

GALERIE GISELA CAPITAIN

CHARLINE VON HEYL

Born 1960 in Mainz, Germany
Lives and works in New York and Marfa

Education

Kunstakademie Hamburg, Jörg Immendorff class
Kunstakademie Düsseldorf, Fritz Schwegler class

Solo Exhibitions

2023

Petzel Gallery, New York

2021

Galerie Gisela Capitain, Cologne
New Paintings, Corbett vs. Dempsey, Chicago

2018

New Work, Petzel Gallery, New York
Snake Eyes, Deichtorhallen Hamburg, Hamburg; Dhondt-Dhaenens Museum, Deurle; Hirshhorn Museum and Sculpture Garden, Washington DC

2017

Capitain Petzel, Berlin

2015

Galerie Gisela Capitain, Cologne
Why Not?, Corbett vs. Dempsey, Chicago
Düsseldorf: Paintings from the Early 90's, Petzel Gallery, New York

2014

Ten New Etchings, Crown Point Press, San Francisco
Interventionist Demonstration (Why-a-Duck?), Corbett vs. Dempsey, Chicago
The Matter that Surrounds Us: Wols and Charline von Heyl, Lower Rose Gallery, The Rose Art Museum, Brandeis University, Waltham

2013

Petzel Gallery, New York

2012

Bonner Kunstverein, Bonn
Now or Else, Tate Liverpool, Liverpool; Kunsthalle Nürnberg, Nuremberg
The Institute of Contemporary Art, Boston

2011

Wall at WAM, Worcester Art Museum, Worcester

GALERIE GISELA CAPITAIN

Institute of Contemporary Art, University of Pennsylvania, Philadelphia
1301PE Gallery, Los Angeles

2010

Wall at WAM, Worcester Art Museum, Worcester
Petzel Gallery, New York

2009

Le jour de boire est arrivé, Le Consortium Centre d'Art Contemporain, Dijon
Capitain Petzel, Berlin

2008

westlondonprojects, London
Paintings (Chinati Foundation Artist in Residence program exhibition), The Ice Plant, Marfa

2007

Galerie Gisela Capitain, Cologne
Works on Paper, Petzel Gallery, New York
Small paintings, 1301PE Gallery, Los Angeles

2006

Petzel Gallery, New York

2005

Concentrations 48, Dallas Museum of Art, Dallas

2004

Wiener Secession, Vienna
Galerie Bärbel Grässlin, Frankfurt
Galerie Gisela Capitain, Cologne

2003

Petzel Gallery, New York

2002

Galerie Gisela Capitain, Cologne
Eleni Koroneou Gallery, Athens
Galería Heinrich Ehrhardt, Madrid

2001

Idio, Petzel Gallery, New York

2000

Works on Paper, Inc., Los Angeles
Charline von Heyl Paintings – Dana Hoey Photographs, Petzel Gallery, New York

1998

Galerie Gisela Capitain, Cologne
Petzel Gallery, New York

1997

Künstlerhaus Bethanien, Berlin
Galerie Bärbel Grässlin, Frankfurt

GALERIE GISELA CAPITAIN

1996

Petzel Gallery, New York

1995

Galerie Borgmann Capitain, Cologne

1993

Galerie Bärbel Grässlin, Frankfurt

1992

Galerie Bleich-Rossi, Graz

Marks on linen, K-Raum Daxer, Munich

1991

Galerie Christian Nagel, Cologne

Group Exhibitions

2024

In the House of the Trembling Eye, Aspen Art Museum, Aspen

ZONE, Reena Spaulings Fine Art, New York

2023

Yuen-Yeung, K11 Art Foundation, Shanghai

Making Their Mark (curated by Cecilia Alemani), The Shah Garg Foundation, New York

Various Small Paintings, Lore Deutz, Cologne

To Bend the Ear of the Outer World: Conversations on contemporary abstract painting, Gagosian, London

An Apartment for Ghosts: '57-'23, Petzel Gallery, New York

Beautiful, Vivid, Self-contained. Curated by David Salle, Hill Art Foundation, New York

Radical Abstraction, Skarstedt, London

2022

The Drawing Centre Show (curated by Franck Gautherot, Seungduk Kim, Tobias Pils & Joe Bradley), Le Consortium, Dijon

Space for Imaginative Actions. New Presentation of the Collection, Kunstmuseum Bonn

The Milk of Dreams (curated by Cecilia Alemani), La Biennale di Venezia 2022

Omlette papier, Capitain Petzel, Berlin

Christen Sveaas Art Foundation: The Travel Bureau, Whitechapel Gallery, London

2021

New to the Collection, Carnegie Museum of Art, Pittsburgh

The Primavera Project, musical cooperation with Matt Haimovitz, Marfa

2020

Ice and Fire: A benefit exhibition in three parts, The Kitchen, New York

Double-M, Double-X, Kerlin Gallery, Dublin

Seven-Up, Capitain Petzel, Berlin

Private Eyes (curated by William Flatmo), Kode Art Museums and Composer Homes, Bergen

