

**JOHN STEZAKER**

Born 1949 in Worcester, England  
Lives and works in London

**Education**

Slade School of Art, London

**Solo Exhibitions**

**2023**

*Spells*, Kaufmann Repetto, Milan  
*Double Shadow*, Petzel Gallery, New York

**2022**

*Double Shadow*, The Approach, London

**2021**

*John Stezaker*, Fondazione Morra Greco, Naples  
*EYE SEE*, PP Contemporary, Frankfurt  
*Double Shadow*, Gallery Sofie Van de Velde, Antwerp

**2020**

*At the edge of pictures: John Stezaker, Works 1975-1990*, Luxembourg+ Co., London  
*Siren Song*, The Approach, London

**2019**

Condo Mexico City, Galería OMR, Mexico City (in collaboration with Galerie Gisela Capitain, Cologne)  
*MASKE. In der Kunst der Gegenwart*, Aargauer Kunsthhaus, Aarau  
*Cross*, Kaufmann Repetto, Milan  
*John Stezaker: Portrait*, National Portrait Gallery, London  
*She*, Galerie Gisela Capitain, Cologne

**2018**

*John Stezaker: Collages*, Starkwhite, Auckland  
*Lost World* (curated by Robert Leonard), Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch; Centre for Contemporary Photography, Melbourne  
*Love*, The Approach, London

**2017**

The Whitworth Art Gallery, Manchester  
*The Voyeur: Photoroman Collages, 1976-1979*, Friedrich Petzel Gallery, New York  
*Lost World* (curated by Robert Leonard), City Gallery Wellington, Wellington; Govett-Brewster Art Gallery, New Plymouth  
*Horse*, Ikon Gallery, Birmingham  
*Blackout* (with Richard Hamilton and Carlo Mollino), Ibid Gallery, Los Angeles

# GALERIE GISELA CAPITAIN

## 2016

*John Stezaker in dialogue with Marcel Broodthaers*, Gallery Sofie van de Velde, Antwerpen  
Sidney Cooper Gallery, Canterbury

## 2015

*The Truth of Masks*, Richard Gray Gallery, Chicago  
*Touch*, The Approach at Independent Régence, Brussels  
*Film Works*, De La Warr Pavilion, Bexhill on Sea  
*The Projectionist*, The Approach, London  
*Collages*, Nederlands Fotomuseum, Rotterdam

## 2014

*New Silkscreens* / U.S. premiere of the film *Blind*, Friedrich Petzel Gallery, New York  
*Collages*, Anna Schwartz Gallery, Sydney

## 2013

*Seams & Interruptions*, Mendes Wood, São Paulo  
*Cut & Paste. Couper/Coler* (with Robert Suermondt), Centre de la Photographie, Geneva  
*Crossing Over*, Capitain Petzel, Berlin  
*Working from the Collection / Travailler à partir de la collection* (part of *Arles in Black / Les rencontres d'Arles 2013*), Atelier des Forges, Arles  
*Nude and Landscape*, Friedrich Petzel Gallery, New York  
*Blind*, The Approach, London  
*One on One*, Tel Aviv Museum of Art, Tel Aviv

## 2012

Galerie Gisela Capitain, Cologne  
*Marriage*, Haggerty Museum of Art, Milwaukee

## 2011

*John Stezaker: The Nude and Landscape*, Rosenwald-Wolf Gallery - The University of the Arts, Philadelphia  
Friedrich Petzel Gallery, New York  
*John Stezaker*, Whitechapel Gallery, London; Musée d'Art Moderne Grand-Duc Jean, Luxembourg; Mildred Lane Kemper Art Museum, St. Louis

## 2010

*Silkscreens*, Capitain Petzel, Berlin  
*Lost Images*, Kunstverein Freiburg, Freiburg  
*Tabula Rasa*, The Approach, London

## 2009

Richard Gray Gallery, Chicago  
Galerie Gisela Capitain, Cologne  
*The Bridge*, Friedrich Petzel Gallery, New York

## 2008

*John Stezaker. Fumetti*, Gesellschaft für Aktuelle Kunst Bremen, Bremen  
Galerie Dennis Kimmerich, Düsseldorf  
*Mask and Shadow*, A Palazzo Gallery, Brescia

