

JOHN STEZAKER

Born 1949 in Worcester, England
Lives and works in London

Education

Slade School of Art, London

Solo Exhibitions

2025

John Stezaker, Exile Gallery, Vienna (forthcoming)

2024

Strange Love, Gallery Sofie Van de Velde, Antwerp

Spell, The Approach, London

2023

Spells, Kaufmann Repetto, Milan

Double Shadow, Petzel Gallery, New York

2022

Double Shadow, The Approach, London

2021

John Stezaker, Fondazione Morra Greco, Naples

EYE SEE, PP Contemporary, Frankfurt

Double Shadow, Gallery Sofie Van de Velde, Antwerp

2020

At the edge of pictures: John Stezaker, Works 1975-1990, Luxembourg+ Co., London

Siren Song, The Approach, London

2019

Condo Mexico City, Galería OMR, Mexico City (in collaboration with Galerie Gisela Capitain, Cologne)

MASKE. In der Kunst der Gegenwart, Aargauer Kunsthau, Aarau

Cross, Kaufmann Repetto, Milan

John Stezaker: Portrait, National Portrait Gallery, London

She, Galerie Gisela Capitain, Cologne

2018

John Stezaker: Collages, Starkwhite, Auckland

Lost World (curated by Robert Leonard), Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch; Centre for Contemporary Photography, Melbourne

Love, The Approach, London

2017

The Whitworth Art Gallery, Manchester

GALERIE GISELA CAPITAIN

The Voyeur: Photoroman Collages, 1976-1979, Friedrich Petzel Gallery, New York
Lost World (curated by Robert Leonard), City Gallery Wellington, Wellington; Govett-Brewster Art Gallery, New Plymouth
Horse, Ikon Gallery, Birmingham
Blackout (with Richard Hamilton and Carlo Mollino), Ibid Gallery, Los Angeles

2016

John Stezaker in dialogue with Marcel Broodthaers, Gallery Sofie van de Velde, Antwerpen
Sidney Cooper Gallery, Canterbury

2015

The Truth of Masks, Richard Gray Gallery, Chicago
Touch, The Approach at Independent Régence, Brussels
Film Works, De La Warr Pavilion, Bexhill on Sea
The Projectionist, The Approach, London
Collages, Nederlands Fotomuseum, Rotterdam

2014

New Silkscreens / U.S. premiere of the film *Blind*, Friedrich Petzel Gallery, New York
Collages, Anna Schwartz Gallery, Sydney

2013

Seams & Interruptions, Mendes Wood, São Paulo
Cut & Paste. Couper/Coller (with Robert Suermondt), Centre de la Photographie, Geneva
Crossing Over, Capitain Petzel, Berlin
Working from the Collection / Travailler à partir de la collection (part of *Arles in Black / Les rencontres d'Arles 2013*), Atelier des Forges, Arles
Nude and Landscape, Friedrich Petzel Gallery, New York
Blind, The Approach, London
One on One, Tel Aviv Museum of Art, Tel Aviv

2012

Galerie Gisela Capitain, Cologne
Marriage, Haggerty Museum of Art, Milwaukee

2011

John Stezaker: The Nude and Landscape, Rosenwald-Wolf Gallery - The University of the Arts, Philadelphia
Friedrich Petzel Gallery, New York
John Stezaker, Whitechapel Gallery, London; Musée d'Art Moderne Grand-Duc Jean, Luxembourg; Mildred Lane Kemper Art Museum, St. Louis

2010

Silkscreens, Capitain Petzel, Berlin
Lost Images, Kunstverein Freiburg, Freiburg
Tabula Rasa, The Approach, London

2009

Richard Gray Gallery, Chicago
Galerie Gisela Capitain, Cologne
The Bridge, Friedrich Petzel Gallery, New York

2008

John Stezaker. Fumetti, Gesellschaft für Aktuelle Kunst Bremen, Bremen
Galerie Dennis Kimmerich, Düsseldorf

