

**SAMSON YOUNG**

Born 1979 in Hong Kong  
Lives and works in Hong Kong

**Education**

2013 Ph.D. in Music Composition, Princeton University  
2007 M.Phil. in Music Composition, University of Hong Kong  
2002 B.A. in Music, Philosophy and Gender Studies, University of Sydney

**Awards and Residencies**

2020 Sigg Prize  
2019 Prix Ars Electronica (Sound Art and Digital Music Category)  
2016 Container Artist Residency  
2015 BMW Art Journey  
2013 Artist of the Year (Media Art Category), Hong Kong Arts Development Council  
2012 Prix Ars Electronica (Sound Art and Digital Music Category), Honorary Mention  
2012 Japan Media Art Festival (Interactive Art Category), Jury Selection Award  
2009 Brian M. Israel Prize  
2007 Bloomberg Emerging Artist Award

**Solo Exhibitions**

**2022**

*A brief history of flocking representation (phase1)*, Edouard Malingue Gallery, Hong Kong  
*the mind blanks at the glare*, Galerie Gisela Capitain, Cologne  
*New Drawings*, Jaffe-Friede Gallery, Dartmouth College, New Hampshire  
*Sonata for Smoke & Reasonable Music (Lyrica)*, Tomorrow Field Studio, Taiza

**2021**

*Artists's Room: Samson Young*, Jameel Arts Centre, Dubai  
*The World falls Apart Into Facts*, Ota Fine Arts, Tokyo  
*Studio Exhibition*, Capitain Petzel, Berlin  
*Closer Reading*, Ordet, Milan

# GALERIE GISELA CAPITAIN

## 2020

*MAM Collection 012: Samson Young* (curated by Kondo Kenichi), Mori Art Museum, Tokyo  
*Real Music*, Monash University Museum of Art, Melbourne  
*Close Reading*, Ryosoku-in Temple  
, Kyoto

## 2019

*Available Forms*, Experimenter, Ballygunge Place, Kolkata  
*Silver Moon or Golden Star, Which Will You Buy of Me?*, Smart Museum of Art, The University of Chicago, Chicago  
*Real Music*, Talbot Rice Gallery, The University of Edinburgh, Edinburgh  
*Decoders-Recorders* (with Steffani Jemison; curated by Rachael Rakes), De Appel, Amsterdam (in collaboration with Looiersgracht 60)  
*Instrumentation*, Hong Kong Visual Arts Centre, Hong Kong  
*It's a heaven over there*, Centre A – Vancouver International Centre for Contemporary Asian Art, Vancouver

## 2018

*The Highway Is Like a Lion's Mouth*, Edouard Malingue Gallery, Shanghai  
*Songs for Disaster Relief World Tour*, M+ Pavilion, Hong Kong

## 2017

*Alternative Perspectives at a Crossroads* (with Manuel Ocampo), r/e projects, Madrid  
Edouard Malingue Gallery, Hong Kong  
*Furniture Music*, Galerie Gisela Capitain, Cologne  
*Songs for Disaster Relief*, Hong Kong Pavilion, 57<sup>th</sup> Venice Biennial, Venice  
*One of Two Stories, or Both (Field Bagatelles)*, Centre for Chinese Contemporary Art, Manchester

## 2016

*A dark theme keeps me here, I'll make a broken music*, Kunsthalle Düsseldorf, Düsseldorf  
*The Mastery of Language Affords Remarkable Power*, Experimenter, Kolkata  
*Orchestrations, Connecting Spaces* (with Para Site), Hong Kong  
*So You Are Old by the Time You Reach the Island*, Multimedia Walk, Art Basel Hong Kong 2016

## 2015

*Pastoral Music*, Team Gallery, New York  
*Video Program: Samson Young*, Hiroshima City Museum of Contemporary Art, Hiroshima  
*Avant-Garde on Speed*, TKG+ gallery, Taipei  
*MTVs*, a.m. space, Hong Kong  
*Pastoral Music*, Art Basel Hong Kong, Hong Kong

## 2014

*I wanted to see everything: The Liquid Borders Project*, a.m. space, Hong Kong

## 2013

*On the Musically Beautiful*, Goethe-Institut, Hong Kong

## 2011

*Machines for Making Nothing*, Cogut Center for Humanities, Brown University, Providence

## 2008

*Eric Ayotte and Samson Young*, Red Tin Shack Gallery, New York

## 2004

*Microwave International Media Art Festival*, City Hall, Hong Kong

**Group Exhibitions**

**2022**

*Videotage & L'Agence en Résidence*, Bordeaux  
Leeum, Samsung Museum of Art, Seoul  
*Tech-box*, West Kowloon Cultural District, Hong Kong  
*Oh, Nature: Thinker's Cabin*, Kyoto, Water and Art, Kyoto

