

MONIKA SOSNOWSKA

Born 1972 in Ryki, Poland
Lives and works in Warsaw

Education

1999-2000 Rijksakademie van Beeldende Kunst, Amsterdam
1993-1998 Academy of Fine Arts, Poznan

Awards and Residencies

2015

Chinati Foundation, Artist in Residence, Marfa

2010

Fire Escape, International Artist in Residence 10.2, Artpace San Antonio

2003

Views Award, Deutsche Bank Cultural Foundation, Warsaw
Baloise Art Prize, Basel
Polityka Passport Award, Wyszaków

Solo Exhibitions

2022

Kunstraum Dornbirn

2020

Concrete, Foksal Gallery Foundation, Warsaw
Zachęta – National Gallery of Art, Warsaw
Galeria Labirynt, Lublin
Exercises in Construction, Bending, Garage Museum of Contemporary Art, Moscow

2019

The Modern Institute, Glasgow
Captain Petzel, Berlin

2018

Urban Flowers, Galerie Gisela Capitain, Cologne

2017

Structural Exercises, Hauser & Wirth, London
Muzeum Susch, Engadin
Hauser & Wirth, Los Angeles
Wall, Kurimanzutto, Mexico City
Models 2007 - 2017, Foksal Gallery Foundation, Warsaw

GALERIE GISELA CAPITAIN

2016

Habitat, Jones Center, The Contemporary Austin, Austin
Indianapolis Museum of Art, Indianapolis
The Modern Institute, Glasgow

2015

Martwa natura / Still Life, Fundacja Galerii Foksal, Warsaw
Cahiers d'Art, Paris
The Stairs, The Contemporary Austin (on view at the Betty and Edward Marcus Sculpture Park at Laguna Gloria), Austin
Architectonisation, Museu de Arte Contemporânea de Serralves, Porto
Gate, Ginza Maison Hermès, Le Forum, Tokyo

2014

Tower, Hauser & Wirth, New York
Untitled, (part of *Sculpture 21st*), Lehmbruck Museum, Duisburg
Atelier Calder, Saché
Stairway, Capitain Petzel, Berlin

2013

Project Gallery, Pérez Art Museum Miami, Miami
Regional Modernities, ACCA Australian Centre for Contemporary Art, Melbourne
Contemporary Art Gallery, Vancouver; Southern Alberta Art Gallery, Lethbridge
Aspen Art Museum, Aspen

2012

The Modern Institute, Glasgow
Fir Tree, Doris C. Freedman Plaza, Central Park, New York (organised by the Public Art Fund)
Galerie Gisela Capitain, Cologne

2011

El Jardín, Kurimanzutto, Mexico City
Escalera de incendios / The Fire Escape, Museo Rufino Tamayo, Bosque de Chapultepec, Mexico City
The Cleveland Museum of Art, Cleveland

2010

Hauser & Wirth, New York
Stairway, Herzliya Museum of Contemporary Art, Herzliya
Fire Escape, Artspace, San Antonio
The Staircase, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf

2009

Capitain Petzel, Berlin
Stiftung Würth, Berlin

2008

1:1 (with Andrea Zittel), Schaulager, Basel
The Modern Institute / Toby Webster Ltd., Glasgow
Sternennebel (with Susan Philipsz), Gebert Stiftung für Kultur, Rapperswil
The Wind House by Monika Sosnowska (part of the *Portavilion* series, an *UP Projects* production), Primrose Hill, London

GALERIE GISELA CAPITAIN

2007

Display, Talbot Rice Gallery, Edinburgh
Loop, Kunstmuseum Liechtenstein, Vaduz
1:1, Polish Pavilion, 52nd Venice Biennale, Venice

2006

The Exotic Journey Ends, Foksal Gallery Foundation, Warsaw; Kurimanzutto, Mexico City
Projects 83: Monika Sosnowska, Museum of Modern Art, New York
Interventions 41, Sprengel Museum, Hannover
Galerie Gisela Capitain, Cologne
Galeria Arsenał, Białystok
The Corridor, Museo de Arte Contemporáneo de Castilla y León, León

2005

Wystawa/Display, Foksal Gallery Foundation, Warsaw
The Tired Room, Sigmund Freud Museum, Vienna
Galerie Gisela Capitain, Cologne
OPA Office for Art Projects, Guadalajara (in collaboration with Kurimanzutto, Mexico City)

