

JACQUELINE HUMPHRIES

Biography

Born 1960 in New Orleans
Lives and works in New York

Education

1986 Whitney Museum Independent Study
1985 Parsons School of Design, New York
1984 Yale University Summer Scholarship

Solo Exhibitions

2023

Stuart Shave/Modern Art, London (forthcoming)

2022/23

Ground Floor, Greene Naftali, New York

2021

Jacqueline Humphries: jHQ1: (curated by Mark Godfrey), Wexner Center, Columbus

2020

Galerie Gisela Capitain, Cologne

2019

The Dan Flavin Art Institute, New York

2018

Modern Art, London

2016

Galerie Gisela Capitain, Cologne

2015

Greene Naftali, New York
Carnegie Museum of Art, Pittsburg
Contemporary Art Center New Orleans, New Orleans

2014

Stuart Shave/Modern Art, London

2012

Greene Naftali Gallery, New York

G A L E R I E G I S E L A C A P I T A I N

2011

Galerie Forsblom, Helsinki

2010

Stuart Shave/Modern Art, London

2009

Greene Naftali Gallery, New York

2007

Mercury's Moon, Jensen Gallery, Auckland

Albert Merola, Provincetown

Stuart Shave/Modern Art, London

2006

Greene Naftali Gallery, New York

Seven Sisters. New work by Jacqueline Humphries, Williams College Museum of Art, Williamstown

2005

Black Light Paintings, NyeHaus, New York (catalogue)

2002

Lawing Gallery, Houston

2001

Greene Naftali Gallery, New York

2000

Kunsthalle Wilhelmshaven, Wilhelmshaven (catalogue)

1999

Greene Naftali Gallery, New York

Galerie Heinz Holtmann, Cologne

Galerie Simone Stern, New Orleans

1997

Greene Naftali Gallery, New York

1996

Mario Diacono, Boston

Galerie Simone Stern, New Orleans

Rena Bransten, San Francisco

1995

Greene Naftali Gallery, New York

Rena Bransten, San Francisco

Jacqueline Humphries & Jim Balla, UFO Gallery, Provincetown

1994

John Good Gallery, New York

Universal Fine Objects, Provincetown

1993

Angles Gallery, Los Angeles
Galerie Simone Stern, New Orleans

1992

John Good Gallery, New York
Thomas Segal Gallery, Boston
Jacqueline Humphries, James Balla, Universal Fine Objects, Provincetown

1990

John Good Gallery, New York (catalogue)
Galerie Ryszard Varisella, Frankfurt

1989

John Good Gallery, New York

Group Exhibitions

2023

To Bend the Ear of the Outer World: Conversations on contemporary abstract painting, Gagosian, London
Isabella Ducrot, Jacqueline Humphries, Liza Lacroix, Zweigstelle Capitain III, Palazzo Degas, Napoli
I'll Be Your Mirror: Art and the Digital Screen, Modern Art Museum of Fort Worth, Texas

2022

Paint the Protest, Off Paradise, 2022
Metamorfosi, Zweigstelle Capitain (2nd edition), Rome
The Milk of Dreams (curated by Cecilia Alemani), La Biennale di Venezia 2022

2021

Affinities for Abstraction: Women Artists on Eastern Long Island, 1950-2020, Parrish Art Museum, Long Island

2020

Infinite Games, Capitain Petzel, Berlin
Ice and Fire: A benefit exhibition in three parts, The Kitchen, New York
Drawing 2020, Gladstone Gallery, New York
Spot On (curated by Patrizia Dander), Museum Brandhorst, Munich
Structures of Feeling (curated by Piper Marshall), Galerie Maria Bernheim, Zurich

2019

Forever Young – 10 Years Museum Brandhorst (curated by Patrizia Dander), Museum Brandhorst, Munich

2018

L'Almanach 18, Consortium, Dijon
In Tune with the World, Fondation Louis Vuitton, Paris

2016

Good Dreams, Bad Dreams — American Mythologies, Aishti Foundation, Beirut
Painting 2.0: Expression in the Information Age, Museum Moderner Kunst Stiftung Ludwig, Vienna
Unlimited (curated by Gianni Jetzer), 47 Art Basel, Basel

NEW YORK NEW YORK PAINT!, SHOWROOM by Paul van Esch & Partners Art Advisory, Amsterdam

2015

Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich

2014

Some Artists's Artists, Marian Goodman, New York

Loveless, Greene Naftali, New York

Whitney Biennial (curated by Stuart Comer, Anthony Elms, and Michelle Grabner), Whitney Museum of American Art, New York