**2021**

*One song is very much like another, and the boat is frim afar*, Times Museum, Guangzhou  
*Safe House*, Fondazione Sandretto Re Rebaudengo, Turin  
*Orchestral Manoeuvres: See Sound. Feel Sound. Be Sound*, ArtScience Museum, Marina Sands Bay, Singapore  
*The Wonderfulness of Memory*, Cuckrana, MGML | Mestni muzej Ljubljana, Ljubljana  
*Seeing Sound* (curated by Barbara London and organized by ICI), Kadist, San Francisco  
*Sound and Silence* (curated by Volker Adolphs), Kunstmuseum Bonn  
*Chrono-contemporary*, Museum of Contemporary Art, Taipei

**2020**

*The Blue Peal of Bells*, Busan Art Museum, Busan  
Kochi-Muziris Biennial, Kochi  
Taiwan Contemporary Culture Club, Taipei  
The Drawing Center, New York  
*It's Urgent!* (curated by Hans Ulrich Obrist), Luma Arles, Arles  
*room enough for former teasers* (curated by Marcel Hiller, Christof Lötscher and Marco Zeppenfeld),  
Galerie Gisela Capitain, Cologne  
*Us Against You*, Gyeonggi Museum of Art, Ansan  
*Next Act. Contemporary Art from Hong Kong*, Asia Society, Hong Kong  
*Unconstrained Textiles. Stitching Methods, Crossing Ideas* (curated by Takahashi Mizuki), Centre for Arts  
Heritage and Textile, Hong Kong

**2019**

*SPECTROSYNTHESIS II. Exposure of Tolerance: LGBTQ in Southeast Asia*, Bangkok Art and Culture Centre /  
Sunpride Foundation, Bangkok  
*It's Urgent, Part III*, luma Westbau, Zurich  
*Sigg Prize Nominees* Exhibition, M+ Pavilion, Hong Kong  
*Durch Mauern gehen*, Gropius Bau, Berlin  
*Eavesdropping*, City Gallery Wellington, Wellington  
*The Racing Will Continue, The Dancing Will Stay* (curated by Leo Li Chen), Guangdong Times Museum,  
Guangzhou  
*Living Sound. Expanding the Extramusical*, Museum of Contemporary Art Taipei, Taipei  
*Now Is the Time: The Wuzhen Contemporary Art Exhibition 2019*, Art Wuzhen, Tongxiang  
*An Opera for Animals* (curated by Cosmin Costinas and Claire Shea), Para Site, Hong Kong; Rockbund Art  
Museum, Shanghai  
*Between the Lines. Selected works from the r/e collection*, Espacio artkunstarte, Madrid  
*CHINESE WHISPERS. Recent Art from the Sigg Collection*, MAK - Museum für angewandte Kunst, Vienna  
*The D-Tale. Video from the Pearl River Delta. Episode II: Towards Autonomy* (curated by Hou Hanru and Xi Bei),  
Times Art Center Berlin, Berlin

**2018**

*Proregress: Art in an Age of Historical Ambivalence* (curated by Cuauhtémoc Medina), 12th Shanghai Biennial,  
Shanghai  
*Structures of meaning | Architectures of perception*, Madinat Al Saadiyat, Abu Dhabi  
*Heteroglossia*, How Art Museum, Shanghai

# GALERIE GISELA CAPITAIN

*Double Take*, Last Tango, Zurich  
*Collections of Tom, Debbie and Harry* (curated by Short Hair Studio), JC Contemporary, Hong Kong  
*Eavesdropping*, Ian Potter Museum, Melbourne  
*An Atlas of Commoning: Orte des Gemeinschaftens*, Kunstraum Kreuzberg/Bethanien, Berlin  
*Mountain of Tongues*, BACKLIT, Nottingham  
*One Hand Clapping*, Solomon R. Guggenheim Museum, New York  
*Superposition*, 21st Biennial of Sydney, Art Gallery of NSW, Sydney  
*William Lim: the Architect and His Collection*, John Hartell Gallery, Sibley Dome, Cornell University, New York  
*I wish to let you fall out of my hands, chapter II*, Experimenter, Kolkata  
*Frontiers: Re-assessment of Post-Globalisation Politics*, OCAT, Shanghai  
*Travelers: Stepping into the Unknown*, National Museum of Art, Osaka  
*Brace for Impact*, De Appel, Amsterdam  
*Sound Forms 2018. A festival of multichannel sound* (curated by Samson Young), Centre A, Vancouver  
*A World in a Grain of Sand: Mapping Shapes and Sites for Social Geometries. An Exhibition Drawn from the Fosun Foundation Collection*, Atlantis Sanya, Sanya  
*Notating Beauty That Moves – Music at an Exhibition* (curated by Samson Young and Yang Yeung), ArtisTree, Hong Kong  
*Muted Situation #22: Muted Tchaikovsky's 5th*, Art Gallery of New South Wales, 21st Biennial of Sydney, Sydney

