Design Museum, New York
Taka Ishii Gallery, Tokyo

2003

On The Wall, The RISD Museum, Rhode Island
100 Artists See God (curated by John Baldessari and Meg Cranston, Independent Curators International), ICA, New York; The Jewish Museum, San Francisco; Laguna Art Museum, Laguna Beach; Institute of Contemporary Arts, London; Contemporary Art Center of Virginia, Virginia Beach; Albright College Freedman Art Gallery, Reading; Cheekwood Museum of Art, Nashville
Jessica Stockholder: "Table Top Sculpture", Gorney, Bravin + Lee, New York
Gió Marconi, Milan
I Moderni / The Moderns, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli
On The Wall, The RISD Museum, Rhode Island
It Happened Tomorrow, Lyon Biennale, Lyon
Flower Power, Palais des Beaux-Arts, Lille

2000

Prophets of Boom - Werke aus der Sammlung Schürmann, Staatliche Kunsthalle Baden-Baden, Baden-Baden
Jorge Pardo, Philippe Parreno, 1301PE Gallery, Los Angeles
Touch: Relational Art from the 1990s to Now, San Francisco Art Institute, San Francisco
Refraction, Jorge Pardo and Gerhard Richter, Dia Center for the Arts, New York
No Return. Sammlung Haubrok, Städtisches Museum Abteiberg, Mönchengladbach
Liverpool Biennial, Liverpool
Busan Biennale 2002: Culture meets culture, Busan
Ex Machina. Eine Geschichte des Roboters von 1950 bis heute, Museum für Angewandte Kunst, Cologne

2001

Active Ingredients, Copia American Center for Food, Wine & the Arts, Napa
Reverb. Jorge Pardo and Gilberto Zorio, Dia Center for the Arts, New York
Beautiful Productions, The Whitechapel Art Gallery, London
Comfort (curated by Kristin Chambers), Cleveland Center for Contemporary Art, Cleveland
Public Offerings, Museum of Contemporary Art, Los Angeles
KolnSkulpture3 (curated by Dr. Michael Stoffel), Skulpturenpark, Cologne
In Between: Art and Architecture, MAK Center for Art and Architecture, Los Angeles
The Beauty of Intimacy - Lens and Paper, Gemeentemuseum, The Hague
Beau Monde: Toward a Redeemed Cosmopolitanism: SITE Santa Fe Fourth International Biennial, Santa Fe
Collaborations with Parkett, 1984 to Now, Museum of Modern Art, New York

1999

Made in California: Art, Image and Identity, Los Angeles County Museum of Art, Los Angeles
1989 (curated by Ilene Kurtz, David Kiehl & Patrick Moore), Curt Marcus Gallery, New York
Talleres: Art from the Guadalajara Workshops, Mexican Cultural Institute, New York
Threads of Dissent, The Fabric Workshop, Philadelphia
Against Design (curated by Steven Beyer), Institute of Contemporary Art, University of Pennsylvania, Philadelphia; Palm Beach Institute of Contemporary Art, Palm Beach; Museum of Contemporary Art, San Diego; Kemper Museum of Contemporary Art, Kansas City
Double Space (curated by A.S. Bessa), Apex Art Curatorial Program, New York
Objecthood 00, Rethymnon Centre for Contemporary Art, Rethymnon
Strange Paradise, Casino Luxembourg, Luxembourg
Quotidiana, Castello di Rivoli, Rivoli
Rags to Riches (curated by Petra Bungert and Alexandra Dimentieva), Center for Contemporary Non-Objective Art, Brussels
What If, (curated by Maria Lind and Liam Gillick), Moderna Museet, Stockholm

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Quiet Life, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim

Fast Forward, Kunstverein Hamburg, Hamburg

Strange Paradise, Casino Luxembourg, Luxembourg

1999

Threads of Dissent, The Isabella Stewart Gardner Museum, Boston

Objecthood 00, Hellenic American Union, Athens

Comfort Zone: Furniture by Artists (curated by Amy Wolf), The Public Art Fund, Paine Webber Art Gallery, New York

Jorge Pardo (with Bob Weber), China Art Objects, Los Angeles

Drawn by..., Metro Pictures, New York

Talleres: Art From Guadalajara Workshops (curated by Carlos Ashida), Track 16 Gallery, Santa Monica

DEconstructivism: life back into art, Brisbane Convention and Exhibition Center, Brisbane

Wonder world – notes for a solid collection, Newsantandrea, Savona

Konstruktionszeichnungen, Kunst-Werke, Berlin

1998

Light X Eight: The Hanukkah Project, Jewish Museum, New York

Richard Hawkins / Jorge Pardo, Brent Petersen Gallery, Los Angeles

Chaos, Control, Chaos, Control You Like? You Like (curated by Anne Lemieux), Elias Fine Art, Boston

artranspennine (with Langlands and Bell; curated by Penelope Curtis), Atelier van Lieshout and François Quardon, The Henry Moore Institute, Leeds