GALERIE GISELA CAPITAIN

Mask and Shadow, A Palazzo Gallery, Brescia

2007

Two part show: Marriage, Karsten Schubert, London

Masks, The Approach, London

The Rubell Family Collection, Miami

Stills Gallery, Edinburgh

Open Eye Gallery, Liverpool

White Room, Yvon Lambert Project Room, Paris

2006

The Approach, London

New Works, Galerie Dennis Kimmerich, Düsseldorf

Richard Telles Fine Art, Los Angeles

Bridges and other Metaphors, Norwich Gallery, Norwich

White Columns, New York

2005

Archiv & Erzählung: John Stezaker und T.J. Wilcox, Kunstverein München, Munich

2004

The Third Person Archive and other works, The Approach, London

2001

The Holy Land Series, Wigmore Fine Art, London

1999

Angels, Portfolio Gallery, Edinburgh

1996

Garden, Cubitt Gallery, London

1991

Care & Control, Salama-Caro Gallery, London

1990

Film Still Collages, Friedman-Guinness Gallery, Frankfurt

1989

John Stezaker: New Work, Salama-Caro Gallery, London

Glenn Dash Gallery, Los Angeles

1984

Lisson Gallery, London

1979

Galerie Éric Fabre, Paris

John Stezaker: Werke 1973-1978, Kunstmuseum Luzern, Lucerne

Ikon Gallery, Birmingham

John Stezaker: The World Made Flesh, The New '57 Gallery, Edinburgh

GALERIE GISELA CAPITAIN

1978

Fragments, Photographer's Gallery, London
Collages, 1977-1978, IKON Gallery, Birmingham
Southampton City Museum, Southampton

1977

Dream Allegories. John Stezaker Collages 1976-1977, Nigel Greenwood Gallery, London
Galerie Éric Fabre, Paris
Schema Gallery, Florence
Spectro Arts, Newcastle

1976

Nigel Greenwood Gallery, London
Trois Oeuvres, Galerie Éric Fabre, Paris

1975

Galerie Éric Fabre, Paris

1974

Galerie December, Münster
Galleria Lia Rumma, Rome
Galleria Lia Rumma, Naples

1973

The Museum of Modern Art Oxford, Oxford

1972

Beyond Art for Art's Sake: a Propus Mundus, Nigel Greenwood Gallery, London

1971

Time Deletions and other works, Sigi Krauss Gallery, London

1970

Works, 1969-1971, Sigi Krauss Gallery, London

Group Exhibitions

2025

25 for 2025, Capitain Petzel, Berlin

2023

Paraventi: Folding Screens from the 17th to 21st Centuries (curated by Nicholas Cullinan), Fondazione Prada, Milan

2022

Omelette papier, Capitain Petzel, Berlin
Schema 50: Una galleria fra le neo-avanguardie (1972-1994), Centro per l'arte contemporanea Luigi Pecci, Prato

GALERIE GISELA CAPITAIN

2020

Extra! Le festival de la littérature vivante, Centre George Pompidou, Paris
room enough for former teasers (curated by Marcel Hiller, Christof Lötscher and Marco Zeppenfeld),
Galerie Gisela Capitain, Cologne
Art Cologne at Galerie Gisela Capitain, Galerie Gisela Capitain, Cologne
When Images Collide, 2nd Biennale für aktuelle Fotografie, Wilhelm-Hack-Museum, Ludwigshafen am Rhein
Shadow catchers (curated by Isobel Parker Philip), Art Gallery of New South Wales, Sydney
Almost There, British Council (digital exhibition)
Received Wisdom, Sunderland Museum and Winter Gardens, Sunderland

2019

CUT & PASTE CHAPITRE 2, Maïa Muller, Paris
Never the same river, Anna Schwartz Gallery, Melbourne
MASKE. In der Kunst der Gegenwart, Aargauer Kunsthhaus, Aargau
Light observed (curated by Damian Griffiths), KARST, Plymouth
CUT - COPY – PASTE. Part II, OV Project Room, Brussels
Strategic Vandalism. The Legacy of Asger Jorn's Modification Paintings (curated by Axel Heil and Roberto Orth),
Friedrich Petzel Gallery, New York

2018

Black Mirror: Art as Social Satire, Saatchi Gallery, London
Journeys With 'The Waste Land', Herbert Art Gallery & Museum, Coventry
FotoFocus Biennial 2018, Cincinnati
Wide angle: Photography out of bound, Weston Art Gallery, Cincinnati
Superstition, Marres, Maastricht
Journeys with 'The Waste', Turner Contemporary, Margate
The Remains of Cinema, Künstlerhaus Halle für Kunst & Medien, Graz
A Murmur of History, Bridget De León, Bath
Picture Fiction: Kenneth Josephson and Contemporary Photography, MCA, Chicago

2017

JUMP INTO THE FUTURE Art of the 90's and 2000's. The Borgmann Donation, The Stedelijk Museum,
Amsterdam
Paul Nash and the Uncanny Landscape: An Exhibition Curated by John Stezaker, York Art Gallery, York
Now, Today, Tomorrow and Always, Towner Art Gallery, Eastbourne
The Ends of Collage, Luxembourg & Dayan, New York
Generations: John Stezaker & Giorgio de Chirico, The Approach, MiArt
Life. Manual, Zachęta - National Gallery of Art, Warsaw

