

**JADÉ FADOJUTIMI**

Born 1993 in London  
Lives and works in London

**Education**

2017 Master from Royal College of Art, London  
2015 BA from Slade School of Fine Art, London

**Awards**

2017 Hine Painting Prize  
2015 Woon Painting and Sculpture Prize

**Solo Exhibitions**

**2024**

*Connecting in Silence*, Taka Ishii Gallery, Kyoto

**2023**

*Why wilt when? When wilt why? A smile can appear in an echo of laughter*, Zweigstelle Capitain IV, Palazzo Degas, Napoli

**2022**

*Can we see the colour green because we have a name for it?*, The Hepworth Wakefield  
*Memory in Translation*, Taka Ishii Gallery, Tokyo  
*This land escapes me and continues to grow*, twelvebooks, Tokyo

**2021**

*Yet, Another Pathetic Fallacy*, Institute for Contemporary Art Miami, Miami

**2020**

*Jesture*, Pippy Houldsworth Gallery, London

**2019**

*The Numbing Vibrancy of Characters in Play*, PEER, London  
*She Squalls*, Galerie Gisela Capitain, Cologne

**2017**

*Heliophobia*, Pippy Houldsworth Gallery, London

**Group Exhibitions**

**2024**

Pond Society, Shanghai

*Oketa Collection: Golden Memories*, Spiral Garden, Tokyo

*Abstraction (re)creation*, Le Consortium, Dijon

*Wild: Women Abstractionists On Nature*, Metropolitan Museum of Manila, Bonifacio Global City, Taguig

**2023**

*Making Their Mark* (curated by Cecilia Alemani), The Shah Garg Foundation, New York

*To Bend the Ear of the Outer World: Conversations on contemporary abstract painting*, Gagosian, London

*The Reason for Painting*, Mead Gallery, Coventry

*In New York, Thinking of You*, The FLAG Art Foundation, New York City

*New British Abstraction*, CICA, Vancouver

**2022**

*New Abstracts: Recent Acquisitions*, Los Angeles County Museum

*Space for Imaginative Actions. New Presentation of the Collection*, Kunstmuseum Bonn

*In Our Time: Selections from the Singer Collection* (curated by Allison Glenn), Scottsdale Museum of Contemporary Art, Scottsdale

*Metamorfosi*, Zweigstelle Capitain II, Rome

*The Story of Art as it's Still Being Written* (curated by Katy Hessel), Victoria Miro, London

*OKETA COLLECTION YES YOU CAN: The Strength of Life through Art*, WHAT Museum x Oketa Collection, Tokyo

*The Milk of Dreams* (curated by Cecilia Alemani), La Biennale di Venezia 2022

*Omlette papier*, Capitain Petzel, Berlin

**2021**

*Black Faces, White Spaces: Invisibility and Hypervisibility* (curated by Aindrea Emelife), Green Family Collection, Dallas

*Grand Hans Purrmann Prize*, Stadt Speyer, Kulturhof Flachsgasse, Speyer

*Mixing It Up: Painting Today*, Hayward Gallery, London

*Present Generations: Creating the Scantland Collection of the Columbus Museum of Art*, Ohio

*OKETA COLLECTION: 4G*, Spiral Garden, Tokyo

*Angespannte Zustände. Sammlungspräsentation Gegenwart*, Staatsgalerie Stuttgart, Stuttgart

*The Stomach and the Port*, 11th Liverpool Biennial, Liverpool

*Infinite Games... 2*, Capitain Petzel, Berlin

**2020**

*Jahresgaben 2020*, Bonner Kunstverein, Bonn

*Secret 7"* presents *Planar 1/1*, NOW Gallery, London

*Infinite Games*, Capitain Petzel, Berlin

*Wings That Beat*, Skarstedt Gallery, London

*Art Cologne at Galerie Gisela Capitain*, Galerie Gisela Capitain, Cologne

Taka Ishii Gallery, Tokyo

**2018**

*Hypnagogia*, Pippy Houldsworth Gallery, London

**2017**

*Contemporary British Painting Prize*, The Stables Gallery, Orleans House, London

*Under the Sea*, The Crypt Gallery, London

*Show RCA*, The Royal College of Art, London

*Griffin Art Prize*, Griffin Gallery, London

# GALERIE GISELA CAPITAIN

## 2016

*27th International Student Exhibition*, Kyoto City University of Arts Gallery, Kyoto

*The Winter Exhibition*, The Crypt Gallery, London

*After presents: Glossary*, Safehouse 1, London

*Art Attack Launch*, The Dot Project, London

*Purple People*, Dulwich Festival Open House, London

*Glorious Abandon*, Dynamite Projects, Redhill

## 2015

*The Woon Sculpture and Painting Prize*, Baltic 39, Newcastle

*Fire Sale*, Dynamite Projects, Redhill, UK

*Degree Show*, Slade School of Fine Art, London

## 2014

*Slade Wotever, A Night of Performance, Sound, Film and Painting*, Vauxhall Tavern, London

*Slade Interim Show*, Woburn Research Centre, London

*Free Range*, The Truman Building, London

## Artist Talks

## 2020

*Jadé Fadojutimi in conversation with Alex Gartenfeld*, ICA, Miami

*Jadé Fadojutimi in conversation with Katy Hessel*, The Great Women Artists Podcast, London

*#CASatHome with Jadé Fadojutimi interviewed by Caroline Douglas*, Contemporary Art Society, London

## 2019

*TALK – Jadé Fadojutimi in conversation with Matthew Collings*, PEER, London, 15 March 2019

*Jadé Fadojutimi x Katy Hessel on Lee Krasner*, Barbican Art Gallery, London

## 2018

*The Conch* (talk, curated by Nephertiti Oboshie Schandorf and Cédric Fauq), South London Gallery, London, 27 April 2018

*Jadé Fadojutimi in conversation with Osei Bonsu* (talk), Pippy Houldsworth Gallery, London, 16 January 2018

**Public Collections**

Albertina Museum, Vienna  
Arts Council Collection, London  
Art Institute of Chicago  
Baltimore Museum of Art, Baltimore  
Columbus Museum of Art, Ohio  
Government Art Collection, London  
Green Family Collection, Dallas  
Hammer Museum, Los Angeles  
The Hepworth Wakefield, Wakefield  
High Museum, Atlanta  
Hirshhorn Museum, Washington  
Hort Family Collection, New York  
HSBC, London  
Institute of Contemporary Art, Miami  
Joyner/Giuffrida Collection, San Francisco  
K11 Art Foundation, Hong Kong  
Kistefos Museum, Jevnaker  
Los Angeles County Museum of Art, Los Angeles  
Musée d'Art Moderne de Paris, Paris  
Sammlungen Scharpff, Bonn  
Stedelijk Museum, Amsterdam  
The Studio Museum Harlem, New York  
Tate Britain, London  
The British Museum, London  
The Metropolitan Museum of Art, New York  
The Walker Art Center, Minneapolis  
University of Warwick Art Collection