Pouring it On (curated by Jeanette Cole, Shona MacDonald and Trevor Richardson), Herter Gallery, University of Massachusetts Amherst, Amherst

2013

LAT. 41° 7' N., LONG. 72° 19' W (curated by Bob Nickas), Martos Gallery, East Marion

2012

Eagles, Galeria Marlborough, Madrid (catalogue)

Inside Out and From the Ground Up (curated by David Norr), MOCA Cleveland, Cleveland

Anti-Establishment (curated by Johanna Burton), CCS Bard Galleries, Annandale-on-Hudson (catalogue)

Painting in Space. A an exhibition to benefit CCS Bard (curated by Tom Eccles and Johanna Burton), Luhring Augustine, New York

2011

Verschiebungersatz, Kimmerich, New York

Painting...EXPANDED (curated by Marysol Nieves), Espacio 1414, Santurce

The Lords and the New Creatures, Brown + Nye, Los Angeles

Abstraction (curated by James Balla), Albert Merola Gallery, Provincetown

If You Lived Here, You'd be Home by Now (co-curated by Josiah McElheny, Tom Eccles, and Lynne Cooke), CCS Bard Hessel Museum, Annandale-on-Hudson

A Painting Show, Harris Lieberman, New York

New Silver (curated by Ute Riese), Kunsthalle Gießen, Giessen

Provisional Painting, Stuart Shave/Modern Art, London

2010

Painting Extravaganza, Cardi Black Box, Milan

Re-Dressing, Bortolami, New York

The Big New Field, Dallas Museum of Art, Dallas

Spray, D'Amelio Terras, New York

At Home / Not at Home: Works From the Collection of Martin and Rebecca Eisenberg, CCS Bard Hessel Museum, Annandale-on-Hudson

2009

Besides, With, Against, and Yet: Abstraction and The Ready-Made Gesture (curated by Debra Singer), The Kitchen, New York

The Living and the Dead, Gavin Brown's Enterprise, New York

2008

Prospect.1 New Orleans (curated by Dan Cameron), New Orleans

Power (curated by Bill Cournoyer), Foxy Production, New York

2007

Affinities: Painting in Abstraction (curated by Kate Meehan McNamara), CCS Bard Hessel Museum, Annandale-on-Hudson

2006

Under Pressure (curated by Bill Cournoyer), Art Concept, Paris
In Dialogue, Elizabeth Dee Gallery, New York
Survivor (curated by David Rimanelli), Bortolami Dayan, New York
Action Precision, Lennon Weinberg, New York

2005

The Mom Show, Rivington Arms, New York
POST-MoDERN, Greene Naftali Gallery, New York

2004

Selections from the Collection of the Museum of Fine Arts, Boston, Nagoya Museum, Nagoya

2003

Grisaille, JG Contemporary, New York

2001

Against the Wall: Painting Against the Grid, Surface and Frame, Institute of Contemporary Art, Philadelphia
Superimposition (curated by David Hunt), Caren Golden Fine Art, New York
American Academy Invitational Exhibition of Painting & Sculpture, The American Academy of Arts and Letters, New York
New Paintings, Kevin Bruk Fine Arts, Miami

2000

Dusk (curated by David Hunt), I-20 Gallery, New York
The Berardo Collection, Fundação Centro Cultural de Belém, Lisbon
Painting Abstraction, New York Studio School, New York
Trailer, Greene Naftali Gallery, New York

1999

Vanishing PT (curated by Margaret Evangeline), Cynthia Broan Gallery, New York
Free Coke, Greene Naftali Gallery, New York

1998

Encyclopedia, Turner & Runyon, Dallas
I Love New York. Crossover of Contemporary Art, Museum Ludwig, Cologne (catalogue)
Painting: Now & Forever, Part I, Pat Hearn & Matthew Marks Gallery, New York
Recent Acquisitions, Coleção Berardo, Lisbon
E Pluralus Nihil, American Fine Arts Co., New York

1997

Alive & Well. New Painting, Elizabeth Harris Gallery, New York
Beau Gest, Angles Gallery, Los Angeles
Realì, Artecontemporanea, Brescia, Italy

1996

Young Americans: American Art in the Saatchi Collection, Saatchi Gallery, London (catalogue)
Natural Process, Center Gallery, Bucknell University, Lewisburg

