**RICHARD SMITH**

Born 1931 in Letchworth, Hertfordshire, Great Britain
Died 2016 in Patchogue, United States of America

**Education**

1948 - 1950 Luton School of Art, Luton
1952 - 1954 St Albans School of Art, London
1954 - 1957 Royal College of Art, London

**Solo Exhibitions**

**2020**
Galerie Gisela Capitain, Cologne

**2018**
*Richard Smith Uptown/Downtown 1959-1963*, Hazlitt Holland-Hibbert, London

**2017**
*Work of Five Decades*, Flowers Gallery, London
Galerie Gisela Capitain (with Flowers Gallery), Cologne

**2016**
*Reunion*, Broadway Gallery, London

**2015**
*Kite Paintings,* Flowers Gallery, New York
Hammersmith Hospital, London

**2014**
Galerie Gisela Capitain, Cologne
*Works on Paper. A Forty Year Survey,* Flowers Gallery, London

**2013**
Flowers Gallery, New York

**2012**
*Kite Paintings,* Gimpel Fils, London

**2011**
*Richard Smith at 80,* Flowers Gallery, London

**2010**
Flowers Gallery, New York

**2008**
Flowers Gallery, London
Flowers Graphics, London

**2007**
*Works from the 60s,* Richard L. Feigen & Co., New York

**2001**
Jay Grimm Gallery, New York
Flowers Gallery, London
*Recent Paintings,* Flowers Gallery, London

**1996**
*New Paintings,* Bernard Jacobson Gallery, London

**1995**
*Prints and Monoprints,* Flowers Graphics, London
Golden West Gallery*,* Telluride
Tony Shafrazi Gallery, New York
*Shown with 'out of print' ce*, Nicosia Municipal Arts Centre, Nicosia

**1994**
*Grey Paintings*, Richard L. Feigen & Co., London

**1992**
Galerie Wassermann, Munich
*The Green Gallery Years 1960-1963,* Richard L. Feigen & Co., New York

**1990**
M. Knoedler & Co., London
Richard L. Feigen & Co., Chicago

**1987**
Richard L. Feigen & Co., Chicago

**1984**
M. Knoedler & Co., London

**1982**
M. Knoedler & Co., London

**1981**
*Richard Smith: Graphics and Multiples*, Canberra

**1980**
M. Knoedler & Co., London
Bernard Jacobson Gallery, New York
*Cartouche Series*, Norman Mackenzie Art Gallery, Regina
ARCO Center for the Visual Arts, Los Angeles
Studio La Cittá, Verona
Galleria La Polena, Genoa
*Neue Arbeiten*, Ulmer Museum, Ulm
Hansen Fuller Goldeen Gallery, San Francisco

**1979**
Museum Hedendaagse Kunst, Utrecht
Galerie Artline, The Hague
Galleria Il Sole, Bolzano
Walker Art Center, Minneapolis
Saskatoon Gallery, Saskatoon
Museum of Art, Washington State University, Pullman

**1978**
Galerie Artline, The Hague
*Recent Work 1972-1977. Paintings, Drawings and Graphics*, Hayden Gallery, Massachusetts Institute of Technology, Cambridge; Chrysler Museum, Norfolk; Walker Art Center, Minneapolis
Anthony Stokes Gallery, London
Studio G7, Bologna
Padiglione d'Arte Contemporanea, Parco Massari, Ferrara
Galleria La Polena, Genoa
Studio Rotelli, Finale Ligure
Young Hoffman Gallery, Chicago
Galleria dell'Ariette, Milan
Galería San Diego, Bogotá
Hudson River Museum, Yonkers
Kornblee Gallery, New York

**1977**
Arte Contacto, Caracas
Galerie Daniel Templon, Paris
Studio La Città, Verona
Galleria La Piramide, Florence
Studio Arco d'Alibert, Rome
Galerie Orny, Munich
Galerie Gimpel und Hannover, Zurich
Módulo, Porto

**1976**
Galleria Vinciana, Milan
Gimpel Fils, London
Galleria La Polena, Genoa
Galleria del Cavallino, Venice
Kasahara Gallery, Osaka
Museo de Arte Moderno, Bogotá

**1975**
*Páginas Amarillas,* Museo de Arte Contemporáneo de Caracas, Caracas
Kettle's Yard, Cambridge; Ashmolean Museum, Oxford
Gimpel Fils, London
*Seven Exhibitions 1961-1975*, Tate Gallery, London
Museo de Arte Moderna, Rio de Janeiro

