

**LAURA OWENS**

Born 1970 in Euclid, Ohio  
Lives and works in Los Angeles

**Education**

1994 MFA California Institute of the Arts, Valencia  
1994 Skowhegan School of Painting and Sculpture, Skowhegan  
1992 BFA Rhode Island School of Design, Providence

**Awards**

2015 Robert De Niro Sr. Prize  
1999 Art Basel - Statement award

**Solo Exhibitions**

**2022**

Galerie Gisela Capitain, Cologne

**2021**

*Laura Owens & Vincent van Gogh* (curated by Bice Curiger), Fondation Vincent van Gogh, Arles  
*Rerun*, Cleveland Museum of Art, Transformer Station, Cleveland

**2020**

House of Gaga, Mexico City

**2019**

*Books and Tables*, Matthew Marks Gallery, Los Angeles

**2018**

The Museum of Contemporary Art, Los Angeles  
Thomas King Starr Middle School, Los Angeles  
Dallas Museum of Art, Dallas

**2017**

Whitney Museum of American Art, New York

**2016**

*10 Paintings*, CCA Wattis Institute for Contemporary Arts, San Francisco  
Sadie Coles HQ, London

# GALERIE GISELA CAPITAIN

## 2015

Wiener Secession, Vienna  
Zsona MACO, México  
Capitain Petzel, Berlin  
Soccer Club Club, Chicago

## 2013

*12 Paintings by Laura Owens*, 356 S. Mission Rd., Los Angeles

## 2012

*Pavement Karaoke / Alphabet*, Sadie Coles HQ, London

## 2011

Kunstmuseum Bonn, Bonn  
Galerie Gisela Capitain, Cologne

## 2009

Gavin Brown's Enterprise, New York

## 2008

Sadie Coles HQ, London  
*Works on Paper*, ACME, Los Angeles

## 2007

Studio Guenzani, Milan  
*Paintings and studies 1994-2006*, Bonnefantenmuseum, Maastricht  
Ausstellungshalle zeitgenössische Kunst, Münster

## 2006

Sadie Coles HQ, London  
Douglas Hyde Gallery, Dublin  
*Paintings and studies 1994-2006*, Kunsthalle Zürich, Zurich; Camden Arts Centre, London

## 2005

Shiseido Gallery, Tokyo

## 2004

Museum of Contemporary Art, North Miami  
Gavin Brown's enterprise, New York  
Galerie Gisela Capitain, Cologne  
Fabric Workshop and Museum, Philadelphia

## 2003

Museum of Contemporary Art, Los Angeles; Aspen Art Museum, Aspen; Milwaukee Art Museum, Milwaukee

## 2001

Gavin Brown's enterprise, New York  
Isabella Steward Gardner Museum, Boston  
ACME, Los Angeles (with Martin Kersels)

## 2000

Studio Guenzani, Milan  
*New Work by Laura Owens (1999) and John Hutton Balfour's Botanical Teaching Diagrams (1840-1879)*, Royal Botanical Garden - Inverleith House, Edinburgh

# GALERIE GISELA CAPITAIN

## 1999

Sadie Coles HQ, London  
Galerie Gisela Capitain, Cologne  
China Art Objects, Los Angeles (collaboration with Scott Reeder)

## 1998

ACME, Los Angeles  
Crown Center Gallery, Loyola University of Chicago, Chicago  
Studio Guenzani, Milan (with Sharon Lockart)  
Gavin Brown's enterprise, New York

## 1997

Sadie Coles HQ, London

## 1996

*Studio 246* (with Lisa Anne Auerbach), Künstlerhaus Bethanien, Berlin  
Gavin Brown's enterprise, New York

## 1995

Rosamund Felsen Gallery, Santa Monica

## Group Exhibitions

### 2022

*There is always one direction*, De La Cruz Collection, Miami  
*INFORMATION (Today)*, Kunsthalle Basel, Basel

### 2021

*Post-Capital* (curated by Michelle Cotton), Mudam, Luxembourg  
*INFORMATION (Today)*, Kunsthalle Basel, Basel

