

**JACQUELINE HUMPHRIES**

**Biography**

Born 1960 in New Orleans  
Lives and works in New York

**Education**

1986 Whitney Museum Independent Study  
1985 Parsons School of Design, New York  
1984 Yale University Summer Scholarship

**Solo Exhibitions**

**2023**

Modern Art, London

**2022/23**

*Ground Floor*, Greene Naftali, New York

**2021**

*Jacqueline Humphries: jHQ1:* (curated by Mark Godfrey), Wexner Center, Columbus

**2020**

Galerie Gisela Capitain, Cologne

**2019**

The Dan Flavin Art Institute, New York

**2018**

Modern Art, London

**2016**

Galerie Gisela Capitain, Cologne

**2015**

Greene Naftali, New York  
Carnegie Museum of Art, Pittsburg  
Contemporary Art Center New Orleans, New Orleans

**2014**

Stuart Shave/Modern Art, London

**2012**

Greene Naftali Gallery, New York

G A L E R I E   G I S E L A   C A P I T A I N

**2011**

Galerie Forsblom, Helsinki

**2010**

Stuart Shave/Modern Art, London

**2009**

Greene Naftali Gallery, New York

**2007**

*Mercury's Moon*, Jensen Gallery, Auckland

Albert Merola, Provincetown

Stuart Shave/Modern Art, London

**2006**

Greene Naftali Gallery, New York

*Seven Sisters. New work by Jacqueline Humphries*, Williams College Museum of Art, Williamstown

**2005**

*Black Light Paintings*, NyeHaus, New York (catalogue)

**2002**

Lawing Gallery, Houston

**2001**

Greene Naftali Gallery, New York

**2000**

Kunsthalle Wilhelmshaven, Wilhelmshaven (catalogue)

**1999**

Greene Naftali Gallery, New York

Galerie Heinz Holtmann, Cologne

Galerie Simone Stern, New Orleans

**1997**

Greene Naftali Gallery, New York

**1996**

Mario Diacono, Boston

Galerie Simone Stern, New Orleans

Rena Bransten, San Francisco

**1995**

Greene Naftali Gallery, New York

Rena Bransten, San Francisco

*Jacqueline Humphries & Jim Balla*, UFO Gallery, Provincetown

**1994**

John Good Gallery, New York

Universal Fine Objects, Provincetown

**1993**

Angles Gallery, Los Angeles  
Galerie Simone Stern, New Orleans

**1992**

John Good Gallery, New York  
Thomas Segal Gallery, Boston  
*Jacqueline Humphries, James Balla*, Universal Fine Objects, Provincetown

**1990**

John Good Gallery, New York (catalogue)  
Galerie Ryszard Varisella, Frankfurt

**1989**

John Good Gallery, New York

**Group Exhibitions**

**2023**

*To Bend the Ear of the Outer World: Conversations on contemporary abstract painting*, Gagosian, London  
*Isabella Ducrot, Jacqueline Humphries, Liza Lacroix*, Zweigstelle Capitain III, Palazzo Degas, Napoli  
*I'll Be Your Mirror: Art and the Digital Screen*, Modern Art Museum of Fort Worth, Texas

**2022**

*Paint the Protest*, Off Paradise, 2022  
*Metamorfosi*, Zweigstelle Capitain (2<sup>nd</sup> edition), Rome  
*The Milk of Dreams* (curated by Cecilia Alemani), La Biennale di Venezia 2022

**2021**

*Affinities for Abstraction: Women Artists on Eastern Long Island, 1950-2020*, Parrish Art Museum, Long Island

**2020**

*Infinite Games*, Capitain Petzel, Berlin  
*Ice and Fire: A benefit exhibition in three parts*, The Kitchen, New York  
*Drawing 2020*, Gladstone Gallery, New York  
*Spot On* (curated by Patrizia Dander), Museum Brandhorst, Munich  
*Structures of Feeling* (curated by Piper Marshall), Galerie Maria Bernheim, Zurich

**2019**

*Forever Young – 10 Years Museum Brandhorst* (curated by Patrizia Dander), Museum Brandhorst, Munich

**2018**

*L'Almanach 18*, Consortium, Dijon  
*In Tune with the World*, Fondation Louis Vuitton, Paris

**2016**

*Good Dreams, Bad Dreams — American Mythologies*, Aishti Foundation, Beirut  
*Painting 2.0: Expression in the Information Age*, Museum Moderner Kunst Stiftung Ludwig, Vienna  
*Unlimited* (curated by Gianni Jetzer), 47 Art Basel, Basel

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**2015**

*Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich

**2014**

*Some Artists's Artists*, Marian Goodman, New York

*Loveless*, Greene Naftali, New York

*Whitney Biennial* (curated by Stuart Comer, Anthony Elms, and Michelle Grabner), Whitney Museum of American Art, New York