2004

Serpentine Gallery, London
Hamburger Kunsthalle, Hamburg
The Modern Institute / Tony Webster Ltd., Glasgow
Stella Lohaus Gallery, Antwerp
De Appel Centre for Contemporary Art, Amsterdam
Galleria Continua, San Gimignano
Künstlerhaus Bethanien, Berlin

2003

Laura Pecci Gallery, Milan

2002

Foksal Gallery Foundation, Warsaw

2001

Little Alice, Laboratorium Gallery, Center for Contemporary Art, Warsaw

2000

Non-existent Room in a Part, Rijksakademie, Amsterdam
The Additional Illumination, Rijksakademie, Amsterdam

1999

Double Reality, Rijksakademie, Amsterdam
The Shift, Rijksakademie, Amsterdam

Group Exhibitions

2021

City Limits, Centre of Polish Sculpture, Orońsko

Calder Now, Stichting Kunsthall, Rotterdam

13th Kaunas Biennial. Once Upon Another Time... gyveno jie jau kitaip (curated by Josée Drouin-Brisebois), Kauno bienalė, Kaunas

OUT OF SPACE, Hamburger Kunsthalle, Hamburg

Womanology. José Ramón Prieto Collection, Museo de Bellas Artes de Bilbao

x_minimal (curated by Friederike Nymphius), Cassina Projects, Milano

HochTief, Galerie Bärbel Grässlin, Frankfurt

2020

On Celestial Bodies, Arter, Istanbul

Wiśnie, Galeria Arsenal, Białystok

room enough for former teasers (curated by Marcel Hiller, Christof Lötscher and Marco Zeppenfeld),

Galerie Gisela Capitain, Cologne

Skulptur & Natur, Schlossgut Schwante, Oberkrämer

Art Cologne at Galerie Gisela Capitain, Galerie Gisela Capitain, Cologne

RISENTIMENTO / RESENTIME (curated by Christiane Rekade), Kunst Meran, Merano

2019

Surface Tension, Museum of Modern Art, New York

Constructed Worlds. A choice of sculptures from the Centre Pompidou, Centre Pompidou- Metz

Capitain Petzel at Galerie Mezzanin (curated by Karin Handlbauer), Galerie Mezzanin, Geneva

Negativer Raum, Zentrum für Kunst und Medien, Karlsruhe

2018

Lust der Täuschung, Kunsthalle München, Munich

Space Shifters, Hayward Gallery, London

She sees the shadows, MOSTYN, Wales

Experience Traps. The Contemporary Legacy of Baroque Landscape Architecture, Middelheimmuseum, Antwerp

A Time Capsule: Works Made by Women for Parkett, 1984 - 2017, PARKET Space, Zurich

Honey, I rearranged the Collection. #3 Bouncing in the Corner. Die Vermessung des Raums, Hamburger Kunsthalle, Hamburg

Open House: The Modern Institute at Jessica Silverman Gallery, Jessica Silverman Gallery, San Francisco

2017

Tamawuj, 13th Sharjah Biennial, Sharjah

Living Cities, Tate Modern, London

Canadian Biennial 2017, National Gallery of Canada, Ottawa

2016

Sculpture on the Move 1946-2016, Kunstmuseum Basel, Basel

Lost & Found, Galerie Bärbel Grässlin, Frankfurt

Common Affairs. Revisiting the Views Award – Contemporary Art from Poland, Deutsche Bank KunstHalle, Berlin

La déchirure (curated by Andrzej Turowski), Atlas Sztuki, Lodz

La Memoria Finalmente. Art in Polonia 1989-2016, Galleria Civica di Modena, Rome

2015

Notes on Sculpture. A plea for deceleration (curated by Friederike Nymphius, part of *curated by_Vienna:*

Tomorrow Today), Krobath, Vienna

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Architectural Allusions, deCordova Sculpture Park and Museum, Lincoln
Zehn Raume, drei Loggien und ein Saal, Sprengel Museum, Hannover
Der entfesselte Raum, Gewerbemuseum Winterthur, Winterthur
Skulptur im Fokus der Sammlung Würth. Die Robert-Jacobsen-Preisträger der Stiftung Würth, Museum Würth, Künzelsau
(un)möglich! Künstler als Architekten, Marta Herford, Herford
La memoria finalmente. Arte in Polonia: 1989-2015, Galleria Civica di Modena, Modena