## 2017

*Buried in the Mix*, MEWO Kunsthalle, Memmingen  
*Spectrosynthesis – Asian LGBTQ Issues and Art Now*, Museum of Contemporary Art Taipei, Taiwan  
*Reassembly*, Cultural Foundation of Tinos, Tinos  
*Re-enacting history: Collective Actions and Everyday Gestures*, National Museum of Modern and Contemporary Art, Seoul  
*Performing History*, National Museum of Modern and Contemporary Art, Gwacheon  
*SUCH SWEET THUNDER, Every Time A Ear di Soun, A Radio Program by documenta 14*, documenta 14, Athens and Kassel  
*Roaring Guardians: The Mari-Cha Lion with Asian Traditional and Contemporary Art*, Asia Society Hong Kong Center, Hong Kong

## 2016

*CTRL+ALT*, The Smithsonian Asian Pacific American Center, New York  
*Museum of Rhythm*, Muzeum Sztuki, Łódź  
*Retrograde*, Logan Centre Gallery, University of Chicago, Chicago  
*Projects*, Frieze London, London  
*Listen to Hong Kong*, Hong Kong Museum of Art, Hong Kong  
*Unlimited*, 47 Art Basel, Basel  
*No References: A Revisit of Hong Kong Video and Media Art from 1985*, Videotage, Hong Kong

## 2015

*Before. After*, Oi! Art Space, Hong Kong  
*Walking in the Dreams*, Hong Kong Heritage Museum, Hong Kong  
*48HR incident*, 4A Centre for Contemporary Asian Art, Sydney  
*Change Seed*, Center on Contemporary Art (CoCA), Seattle  
*China's Changing Landscape. Contemporary Chinese Ink*, Amos Anderson Art Museum, Helsinki  
*Sparkle! I Wanna Eat Yummy Yummy, Oi!*, Hong Kong

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## 2014

*Harmonious Society*. Asia Triennial Manchester 14, Manchester  
*China's Changing Landscape*, Nordiska Akvarellmuseet, Skärhamn  
*Journal of a Plague Year*, Arko Art Center, Seoul  
*A Time for Dreams*. 4th Moscow Biennial of Young Art, Moscow  
*Distilling Senses: A Journey through Art and Technology in Asian Contemporary Art*, Hong Kong Arts Centre, Hong Kong

## 2013

*Revolution Per Minute: Sound Art China*, Shanghai West Bund Biennial of Architecture and Contemporary Art, Shanghai  
*The Wizard's Chamber*, Kunsthalle Winterthur, Winterthur  
*Crossroads, Another Dimension*, He Xiangning Art Museum, Shenzhen; Kaohsiung Museum of Art, Kaohsiung; Macau Museum of Art, Macau; City Hall, Hong Kong  
*Innovationists: the Spectacular Journey of New Media Art*, Museum of Contemporary Art, Taipei  
*Violence and Poetics*, a.m. space, Hong Kong

## 2012

*Zero1 Biennial*, San Jose, California  
*No Transnational: Liquid Borders and Empty Promises*, ISE Cultural Foundation, New York  
*Why Do Trees Grow Till the End*, Gallery EXIT, Hong Kong

## 2011

*XXX: Next Ten Years of Contemporary Art*, Today Art Museum, Beijing  
*Shanghai Electronic Music Week Sound Art Exhibition*, Eastlink Gallery, Shanghai  
*T\_XT\_RT*, Jenkins Johnson Gallery, New York

## 2010

*Hong Kong Whispers*, 198 Contemporary Arts and Learning, London  
*Tomato Grey: 18 Degrees of Acclimation*, White Box Gallery, New York  
*Beyond the Colony of Kitsch*, Crossing Art Gallery, New York  
*Hong Kong Biennial of Urbanism and Architecture*, West Kowloon Cultural District Waterfront, Hong Kong

## 2009

*Last Intervention*, Osage Gallery, Hong Kong

## 2008

*Dare to Struggle, Dare to Win: Emerging Artists from the Chinese Diaspora*, Deutsche Bank Headquarters, New York

## 2007

*Again*, Osage Gallery, Hong Kong  
Shenzhen-Hong Kong Bi-city Biennial of Urbanism and Architecture, Victoria Prison, Hong Kong / OCT, Shenzhen