*Pouring it On* (curated by Jeanette Cole, Shona MacDonald and Trevor Richardson), Herter Gallery, University of Massachusetts Amherst, Amherst

**2013**

*LAT. 41° 7' N., LONG. 72° 19' W* (curated by Bob Nickas), Martos Gallery, East Marion

**2012**

*Eagles*, Galeria Marlborough, Madrid (catalogue)

*Inside Out and From the Ground Up* (curated by David Norr), MOCA Cleveland, Cleveland

*Anti-Establishment* (curated by Johanna Burton), CCS Bard Galleries, Annandale-on-Hudson (catalogue)

*Painting in Space. A an exhibition to benefit CCS Bard* (curated by Tom Eccles and Johanna Burton), Luhring Augustine, New York

**2011**

*Verschiebungersatz*, Kimmerich, New York

*Painting...EXPANDED* (curated by Marysol Nieves), Espacio 1414, Santurce

*The Lords and the New Creatures*, Brown + Nye, Los Angeles

*Abstraction* (curated by James Balla), Albert Merola Gallery, Provincetown

*If You Lived Here, You'd be Home by Now* (co-curated by Josiah McElheny, Tom Eccles, and Lynne Cooke), CCS Bard Hessel Museum, Annandale-on-Hudson

*A Painting Show*, Harris Lieberman, New York

*New Silver* (curated by Ute Riese), Kunsthalle Gießen, Giessen

*Provisional Painting*, Stuart Shave/Modern Art, London

**2010**

*Painting Extravaganza*, Cardi Black Box, Milan

*Re-Dressing*, Bortolami, New York

*The Big New Field*, Dallas Museum of Art, Dallas

*Spray*, D'Amelio Terras, New York

*At Home / Not at Home: Works From the Collection of Martin and Rebecca Eisenberg*, CCS Bard Hessel Museum, Annandale-on-Hudson

**2009**

*Besides, With, Against, and Yet: Abstraction and The Ready-Made Gesture* (curated by Debra Singer), The Kitchen, New York

*The Living and the Dead*, Gavin Brown's Enterprise, New York

**2008**

*Prospect.1 New Orleans* (curated by Dan Cameron), New Orleans

*Power* (curated by Bill Cournoyer), Foxy Production, New York

**2007**

*Affinities: Painting in Abstraction* (curated by Kate Meehan McNamara), CCS Bard Hessel Museum, Annadale-on-Hudson

**2006**

*Under Pressure* (curated by Bill Cournoyer), Art Concept, Paris  
*In Dialogue*, Elizabeth Dee Gallery, New York  
*Survivor* (curated by David Rimanelli), Bortolami Dayan, New York  
*Action Precision*, Lennon Weinberg, New York

**2005**

*The Mom Show*, Rivington Arms, New York  
*POST-MoDERN*, Greene Naftali Gallery, New York

**2004**

*Selections from the Collection of the Museum of Fine Arts, Boston*, Nagoya Museum, Nagoya

**2003**

*Grisaille*, JG Contemporary, New York

**2001**

*Against the Wall: Painting Against the Grid, Surface and Frame*, Institute of Contemporary Art, Philadelphia  
*Superimposition* (curated by David Hunt), Caren Golden Fine Art, New York  
*American Academy Invitational Exhibition of Painting & Sculpture*, The American Academy of Arts and Letters, New York  
*New Paintings*, Kevin Bruk Fine Arts, Miami

**2000**

*Dusk* (curated by David Hunt), I-20 Gallery, New York  
*The Berardo Collection*, Fundação Centro Cultural de Belém, Lisbon  
*Painting Abstraction*, New York Studio School, New York  
*Trailer*, Greene Naftali Gallery, New York

**1999**

*Vanishing PT* (curated by Margaret Evangeline), Cynthia Broan Gallery, New York  
*Free Coke*, Greene Naftali Gallery, New York

**1998**

*Encyclopedia*, Turner & Runyon, Dallas  
*I Love New York. Crossover of Contemporary Art*, Museum Ludwig, Cologne (catalogue)  
*Painting: Now & Forever, Part I*, Pat Hearn & Matthew Marks Gallery, New York  
*Recent Acquisitions*, Coleção Berardo, Lisbon  
*E Pluralus Nihil*, American Fine Arts Co., New York

**1997**

*Alive & Well. New Painting*, Elizabeth Harris Gallery, New York  
*Beau Gest*, Angles Gallery, Los Angeles  
*Realì*, Artecontemporanea, Brescia, Italy

**1996**

*Young Americans: American Art in the Saatchi Collection*, Saatchi Gallery, London (catalogue)  
*Natural Process*, Center Gallery, Bucknell University, Lewisburg