## 2007

*Two part show: Marriage*, Karsten Schubert, London  
*Masks*, The Approach, London  
The Rubell Family Collection, Miami

# GALERIE GISELA CAPITAIN

Stills Gallery, Edinburgh  
Open Eye Gallery, Liverpool  
*White Room*, Yvon Lambert Project Room, Paris

## 2006

The Approach, London  
*New Works*, Galerie Dennis Kimmerich, Düsseldorf  
Richard Telles Fine Art, Los Angeles  
*Bridges and other Metaphors*, Norwich Gallery, Norwich  
White Columns, New York

## 2005

*Archiv & Erzählung: John Stezaker und T.J. Wilcox*, Kunstverein München, Munich

## 2004

*The Third Person Archive and other works*, The Approach, London

## 2001

*The Holy Land Series*, Wigmore Fine Art, London

## 1999

*Angels*, Portfolio Gallery, Edinburgh

## 1996

*Garden*, Cubitt Gallery, London

## 1991

*Care & Control*, Salama-Caro Gallery, London

## 1990

*Film Still Collages*, Friedman-Guinness Gallery, Frankfurt

## 1989

*John Stezaker: New Work*, Salama-Caro Gallery, London  
Glenn Dash Gallery, Los Angeles

## 1984

Lisson Gallery, London

## 1979

Galerie Éric Fabre, Paris  
*John Stezaker: Werke 1973-1978*, Kunstmuseum Luzern, Lucerne  
Ikon Gallery, Birmingham  
*John Stezaker: The World Made Flesh*, The New '57 Gallery, Edinburgh

## 1978

*Fragments*, Photographer's Gallery, London  
*Collages, 1977-1978*, IKON Gallery, Birmingham  
Southampton City Museum, Southampton

## 1977

*Dream Allegories. John Stezaker Collages 1976-1977*, Nigel Greenwood Gallery, London  
Galerie Éric Fabre, Paris  
Schema Gallery, Florence

# GALERIE GISELA CAPITAIN

Spectro Arts, Newcastle

## 1976

Nigel Greenwood Gallery, London  
*Trois Oeuvres*, Galerie Éric Fabre, Paris

## 1975

Galerie Éric Fabre, Paris

## 1974

Galerie December, Münster  
Galleria Lia Rumma, Rome  
Galleria Lia Rumma, Naples

## 1973

The Museum of Modern Art Oxford, Oxford

## 1972

*Beyond Art for Art's Sake: a Propus Mundus*, Nigel Greenwood Gallery, London

## 1971

*Time Deletions and other works*, Sigi Krauss Gallery, London

## 1970

*Works, 1969-1971*, Sigi Krauss Gallery, London

## Group Exhibitions

## 2023

*Paraventi: Folding Screens from the 17th to 21st Centuries* (curated by Nicholas Cullinan), Fondazione Prada, Milan

## 2022

*Omelette papier*, Capitain Petzel, Berlin  
*Schema 50: Una galleria fra le neo-avanguardie (1972-1994)*, Centro per l'arte contemporanea Luigi Pecci, Prato

## 2020

*Extra! Le festival de la littérature vivante*, Centre George Pompidou, Paris  
*room enough for former teasers* (curated by Marcel Hiller, Christof Lötscher and Marco Zeppenfeld), Galerie Gisela Capitain, Cologne  
*Art Cologne at Galerie Gisela Capitain*, Galerie Gisela Capitain, Cologne  
*When Images Collide*, 2nd Biennale für aktuelle Fotografie, Wilhelm-Hack-Museum, Ludwigshafen am Rhein  
*Shadow catchers* (curated by Isobel Parker Philip), Art Gallery of New South Wales, Sydney  
*Almost There*, British Council (digital exhibition)  
*Received Wisdom*, Sunderland Museum and Winter Gardens, Sunderland

## 2019

*CUT & PASTE CHAPITRE 2*, Maïa Muller, Paris  
*Never the same river*, Anna Schwartz Gallery, Melbourne