Dad's Art, neugerriemschneider, Berlin

Grazer Kunstverein, Graz

FAST FORWARD "archives", Hamburger Kunstverein, Hamburg

Fast Forward / Body Check, Kunstverein Hamburg, Hamburg

Works for the Ideal Home, Art Metropole, Toronto

Scratches on the surface of things, Museum Boijmans Van Beuningen, Rotterdam

Marienhof: Konzepte der Kunst, Rathaus München, Munich

Kunst für Bundestagsneubauten, Deutscher Bundestag, Berlin

Jason Meadows / Jorge Pardo, Brent Petersen Gallery, Los Angeles

Mai '98, Kunsthalle Köln, Cologne

Minis, Midis & Maxis, Künstlerhaus Palais Thurn und Taxis, Bregenz

1997

Angel Hair EX. LA., Dogenhaus Galerie, Leipzig

Check in, Museum für Gegenwartskunst, Basel

Hospital, Galerie Max Hetzler, Berlin

Kunst...Arbeit, Aus der Sammlung SüdWest LB, Stuttgart

KölnSkulptur #1, Cologne

Kevin Appel, Francis Cape, Jorge Pardo (curated by Margaret Murray), Janice Guy, New York

Assuming Positions, Institute of Contemporary Art (ICA), London

Home Sweet Home, Deichtorhallen, Hamburg

Rooms With a View. Environments for Videos (including Vito Acconci, Angela Bulloch, and Dan Graham; curated by Nancy Spector), Guggenheim Museum Soho, New York

Laying Low: Postminimalism / Scatter Art, Kunsternes Hus, Oslo

Bastards of Modernity, Angles Gallery, Santa Monica

Skulptur Projekte Münster, Münster

Cruising L.A., Galería Soledad Lorenzo, Madrid

1996

True.BLISS, Los Angeles Contemporary Exhibitions (LACE), Los Angeles

Just Past: Contemporary and Permanent Collection 1975-1996, The Museum of Contemporary Art, Los Angeles

Jim Iserman / Jorge Pardo, Richard Telles Gallery, Los Angeles

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Petzel Gallery, New York
Ab Fab, feature inc, New York
Defining the 90's, Museum of Contemporary Art, Miami
Projekte/Projects: Art at the New Trade Fair of Leipzig, Leipzig
Multiple Pleasure, Tanya Bonakdar Gallery, New York
Dark Memories Hovering, Marc Foxx Gallery, Santa Monica
Traffic, CAPC Musee d'Art Contemporain, Bordeaux
le labyrinthe moral, Centre d'Art Contemporain, Dijon
nach Weimar, Kunstsammlung zu Weimar, Weimar
wunderbar, Hamburger Kunstverein, Hamburg
Faustrecht der Freiheit: Sammlung Volkmann, Kunstsammlung Gera
Alle Neune, ACC Galerie, Weimar
groupshow, Petzel Gallery, New York
Ranch, Peter Strauss Ranch, Santa Monica
Der Umbau Raum, Künstlerhaus Stuttgart, Stuttgart
Legende I, Museet for Samtidskunst, Roskilde
Blum & Poe, Los Angeles

1995

Affairs, Institut für Gegenwartskunst, Vienna
Hawaii (with Pae White, Mitchell Kane, & Myhtter), Petzel Gallery, New York
Alles was modern ist, Galerie Bärbel Grässlin, Frankfurt
Dark Memories Hovering Below the Transparent Screen of the Present Will Project Images of Reality in Sharp Silhouette to Create the Pleasurable Effect of a Double World, Marc Foxx, Santa Monica
Moral Maze, Le Consortium, Dijon

1994

filmcuts, neugerriemschneider, Berlin
Das Ende der Avantgarde - Kunst als Dienstleistung - Sammlung Schürmann, Kunsthalle der Hypo-Kulturstiftung, München
Saturday Night Fever (curated by Michael Cohen and Catherine Liu), Tom Solomon's Garage, Los Angeles
Interdisciplinary, Woodbury University, Burbank
Temporary Translation(s) - Kunst der Gegenwart und Fotografie – Sammlung Schürmann, Deichtorhallen Hamburg, Hamburg
Neue Möbel für die Villa, Villa Merkel, Esslingen
Lost Paradise, Kunstraum Wien, Vienna
Pure Beauty: Some Recent Work From Los Angeles (curated by Ann Goldstein), Museum of Contemporary Art, Los Angeles; American Center, Paris
Backstage, Kunstmuseum Luzern, Lucerne
Untitled Groupshow, Metro Pictures, New York
Love in the Ruins, Long Beach Museum of Art, Long Beach
Breakdown, Museum of Contemporary Art, San Diego
Museum auf Zeit (slide projections), Museum Fridericianum, Kassel