2016

Revolt of the Sage, Blain Southern, London
Flesh, York Art Gallery, York
#65 Nigel Greenwood Inc Ltd: Running a Picture Gallery, CHELSEA space, Chelsea College of Arts, London
Turning to See: From Van Dyck to Lucian Freud. Curated by John Stezaker, Birmingham Museum and Art Gallery,
Birmingham
Fractured, Simon Lee Gallery, Hong Kong
Terrain: Land into Art, Hestercombe Gallery, Taunton
L'Image Volée / The Stolen Image (curated by Thomas Demand), Fondazione Prada, Milan
Collage: Moving Beyond Paper, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign
On the Immense and the Numberless, David Risley Gallery, Copenhagen

2015

Walkers: Hollywood Afterlives in Art and Artifact, Museum of the Moving Image, New York
Body Building, Richard Gray Gallery, Chicago

GALERIE GISELA CAPITAIN

Individual Stories. Collecting as Portrait and Methodology, Kunsthalle Wien, Vienna
RAY 2015. Imagine Reality, Museum Angewandte Kunst, Frankfurt
Kino der Kunst 2015 (screening of *Blind*), Munich
Picasso in der Kunst der Gegenwart, Deichtorhallen Hamburg, Hamburg
Trial / Error / Art, The Holden Gallery, Manchester
An Unfixed Image: The Photographic Across Media, The College of New Jersey Art Gallery, Trenton
Cannibalism? On Appropriation in Art, Zachęta National Gallery of Art, Warsaw
Horse, Void Gallery, Derry
FOUND, New Art Gallery Walsall, Walsall
Image Search, Hannah Hoffman Gallery, Los Angeles
Blow-Up, C/O Berlin Foundation (Amerika Haus), Berlin

2014

Mirrorcity. London artists on fiction and reality, Hayward Gallery, London
As Exciting as We Can Make It: Ikon in the 1980s, Ikon, Birmingham
The Institute of Sexology, Wellcome Collection, London
Regeneration, The Photographers' Gallery, London
Somos Libres II. Works from the Mario Testino Collection, Pinacoteca Giovanni e Marella Agnelli, Turin
Blow-Up, Albertina, Vienna
Veils, Underground Museum, Los Angeles
... all silent but for the buzzing ..., Royal College of Art, London
Ruin Lust, Tate Modern, London
Remix: Selections from the International Collage Center, Bates College Museum of Art, Portland
You Imagine What You Desire. 19th Biennale of Sydney, Sydney

2013

Go! You sure? Yeah. (a POOL exhibition), LUMA / Westbau, Zurich
Karel's Choice. Looking Back at Contemporary Art, De Hallen Haarlem, Haarlem
Remix. Selections from the International Collage Center, Ewing Gallery of Art and Architecture, The University of Tennessee at Knoxville, Knoxville
The Age of Collage, Gestalten Space, Berlin
Short Film Program Still/Moving (screening of *Horse* and *Blind*), Art Basel
Galerie Capitain Petzel, Berlin
Marriage, Qbox Gallery, Athens
Kino und der kinematografische Blick, MEWO Kunsthalle Memmingen, Memmingen
L'Image papillon, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
The Feverish Library (continued), Capitain Petzel, Berlin
Deutsche Börse Photography Prize 2012, The Photographer's Gallery, London

2012

Only parts of us will ever touch parts of others / Seuls quelques fragments de nous toucheront quelques fragments d'autrui, Galerie Thaddaeus Ropac, Paris
Deutsche Börse Photography Prize 2012, The Cube (Deutsche Börse Headquarters), Frankfurt/Eschborn; C/O, Berlin
Out of Focus, Saatchi Gallery, London
The Space Between (curated by Michael Bracewell), Karsten Schubert, London
D'après Giorgio, Casa Museo Giorgio de Chirico, Rome

2011

Verschiebungersatz (curated by David Rimanelli), Kimmerich, New York
Make Up (curated by Mariuccia Casadio), Apalazzo Gallery, Brescia
Transmitter/Receiver. The persistence of collage. From the Arts Council Collection, Middlesbrough Institute of Modern Art, Middlesbrough

GALERIE GISELA CAPITAIN

The boy who robbed you a few minutes before arriving at the ball (curated by Regina Fiorito and Kelley Walker),
Galerie Gisela Capitain, Cologne
A painting show, Autocenter, Berlin
The Draw Bridge, Q Forum, London
Anti-Photography (curated by Duncan Wooldrige), Focal Point Gallery, Essex