2014

Artists Against Aids, Bundeskunsthalle, Bonn
Installators, Art Stations Foundation by Grażyna Kulczyk, Poznań
Salon distingué – Hausrat in guter Gesellschaft, Museum Langmatt, Baden
As You Can See: Polish Art Today, Museum of Modern Art, Warsaw

2013

Novecento mai visto / The 20th century as never seen before. Highlights from the Daimler Art Collection. From Albers to Warhol (to now), Museo Santa Giulia, Brescia
HEIMsuchung. Unsichere Räume in der Kunst der Gegenwart, Kunstmuseum Bonn, Bonn
Twisted Entities. Zeitgenössische polnische Kunst, Museum Morsbroich, Leverkusen

2012

Reactivation. 9th Shanghai Biennale, Shanghai
The Future's Not What is Used to be, Chapter, Cardiff
Organic, Centre d'Art Contemporain, Geneva
Minimal Myth, Museum Boijmans van Beuningen, Rotterdam
Schach Matt. This is what happens when an unstoppable force meets an immovable object, Märkisches Museum Witten, Witten
Skyscraper: Art and Architecture against Gravity, Museum of Contemporary Art, Chicago
ALICE im Wunderland der Kunst, Hamburger Kunsthalle, Hamburg
New Sculpture, Zachęta National Gallery of Art, Warsaw

2011

Weiß und andere Farben, Kunsthalle – Galerie der Gegenwart – Hubertus-Wald-Forum, Hamburg
Museum of Desires / Museum der Wünsche, Museum moderner Kunst Stiftung Ludwig, Vienna
ILLUMinazioni, 54th Venice Biennial, Venice
We Will Live. We Will See. Zabłudowicz Collection Curatorial Open 2011, Zabłudowicz Collection, London

2010

New Order, Art Stations Foundation by Grazyna Kulczyk, Poznan
Fluiten in het Donker, de Appel, Amsterdam
Minimalism and Applied II. Contemporary art in dialogue with 20th century architecture and design, Daimler Contemporary, Berlin
Passages. Travels in Hyperspace. Works From The Thyssen–Bornemisza Art Contemporary Collection, Laboral Centro de Arte y Creación Industrial, Gijón
Ampersand, Daimler Contemporary, Berlin
Cose mai viste, Rome: the road to contemporary art, Santo Spirito, Sassia
Les Promesses du Passé. Une histoire discontinuée de l'art dans l'ex-Europe de l'est, Centre Georges Pompidou, Paris
Just what is it... 100 years of modern art from private collections in Baden-Württemberg 10 years, ZKM Museum für Neue Kunst, Karlsruhe

2009

Bródno Sculpture Park, Warsaw
Mark Wallinger: The Russian Linesman. Frontiers, Borders and Thresholds, Hayward Gallery, London

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elles@centrepompidou, artistes femmes dans les collections du Centre Pompidou, Centre Georges Pompidou, Paris

10th Arquine International Architecture and Design Convention, Teatro Metropolitan, Mexico City

2008

Kunst im Heim, Capitain Petzel, Berlin

Art comes before gold, Museum of Modern Art, Warsaw

Kurimanzutto, Mexico City

Prologue, Art TLV 08, Tel Aviv

Prospect. 1 New Orleans, Biennial, New Orleans

As soon as I open my eyes I see a film (exhibition design by Monika Sosnowska), Museum of Modern Art, Warsaw

Sammlung Boros, Sammlung Boros, Berlin

Der große Wurf - Faltungen in der Gegenwartskunst, Haus Lange, Kaiser-Wilhelm Museum, Krefeld

So ist es und anders, Museum Abteiberg, Mönchengladbach

Other than yourself – An Investigation between Inner and Outer Space, Thyssen-Bornemisza Art Contemporary, Vienna

2007

Delusive Orders, Muzeum Sztuki w Lodzi, Lodz

Bodycheck, 10. Triennale Kleinplastik, Fellbach

Stay Forever and ever and ever, South London Gallery, London

Marcel Maeyer, Birgit Brenner, Monika Sosnowska, Museum Dhondt-Dhaenens, Deurle

2006

At the Very Center of Attention, Centre for Contemporary Art, Warsaw

The exotic journey ends, Foksal Gallery Foundation, Warsaw

Blue Veins (Josef Dalle Nogare in collaboration with Museion), Museion Museum for Modern and Contemporary Art of Bolzano, Bolzano

