

GALERIE GISELA CAPITAIN

HIROKI TSUKUDA

Born 1978 in Kagawa, Japan
Lives and works in Tokyo

Education

Department of Imaging Arts and Sciences, Musashino Art University, Tokyo

Awards

2009

Bacon Prize, Art Fair Tokyo

Solo Exhibitions

2024

Galerie Gisela Capitain, Cologne (forthcoming)

2022

The Darkest Hour, NANZUKO Underground, Tokyo

2021

4021. Hiroki Tsukuda, NANZUKA 2G and 3110NZ LDH Kitchen, Tokyo

2020

They Live, Petzel Gallery, New York

2019

Monolog in the Doom, The Museum of Modern Art, Gunma

199X Storm Garden, Capitain Petzel, Berlin

2018

199X, Nanzuka, Tokyo

2017

Hour of Excavation, Neuer Aachener Kunstverein, Aachen

Galerie Gisela Capitain, Cologne

2016

Enter the O, Friedrich Petzel Gallery, New York

2015

Colla Max, Warhus Rittershaus, Cologne

2014

Black Out Thunder Storm, Nanzuka, Tokyo

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2011

New Drawings, my Journey and Some Memories, Ten Haaf Projects, Amsterdam
New Tokyo, Galerie Lena Brüning, Berlin

2009

Recollections, Nanzuka Underground Shirokane, Tokyo

2007

Doctrine, Diesel Denim Gallery, Tokyo
Visionary Sensibility, Nanzuka Underground Shibuya, Tokyo

Group Exhibitions

2023

SPECIES, Mai 36 Galerie, Zurich

2022

Omelette papier, Capitain Petzel, Berlin

2020

room enough for former teasers (curated by Marcel Hiller, Christof Lötscher and Marco Zeppenfeld),
Galerie Gisela Capitain, Cologne
Art Cologne at Galerie Gisela Capitain, Galerie Gisela Capitain, Cologne

2019

Phantom Plane. Cyberpunk in the Year of Future, Tai Kwun Contemporary, Hong Kong
Tokyo Pop Underground (curated by Jeffrey Deitch and Shinji Nanzuka), Jeffrey Deitch, New York; Jeffrey
Deitch, Los Angeles
A Future of Ghosts, Tai Kwun Contemporary, Hong Kong
Roppongi Crossing, Mori Art Museum, Tokyo

2018

last dance, KINDL - Zentrum für zeitgenössische Kunst, Berlin

2017

Petzel at Nanzuka, Nanzuka, Tokyo
OTHER WAYS, Enokojima Art Days 2017, Osaka

2016

Future Nature, Jack Hanley Gallery, New York

2015

Unechte Landschaft, BKV Brandenburgischer Kunstverein Potsdam e.V., Potsdam
You Will Take Your Car to Work, I Take My Paint (curated by Katharina Rebel), Warhus Rittershaus, Cologne
My Other Car is a Painting, Galerie Gebr. Lehmann, Dresden

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2014

Red Bull Music Academy Tokyo 2014: Open House, Red Bull Music Academy Tokyo, Tokyo
The Noom Induction, Nanzuka, Tokyo
Here is ZINE tokyo BANGKOK 8, TOKYO CULTuART by BEAMS, Tokyo
NADA Collaborations 2014, ART COLOGNE, Cologne
Art Fair Tokyo 14, Nanzuka, Tokyo

2012

autumn place, Nanzuka Underground, Tokyo
Flying, Künstlerhaus Bethanien, Berlin
Neue Heimat, Galerie Lena Brüning, Berlin
Verlangsamte Performance (curated by Wilhelm Schürmann), VAN HORN, Düsseldorf

2011

Photography Calling! - The Sound of Downloading Makes Me Want to Upload (curated by Wilhelm Schürmann), Sprengel Museum Hannover, Hannover
JapanCongo (curated by Carsten Höller), Le Magasin - Centre National d'art Contemporain de Grenoble, Grenoble; Garage Center for Contemporary Culture, Garage Museum of Contemporary Art, Moscow; Palazzo Reale, Civic Museum of Contemporary Art, Milan
autumn_place, Nanzuka Underground, Tokyo
Shuffle, Nanzuka Underground, Tokyo
BW, Nanzuka Underground, Tokyo

2010

Seiichi Shirai: Spirit and Space, Museum of Modern Art, Gunma
-scape, Nanzuka Underground, Tokyo

2006

Exhibition of Tokyo Graphics, Nanzuka Underground, Tokyo
Vanishing Objects by Electrical Appliance and Material Safety Law, Nanzuka Underground, Tokyo
Final Home Survival - Addict Exhibition, Nanzuka Underground, Tokyo

2005

Zarjaz!, London

2004

Japan Week, London

Projects

2019

semoh HT, Urban Research Omotesando Hills, Tokyo

2015

Open studio project NANZUKA temporary project space, Autocenter – Contemporary Art Berlin, Berlin

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Public collections

Museum of Modern Art, New York

Jean Pigozzi Foundation, Geneva

Thyssen-Bornemisza, Art Contemporary, Vienna