### 2020

*A Possible Horizon*, de la Cruz Collection, Miami  
*Infinite Games*, Capitain Petzel, Berlin  
*Ice and Fire: A benefit exhibition in three parts*, The Kitchen, New York  
*Spot On* (curated by Patrizia Dander), Museum Brandhorst, Munich  
*50th Anniversary Benefit Exhibition* (curated by Wade Guyton and Jacqueline Humphries), The Kitchen, New York

### 2019

*From Day to Day*, de la Cruz Collection, Miami  
*Feelings*, Pinakothek der Moderne, Munich  
*In the Company of Artists. 25 Years of Artists-in-Residence*, Isabella Stewart Gardner Museum / Hostetter Gallery, Boston  
*Computer und Papier (VARIOUS OTHERS)*, Jahn und Jahn, Munich  
*7 Painters*, Greene Naftali, New York  
*Artists I Steal From*, Galerie Thaddaeus Ropac, London  
*Forever Young – 10 Years Museum Brandhorst* (curated by Patrizia Dander), Museum Brandhorst, Munich  
*The Foundation of the Museum: MOCA's Collection*, Museum of Contemporary Art, Los Angeles

# GALERIE GISELA CAPITAIN

## 2018

*The Joy of Color*, Mnuchin Gallery, New York

*A Time Capsule: Works Made by Women for Parkett, 1984 - 2017*, PARKET Space, Zurich

*I Was Raised on the Internet*, Museum of Contemporary Art Chicago, Chicago

*Vampire's Kiss*, Aspect Ratio, Chicago

*West By Midwest*, Museum of Contemporary Art Chicago, Chicago

*Inherent Structure*, Wexner Center for the Arts and The Ohio State University, Columbus

Boston, Massachusetts Nudes, Sadie Coles HQ, London

*Art in the Age of the Internet, 1989 to Today*, Institute of Contemporary Art Boston, Massachusetts

## 2017

*Zeitgeist*, MAMCO – Museum of Modern and Contemporary Art, Geneva

*Depuis le Temps* (curated by Samuel Gross), Galerie Mezzanin / Karin Handlbauer, Geneva

## 2016

*Fine Young Cannibals*, Friedrich Petzel Gallery, New York

*Painting 2.0: Malerei im Informationszeitalter / Expression in the Information Age*, Museum moderner Kunst

Stiftung Ludwig, Vienna

*Collected by Thea Westreich Wagner and Ethan Wagner*, Centre Pompidou, Paris

*Adminstrate* (curated by Anthony Huberman), Artspeak, Vancouver

*Come as You Are: Art of the 1990s*, Blanton Museum of Art, University of Texas, Austin

*Adminstrate*, Artspeak, Vancouver

*L'Almanach 16*, Le Consortium, Dijon

## 2015

*Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney Museum, New York

*Zufallsmuster. Malerei aus der Sammlung Goetz / Random Sampling. Paintings from Sammlung Goetz*, Haus der Kunst, Munich

*Can't Reach Me There*, Midway Contemporary Art, Minneapolis

*Painting 2.0: Malerei im Informationszeitalter / Expression in the Information Age*, Museum Brandhorst, Munich

*Call and Response*, Gavin Brown's Enterprise, New York

*Open Source. Art at the Eclipse of Capitalism*, Galerie Max Hetzler, Berlin/Paris

*best students best teachers best school*, Michel Majerus Estate, Berlin

*Pretty Raw. After and around Helen Frankenthaler*, The Rose Art Museum, Brandeis University, Waltham

*Come as You Are: Art of the 1990s*, Montclair Art Museum, Montclair; Telfair Museums, Savannah; University of Michigan Museum of Art, Ann Arbor

## 2014

*The Forever Now. Contemporary Painting in an Atemporal World*, The Museum of Modern Art, New York

*Death Ship: tribute to H. C. Westermann*, The Pit, Glendale

*The Machine Project Field Field Guide to The Gamble House*, The Gamble House, Pasadena

*Wake Up Early, Fear Death* (curated by Philipp Kaiser, part of *curated by\_vienna. The Century of the Bed*), Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna

*Loveless*, Greene Naftali Gallery, New York

*Capture the Rapture*, CB1 Gallery, Los Angeles

*Whitney Biennial*, Whitney Museum of American Art, New York

## 2013

*in Farbe! Figur – Landschaft – Abstraktion*, GfG Gesellschaft für Gegenwartskunst Augsburg, Augsburg