With Wings That Beat (curated by Galerie Gisela Capitain), Skarstedt Gallery, London

Nur nichts anbrennen lassen. New Presentation of the Collection, Kunstmuseum Bonn

GALERIE GISELA CAPITAIN

room enough for former teasers (curated by Marcel Hiller, Christof Lötscher and Marco Zeppenfeld),
Galerie Gisela Capitain, Cologne

2019

7 Painters, Greene Naftali, New York

Artists I Steal From, Galerie Thaddaeus Ropac, London

Forever Young – 10 Jahre Museum Brandhorst (curated by Patrizia Dander), Museum Brandhorst, Munich

2018

Foundation for Contemporary Arts 2018 Benefit Exhibition, Gladstone Gallery, New York

Chaos and Awe: Painting for the 21st Century, Frist Art Museum, Nashville

A Time Capsule: Works Made by Women for Parkett, 1984 - 2017, PARKET Space, Zurich

Charline von Heyl – Heimo Zobernig (presented at Dorotheum, Düsseldorf), Galerie Nagel Draxler, Cologne

The Vitalist Economy of Painting (curated by Isabelle Graw), Galerie Neu, Berlin

2017

On with the Show. 50 Jahre Kunsthalle Nürnberg, Kunsthalle Nürnberg, Nuremberg

Working / Not Working, Canada, New York

THEFT IS VISION, LUMA Westbau, Zurich

Eurovisions: contemporary art from the Goldberg collection, National Art School Gallery, Sydney

Mental Yellow. The Sun in the Zenith, Städtische Galerie im Lenbachhaus and Kunstbau München, Munich

Matière Grise, Galerie Max Hetzler, Paris

Sputterances, Metro Pictures, New York

2016

Hartung and the lyrical painters, Fonds Hélène & Édouard Leclerc, Landerneau

MCA DNA: Riot Grrrls, Museum of Contemporary Art Chicago, Chicago

Schiff Ahoy - Zeitgenössische Kunst aus der Sammlung Brandhorst, Museum Brandhorst, Munich

Painting 2.0: Malerei im Informationszeitalter / Expression in the Information Age, Museum moderner Kunst
Stiftung Ludwig, Vienna

New York New York Paint! Paint!, SHOWROOM by Paul van Esch & Partners Art Advisory, Amsterdam

Collected by Thea Westreich Wagner and Ethan Wagner, Centre Pompidou, Paris

Less Than One, Walker Art Center, Minneapolis

Nice Weather, Skarstedt, New York

2015

Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum, New York

*50 Jahre PIN. Freunde der Pinakothek der Moderne. Eine Auswahl aus der Staatlichen Graphischen Sammlung
München*, Pinakothek der Moderne, Munich

Painting 2.0: Malerei im Informationszeitalter / Expression in the Information Age, Museum Brandhorst,
Munich

My wife does the dishes, I do the revolution (Curated by David Rimanelli), Kimmerich, Berlin

Sprayed, Gagosian Gallery, London

Choice Works, Mana Contemporary, Jersey City

Call and Response, Gavin Brown's Enterprise, New York

Works on Paper, Green Naftali, New York

Call and Response, Gavin Brown Enterprise, New York

2014

Painting: A Love Story (part of *Outside the Lines* exhibition series), Contemporary Arts Museum Houston,
Houston

The Forever Now. Contemporary Painting in an Atemporal World, The Museum of Modern Art, New York

Fierce Creativity (Artists for Peace and Justice benefit exhibition), Pace Gallery, New York

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Artist's Artists. James Siena, Josh Smith, and Charline von Heyl Collect Prints, IPCNY International Print Center
New York, New York

Above and Below the Surface: 8 Artists, John Berggruen Gallery, San Francisco

Imaginary portraits: Prince Igor, Gallery Met, Metropolitan Opera, New York

Whitney Biennial, Whitney Museum of American Art, New York

The Shell (Landscapes, Portraits & Shapes), Almine Rech Gallery, Paris

2013

Abstract Generation: Now in Print, Museum of Modern Art, New York

Contemporary German Art: Selections from the Permanent Collection, Mildred Lane Kemper Art Museum,
St. Louis

Fracture and Fidelity: Painting Between Abstraction and Figuration, 1945 – 2010, Wexner Center for the Arts,
Ohio

2012

*Now I am quietly waiting for the catastrophe of my personality to seem beautiful again, and interesting, and
modern*, Bortolami Gallery, New York

Painting in Space, Luhring Augustine Gallery, New York

Phantom Limb: Approaches to Painting Today, Museum of Contemporary Art Chicago, Chicago

2011

Verschiebungersatz (curated by David Rimanelli), Kimmerich, New York

Happy Holidays! Drawings!, Alex Zachary, New York

Precarious Worlds. Contemporary Art from Germany, Mildred Lane Kemper Art Museum, St. Louis