**1974**
OK Harris, New York
Galerie Swart, Amsterdam
Neue Galerie der Stadt Linz, Linz

DM Gallery, London
Bernard Jacobson Gallery, London
*X Biennale Internationale d'Art*, Palais de l'Europe, Menton

**1973**
Ruth S. Schaffner Gallery, Santa Barbara
Garage Art, London
Waddington Graphics, London
*Siebdrucke, Radierungen, Lithographien 1968-1973,* Galerie Shottenring, Vienna
Hayward Gallery, London

**1972**
Galleria dell'Ariete, Milan
Museum of Modern Art and Bear Lane Gallery, Oxford
Kasmin Gallery, London

**1971**
Richard L. Feigen & Co., New York
Kasmin Gallery, London
*Richard Smith. Graphics and Multiples*, Royal Academy of Fine Arts, Antwerp
Maison de la Culture, Namur

**1970**
*Richard Smith. Retrospective exhibition of graphics and multiples*, Arnolfini, Bristol; Dartington Hall, Devon; Welsh Arts Council, Cardiff; Museum of Modern Art, Oxford; Letchworth Museum and Art Gallery, Letchworth
La XXXV$^{e}$ Biennale di Venezia, British Pavilion, Venice
Galerie Denise René Hans Mayer, Krefeld

**1969**
Galleria dell'Ariete, Milan
Kasmin Gallery, London

**1968**
Richard L. Feigen & Co., New York
Jewish Museum, New York

**1967**
Kasmin Gallery, London
University of Virginia, Charlottesville
Richard L. Feigen & Co., New York
IX Bienal de São Paulo, São Paulo
Galerie Denise Rene - Hans Mayer, Krefeld

**1966**
*Paintings 1958-1966,* Whitechapel Gallery, London
Richard L. Feigen & Co., New York
Editions Alecto, London

**1965**
Green Gallery, New York

**1963**
Kasmin Gallery, London
Green Gallery, New York

**1962**
Artist's Studio, Bath Street, London
Institute of Contemporary Arts, London

**1961**
Green Gallery, New York

**Group Exhibitions**

**2020**
*50 Years*, Flowers Gallery, Cork Street, London

**2018**
*London in the 60s. Bernard Cohen, Michael Kidner, and Richard Smith*, Louis Stern Fine Arts, Los Angeles
*Post-Pop. Beyond the Commonplace*, Calouste Gulbenkian Museum, Lisbon

**2017**
*The Misfits*, Studio la Città, Verona
*Unlimited* (curated by Gianni Jetzer), 48 Art Basel, Basel
*Caro, Denny, Smith, Vaux,* Bernard Jacobson Gallery, London
*Color Shape Surface*, Flowers Gallery, New York

**2016**
Flowers Gallery, New York
*This was Tomorrow – Pop Art in Great Britain,* Kunstmuseum Wolfsburg, Wolfsburg
*Royal Academy Summer Exhibition 2016,* Royal Academy of Arts, London
*Pop-Up Exhibition*, Flowers Gallery, Hong Kong
*Expanded Painting*, Tate Modern, London
*Generation Painting 1955 - 65*, Heong Gallery, Downing College, Cambridge
Bernard Jacobson Gallery, London
*This is Today,* Gazelli Art House, London
*As He Remembered It* (curated by Samuel Gross), Galerie Mezzanin, Karin Handlbauer, Geneva

**2015**
*Small is Beautiful. London 2015,* Flowers Gallery, London
*Small is Beautiful. New York 2015*, Flowers Gallery, New York
Flowers Gallery, London
*Remembering Things Past,* Islip Art Museum, New York
*Colour correction. British and American Screen-prints 1967-1975,* Nasher Museum of Art at Duke University
*Seven from the Seventies,* Flowers Gallery, London

**2014**
*Small is Beautiful,* Flowers Gallery, New York
*The Print Show,* Flowers Gallery, London
Flowers Gallery, London

**2013**
*When Britain Went Pop. British Pop Art. The Early Years,* Waddington Custot Galleries, London
Flowers Gallery, London

**2012**
*Angela Flowers at 80,* Flowers Gallery, London
*small is beautiful XXX*, Flowers Gallery, London
*12 British Artists*, Flowers Gallery, New York
*100 Prints*, Flowers Gallery, London
*Leben mit Pop! Grafik der 60er Jahre von Warhol bis Richter,* Museum der bildenden Künste Leipzig, Leipzig

**2011**
*Summer Selections,* Flowers Gallery, London
*Spring Selections,* Flowers Gallery, New York
*London & New York Flowers Edition,* Sidney Cooper Gallery, Canterbury (in association with Flower Gallery, London)