# GALERIE GISELA CAPITAIN

*MASKE. In der Kunst der Gegenwart*, Aargauer Kunsthau, Aargau  
*Light observed* (curated by Damian Griffiths), KARST, Plymouth  
*CUT - COPY – PASTE. Part II*, OV Project Room, Brussels  
*Strategic Vandalism. The Legacy of Asger Jorn's Modification Paintings* (curated by Axel Heil and Roberto Orth), Friedrich Petzel Gallery, New York

## 2018

*Black Mirror: Art as Social Satire*, Saatchi Gallery, London  
*Journeys With 'The Waste Land'*, Herbert Art Gallery & Museum, Coventry  
FotoFocus Biennial 2018, Cincinnati  
*Wide angle: Photography out of bound*, Weston Art Gallery, Cincinnati  
*Superstition*, Marres, Maastricht  
*Journeys with 'The Waste'*, Turner Contemporary, Margate  
*The Remains of Cinema*, Künstlerhaus Halle für Kunst & Medien, Graz  
*A Murmur of History*, Bridget De León, Bath  
*Picture Fiction: Kenneth Josephson and Contemporary Photography*, MCA, Chicago

## 2017

*JUMP INTO THE FUTURE Art of the 90's and 2000's. The Borgmann Donation*, The Stedelijk Museum, Amsterdam  
*Paul Nash and the Uncanny Landscape: An Exhibition Curated by John Stezaker*, York Art Gallery, York  
*Now, Today, Tomorrow and Always*, Towner Art Gallery, Eastbourne  
*The Ends of Collage*, Luxembourg & Dayan, New York  
*Generations: John Stezaker & Giorgio de Chirico*, The Approach, MiArt  
*Life. Manual*, Zachęta - National Gallery of Art, Warsaw

## 2016

*Revolt of the Sage*, Blain Southern, London  
*Flesh*, York Art Gallery, York  
*#65 Nigel Greenwood Inc Ltd: Running a Picture Gallery*, CHELSEA space, Chelsea College of Arts, London  
*Turning to See: From Van Dyck to Lucian Freud. Curated by John Stezaker*, Birmingham Museum and Art Gallery, Birmingham  
*Fractured*, Simon Lee Gallery, Hong Kong  
*Terrain: Land into Art*, Hestercombe Gallery, Taunton  
*L'Image Volée / The Stolen Image* (curated by Thomas Demand), Fondazione Prada, Milan  
*Collage: Moving Beyond Paper*, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign  
*On the Immense and the Numberless*, David Risley Gallery, Copenhagen

## 2015

*Walkers: Hollywood Afterlives in Art and Artifact*, Museum of the Moving Image, New York  
*Body Building*, Richard Gray Gallery, Chicago  
*Individual Stories. Collecting as Portrait and Methodology*, Kunsthalle Wien, Vienna  
*RAY 2015. Imagine Reality*, Museum Angewandte Kunst, Frankfurt  
*Kino der Kunst 2015* (screening of *Blind*), Munich  
*Picasso in der Kunst der Gegenwart*, Deichtorhallen Hamburg, Hamburg  
*Trial / Error / Art*, The Holden Gallery, Manchester  
*An Unfixed Image: The Photographic Across Media*, The College of New Jersey Art Gallery, Trenton  
*Cannibalism? On Appropriation in Art*, Zachęta National Gallery of Art, Warsaw  
*Horse*, Void Gallery, Derry  
*FOUND*, New Art Gallery Walsall, Walsall  
*Image Search*, Hannah Hoffman Gallery, Los Angeles  
*Blow-Up*, C/O Berlin Foundation (Amerika Haus), Berlin

# GALERIE GISELA CAPITAIN

## 2014

*Mirrorcity. London artists on fiction and reality*, Hayward Gallery, London  
*As Exciting as We Can Make It: Ikon in the 1980s*, Ikon, Birmingham  
*The Institute of Sexology*, Wellcome Collection, London  
*Regeneration*, The Photographers' Gallery, London  
*Somos Libres II. Works from the Mario Testino Collection*, Pinacoteca Giovanni e Marella Agnelli, Turin  
*Blow-Up*, Albertina, Vienna  
*Veils*, Underground Museum, Los Angeles  
*... all silent but for the buzzing ...*, Royal College of Art, London  
*Ruin Lust*, Tate Modern, London  
*Remix: Selections from the International Collage Center*, Bates College Museum of Art, Portland  
*You Imagine What You Desire. 19th Biennale of Sydney*, Sydney