1993

Backstage, Kunstverein Hamburg, Hamburg
Pardo – Segar - Rirkrit Tiravanija - Tobier, 1301PE Gallery, Santa Monica
Displace, Michael Cohen Gallery, New York
Summer Group Exhibition, Anderson O'Day Gallery, London
11 - Artists (organised by Tim Neuger), Künstlerhaus Bethanien, Berlin
6 - Artists (organised by Tim Neuger), Galerie Max Hetzler, Berlin

1992

Gallery Artists Group Show, Thomas Solomon's Garage, Los Angeles

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Tele Mundo, Terrain Gallery, San Francisco
Very, Very, Very..., Shoshana Wayne Gallery, Santa Monica
5 Artists Summer Show, Terrain Gallery, San Francisco
Mars Gallery, Tokyo
Object/objet (with Stephen Berens, Elizabeth Bryant, Anne Walsh)
El Camino College Art Gallery, Torrance
California: North and South, Aspen Museum of Art, Aspen
Art Center College of Design, Pasadena

1991

Phenon/Phenotype: A Group Therapy, Terrain Gallery, San Francisco
L.A. Times (curated by Jackie Christ), Boise Museum of Modern Art, Boise
Facing the Finish (curated by John Caldwell and Robert Riley), San Francisco Museum of Modern Art, San Francisco; Santa Barbara Contemporary Arts Forum, Santa Barbara

1990

Omnia ad Majorem Dei Gloriam (curated by Peter Wright), Grace Cathedral, San Francisco
Improvements on the Ordinary (curated by Dan Peterman), Randolph Street, Chicago
Luhring Augustine Hetzler, Santa Monica
New Sculpture (with Craig Watson), Terrain Gallery, San Francisco

1989

H20 (curated by Thomas Solomon), Beverly Hills

1987

Graduate Group Show, Art Center College of Design, Pasadena

Selected Public Projects and Commissions

Folly, Public Art of the University of Houston System's Temporary Public Art Program, Houston 2022
Taschen Bookstore, Bruxelles, 2021
Café, Neue Nationalgalerie, Berlin, 2021
Restaurant Lulu, Los Angeles, 2021
L'Arlatan (installation design), Arles 2018
Salle des sculptures romanes (installation design commissioned on occasion of the Toulouse International Art Festival), Musée des Augustins, Toulouse, 2014
Streetcar Art Shelter, Portland, 2013
Propsteikirche (interior design), Leipzig, 2011
Tecoh, Yucatán, 2003-2009
Pre-Columbian collection (installation design), Los Angeles County Museum of Art, Los Angeles 2008
Café, Bundestag, Berlin, 2002
Penelope, Wolstenholme Square, Liverpool, 2002
Copia: The American Center for Food, Wine, and the Arts, Napa, 2001
Dormitory, Krabbesholm, Hojskole, Skive 2001
Bar, Center for Contemporary Art, Glasgow, 2001
Dormitory, Massachusetts Institute of Technology, Cambridge MA, 2001
Project, Dia Center for the Arts, New York, 2000
Autobahn-Raststätte, Pratteln, 2000
Fabric Workshop & Museum, Philadelphia, 1999
4166 Sea View Lane, Los Angeles, 1998

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Pier, Münster, 1997

Tomatensuppe, Cologne, 1997

Lighthouse, Boijmans Van Beuningen Museum, 1997

Clock, clock, clock, clock, clock (you have to say it fast), Stuttgart, 1997

Reading Room, Boijmans Van Beuningen Museum, Rotterdam, 1996

East Meets West Restaurant, The Leipzig Expo Center, Leipzig, 1996

Public Collections

Kunsthalle Basel, Basel

Galerie für Zeitgenössische Kunst, Leipzig

Centro de Arte Caja de Burgos, Burgos

Centre Pompidou, Musée national d'art moderne-Centre de création industrielle, Paris

Tate Modern, London

Museum Boijmans Van Beuningen, Rotterdam

Stedelijk Museum, Amsterdam

Museum of Contemporary Art, Bangkok

Albright-Knox Art Gallery, Buffalo

Centre Pompidou Foundation, Los Angeles

Columbus Museum of Art, Columbus

Dia Art Foundation, New York

Hammer Museum, Los Angeles

LACMA Los Angeles Museum of Contemporary Art, Los Angeles

MOCA Museum of Contemporary Art, Los Angeles

MoMA The Museum of Modern Art, New York

Museum of Contemporary Art, Chicago

Museum of Contemporary Art, North Miami, Miami

Neue Nationalgalerie, Berlin

Nerman Museum of Contemporary Art, Overland Park

San José Museum of Art

Whitney Museum of American Art, New York