**1995**

*Abstract Painting*, Bell Gallery, Brown University, Providence  
*Degrees of Abstraction: From Morris Louis to Robert Mapplethorpe*, Museum of Fine Arts, Boston  
*A Decade of Collecting 1985-1995. Contemporary Prints*, Hood Museum of Art, Dartmouth College, Hanover  
*Abstraction from Two Coasts*, Lawing Gallery, Houston (catalogue)  
*New York Abstract Painting*, Contemporary Arts Center, New Orleans  
*Summer Group Show*, Universal Fine Objects, Provincetown

**1994**

*Fall Group Exhibition*, John Good Gallery, New York  
*Pen & Ink*, Santa Barbara Contemporary Arts Forum, Santa Barbara  
*Works on Paper*, John Good Gallery, New York  
*Jacqueline Humphries, Juan Usle & Rodney Carswell*, Feigen Inc, Chicago  
*About Color*, Charles Cowles Gallery, New York

**1993**

*1992-1994 Drawn in the Nineties* (curated by Joshua P. Smith, sponsored by ICI, Inc), Katonah Museum of Art, Katonah, New York; Illingworth Kerr Gallery; Alberta College of Art and Design, Calgary; Huntsville Museum of Art, Huntsville, Alabama; Worcester Art Museum, Massachusetts; Philips Exeter Academy, New Hampshire; San Diego State University, San Diego  
*Summer Group Exhibition*, John Good Gallery, New York  
*Jessica Stockholder, Jacqueline Humphries, Karin Davie*, John Good Gallery, New York  
*Intuitive Perception*, Nohra Haime, New York  
*Sailing to Byzantium, With Disenchantment* (curated by Elio Cappucio), Sergio Tossi, Prato

**1992**

*How It Is*, Tony Shafrazi Gallery, New York  
*The Multiple Object*, Barbara Krakow Gallery, Boston  
*Behind Bars* (curated by Meg O'Rourke), Thread Waxing Space, New York  
*Baziotes to Basquiat...and Beyond* (curated by Joyce Pomeroy Schwartz), Bellas Artes, Santa Fe  
*Contemporary Works on Paper Part I*, Arena, New York  
*Abstract*, Geoffrey Young Gallery, Great Barrington  
*New York Selections: Works on Paper*, Sunrise Art Museum, Charleston

**1991**

*Generations: New York*, Carnegie Mellon Art Gallery, Pittsburgh (catalogue)  
*Dots*, Angles Gallery, Los Angeles  
*Synthesis*, John Good Gallery, New York  
*Young American Painters*, Tavelli Gallery, Aspen  
*Visual Alliterations*, Michael Kohn Gallery, Los Angeles  
*Works on Paper*, John Good Gallery, New York  
*Group Exhibition*, Rena Bransten Gallery, San Francisco

**1990**

*Cornell Collects*, Johnson Museum of Art, Ithaca  
*Fluid Abstraction* (curated by Stephan Westfall), University of Connecticut, New London  
*Squaresville*, Angles Gallery, Santa Monica  
*A Question of Paint*, Hallwalls Contemporary Arts Center, Buffalo  
*Homage to the Square*, Nohra Haime Gallery, New York  
*Untitled*, John Good Gallery, New York  
*Hyun Soo Choi, Jacqueline Humphries, Paul Pagk*, 470 Broome Street, New York  
*Provocative Abstraction: New Painting New York*, Karl Bornstein Gallery, Santa Monica

# GALERIE GISELA CAPITAIN

## 1989

Galerie Ryszard Varisella, Frankfurt  
*Methods of Abstraction*, Gallery Urban, New York  
*Divergent Views*, Genovese Gallery, Boston

## 1988

*Numerators* (curated by Meyer Raphael Rubinstein), John Good Gallery, New York  
*Living in New York* (curated by Meyer Raphael Rubinstein), Aubes Gallery, Montreal

## 1985

*The Non-Objective World* (curated by Stephan Westfall), Kamikaze Gallery, New York

## Public Collections

Albright Knox Art Gallery, Buffalo, New York  
Gift of the American Academy of Arts and Letters, New York  
Boston Museum of Fine Arts, Boston  
Brandhorst Museum, Munich  
Carnegie Museum of Art, Pittsburgh  
Cincinnati Art Museum, Cincinnati  
Colecao Berardo, Lisbon  
Collection of the Dallas Cowboys, Dallas  
Columbus Museum of Art, Columbus  
Dallas Museum of Art, Dallas  
Guggenheim Museum, New York  
The Hood Museum, Dartmouth College, Hanover NH  
Norton Museum of Art, West Palm Beach  
New Orleans Museum of Art, New Orleans  
New School University Collection, New York  
Museum of Modern Art, New York  
Ogden Museum, New Orleans  
Orlando Museum of Art, Orlando  
Semler Collection, Portland Museum of Art, Portland  
SFMOMA, San Francisco  
Smithsonian Institution, Washington DC  
Tate Modern, London  
The Whitney Museum of American Art, New York  
The Saatchi Collection, London