## 2013

*Go! You sure? Yeah.* (a POOL exhibition), LUMA / Westbau, Zurich  
*Karel's Choice. Looking Back at Contemporary Art*, De Hallen Haarlem, Haarlem  
*Remix. Selections from the International Collage Center*, Ewing Gallery of Art and Architecture, The University of Tennessee at Knoxville, Knoxville  
*The Age of Collage*, Gestalten Space, Berlin  
*Short Film Program Still/Moving* (screening of *Horse and Blind*), Art Basel  
Galerie Capitain Petzel, Berlin  
*Marriage*, Qbox Gallery, Athens  
*Kino und der kinematografische Blick*, MEWO Kunsthalle Memmingen, Memmingen  
*L'Image papillon*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
*The Feverish Library (continued)*, Capitain Petzel, Berlin  
*Deutsche Börse Photography Prize 2012*, The Photographer's Gallery, London

## 2012

*Only parts of us will ever touch parts of others / Seuls quelques fragments de nous toucheront quelques fragments d'autrui*, Galerie Thaddaeus Ropac, Paris  
*Deutsche Börse Photography Prize 2012*, The Cube (Deutsche Börse Headquarters), Frankfurt/Eschborn; C/O, Berlin  
*Out of Focus*, Saatchi Gallery, London  
*The Space Between* (curated by Michael Bracewell), Karsten Schubert, London  
*D'après Giorgio*, Casa Museo Giorgio de Chirico, Rome

## 2011

*Verschiebungersatz* (curated by David Rimanelli), Kimmerich, New York  
*Make Up* (curated by Mariuccia Casadio), Apalazzo Gallery, Brescia  
*Transmitter/Receiver. The persistence of collage. From the Arts Council Collection*, Middlesbrough Institute of Modern Art, Middlesbrough  
*The boy who robbed you a few minutes before arriving at the ball* (curated by Regina Fiorito and Kelley Walker), Galerie Gisela Capitain, Cologne  
*A painting show*, Autocenter, Berlin  
*The Draw Bridge*, Q Forum, London  
*Anti-Photography* (curated by Duncan Wooldrige), Focal Point Gallery, Essex

## 2010

*The Page* (curated by John Stezaker and Mattheh Higgs), Kimmerich, New York  
*Amor Parvi oder die Liebe zum Kleinen*, Kunstverein Langenhagen, Langenhagen  
*Beg, Borrow and Steal*, Contemporary Arts Foundation, Miami  
*Film and photography central in presentation of recent acquisitions*, De Hallen, Haarlem

# GALERIE GISELA CAPITAIN

## 2009

*The rustle of language*, Francesca Kaufmann, Milan  
*The Quick and the Dead*, Walker Art Center, Minneapolis  
*Source Codes*, Galerie Sprüth Magers, Berlin  
*Le Sang d'un poète*, Estuaire Nantes Saint-Nazaire Biennale 2009, Nantes  
*Correspondences* (with Rita Ackermann; curated by Matthew Higgs), Meyer Kainer, Vienna  
*John Stezaker & William Horner*, The Russian Club Gallery, London  
*Desire acquire*, Galerie Bob van Orsouw, Zurich

## 2008

*listen darling...the world is yours*, Ellipse Foundation Art Centre, Alcoitão  
*Not so Subtle Subtitle* (curated by Matthew Brannon), Casey Kaplan, New York  
*Collage: The Unmonumental Picture*, New Museum, New York  
*Martian Museum of Terrestrial Art*, Barbican Art Gallery, London  
*Past-Forward*, 176, Zabłudowicz Collection, London  
*Supernatural*, Centro Cultural Andratx, Andratx  
*Cohabitation: 13 Artists and Collage*, Francesca Kaufmann, Milan

## 2007

*Panic Attack*, Barbican Art Gallery, London  
*Strange Events Permit Themselves the Luxury of Occurring: selected by artist Steven Claydon*, Camden Arts Centre, London  
*Other People's Projects: White Columns*, Studio Voltaire, London

