

**XIMENA GARRIDO-LECCA**

Born 1980 in Lima, Peru  
Lives and works in Lima and Mexico City

**Education**

2003-2004 Master of Fine Arts, Byam Shaw School of Art at Central Saint Martins, London  
2001-2002 Post-Graduate Course Fine Arts, Byam Shaw School of Art, London  
1997-2001 Bachelor Fine Arts, Catholic University of Peru, Lima

**Awards and Residencies**

**2016**

FLAAC, Workplace for visual artists, Genk  
30th Ateliers Internationaux Residency, Frac des Pays de la Loire, Carquefou

**2012**

LARA - Latin American Roaming Art, Asiatic Trust, Honda

**Solo Exhibitions**

**2022**

Galerie Gisela Capitain, Cologne  
Portikus, Frankfurt

**2021**

*Redes de conversion*, 80m2 Livia Benavides, Lima  
*Showcase* (window display), Capitain Petzel, Berlin

**2020**

*Faz escuro mas eu canto / Though it's dark, still I sing* (curated by Jacopo Crivelli Visconti and Paulo Miyada),  
34th Bienal de São Paulo, São Paulo  
*Geopoetics* (with Paul Fägerskiöld), Galerie Nordenhake

**2019**

*Materia Común* (with Ishmael Randall Weeks), Museo de Arte Contemporáneo, Lima  
*Spectrums of Reference*, Orange County Museum of Art, OCMAExpand, Santa Ana  
*Botanical Readings. Erythroxylum coca*, Proyecto AMIL, Lima

**2018**

*Lines of Divergence*, Galerie Gisela Capitain, Cologne

**2017**

*Insurgencias botánicas: Phaseolus lunatus*, SAPS - Sala de Arte Público Siqueiros, Mexico City  
*Ximena Garrido-Lecca. Estados Nativos*, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires

# GALERIE GISELA CAPITAIN

## 2015

*Smoke Architecture*, 80m2 Livia Benavides, Lima  
*Toma de tierra*, Galería Casado Santapau, Madrid

## 2014

*Los Suelos*, MATE – Mario Testino Museum, Lima

## 2013

*Los Suelos*, Galería Casado Santapau, Madrid

## 2012

Vamos Festival (curated by Pablo León de la Barra), Middlesbrough Institute of Modern Art, Middlesbrough  
*Paisaje Antrópico*, Max Wigram Gallery, London

## 2011

*El Porvenir*, Mimmo Scognamiglio Artecontemporanea, Milan

## 2010

*The Followers*, Civic Room, London

## Group Exhibitions / Screenings / Festivals

## 2022

*Ecco s'incontrano*, Zweigstelle Capitain, Rome  
5<sup>th</sup> Kochi-Muziris Biennale, curated by Shugibi Rao, Kochi  
Boros Foundation, Berlin

## 2021

*Rethinking Nature*, Museo Madre, Naples  
*Normal exceptions: Contemporary Art in Mexico*, Fundacion Jumex, Mexico City  
*Angespannte Zustände. Sammlungspräsentation Gegenwart*, Staatsgalerie Stuttgart, Stuttgart  
*Faz oscuro mas eu canto / Though it's dark, still I sing* (curated by Jacopo Crivelli Visconti and Paulo Miyada),  
34th Bienal de São Paulo, São Paulo  
*La Diosa Verde reloaded* (curated by Dorothée Dupuis), Museo de Arte Zapopan, Guadalajara

## 2020

*Infinite Games*, Capitain Petzel, Berlin  
*Para Empezar*, 80m2 Livia Benavides, Lima  
*Art Cologne at Galerie Gisela Capitain*, Galerie Gisela Capitain, Cologne  
*Seismic Movements*, Dhaka Art Summit, Dhaka

## 2019

*Imagined Communities*, 21st Contemporary Art Biennial Sesc\_Videobrasil, Sao Paulo  
*Menú del día*, 80 m2 Livia Benavides, Lima

## 2018

*Cosmopolis #1.5: Enlarged Intelligence* (hosted by Centre Pompidou, Mao Jihong Arts Foundation, Chengdu Media Group), Dong Jiao JiYi, Eastern Suburb Memory, Chengdu

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## 2017

*Entangled: Threads & Making*, Turner Contemporary, Margate  
20th Contemporary Art Festival Sesc\_Videobrasil, Sao Paulo  
*ZIGZAG INCISIONS* (curated by Victor Morales and Elfi Turpin), CRAC Alsace, Altkirch

