

L I Z A L A C R O I X

*The echo of alien speech that pours into me day and and night and day*      September 2 – October 1, 2022

Liza Lacroix has exhibited at Midnight Projects, New Jersey, NJ (2021); Magenta Plains, New York, NY (2021); Peana, Monterrey, MX (2018); M23, New York, NY (2018); AC Repair, Toronto, CA (2016); and Popp's Packing, Hamtramck, MI (2015). Lacroix will mount a forthcoming exhibition at Magenta Plains in 2022 and at the main space of Galerie Gisela Capitain in 2023.

**Performances (invited by Liza Lacroix)**

Friday, September 2, 2022

Reece Cox  
Poser

*Poser* is a new performance by Reece Cox. Performed by Steve Katona, Miriam Kongstad, and Reece Cox. 2x Fender Squire (red), guitar pick, 2x 3m Monster balance instrument cables, 36" ConceptD CPI Monitor, 2x director chair, 2x D&B Audiotechnik A10i Wide, 6x Pro Co S12NN-100 cables, 2x D&B Z5009 stands, 2x Orange PPC412 cabinets, 2x Orange PPC412-A cabinets, 2x Orange 50 Head MKIII, 6x patch cables, Allen & Heath Qu-16 16-channel Digital Mixer, Share SM58, Hercules MS202B H, 2x Diesel jeans (vintage, dirty), white cotton tank tops, jean jacket(s), black plastic barber comb, 2x black leather shoes/boots, photographer (natural clothes), assistant (natural clothes, black), Sony A7R IV, TetherPro USB 2.0 high-vis orange, LCD78x94 screen, Manfrotto 290 Dual tripod, Manfrotto background support system 9', #01 SuperWhite, 7' x 36'), Mac mini M1, height adjustable monitor cart/stand (chrome).

Reece Cox (USA) is a Berlin-based artist, writer, and musician. His work explores underground and popular music as sites for new vernaculars and dissemination of culture. Cox has released music on numerous labels, including Kulør and iDEAL Records, and has twice been an artist in residence at EMS, Stockholm. In 2020 he launched his label, INFO, to catalogue exceptional examples of sound and music in contemporary art.

6 pm

Ivan Cheng  
*Bloopers / Vertigo / Litigation*

Departing from a framework based on *The Motorcycle Diaries* (2004), *Bloopers / Vertigo / Litigation* is a text performance dedicated to Liza Minelli. *BVL* is the first of a three part cycle of performances, interested in culturally reproduced 'revolution', which will be staged and filmed around Germany in the second half of 2022.

Ivan Cheng produces video, objects, paintings and publications as anchors for the staging of complex and precarious spectacles. His background as a performer and musician form the basis for using performance as a critical medium. His work has recently been presented at Maxxi (Rome), Centrale Fies (Dro), Édouard Montassut (Paris). *Confidences/Majority*, the latest in a series of vampire books, was published by AWer 8 Books in 2022. He has initiated the project space [bologna.cc](http://bologna.cc) in Amsterdam since 2017.

7 pm