## 2006

*Everybody Knows This is Nowhere*, Galerie Asbaek, Copenhagen  
*Dereconstruction* (curated by Matthew Higgs), Barbara Gladstone Gallery, New York  
*Figures de l'acteur, Le paradoxe du comédien*, Collection Lambert en Avignon, Avignon  
*A Season in Hell*, Danielle Arnaud Gallery, London  
*World Gone Mad: Surrealist Returns in Recent British Art*, Herbert Read Gallery, Canterbury; Castlefield Gallery, Manchester; Limehouse Arts Foundation, London  
*The Swan is Very Peaceful*, Richard Telles Fine Art, Los Angeles  
*The Glass Bead Game*, Vilma Gold Project Space, Berlin  
*Tate Triennial 2006 – New British Art*, Tate Britain, London

## 2005

*Time Lines*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf  
*Cut*, The Approach, London  
*1979*, Bloomberg Space, London  
*Girls on Film*, Zwirner & Wirth, New York  
*Collage, Signs & Surfaces*, Pavel Zoubok Gallery, New York  
*Mourning*, Sies & Höke, Düsseldorf

## 2004

*Collage*, Bloomberg Space, London  
*Je t'envisage. La disparition du portrait*, Musée de l'Élysée, Lausanne  
*Cara a Cara*, Culturgest, Lisbon  
*About Face: Photography and the Death of the Portrait*, Hayward Gallery, London  
*Future Face*, Science Museum, London  
*Portraits of Non-Humans*, David Risley Gallery, London  
*Polaroid*, 39 Gallery, London

## 2003

*Ex-press*, Royal College of Art, London

# GALERIE GISELA CAPITAIN

*Please Take One*, 39 Gallery, London

## 2002

*Life is Beautiful*, Laing Art Gallery, Newcastle

## 2000

*The British Art Show 5* (traveling exhibition organised by The Hayward Gallery, London), Scottish National Gallery Of Modern Art; Dean Gallery; Fruitmarket Gallery; Collective Gallery; Stills Gallery; Inverleith House - Royal Botanic Gardens; Talbot Rice Art Gallery, City Art Centre, Edinburgh; Southampton City Art Gallery; John Hansard Gallery; Millais Gallery - Southampton Institute, Southampton; National Museum & Gallery; Centre For Visual Art; Fotogallery; Chapter Arts Centre, Cardiff; Birmingham Museum and Art Gallery, Ikon Gallery, Birmingham

## 1999

*23rd Ljubljana International Biennial of Graphic Art*, British Section, Mednarodni grafični likovni center, Ljubljana

*River Deep, Mountain High*, Gallery Westland Place, London; University of Dundee, Duncan and Jordanston Gallery, Dundee

## 1998

*American and European Photo-art*, Larem Kloker Gallery, Vienna

*2nd Shoreditch Photography Biennial*, London

*Chemical Traces / Photography and Conceptual Art, 1968-1998*, Ferens Art Gallery, Hull City Council, Kingston upon Hull; Leeds City Art Gallery, Leeds

## 1997

*Pictura Britannica: Art from Britain* (organised by the British Council), Sydney Museum of Contemporary Art, Sydney; Art Gallery of South Australia, Adelaide; Museum of New Zealand Te Papa Tongarewa, Wellington

*Strange Days*, Contemporary British Photography, Galleria Gian Ferrari, Milan

*Sad*, Gasworks, London

*The Quick and The Dead*, Royal College of Art, London

*The Impossible Document: Photography and Conceptual Art in Britain 1966-1976*, Cameraworks Gallery, London; Cambridge Darkroom Gallery, Cambridge

*Life/Live: Young British Art*, Musee d'art moderne de la ville de Paris; Centro Cultural de Belém, Lisbon

## 1995

*Elvis + Marilyn 2 x Immortal*, The Institute of Contemporary Art, Boston; Contemporary Arts Museum, Houston  
The Mint Museum of Art, Charlotte; The Cleveland Museum of Art, Cleveland; The Jacksonville Museum of Contemporary Art, Jacksonville; The Portland Museum of Art, Portland; The Philbrook Academy, Tulsa; The Columbus Museum of Art, Columbus; The Tennessee State Museum, Nashville; The San Jose Museum of Art, San Jose; The Honolulu Academy of Art, Honolulu; Hokkaido Obihiro Museum of Art, Obihiro; Daimaru Museum, Umeda-Osaka; Takamatsu City Museum, Takamatsu; Sogo Museum of Art, Yokohama; Mitsukoshi Museum of Art, Fukuoka