## 2016

*Invideo*, 26th International Exhibition of Video and Cinema (screening of *Contornos*), Milan  
*Como era gostoso o meu Francês*, OTR Espacio de Arte, Madrid  
*The Late Shift*, Frac des Pays de la Loire, Carquefou  
*Why are we afraid of sunsets?*, Gdansk City Gallery, Gdansk  
*Divagation*, Y Gallery, New York  
62nd International Short Film Festival Oberhausen (screening of *Contornos*), Oberhausen  
*Histories of a Vanishing Present: A Prologue* (screening of *Toropukllay*), The Mistake Room, Los Angeles  
*Territorio, povoação*, C. LAB Mercosul, Sao Paulo  
*Notes from the future: a crossbreed laborer's diary*, Frac des Pays de la Loire, Carquefou

## 2015

*A Sense of Place* (featuring the collection of Jorge Pérez), Mana Contemporary, Miami  
*Intervenciones*, Proyecto Amil, Lima  
*Historias Locales/Prácticas Globales*, MDE15, Medellín  
*Messages from a New America*, 10th Mercosul Biennial, Porto Alegre  
*United States of Latin America*, Museum of Contemporary Art Detroit, Detroit  
*Balance sheets*, Edouard Malingue Gallery, Hong Kong  
*Adquisiciones y donaciones 2012-2014*, MALI, Lima

## 2014

Future Generation Art Prize, Pinchuk Art Centre, Kiev  
BIACI Bienal de Cartagena de Indias, Cartagena de Indias  
*A Puppet is Never Dumber than its Puppeteer* (curated by Kit Hammonds) as part of *The Invisible Hand: Curating as Gesture*, 2nd CAFAM Biennale, CAFA Art Museum, Beijing  
*Ir para Volver*, 12 Bienal de Cuenca, Cuenca

## 2013

ICASTICA 2013 - International Biennale of Art, Arezzo  
*Paraíso en Blanco*, 80m2, Lima  
*LARA - Latin American Roaming Art*, NC-arte, Bogota

## 2012

*Y si volvieran todos? 13 artistas peruanos en el exterior* (curated by Rodrigo Quijano), Espacio Fundación Telefónica, Lima  
*The Curator's Egg. Altera Pars*, Anthony Reynolds Gallery, London

## 2011

*What?*, Mimmo Scognamiglio Artecontemporanea, Milan  
*No Color in Your Cheeks Unless the Wind Lashes Your Face* (online exhibition curated by Timothée Chaillou)  
*Newspeak: British Art Now*, The Gallery of South Australia, Adelaide

## 2010

*Identity Theft*, Mimmo Scognamiglio Artecontemporanea, Milan  
*Newspeak: British Art Now*, Saatchi Gallery, London

## 2009

*Plus*, Volume Projects, London  
*Tail Devourer*, Bash Studios, London

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## 2008

*Culture Clash*, Working Rooms, London

## 2007

Berliner Kunstsalon, Berlin

*The Gunslinger and Other True Stories*, AA Galleries, Berlin

*Weimar*, Cordy House, London

*The Princess and the Absent Fan*, V22, London

*W. S. Bartlett: A Retrospective*, W.S. Bartlett, London

## 2006

*The Works of Others*, The Whitechapel Library, London

*The Banquet*, The Crypt Gallery, London

*Grey Card*, W.S. Bartlett, London

*Wasting Time*, The Crypt Gallery, London

## 2005

*Tertulia*, The Arts Gallery, London

*Minotaur*, Bearspace, London

*Suite*, Great Eastern Hotel, London

## 2004

*Gin or Tonic*, The Empire Gallery, London

*Catharsis*, Kingsgate Gallery, London

## 2003

*Casa Tomada*, Lucia de la Puente Gallery, Lima

## Public Collections

Boros Collection, Berlin

CIAC - Colección Isabel y Agustín Coppel. Mexico City

Collection du FRAC des Pays de La Loire, Carquefou

Colección Pérez Simón, Mexico City

Kadist Foundation, Paris

MALBA, Museo de Arte Latinoamericano de Buenos Aires

MIMA - Middlesbrough Institute of Modern Art

Museo de Arte de Lima, Lima

Saatchi & Saatchi Art Collection, London

Tate Modern, London