## Selected Festival Presentations, Performances and Talks

## 2022

Kochi-muziris Biennial, Kochi

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Cosmopolis Festival, Hong Kong University for Art & Alternative Visions  
*Sonata for Smoke* (screening), Rotterdam International Film Festival  
Yebisu International Festival for Art & Alternative Visions, Tokyo

## 2021

Image Forum Festival, Tokyo; Kyoto; Naoya  
*Muted Situation #22* (screening), MOVIE MOVIE Life is Art Festival 2021, Hong Kong  
*CON.TAIN. A music performance*, Hong Kong New Music, Hong Kong Arts Center  
Borås Art Biennial

## 2020

(performance), Bang on a Can Marathon, New York  
*Affected Words*, Xcentric, CCCB, Barcelona

## 2019

*Canon #1* (performance), Gropius Bau, Berlin  
*Muted Situation #22: Muted Tchaikovsky's 5th* (installation), Ars Electronica Festival, Postcity, Linz  
*The Immortals*, Performa 19, 8th Performa Biennial, Castle Williams, Governor's Island, New York  
*We Are the World, as performed by the Hong Kong Federation of Trade Unions Choir* (screening), The Hidden Pulse, Sydney Opera House, Sydney (in collaboration with M+)

## 2018

*Ghost:2561 A Video and Performance Art Series*, Bangkok  
*Nocturne and Muted Situations* (talk and performances), Ian Potter Museum, Melbourne  
*Nocturne* (performance), Hamburger Bahnhof, Berlin  
*Nocturne* (performance and talk), Kunsthau Bregenz, Bregenz  
*Art After Hours: Collectively, So To Speak* (talk), Tai Kwun Contemporary, Hong Kong  
*For Whom the Bells Tolls* (concert), Hong Kong Arts Festival, City Hall Concert Hall, Hong Kong  
*Canon* (performance), TPAM Performing Arts Meeting, Yokohama

## 2017

*Helicotrema* (sound performance), Teatro di Palazzo Grassi, Venice  
*Samson Young: Songs for Disaster Relief 'We Are One?'*, (screenings and conversations), M+ and Hong Kong Arts Centre, Hong Kong, 16, 17, 23 October 2017  
*Muted Situations #21* (concert), Flora, Cologne  
*Water Music* (sound performance with Michael Schiefel), Tropez, Berlin  
*One of Two Stories, or Both (Field Bagatelles)*, Manchester International Festival 2017, Centre for Chinese Contemporary Art, Manchester

## 2016

*Art in the City Festival*, APT Institute, Shanghai  
*hstorage – 7 places, 7 readings*, Internationale Ferienkurse für Neue Musik, Internationales Musikinstitut Darmstadt, Darmstadt  
*VISAURAL* (performance), HKICC Lee Shau Kee School of Creativity, Hong Kong  
Artist Talk, The Art Institute of Chicago, Chicago  
*Fusebox Festival*, Austin

## 2015

New York Electronic Art Festival, Museum of Moving Images, New York

## 2014

*Prix Cube 2014*, Le Cube centre de création numérique, Paris

# GALERIE GISELA CAPITAIN

*Tonlagen Festival, Dresden*  
*Transart Festival, Bozen/Bolzano*  
*Intalacje 3 - Festiwal Instalacji Muzycznych, Nowy Teatr, Warsaw*

## **2013**

*Lucerne Festival (Festival Lounge feat. the MIVOS Quartet), Lucerne*

## **2012**

*Japan Media Art Festival, Tokyo*

## **2011**

*MONA FOMA Festival of Music and Art, Tasmania Museum and Art Gallery, Hobart*

## **2010**

*Hong Kong Arts Festival, Hong Kong*  
*International Society of Contemporary Music (ISCM) Festival, Sydney*

## **2008**

*Canberra International Music Festival, Canberra*  
*Dark Music Days Contemporary Music Festival, Reykjavik*

## **2006**

*Internationales Musikinstitut Darmstadt, Darmstadt*

## **2005**

*Bang on a Can Summer Music Festival, MASS MoCA Massachusetts Museum of Contemporary Art, North Adams*

## **Public collections (selection)**

*Ifa, Stuttgart/Berlin*  
*Kadist Foundation, Paris*  
*K11 Art Foundation, Hong Kong*  
*M+ Museum, Hong Kong*  
*MOCA Busan*  
*Mori Art Museum, Tokyo*  
*Solomon R. Guggenheim Museum, New York*  
*SMART Museum, Chicago*  
*Talbot Rice Gallery, Edinburgh*  
*The Israel Museum, Jerusalem*  
*UBS Art Foundation, New York*