2010

The Page (curated by John Stezaker and Mattheh Higgs), Kimmerich, New York
Amor Parvi oder die Liebe zum Kleinen, Kunstverein Langenhagen, Langenhagen
Beg, Borrow and Steal, Contemporary Arts Foundation, Miami
Film and photography central in presentation of recent acquisitions, De Hallen, Haarlem

2009

The rustle of language, Francesca Kaufmann, Milan
The Quick and the Dead, Walker Art Center, Minneapolis
Source Codes, Galerie Sprüth Magers, Berlin
Le Sang d'un poète, Estuaire Nantes Saint-Nazaire Biennale 2009, Nantes
Correspondences (with Rita Ackermann; curated by Matthew Higgs), Meyer Kainer, Vienna
John Stezaker & William Horner, The Russian Club Gallery, London
Desire acquire, Galerie Bob van Orsouw, Zurich

2008

listen darling...the world is yours, Ellipse Foundation Art Centre, Alcoitão
Not so Subtle Subtitle (curated by Matthew Brannon), Casey Kaplan, New York
Collage: The Unmonumental Picture, New Museum, New York
Martian Museum of Terrestrial Art, Barbican Art Gallery, London
Past-Forward, 176, Zabudowicz Collection, London
Supernatural, Centro Cultural Andratx, Andratx
Cohabitation: 13 Artists and Collage, Francesca Kaufmann, Milan

2007

Panic Attack, Barbican Art Gallery, London
Strange Events Permit Themselves the Luxury of Occurring: selected by artist Steven Claydon, Camden Arts Centre, London
Other People's Projects: White Columns, Studio Voltaire, London

2006

Everybody Knows This is Nowhere, Galerie Asbaek, Copenhagen
Dereconstruction (curated by Matthew Higgs), Barbara Gladstone Gallery, New York
Figures de l'acteur, Le paradoxe du comédien, Collection Lambert en Avignon, Avignon
A Season in Hell, Danielle Arnaud Gallery, London
World Gone Mad: Surrealist Returns in Recent British Art, Herbert Read Gallery, Canterbury; Castlefield Gallery, Manchester; Limehouse Arts Foundation, London
The Swan is Very Peaceful, Richard Telles Fine Art, Los Angeles
The Glass Bead Game, Vilma Gold Project Space, Berlin
Tate Triennial 2006 – New British Art, Tate Britain, London

2005

Time Lines, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
Cut, The Approach, London
1979, Bloomberg Space, London
Girls on Film, Zwirner & Wirth, New York
Collage, Signs & Surfaces, Pavel Zoubok Gallery, New York

GALERIE GISELA CAPITAIN

Mourning, Sies & Höke, Düsseldorf

2004

Collage, Bloomberg Space, London

Je t'envisage. La disparition du portrait, Musée de l'Elysée, Lausanne

Cara a Cara, Culturgest, Lisbon

About Face: Photography and the Death of the Portrait, Hayward Gallery, London

Future Face, Science Museum, London

Portraits of Non-Humans, David Risley Gallery, London

Polaroid, 39 Gallery, London

2003

Ex-press, Royal College of Art, London

Please Take One, 39 Gallery, London

2002

Life is Beautiful, Laing Art Gallery, Newcastle

2000

The British Art Show 5 (traveling exhibition organised by The Hayward Gallery, London), Scottish National Gallery Of Modern Art; Dean Gallery; Fruitmarket Gallery; Collective Gallery; Stills Gallery; Inverleith House - Royal Botanic Gardens; Talbot Rice Art Gallery, City Art Centre, Edinburgh; Southampton City Art Gallery; John Hansard Gallery; Millais Gallery - Southampton Institute, Southampton; National Museum & Gallery; Centre For Visual Art; Fotogallery; Chapter Arts Centre, Cardiff; Birmingham Museum and Art Gallery, Ikon Gallery, Birmingham

1999

23rd Ljubljana International Biennial of Graphic Art, British Section, Mednarodni grafični likovni center, Ljubljana

River Deep, Mountain High, Gallery Westland Place, London; University of Dundee, Duncan and Jordanston Gallery, Dundee

1998

American and European Photo-art, Larem Kloker Gallery, Vienna

2nd Shoreditch Photography Biennial, London

Chemical Traces / Photography and Conceptual Art, 1968-1998, Ferens Art Gallery, Hull City Council, Kingston upon Hull; Leeds City Art Gallery, Leeds

1997

Pictura Britannica: Art from Britain (organised by the British Council), Sydney Museum of Contemporary Art, Sydney; Art Gallery of South Australia, Adelaide; Museum of New Zealand Te Papa Tongarewa, Wellington