*Working Proofs: A Revelation*, Crown Point Press, Los Angeles

*Abstract – Nature* (presented by Jacqueline Burckhardt, Bice Curiger and Dieter von Graffenried), Parkett Space, Zurich

*The Cat Show* (curated by Rhonda Liebermann), White Columns, New York

# GALERIE GISELA CAPITAIN

*Yes, No, Maybe: Artists Working at Crown Point Press*, National Gallery of Art, Washington  
*Painting between the Lines*, Williams College Museum of Art, Williamstown  
*Wir Drei. Figurative Painting*, Guggenheim Gallery, Chapman University, Orange  
*Small Gems. A Winter Group Show*. Crown Point Press, San Francisco

## 2012

*Made in Space* (curated by Peter Harkawik and Laura Owens), Gavin Brown's Enterprise / Venus Over Manhattan, New York  
*The Red Room. Jahresgaben 2012/13*. Der Kunstverein, seit 1817, Hamburg  
*Things, Words and Consequences*, Moscow Museum of Modern Art, Moscow  
*Curatorial Exchange*, Irvine Fine Arts Center, Irvine  
*Pittura (1995-2009)*, Studio Guenzani, Milan  
*Pure Perception*, Monica de Cardenas, Milan

## 2011

*Happy Holidays! Drawings!*, Alex Zachary, New York  
*The Cactus Painting Show*, 3704 North Figueroa, Los Angeles  
*From Where You Just Arrived*, Pepin Moore, Los Angeles  
*A Painting Show*, Harris Lieberman Gallery, New York  
*Carolina Collects: 150 Years of Modern and Contemporary Art*, The Ackland Art Museum at The University of North Carolina, Chapel Hill  
*The boy who robbed you a few minutes before arriving at the ball* (curated by Regina Fiorito and Kelley Walker), Galerie Gisela Capitain, Cologne  
*Painting between the Lines, Lower Galleries*, CCA Wattis Institute for Contemporary Arts, San Francisco  
*The Artist's Museum*, MOCA, Los Angeles  
*Ordinary Madness*, Carnegie Melon of Art, Pittsburgh  
*The Spectacular of Vernacular*, Walker Art Center, Minneapolis

## 2010

*MOCA'S First Thirty Years*, MOCA, Los Angeles  
*At Home/Not at Home*, Hessel Museum of Art, New York

## 2009

*Continuous Present*, Yale University Art Gallery, New Haven  
*Hello Mrs. MacGruder* (curated by Michele Maccarone), Benson Keyes Arts, Southampton  
*200 Artworks – 25 Years*, 21st Century Museum of Contemporary Art, Kanazawa; Singapore Tyler Print Institute, Singapore; Seoul Arts Center, Hangaram Museum, Seoul  
*Slow paintings*, Museum Morsbroich, Leverkusen

## 2008

*Blasted Allegories. Works from the Rangier Collection*, Kunstmuseum Luzern, Lucerne  
*Pretty Ugly*, Gavin Brown's Enterprise / Maccarone, New York  
*Painting Now and Forever Part II*, Greene Naftali / Matthew Marks, New York  
*Living Flowers. Ikebana and Contemporary Art*, Japanese American National Museum, Los Angeles  
*Tapestry*, Karin Lovegrove Gallery, Los Angeles  
*Red Eye. L.A. Artists from the Rubell Family Collection*, Rubell Family Collection, Miami  
*Collecting Collections. Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles*, MOCA, Los Angeles  
*Kunst im Heim*, Capitain Petzel, Berlin  
*Biennale van de Schilderkunst*, Museum Dhondt-Daenens, Deurle

## 2007

*Legends Altered. Maps as Method and Medium*, Carrie Secrist Gallery, Chicago  
*Sequence 1. Painting and Sculpture from the François Pinault Collection*, Palazzo Grassi, Venice

# GALERIE GISELA CAPITAIN

*Affinities. New Acquisitions Deutsche Bank Collection*, Deutsche Guggenheim, Berlin  
*on paper. Amerikanische Zeichnung ab 1960*, Gesellschaft für Gegenwartskunst e.V., Augsburg  
*Blind Date*, Deutsche Bank Kunst und Sakip Sabanci Museum, Istanbul  
*Very Abstract and Hyper Figurative*, Thomas Dane Gallery, London

