

# GALERIE GISELA CAPITAIN

## *Zweigstelle Capitain II - Rome*

September 23 - October 28, 2022

Opening September 22, 6 - 9 pm

### **Metamorfosi**

Jadé Fadojutimi, Wade Guyton, Jacqueline Humphries, Liza Lacroix, Zoe Leonard, Meuser, Marcel Odenbach, Seth Price, Stephen Prina, Monika Sosnowska, Kelley Walker and Christopher Williams

*Once Zhuang Zhou dreamed he was a butterfly, a butterfly flitting and fluttering around, happy with himself and doing as he pleased. He didn't know he was Zhuang Zhou. Suddenly he woke up, and there he was, solid and unmistakable Zhuang Zhou. But he didn't know if he were Zhuang Zhou who had dreamed he was a butterfly or a butterfly dreaming he was Zhuang Zhou. Between Zhuang Zhou and a butterfly, there must be some distinction. This is called the Transformation of Things.<sup>1</sup>*

Galerie Gisela Capitain is delighted to announce *Metamorfosi*, the second edition of *Zweigstelle Capitain*, a temporary and traveling exhibition space.

For the second edition in Rome, Galerie Gisela Capitain will present a group of works that deal with topics strongly connected with the idea of *Zweigstelle*: dislocating the gallery space causes a change of perspective, a kind of confusion that helps to re-establish meaning. This reassessment generates a fertile moment for creative processes and for our perception and understanding.

The group show *Metamorfosi* includes positions by Jadé Fadojutimi, Wade Guyton, Jacqueline Humphries, Liza Lacroix, Zoe Leonard, Meuser, Marcel Odenbach, Seth Price, Stephen Prina, Monika Sosnowska, Kelley Walker and Christopher Williams.

Shifting levels of meaning and changes of perspective due to dislocation, re-contextualization and alienation are explored as both personal experiences, social conditions, or as formal structures inherent in the work. Urgent questions of uprootment, nationality, belonging and identity are implicated in this discourse.

The exhibition is accompanied by a program including artist talks, poetry, sound and dance performances and a special poster presentation.

### **Program**

Thursday, September 22 – Opening 6 - 9 pm

Tuesday, September 27 – Artist talk with Antonella Anedda and Marcel Odenbach – 6.30 pm

Friday, September 30 – Special Poster Presentation – 3 - 7 pm

Thursday, October 6 – Dance Performance *Matrici e Tasselli* – 6 - 9 pm

Thursday, October 20 – Villa Lontana Records presents *Dis-locationscape* at Villa Lontana

Thursday, October 27 – Finissage – Homage to Patrizia Cavalli – Poetry Reading – 7 pm

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<sup>1</sup> The Complete Works of Zhuangzi, Translated by Burton Watson, 2013

# GALERIE GISELA CAPITAIN

## *Zweigstelle Capitain II*

Via dei Volsci 128  
00185 Rome - Italy

Opening hours  
Wednesday - Friday  
11 am - 1 pm and 3 - 7pm  
and by appointment

0049 172 219 71 21  
[info@galeriecapitain.de](mailto:info@galeriecapitain.de)  
[www.galeriecapitain.de](http://www.galeriecapitain.de)

*Zweigstelle Capitain* aims to create spaces for people to meet, to exchange ideas, to facilitate new contacts between the artists and the local cultural scene. We strive to interact with an audience interested in culture, including curators, writers, artists, musicians, philosophers, collectors, etc. and to open up a dialogue with the local art scene. With our program accompanying the exhibition we are inviting local artists who engage with music, poetry or dance to create a temporal community that hopefully will last past our stay.

The space in Via dei Volsci is a former workshop in the area of San Lorenzo, far away from a being a traditional white cube.

## **Gallery information**

Galerie Gisela Capitain was founded in 1986 and is focused on International Contemporary Art from the 1980s to the present.

Since 1986 the gallery developed an ongoing vibrant program with international artists from various disciplines. Günther Förg, Charline von Heyl, Zoe Leonard, Albert Oehlen, Stephen Prina, Franz West, Christopher Wool and Martin Kippenberger belong to the first generation of artists who have shaped the gallery's program since its founding.

For over 35 years, the gallery's artistic agenda has remained focused on, though not limited to, Contemporary Art from the 1980s until now. In the 2000s Wade Guyton, Seth Price and Kelley Walker, a generation of emerging artists at the time, joined the program, among others. Adding emerging as well as established artists, including Barbara Bloom, Richard Smith or Monika Sosnowska, the gallery continually evolved its program.

In recent years, Galerie Gisela Capitain has extended its program: Japanese artist Hiroki Tsukuda and Hong Kong based composer, multi media and sound artist Samson Young, joined the gallery, followed by Peruvian artist Ximena Garrido-Lecca, Italian artist Isabella Ducrot and the British painter Jadé Fadojutimi. In 2020 the gallery started to work with Ragen Moss as well as Yann Gerstberger and in 2022 with Liza Lacroix.

In October 2008 Gisela Capitain has opened a 1300 square meter space in a 1960s glass pavilion in Berlin in collaboration with Friedrich Petzel Gallery, New York, to continue and extend the gallery's program of exhibitions and projects. In 2018 our second gallery space Albertusstrasse opened in Cologne.

Galerie Gisela Capitain is the representative of the Estate of Martin Kippenberger since 1997.