Strange Days, Contemporary British Photography, Galleria Gian Ferrari, Milan

Sad, Gasworks, London

The Quick and The Dead, Royal College of Art, London

The Impossible Document: Photography and Conceptual Art in Britain 1966-1976, Cameraworks Gallery, London; Cambridge Darkroom Gallery, Cambridge

Life/Live: Young British Art, Musee d'art moderne de la ville de Paris; Centro Cultural de Belém, Lisbon

GALERIE GISELA CAPITAIN

1995

Elvis + Marilyn 2 x Immortal, The Institute of Contemporary Art, Boston; Contemporary Arts Museum, Houston
The Mint Museum of Art, Charlotte; The Cleveland Museum of Art, Cleveland; The Jacksonville Museum of Contemporary Art, Jacksonville; The Portland Museum of Art, Portland; The Philbrook Academy, Tulsa; The Columbus Museum of Art, Columbus; The Tennessee State Museum, Nashville; The San Jose Museum of Art, San Jose; The Honolulu Academy of Art, Honolulu; Hokkaido Obihiro Museum of Art, Obihiro; Daimaru Museum, Umeda-Osaka; Takamatsu City Museum, Takamatsu; Sogo Museum of Art, Yokohama; Mitsukoshi Museum of Art, Fukuoka

The Curator's Egg, Anthony Reynolds Gallery, London

Zombie Golf, BANK Space, London

1994

Who's Looking at the Family, Barbican Art Gallery, London

1992

Flora Photographica, Serpentine Gallery, London

1990

Art Conceptuel, Formes Conceptuelles, Galerie 1900/2000, Paris

1989

Glenn Dash Gallery, Los Angeles

1987

Altered States, Kent Fine Art, New York

Multiple vision: Ron Haselden, Colin McArthur, John Stezaker, Paul Wombel, Cambridge Darkroom Gallery, Cambridge

1986

Identity/Desire: Representing the Body. Scottish Arts Council Touring exhibition, Collins Gallery, University of Strathclyde, Glasgow; Aberdeen Art Gallery and Museum, Aberdeen; Crawford Centre for the Arts, University of St. Andrews, St. Andrews; Maclaurin Art Gallery, Ayr

1984

1984: An Exhibition, Camden Arts Centre, London

1983

Geometry of Desire, Galerie Venster, Rotterdam

1982

Simulacra, Riverside Studios, London

Aperto, XL Biennale di Venezia, Venice

Close to the Edge, White Columns, New York

1980

Hayward Annual, Hayward Gallery, London

1979

Hayward Annual, Hayward Gallery, London

Un certain art anglais..., Musée d'art moderne de la ville de Paris, Paris

JP2, Palais des Beaux-Arts, Brussels

1978

Art for Society, Whitechapel Gallery, London

GALERIE GISELA CAPITAIN

1977

British Art, Palais des Beaux Arts, Brussels

1976

Arte Inglese Oggi, Palazzo Reale, Milan

Times, Words and the Camera, Akademische Druck-U, Graz

1975

9th Biennale de Paris, Paris

1974

Project 74, Kunsthalle Köln, Cologne

Critic's Choice, Tooth's Gallery, London

Beyond Painting and Sculpture...: works bought for the Arts Council by Richard Cork (Arts Council touring Exhibition), Leeds City Art Gallery, Leeds; Walker Art Gallery, Liverpool; Arnolfini Gallery, Bristol

1972

A Survey of the Avant-Garde in Britain, House Gallery, London

The New Art, Hayward Gallery, London

1971

The Wall Show, Lisson Gallery, London

1970

3 Schools Exhibition, Royal Academy of Arts, London

1969

Three Person Show, Central Collegiate Building, University College, London

Public collections

Stedelijk Museum, Amsterdam

Birmingham Museums Trust, Birmingham

Ellipse Foundation Contemporary Art Collection, Cascais

The University of Warwick Art Collection, Coventry

Dundee Museum of Art, Dundee

Sammlung Deutsche Bank, Frankfurt

Frans Hals Museum, Haarlem

Arts Council England, London

British Council Collection, London

David Roberts Collection, London

Saatchi Collection, London

Tate Collection, London

Zabludowicz Collection, London

Los Angeles County Museum of Art, Los Angeles

MUDAM Collection, Luxembourg

Whitworth Art Gallery, Manchester

The Rubell Family Collection, Miami

The Museum of Modern Art, New York

GALERIE GISELA CAPITAIN

FRAC Ile-de-France/ Le Plateau, Paris
RISD Museum of Art, Providence
Art Gallery of New South Wales, Sydney
Sammlung Verbund, Vienna
Seattle Art Museum, Washington
The York Museum Trust, York
Ringier Collection, Zurich