## 2006

*Hotel California*, Glendale College Art Gallery, Glendale  
*The Art of Etching at Crown Point Press*, Bobbie Greenfield Gallery, Santa Monica  
*Essential Painting*, National Museum of Art, Osaka  
*Red Eye – L.A. Artists from the Rubell Family Collection*, RFC Rubel Family Collection, Miami  
*The Garden Party*, Deitch Projects, New York

## 2005

*After Cézanne*, MOCA, Los Angeles  
*Goetz meets Falckenberg*, Sammlung Falckenberg, Hamburg  
*The Fluidity of Time: Selections from the MCA Collection*, MCA, Chicago  
*Extreme Abstraction*, Albright-Knox Gallery, Buffalo  
*Desired Constellations*, Daniel Reich Gallery, New York  
*Plip, Plip, Plipty!*, Richard Telles Fine Art, Los Angeles  
*Post Modern*, Greene Naftali Gallery, New York  
*Wunschwelten. Neue Romantik in der Kunst der Gegenwart / Ideal Worlds. New Romanticism in Contemporary Art*, Schirn Kunsthalle, Frankfurt  
*Think Blue*, Blum & Poe, Los Angeles

## 2004

The Whitney Biennial Exhibition, New York  
Galerie Rolf Hengesbach, Cologne  
*The Undiscovered Country*, Hammer Museum, Los Angeles  
*Huts*, Douglas Hyde Gallery, Dublin  
*Painting's Edge*, Idyllwild Arts, Idyllwild  
*Malerei*, Galerie Rolf Hengesbach, Cologne  
*Never Never Landscape* (curated by Kirsty Bell), Atle Gerhardsen, Berlin  
*Contemporary Painting* (curated by Alex Katz), Colby College Museum of Art, Waterville  
*Drunk vs. Stoned* (curated by the General Store), Gavin Brown's enterprise at Passerby, New York

## 2003

*Painting Pictures*, Kunstmuseum Wolfsburg, Wolfsburg  
*Inaugural Exhibition*, Gavin Brown's enterprise, New York

## 2002

*Painting on the Move*, Museum für Gegenwartskunst, Basel  
*Cave painting. Peter Doig, Chris Ofili and Laura Owens*, Santa Monica Museum, Santa Monica  
*Drawing Now: Eight Propositions*, Museum of Modern Art, New York  
*Urgent Painting*, Musée d'art moderne de la ville de Paris, Paris  
*Strolling through an Ancient Shrine and Garden: Group Exhibition of Chinese Antiquities and Western Contemporary Art*, ACME, Los Angeles

# GALERIE GISELA CAPITAIN

## 2001

*American Academy Invitational Exhibition of Painting and Sculpture*, The American Academy of Arts and Letters, New York

*Bastard (Son of Hot Sauce)*, The Law Office, Chicago

*Locating Drawing*, Lawing Gallery, Houston

*Objective Colour*, Yale University Art Gallery, New Haven

*The Mystery of Painting*, Sammlung Goetz, Munich

*The Beauty of Intimacy*, Kunstraum Innsbruck, Innsbruck

*Painting at the Edge of the World* (curated by Douglas Fogle), Walker Art Center, Minneapolis

*Public Offerings*, curated by Paul Schimmel, Museum of Contemporary Art, Los Angeles

*Some Options for Abstraction*, Carpenter Center for the Visual Arts, Harvard University, Cambridge

*Cal's Art: Sampling California Painting* (organised by Diana Block), University of North Texas, Denton

*Accumulations* (curated by Martin Ball), School of Art Gallery, Kent State University, Kent

## 2000

*American Academy Invitational Exhibition of Painting and Sculpture*, The American Academy of Arts and Letters, New York

*On Canvas: Contemporary Painting from the Collection* (curated by J. Fiona Ragheb), Guggenheim Museum, New York

*The Next Wave: New Painting in Southern California* (curated by Noriko Gamblin), California Center for the Arts, Encondido

*Examining Pictures: Exhibiting Paintings*, Hammer Museum, Los Angeles

*Art on Paper* (curated by Nancy Doll and Ron Platt), Weatherspoon Art Gallery, The University of North Carolina, Greensboro

