

# GALERIE GISELA CAPITAIN

## **GILLIAN CARNEGIE**

Born 1971 in Suffolk, England  
Lives and works in London

### **Education**

Camberwell School of Art, BA Fine Art  
Royal College of Art, MA Painting

### **Solo Exhibitions**

**2022**

Galerie Gisela Capitain, Cologne

**2019**

dépendance, Brussels

**2017**

*8 paintings*, Cabinet Gallery, London

**2013**

Galerie Gisela Capitain, Cologne

**2011**

Andrea Rosen Gallery, New York

**2009**

Cabinet Gallery, London

**2008**

The Douglas Hyde Gallery, Dublin  
Galerie Gisela Capitain, Cologne

**2007**

Andrea Rosen Gallery, New York

**2005**

Cabinet Gallery, London

**2004**

Galerie Gisela Capitain, Cologne

**2003**

Andrea Rosen Gallery, New York

**2002**

Cabinet Gallery, London

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## 2000

Andrea Rosen Gallery, New York  
Cabinet Gallery, London

## 1999

Cabinet Gallery, London

## Group Exhibitions

## 2023

*The sky is thin. Drawings* (curated by Elena Brugnano & Tobias Pils), Standard (Oslo), Oslo

## 2022

Jahresgaben 2022, Bonner Kunstverein

## 2020

*Drawing 2020*, Gladstone Gallery, New York  
*room enough for former teasers* (curated by Marcel Hiller, Christof Lötscher and Marco Zeppenfeld),  
Galerie Gisela Capitain, Cologne  
*Among the Trees* (curated by Ralph Rugoff), Hayward Gallery, London

## 2019

*Techniques of the Observer*, Greene Naftali, New York

## 2018

*additional – financial – support*, Montague Space, London

## 2017

*Like* (curated by Richard Kern), Galerie Sebastien Bertrand, Geneva  
*I Self Collection Displays*, Whitechapel Gallery, London  
*Selected works from the Murderme collection*, Newport Street Gallery, London

## 2016

*The Squatter*, Gaudel de Stampa, Paris  
*Terrain: Land into Art*, Hestercombe Gallery, Taunton  
*Collateral Drawing* (curated by Bella Easton and John Stark), Waterfront Gallery, Ipswich

## 2015

*Tracing Shadows*, PLATEAU Samsung Museum of Art, Seoul  
*Tightrope Walk: Painted Images After Abstraction* (curated by Barry Schwabsky), White Cube, Bermondsey

## 2014

*Somos Libres II. Works from the Mario Testino Collection*, Pinacoteca Gianni e Marella, Turin

## 2013

*Decorum. Tapis et tapisseries d'artistes*, Musée d'Art moderne de la Ville de Paris, Paris  
*Painting Now. Five British Contemporary Artists*, Tate Britain, London  
*Looking at the View*, Tate Britain, London  
*The World is Almost Six Thousand Years Old: Contemporary Art and Archaeology from the Stone Age to the Present*, The Collection Lincoln and The Usher Gallery, Lincoln

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## 2011

*Creating the New Century: Contemporary Art from the Dicke Collection*, The Dayton Art Institute, Dayton  
*Still Life* (curated by Polly Staple), Lismore Castle Arts, County Waterford

## 2010

*Hudson At Home/Not At Home. Works from the Collection of Martin and Rebecca Eisenberg*, Center for Curatorial Studies at Bard College, Annandale-on-Hudson  
*The Library of Babel / In and Out of Place* (curated by Anna-Catharina Gebbers), Zabłudowicz Art Projects, London

## 2009

*120 Day Volume Part I. Interior view. Twilight*, Palazzo Gallery, Brescia  
*Slow Paintings*, Museum Schloss Morsbroich, Leverkusen  
*Collection: The First Thirty Years* (curated by Paul Schimmel), Los Angeles Museum of Contemporary Art, Los Angeles  
*The Dark Monarch*, Tate St Ives, St Ives  
*The Avantgarde: Depression*, Marres, Maastricht

## 2008

*Kunst im Heim*, Capitain Petzel, Berlin  
*Painting: Now and Forever, Part II*, Matthew Marks Gallery, Greene Naftali Gallery, New York

## 2007

*Pale Carnage*, Arnolfini, Bristol

## 2006

*The Subversive Charm of the Bourgeoisie*, Van Abbemuseum, Eindhoven  
*Painting in Tongues*, Museum of Contemporary Art, Los Angeles  
*How to Improve the World*, Hayward Gallery, London

## 2005

*Spectrum*, Galerie Lelong, New York  
*Turner Prize 2005*, Tate Britain, London  
*Interested Painting*, Gallery 400, University of Illinois at Chicago, Chicago

## 2004

*Now is a Good Time* (curated by Dean Valentine), Andrea Rosen Gallery, New York

## 2003

*Splendor Geometrik*, Galerie Gisela Capitain, Cologne  
*Days Like These*, Tate Triennial Exhibition of Contemporary British Art, Tate Britain, London

## 2002

*Sammlung Hauser & Wirth*, The House of Fiction, St. Gallen  
*Hotel Sub Rosa*, Marc Foxx, Los Angeles

## 2001

*Salon*, Delfina, London  
*EU*, Stephen Friedman Gallery, London  
*Hotel Sub Rosa*, Cabinet Gallery, London  
*Extending Painting*, Monica De Cardenas, Milan

## 2000

*Malerei 6*, Monika Sprüth, Cologne

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## 1999

*Heart & Soul*, 60 Long Lane, London  
*Scorpio Rising*, Contemporary Fine Arts, Berlin

## 1998

*Sunday*, Cabinet Gallery, London  
*Freaked Out*, The Kitchen, London  
*New Contemporaries 98*, Camden Arts Center, London; The Tea Factory, Liverpool; The Hatton Gallery, Newcastle University, Newcastle upon Tyne  
*Surfacing - Contemporary Drawing*, Institute of Contemporary Art (ICA), London

## 1997

*Honky Tonk*, The Kitchen, London

## Other Projects

### 2016

Art on the Underground (25th edition of pocket tube map), London  
Jury of *John Moores Painting Prize 2016*, Walker Art Gallery, Liverpool  
*In-conversation with William Feaver*, The Royal Drawing School, London

### 2009

Selection panel of *East End Academy: The Painting Edition*, Whitechapel Gallery, London

## Public Collections

Arts Council Collection, London  
Government Art Collection, London  
Museum of Contemporary Art, Los Angeles  
San Diego Museum of Contemporary Art  
Tate, London