*The Curator's Egg*, Anthony Reynolds Gallery, London

*Zombie Golf*, BANK Space, London

## 1994

*Who's Looking at the Family*, Barbican Art Gallery, London

## 1992

*Flora Photographica*, Serpentine Gallery, London

## 1990

*Art Conceptuel, Formes Conceptuelles*, Galerie 1900/2000, Paris

# GALERIE GISELA CAPITAIN

**1989**

Glenn Dash Gallery, Los Angeles

**1987**

*Altered States*, Kent Fine Art, New York

*Multiple vision: Ron Haselden, Colin McArthur, John Stezaker, Paul Wombel*, Cambridge Darkroom Gallery, Cambridge

**1986**

*Identity/Desire: Representing the Body. Scottish Arts Council Touring exhibition*, Collins Gallery, University of Strathclyde, Glasgow; Aberdeen Art Gallery and Museum, Aberdeen; Crawford Centre for the Arts, University of St. Andrews, St. Andrews; Maclaurin Art Gallery, Ayr

**1984**

*1984: An Exhibition*, Camden Arts Centre, London

**1983**

*Geometry of Desire*, Galerie Venster, Rotterdam

**1982**

*Simulacra*, Riverside Studios, London

*Aperto, XL Biennale di Venezia*, Venice

*Close to the Edge*, White Columns, New York

**1980**

*Hayward Annual*, Hayward Gallery, London

**1979**

*Hayward Annual*, Hayward Gallery, London

*Un certain art anglais...*, Musée d'art moderne de la ville de Paris, Paris

*JP2*, Palais des Beaux-Arts, Brussels

**1978**

*Art for Society*, Whitechapel Gallery, London

**1977**

*British Art*, Palais des Beaux Arts, Brussels

**1976**

*Arte Inglese Oggi*, Palazzo Reale, Milan

*Times, Words and the Camera*, Akademische Druck-U, Graz

**1975**

*9th Biennale de Paris*, Paris

**1974**

*Project 74*, Kunsthalle Köln, Cologne

*Critic's Choice*, Tooth's Gallery, London

*Beyond Painting and Sculpture...: works bought for the Arts Council by Richard Cork* (Arts Council touring Exhibition), Leeds City Art Gallery, Leeds; Walker Art Gallery, Liverpool; Arnolfini Gallery, Bristol

**1972**

*A Survey of the Avant-Garde in Britain*, House Gallery, London

*The New Art*, Hayward Gallery, London

# GALERIE GISELA CAPITAIN

## **1971**

*The Wall Show*, Lisson Gallery, London

## **1970**

*3 Schools Exhibition*, Royal Academy of Arts, London

## **1969**

*Three Person Show*, Central Collegiate Building, University College, London

## **Public collections**

Art Gallery of New South Wales, Sydney  
Arts Council England, London  
British Council Collection, London  
Birmingham Museums Trust, Birmingham UK  
David Roberts Collection, London  
Dundee Museum of Art, Dundee  
Ellipse Foundation Contemporary Art Collection, Cascais  
FRAC Ile-de-France/ Le Plateau, Paris  
Frans Hals Museum, Haarlem  
Los Angeles County Museum of Art, Los Angeles  
The Museum of Modern Art, New York  
MUDAM Collection, Luxembourg  
Ringier Collection, Zurich  
RISD Museum of Art, Providence  
The Rubell Family Collection, Miami  
Saatchi Collection, London  
Sammlung Deutsche Bank, Frankfurt  
Sammlung Verbund, Vienna  
Seattle Art Museum, Washington  
Stedelijk Museum, Amsterdam  
Tate Collection, London  
The University of Warwick Art Collection, Coventry  
The York Museum Trust, York  
Whitworth Art Gallery, Manchester  
Zabludowicz Collection, London