

RAGEN MOSS

Born 1978 in New York
Lives and works in Los Angeles

Education

M.F.A., Interdisciplinary Studio, University of California
J.D., University of California
B.A., Columbia University

Solo Exhibitions

2021

Horizon Figures, Galerie Gisela Capitain, Cologne
Humane Imagination at Art Basel Unlimited, Art Basel

2020

2 Assurances, Galerie Gisela Capitain, Cologne

2019

8 Animals, Bridget Donahue, New York

2017

Wolfish Contour (organised by Lucas Blalock), Ramiken Crucible, New York

2016

Gray Mandates, Redling Fine Art, Los Angeles
A Regular Shaped Tool, LAXART, Los Angeles

2013

The Caring Suite, Hollywood Forever Cemetery, Los Angeles

2012

Decent Argument Over Obscene Matter, Control Room, Los Angeles
The Thing Speaks For Itself, UCLA Wight Gallery, University of California, Los Angeles

Group Exhibitions

2023

Day Jobs (curated by Veronica Roberts), Blanton Museum of Art, Austin

2022

Schatzhaus & Labor. 25 Jahre Museum Kurhaus Kleve, Museum Kurhaus Kleve - Ewald Mataré-Sammlung

GALERIE GISELA CAPITAIN

2020

Finding Our Way, Lumber Room, Portland

Disposable Boyfriends, QUEENS LA, Los Angeles

Toward the Texture of Knowing, Haggerty Museum of Art, Milwaukee (in collaboration with Marquette University)

2019

denying the calendar, the wrinkles and lines of the body (curated by Jeanne Dreskin), Grice Bench, Los Angeles

The Whitney Biennial, Whitney Museum of American Art, New York

Henry Is Blue (curated by Sarah Lehrer-Graiwer and Despina Stokou), private residence, Los Angeles

Deeper Than Inside, High Art, Paris

2018

Spine: Madeline Hollander, Eva LeWitt, Ragen Moss (curated by Rebecca Matalon), JOAN, Los Angeles

Specific Site, Klemm's Gallery, Berlin

Ami Omo, Heimbold Visual Arts Center, Sarah Lawrence College, Yonkers

2017

Falling Days, Days, Los Angeles

Apocalypto, Center for the Arts, Jackson Hole

2016

*Flavr Savr**, The Pit, Los Angeles

2014

Greystone Gala, LAXART, Los Angeles

2013

We Speak Easy, PØST, Los Angeles

2012

Boom LA, Pacific Design Center, Los Angeles

Hilaria, The End, Los Angeles

Chiasmus. Zones of Political and Aesthetic Imagination (curated by Andy Brown et al.), University Art Gallery, University of California at Irvine, Irvine

2011

Femmes Fatales, L.A. Forum for Architecture and Urban Design, Los Angeles

2010

Communicating Forms. Aesthetics, Relationality, Collaboration, Department of Visual Arts, University of Chicago, DOVA Gallery, Chicago

Lectures and Conferences

2019

Ragen Moss, Public Lecture, Scripp's College, Claremont

Ragen Moss. Speed, Graphite, Moisture (with Lucas Blalock), Institute of Contemporary Art, Los Angeles

Sarah Lucas Artist Walk-throughs: Ragen Moss, Hammer Museum, Los Angeles

GALERIE GISELA CAPITAIN

2018

The Spatial Question: What Constitutional Law Can Learn from Sculpture, LAXART, Los Angeles

2017

Law & Its Figures, lecture at Art & Activism Symposium (with Andrea Bowers, Micol Hebron, Janaya Kahn and Marcos Ramirez), California State University, Long Beach

2016

Bigger Details. A Lecture on Equal Protection and Fundamental Rights, Redling Fine Art, Los Angeles

Ragen Moss. A Rregular Shaped Tool (conversation with Lucas Blalock), LAXART, Los Angeles

2015

The Resistant Spread Between Political Mandate and Aesthetic Ideal (reading), Women's Center for Creative Work, Los Angeles

2011

Artist Talk (with Andrea Fraser), Senior Studio, University of California, Los Angeles

Public collections

Whitney Museum of Modern Art, New York
The Museum of Contemporary Art Los Angeles