The Collectors Show (part of *Vanuit Hier / Out Of Here* exhibition project), Van Abbemuseum, Eindhoven

The boy who robbed you a few minutes before arriving at the ball (curated by Regina Fiorito and Kelley Walker),
Galerie Gisela Capitain, Cologne

Time Again, SculptureCenter, Long Island City

Addicted to Highs and Lows, Bortolami Gallery, New York

Catherine Bastide, Paris

Untitled (painting), Luhring Augustine, New York

2010

Picture Industry (Good Bye To All That) (organised by Walead Beshty), Regen Projects II, Los Angeles

Immaterial, Ballroom Marfa, Marfa

Grass Grows by Itself, Marlborough Gallery, New York

Le Tableau. French Abstraction and its Affinities, Cheim & Read, New York

schwarz auf weiss. Figur Landschaft Abstraktion, GfG im H2 Zentrum für Gegenwartskunst Augsburg, Augsburg

2009

Cave Painting, PSM, Berlin

Modern Modern, The Chelsea Art Museum, New York

Compass in Hand. Selections from The Judith Rothschild Foundation Contemporary Drawings, Museum of
Modern Art, New York

2008

*Oranges and Sardines. Conversation on Abstract Painting with Mark Grotjahn, Wade Guyton, Mary Heilmann,
Amy Sillman, Charline von Heyl and Christopher Wool*, Hammer Museum, Los Angeles
1301PE Gallery, Los Angeles

Painting Now and Forever, Part II, Matthew Marks Gallery / Greene Naftali Gallery, New York

The Alliance, DoArt Beijing, Beijing; DoArt Seoul, Seoul

2007

Fit to Print. Printed Media in Recent Collage, Gagosian Gallery, New York

GALERIE GISELA CAPITAIN

Painting as Fact – Fact as Fiction, Galerie de Pury & Luxemburg, Zurich
Make your own life. Artists in & out of Cologne, Museum of Contemporary Art, North Miami; Henry Art Gallery, Seattle

2006

Make your own life. Artists in & out of Cologne, Institute of Contemporary Art, University of Pennsylvania, Philadelphia; The Power Plant, Toronto
In Dialogue, Elizabeth Dee Gallery, New York

2005

Edge of Darkness, LeRoy Neiman Gallery, New York
Present Perfect, Petzel Gallery, New York
POST MoDERN, Greene Naftali Gallery, New York

2004

Painting 2004, Victoria Miro Gallery, London
Drunk vs. Stoned, GBE, New York
Back to Paint, C & M Arts, New York

2003

Self Portraits, Deitch Projects, New York

2002

Petzel Gallery, New York

2001

Musterkarte. Modelos de Pintura en Alemania, Goethe-Institut / Galería Heinrich Ehrhardt / Galería Elba Benítez / Centro Cultural Conde Duque, Madrid

2000

Petzel Gallery, New York
James van Damme Gallery, Brussels

1999

Das XX. Century (curated by Alexander Schroeder and Christian Nagel), INIT Kunsthalle, Berlin
Conceptual Art as Neurobiological Praxis, Thread Waxing Space, New York

1998

Flaming June: Works on Paper (curated by Sarah Gavlak), Inc., Los Angeles

1994

Petzel Gallery / Nina Borgmann Gallery, New York

1993

Kunstwerke von Künstlerinnen, Galerie Christian Nagel, Cologne
Grafica 1, Innsbruck
Frauenkunst/Männerkunst, Kunstverein Kippenberger im Museum Fridericianum, Kassel

1992

Multiple Grounds, Systema Galleries, Baarn
Wohnzimmer/Büro, Galerie Christian Nagel, Cologne
Informationsdienst, Künstlerhaus Stuttgart, Stuttgart; Galerie Marc Jancou, Zurich; Galerie Barbara Weiss, Berlin; Barbara Gross Galerie, Munich; Goethe Haus, New York; Grazer Kunstverein, Graz

GALERIE GISELA CAPITAIN

1991

Gullivers Reisen, Galerie Sophia Ungers, Cologne

Sammlung Kippenberger, Paris Bar, Berlin

Neue Deutsche Kunst, Visual Art Association, Louisville

1990

The Köln Show, Cologne

Public Collections (selection)

Carnegie Museum of Art, Pittsburgh

Dallas Art Museum, Dallas

FRAC Champagne Ardennes, Reims

Hammer, Los Angeles

High Museum, Atlanta

JP Morgan Chase Art Collection, New York

Tate Gallery, London

Kemper Museum, St. Louis

Kunstmuseum Bonn

Musée d'Art Moderne de la Ville de Paris

Museum of Contemporary Art, Los Angeles

Museum of Modern Art, New York

San Francisco Museum of Modern Art

Walker Art center, Minneapolis

Whitney Museum of American Art, New York