1995

Abstract Painting, Bell Gallery, Brown University, Providence
Degrees of Abstraction: From Morris Louis to Robert Mapplethorpe, Museum of Fine Arts, Boston
A Decade of Collecting 1985-1995. Contemporary Prints, Hood Museum of Art, Dartmouth College, Hanover
Abstraction from Two Coasts, Lawing Gallery, Houston (catalogue)
New York Abstract Painting, Contemporary Arts Center, New Orleans
Summer Group Show, Universal Fine Objects, Provincetown

1994

Fall Group Exhibition, John Good Gallery, New York
Pen & Ink, Santa Barbara Contemporary Arts Forum, Santa Barbara
Works on Paper, John Good Gallery, New York
Jacqueline Humphries, Juan Usle & Rodney Carswell, Feigen Inc, Chicago
About Color, Charles Cowles Gallery, New York

1993

1992-1994 Drawn in the Nineties (curated by Joshua P. Smith, sponsored by ICI, Inc), Katonah Museum of Art, Katonah, New York; Illingworth Kerr Gallery; Alberta College of Art and Design, Calgary; Huntsville Museum of Art, Huntsville, Alabama; Worcester Art Museum, Massachusetts; Philips Exeter Academy, New Hampshire; San Diego State University, San Diego
Summer Group Exhibition, John Good Gallery, New York
Jessica Stockholder, Jacqueline Humphries, Karin Davie, John Good Gallery, New York
Intuitive Perception, Nohra Haime, New York
Sailing to Byzantium, With Disenchantment (curated by Elio Cappucio), Sergio Tossi, Prato

1992

How It Is, Tony Shafrazi Gallery, New York
The Multiple Object, Barbara Krakow Gallery, Boston
Behind Bars (curated by Meg O'Rourke), Thread Waxing Space, New York
Baziotes to Basquiat...and Beyond (curated by Joyce Pomeroy Schwartz), Bellas Artes, Santa Fe
Contemporary Works on Paper Part I, Arena, New York
Abstract, Geoffrey Young Gallery, Great Barrington
New York Selections: Works on Paper, Sunrise Art Museum, Charleston

1991

Generations: New York, Carnegie Mellon Art Gallery, Pittsburgh (catalogue)
Dots, Angles Gallery, Los Angeles
Synthesis, John Good Gallery, New York
Young American Painters, Tavelli Gallery, Aspen
Visual Alliterations, Michael Kohn Gallery, Los Angeles
Works on Paper, John Good Gallery, New York
Group Exhibition, Rena Bransten Gallery, San Francisco

1990

Cornell Collects, Johnson Museum of Art, Ithaca
Fluid Abstraction (curated by Stephan Westfall), University of Connecticut, New London
Squaresville, Angles Gallery, Santa Monica
A Question of Paint, Hallwalls Contemporary Arts Center, Buffalo
Homage to the Square, Nohra Haime Gallery, New York
Untitled, John Good Gallery, New York
Hyun Soo Choi, Jacqueline Humphries, Paul Pagk, 470 Broome Street, New York
Provocative Abstraction: New Painting New York, Karl Bornstein Gallery, Santa Monica

GALERIE GISELA CAPITAIN

1989

Galerie Ryszard Varisella, Frankfurt
Methods of Abstraction, Gallery Urban, New York
Divergent Views, Genovese Gallery, Boston

1988

Numerators (curated by Meyer Raphael Rubinstein), John Good Gallery, New York
Living in New York (curated by Meyer Raphael Rubinstein), Aubes Gallery, Montreal

1985

The Non-Objective World (curated by Stephan Westfall), Kamikaze Gallery, New York

Public Collections

Albright Knox Art Gallery, Buffalo, New York
Gift of the American Academy of Arts and Letters, New York
Boston Museum of Fine Arts, Boston
Brandhorst Museum, Munich
Carnegie Museum of Art, Pittsburgh
Cincinnati Art Museum, Cincinnati
Colecao Berardo, Lisbon
Collection of the Dallas Cowboys, Dallas
Columbus Museum of Art, Columbus
Dallas Museum of Art, Dallas
Guggenheim Museum, New York
The Hood Museum, Dartmouth College, Hanover NH
Norton Museum of Art, West Palm Beach
New Orleans Museum of Art, New Orleans
New School University Collection, New York
Museum of Modern Art, New York
Ogden Museum, New Orleans
Orlando Museum of Art, Orlando
Semler Collection, Portland Museum of Art, Portland
SFMOMA, San Francisco
Smithsonian Institution, Washington DC
Tate Modern, London
The Whitney Museum of American Art, New York
The Saatchi Collection, London