*Works on Paper from Los Angeles*, Studio Guenzani, Milan

## 1999

*Drawn To Nature, George's*, Los Angeles

*Carnegie International 1999/2000*, Carnegie Museum of Art, Pittsburgh

*New Work: Painting Today, Recent Acquisitions*, San Francisco Museum of Modern Art, San Francisco

*Examining Pictures: Exhibiting Paintings*, Whitechapel Gallery, London; Museum of Contemporary Art, Chicago

*Facts & Fictions II*, Galleria in Arco, Turin

*Malerei*, INIT Kunst-Halle, Berlin

*Standing Still & Walking in Los Angeles* (curated by Terry R. Myers), Gagolian Gallery, Los Angeles

*Works On Paper (And Some Other Things)*, ACME, Los Angeles

*Nach-Bild* (curated by Peter Pakesch), Kunsthalle Basel, Basel

*The Perfect Life: Artifice in LA 1999*, Duke University Museum Of Art, Durham

*Hot Spots* (curated by Elizabeth Brown), Weatherspoon Art Gallery, University of North Carolina, Greensboro

*Local Color* (curated by Virginia Rutledge), University of La Verne, La Verne

## 1998

*Color Fields* (curated by David Pagel), Luckman Fine Arts Gallery, California State University, Los Angeles

*Young Americans 2*, The Saatchi Gallery, London

Galleria Il Capricorno, Venice

*Exterminating Angel* (curated by Joshua Decter), Galerie Ghislaine Hussenot, Paris

*I'm Still in Love with You* (curated by Steven Hull), Women's 20th Century Club, Los Angeles

*Paintings Interested in the Ideas of Architecture and Design*, Post, Los Angeles

*Visions* (curated by Claudio Guenzani), XXIX Recontres Internationales de la Photographie, Arles  
Studio Guenzani, Milan

## 1997

*Sharon Lockhart, Laura Owens, Frances Stark*, Blum & Poe, Santa Monica

*Project Painting*, Basilico Fine Arts and Lehmann Maupin, New York

*Vertical Painting Show*, MoMA PS1, Long Island City

# GALERIE GISELA CAPITAIN

*Palace*, Beret International Gallery, Chicago  
*Hot Coffee*, Artists Space, New York  
*The Eagle Rock Show*, Eagle Rock Community Cultural Center, Los Angeles

## 1996

*Wunderbar*, Kunstverein, Hamburg  
*Screen* (curated by Joshua Decter), Friedrich Petzel Gallery, New York  
*The Speed of Painting*, Pat Hearn Gallery, New York  
Studio 246, Mark Foxx Gallery, Los Angeles

## 1995

*Painting Show*, Regen Projects, Los Angeles  
*Smells Like Vinyl* (curated by Thaddeus Strode and Sarah Seager), Roger Merians Gallery, New York  
*Tell Everyone*, Greene Naftali Gallery, New York

## 1994

*From L.A. with Love*, Galerie Praz Delavallade, Paris  
*Thanks Again*, Food House, Santa Monica  
*L.A.C.E. Annuale* (curated by Dave Hickey), Los Angeles Contemporary Exhibitions (LACE), Los Angeles  
*Playfield*, Rio Hondo College, curated by Randy Sommer, Rio Hondo  
*Hot Crop* (curated by J. Willette), Claremont College, Claremont  
*Gorgeous Politics* (curated by Dave Hickey), Contemporary Arts Collective, Las Vegas

## Public collections (selection)

Art Institute of Chicago, Chicago  
Astrup Fearnley Museum of Modern Art, Oslo  
Brandhorst Museum, Munich  
Carnegie Museum of Art, Pittsburgh  
Centre Georges Pompidou, Paris  
Guggenheim Museum, New York  
High Museum of Art, Atlanta  
Institute of Contemporary Art, Boston  
J. Paul Getty Museum, Los Angeles  
Joslyn Art Museum, Omaha  
Los Angeles County Museum of Art, Los Angeles  
Metropolitan Museum of Art, New York  
Museum of Modern Art, New York  
Museum für Gegenwartskunst, Basel  
Museum of Contemporary Art Chicago, Chicago  
Museum of Contemporary Art, Los Angeles  
San Francisco Museum of Art, San Francisco  
Tate Modern, London  
The Hammer Museum, Los Angeles  
Whitney Museum of American Art, New York