**2010**
*40 Years On,* Flowers Gallery, London
*Royal Academy Summer Exhibition,* Royal Academy of Art, London
*Swinging Chelsea,* Andipa Gallery, London
*Modern Masters,* Flowers Gallery, London
*What a Relief,* Flowers Gallery, London
*Personal Agenda,* Flowers Gallery, New York

**2009**
*The Sculpture Show* (organised by V22 Contemporary Art Collection), The Almond Building, The Biscuit Factory, London
*Royal Academy Summer Exhibition*, Royal Academy of Art, London
*Collage,* Flowers Gallery, London

**2008**
*Small is Beautiful,* Flowers Gallery, London
*Small is Beautiful,* Flowers Gallery, New York

**2007**
*Paintings from the Noughties,* Letterkenny Arts Centre, Letterkenny

**2006**
*Small is Beautiful,* Flowers Gallery, London

**2005**
*35th Anniversary Exhibition,* Flowers Gallery, London
*Small is Beautiful,* Flowers Gallery, London
*Stroll on – Aspects of British Art in the Sixties,* Musée d'Art moderne et contemporain, Geneva

**2004**
*Abstract Compositions,* Flowers Graphics, London
*Royal Academy Summer Exhibition,* Royal Academy of Art, London
*Flowers West at Keller and Greene,* Keller & Greene, Los Angeles
*Six from the Sixties,* Flowers Gallery, London
*Art & the '60s. This was Tomorrow*, Tate Britain, London

**2003**
*New British Art Part II,* Flowers Gallery, New York
*Flowers Twelve,* Flowers Gallery, London

**2002**
*Flowers Eleven,* Flowers Gallery, London

**1999**
*Works on Paper,* Flowers Gallery, London
*Small is Beautiful,* Flowers Gallery, Santa Monica

**1997**
Flowers Gallery*,* Santa Monica

**1996**
*British Abstract Art Part III,* Flowers Gallery, London

**1994**
*British Abstract Part I: Painting*, Flowers Gallery, London

**1993**
*The Sixties Art Scene in London*, Barbican Art Gallery, London

**1992**
*Pop Art,* Museum Ludwig, Cologne; Centro Nacional de Arte Museo Reina Sofía, Madrid*;* Montreal Museum of Fine Arts, Montreal
*Ready, Steady, Go. Paintings from the Sixties from the Arts Council Collection*, Foyer Galleries, Royal Festival Hall, London

**1991**
*Pop Art,* Royal Academy of Art, London
*Not Pop. What the Others were Doing,* Bernard Jacobson Gallery, London

**1987**
*British Art in the 20th Century*, Royal Academy of Art, London; Staatsgalerie Stuttgart, Stuttgart

**1986**
*Forty Years of Modern Art 1945-1985*, Tate Gallery, London

**1985**
*Pop Art 1955-1970* (curated by Henry Geldzahler for the International Council of MoMA), Art Gallery of New South Wales, Sydney

**1976**
*Arte Inglese Oggi 1960-1976*, Palazzo Reale, Milan

**1974**
*British Painting '74*, Hayward Gallery, London

**1973**
*La Peinture Anglaise Aujurd'hui*, Musee d'Art moderne de la Ville de Paris, Paris

**1970**
*Contemporary Art – Dialogue between East and West*, National Museum of Modern Art, Tokyo

**1969**
*Marks on Canvas. Junge Engländer,* Kunstverein Hannover, Hannover; Museum am Ostwall, Dortmund; Museum des 20. Jahrhunderts, Vienna
*Pop Art Redefined,* Hayward Gallery, London

**1968**
*European Painters Today,* Musée des Arts décoratifs, Paris
documenta IV, Kassel
*Junge Generation Großbritannien,* Akademie der Künste, Berlin
British Section, 1st Triennale of World Art, Delhi
*British Painting Here and Now,* Macy's, New York
*New Tendencies,* British Council Print Exhibition

**1967**
*Nuove Techniche d'Imagine,* VI Biennale d'arte Repubblica di San Marino, Palazzo dei congressi, San Marino
IX Bienal de São Paulo, São Paulo
*Color, Image and Form,* Detroit Institute of Arts, Detroit
The 1967 Pittsburgh International Exhibition of Contemporary Painting and Scultpure, Pittsburgh
*Annual Exhibition of American Painting,* Whitney Museum of American Art, New York
*Drawing towards Painting 2,* Arts Council of Great Britain
*Recent British Painting,* Peter Stuyvesant Collection, Tate Gallery, London