House for Sale, Het Gebouw van Stanley Brouwn en Bertus Mulder, Utrecht

Group Show, Grieder Contemporary, Zurich

Monika Sosnowska, Green Light Pavilion, Berlin

The Satellite of Love, Witte de With, Rotterdam

ARS 06 Sense of the Real, Kiasma, Helsinki

Longing Balloons are floating over the world, Berlin

Ideal City - Invisible Cities, Zamosc; Potsdam

Phantom, Charlottenborg Museum, Copenhagen

START!, Grieder Contemporary, Küsnacht

2005

Der Kunst ihre Räume, Kunstverein Bonn, Bonn

Sehnsüchtig gleiten Ballone rund um die Welt, Öffentlicher Raum Berlin, Berlin

Luna Park. Fantastic Art, Villa Manin, Venice

Only Make-Believe: Ways of Playing, Compton Verney Gallery, Warwickshire

Sculptures Studio, Glasgow International, Glasgow

We disagree, Andrew Kreps Gallery, New York

2004

Goetzen - Ich und die Anderen, Kunstprojekt Goetzen, Frankfurt

Dimension Folly, Galleria Civica di Arte Contemporanea, Trento

Barraque d'Dull Odde (-ROMANTIC-), Gallery Continua, San Gimignano

Ce qui reste, Galerie du TNB, Rennes

Den Haag Sculptuur, The Hague

Distances?, Galerie Le Plateau, Paris

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PRYM, Galeria BWA, Zielona Góra
Cordially Invited, episode 3 of Who if not we...?, BAK Gallery, Utrecht
Musik Total / Nuevos Ricos, De Appel, Amsterdam

2003

Labyrinth, Kurimanzutto, Mexico City
Elephant Juice (sexo entre amigos), Restaurant-Bar Los Manantiales in Xochimilco, Mexico City (organised by Kurimanzutto)
Art Focus 4, Israel Festival, Jerusalem
Re: Location, Villa Arson, Nice; Centrum Szutki Wspolczesnej, Gdansk
Contemporary Art for All Children, Spojrzenia 2003, Zachęta National Gallery of Art, Warsaw
Splendor Geometrik, Galerie Gisela Capitain, Cologne
Poetic Justice, 8th International Istanbul Biennale, Istanbul
Hidden in a Daylight Hotel Pod Jeleniem, Cieszyn (organised by Foksal Gallery Foundation, Warsaw)
Clandestine, 50th Venice Biennale, Venice
Architectures of Gender, SculptureCenter, New York
Bewitched, Bothered and Bewildered, Migros Museum für Gegenwartskunst, Zurich
Pale Fire, Nordenhake Galerie, Berlin
S-AIR Show 2, Intercross Creative Center, Sapporo
Views, Deutsche Bank Cultural Foundation Award, Zachęta National Gallery of Art, Warsaw
Prague Biennale 1, Prague

2002

In capital letters, Kunsthalle Basel, Basel
Manifesta 4, European Biennial of Contemporary Art, Frankfurt
Display Gallery, Prague
Project 1. Pause: Conception, Gwangju Biennale, Gwangju
Fair, Royal College of Art, London
The Sony Center, Art Forum, Berlin
Polacos. The new art of Poland, Capella de l'Antic Hospital de Santa Creu, Barcelona

2001

Oikos, Leon Wyczółkowski's Museum, Bydgoszcz
Painters' competition, Bielska Gallery, Bielsko-Biała
1st Biennale of Tirana, Tirana
Il y a toujours quelqu'un qui veut quelque chose, Galerie du Jour, Paris; Raster Gallery, Warsaw

2000

Painted Image Limited, Outline Gallery, Amsterdam
The Double Room, Hans Brinker Hotel, Amsterdam
Escape, Centre de Solai, Bamako

Public collections

Boros Collection, Berlin
Centre Pompidou, Paris
Daimler Art Collection, Berlin
Fundação de Serralves, Porto
Hamburger Kunsthalle, Hamburg
Rijksgebouwendienst–Ministerie van Binnenlandse Zaken en Koninkrijksrelaties, Netherlands

GALERIE GISELA CAPITAIN

Schaulager, Basel
Stedelijk Museum, Amsterdam
Tate Modern, London
The Contemporary Austin
The Cleveland Museum of Art
The Museum of Modern Art, New York
The Museum of Modern Art, Warsaw
Thyssen–Bornemisza Art Contemporary, Vienna
K21, Düsseldorf
Museo Tamayo, Mexico
Muzeum Susch, Zernez