**1966**
*New Shapes of Colour*, Stedelijk Museum, Amsterdam
*5 Young British Artists,* British Pavilion, La XXXIII$^{e}$ Biennale di Venezia, Venice
*The Other Tradition*, Institute of Contemporary Art, Philadelphia
*Aspects of British Art*, Auckland City Art Gallery, Auckland
*Caro, Cohen, Denny, Smith*, Kasmin Gallery, London
*Four Englishmen*, Galleria dell'Ariete, Milan
*26th Annual Exhibition by the Society for Contemporary American Art,* Art Institute of Chicago, Chicago

**1965**
*London. The New Art Scene,* Walker Art Center, Minneapolis
*Pop Art, Nouveau Realisme etc.,* Palais des Beaux-Arts, Brussels
*Biennale des Jeunes*, Musée d'Art moderne, Paris
*Invitational International Prize Competition*, Instituto Torcuato Di Tella, Buenos Aires
Green Gallery, New York

**1964**
*Englische Kunst der Gegenwart,* Städtische Kunstgalerie Bochum, Bochum
*Britische Malerei der Gegenwart,* Kunsthalle Düsseldorf, Düsseldorf
*Painting and Sculpture of a Decade 1954-1964,* Tate Gallery, London (organised by the Calouste Gulbenkian Foundation at the Tate Gallery)
*Nieuwe Realisten,* Gemeentemuseum, The Hague
*Premio Marzotto,* Valdagno
*The Shaped Canvas,* Solomon R. Guggenheim Museum, New York
*Pop Etc.,* Museum des 20. Jahrhunderts, Vienna
Kasmin Gallery, London
*Neue Realisten & Pop Art*, Akademie der Künste, Berlin

**1963**
VII Tokyo Biennial, Tokyo Metropolitan Art Gallery, Tokyo
Critic's Choice, Stone Gallery, Newcastle
*British painting in the Sixties*, Whitechapel Gallery, London

*Dunn International,* Tate Gallery, London
*John Moores Liverpool Exhibition,* Walker Art Gallery, Liverpool
*118 Show*, Kasmin Gallery, London
*British Art Today,* Dallas Museum for Contemporary Arts, Dallas; Santa Barbara Museum of Art, Santa Barbara

**1962**
*British Art Today,* San Francisco Museum of Art, San Francisco
*Contemporary Painting*, Yale University Art Gallery, New Haven
*Kompass 11*, Stedelijk Museum Van Abbe, Eindhoven
*Towards Art?,* Royal College of Art, London

**1961**
*The 1961 Pittsburgh International Exhibition of Contemporary Painting & Sculpture*, Carnegie Institute, Pittsburgh
*Grande Bretagne,* II$^{e}$ Biennale de Paris, Musee d'Art moderne de la Ville de Paris, Paris
*New London Situation. An Exhibition of British Abstract Art,* New London Gallery, London

**1960**
*Situation. An Exhibition of British Abstract Painting*, RBA Galleries, London

**1959**
*Place. A Collaboration*, Intitute of Contemporary Arts, London

**1958**
*Abstract Impressionism*, Arts Council Gallery, Carlisle
*Five Painters,* Institute of Contemporary Arts, London

**1957**
*Six Young Contemporaries*, Gimpel Fils, London
*Dimensions. British Abstract Art,* O'Hana Gallery, London
*New Trends in British Art*, Rome New York Art Foundation, Rome

**1954**
*Young Contemporaries*, RBA Galleries, London

**Public Collections**

Art Gallery of Western Australia, Perth
Arts Council of Great Britain
Bristol Museum and Art Gallery, Bristol
British Council Collection, London
British Museum, London
Centro de Arte Moderna, Calouste Gulbenkian Foundation, Lisbon
Contemporary Art Society, London
Galleria Nazionale d'Arte Moderna, Rome
Government Art Collection, London
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C.
Instituto Torcuato di Tella, Buenos Aires
Kaiser Wilhelm Museum, Krefeld
Louisiana Museum of Modern Art, Humlebæk

Metropolitan Museum of Art, New York
Ministry of Public Buildings and Works, London
Museum of Contemporary Art, Chicago
Museum of Modern Art, New York
National Museum of Wales, Cardiff
Peter Stuyvesant Foundation, London
Philadelphia Museum of Art, Philadelphia
Power Gallery of Contemporary Art, University of Sydney, Sydney
Staatliche Graphische Sammlung, Munich
Tate Gallery, London
Ulster Museum, Belfast
Victoria and Albert Museum, London
Walker Art Center, Minneapolis
Walker Art Gallery, Liverpool