

# GALERIE GISELA CAPITAIN

## HIROKI TSUKUDA

Born 1978 in Kagawa, Japan  
Lives and works in Tokyo

### Education

Department of Imaging Arts and Sciences, Musashino Art University, Tokyo

### Awards

#### 2009

Bacon Prize, Art Fair Tokyo

### Solo Exhibitions

#### 2022

Galerie Gisela Capitain, Cologne

#### 2021

4021. *Hiroki Tsukuda*, NANZUKA 2G and 3110NZ LDH Kitchen, Tokyo

#### 2020

*They Live*, Petzel Gallery, New York

#### 2019

*Monolog in the Doom*, The Museum of Modern Art, Gunma  
*199X Storm Garden*, Capitain Petzel, Berlin

#### 2018

*199X*, Nanzuka, Tokyo

#### 2017

*Hour of Excavation*, Neuer Aachener Kunstverein, Aachen  
Galerie Gisela Capitain, Cologne

#### 2016

*Enter the O*, Friedrich Petzel Gallery, New York

#### 2015

*Colla Max*, Warhus Rittershaus, Cologne

#### 2014

*Black Out Thunder Storm*, Nanzuka, Tokyo

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## 2011

*New Drawings, my Journey and Some Memories*, Ten Haaf Projects, Amsterdam  
*New Tokyo*, Galerie Lena Brüning, Berlin

## 2009

*Recollections*, Nanzuka Underground Shirokane, Tokyo

## 2007

*Doctrine*, Diesel Denim Gallery, Tokyo  
*Visionary Sensibility*, Nanzuka Underground Shibuya, Tokyo

## Group Exhibitions

## 2022

*Omelette papier*, Capitain Petzel, Berlin

## 2020

*room enough for former teasers* (curated by Marcel Hiller, Christof Lötscher and Marco Zeppenfeld),  
Galerie Gisela Capitain, Cologne  
*Art Cologne at Galerie Gisela Capitain*, Galerie Gisela Capitain, Cologne

## 2019

*Phantom Plane. Cyberpunk in the Year of Future*, Tai Kwun Contemporary, Hong Kong  
*Tokyo Pop Underground* (curated by Jeffrey Deitch and Shinji Nanzuka), Jeffrey Deitch, New York; Jeffrey  
Deitch, Los Angeles  
*A Future of Ghosts*, Tai Kwun Contemporary, Hong Kong  
*Roppongi Crossing*, Mori Art Museum, Tokyo

## 2018

*last dance*, KINDL - Zentrum für zeitgenössische Kunst, Berlin

## 2017

*Petzel at Nanzuka*, Nanzuka, Tokyo  
*OTHER WAYS*, Enokojima Art Days 2017, Osaka

## 2016

*Future Nature*, Jack Hanley Gallery, New York

## 2015

*Unechte Landschaft*, BKV Brandenburgischer Kunstverein Potsdam e.V., Potsdam  
*You Will Take Your Car to Work, I Take My Paint* (curated by Katharina Rebel), Warhus Rittershaus, Cologne  
*My Other Car is a Painting*, Galerie Gebr. Lehmann, Dresden

## 2014

*Red Bull Music Academy Tokyo 2014: Open House*, Red Bull Music Academy Tokyo, Tokyo  
*The Noom Induction*, Nanzuka, Tokyo  
*Here is ZINE tokyo BANGKOK 8*, TOKYO CULTuART by BEAMS, Tokyo  
*NADA Collaborations 2014*, ART COLOGNE, Cologne  
*Art Fair Tokyo 14*, Nanzuka, Tokyo

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## 2012

*autumn place*, Nanzuka Underground, Tokyo

*Flying*, Künstlerhaus Bethanien, Berlin

*Neue Heimat*, Galerie Lena Brüning, Berlin

*Verlangsamte Performance* (curated by Wilhelm Schürmann), VAN HORN, Düsseldorf

## 2011

*Photography Calling! - The Sound of Downloading Makes Me Want to Upload* (curated by Wilhelm Schürmann),

Sprengel Museum Hannover, Hannover

*JapanCongo* (curated by Carsten Höller), Le Magasin - Centre National d'art Contemporain de Grenoble,

Grenoble; Garage Center for Contemporary Culture, Garage Museum of Contemporary Art, Moscow; Palazzo

Reale, Civic Museum of Contemporary Art, Milan

*autumn\_place*, Nanzuka Underground, Tokyo

*Shuffle*, Nanzuka Underground, Tokyo

*BW*, Nanzuka Underground, Tokyo

## 2010

*Seiichi Shirai: Spirit and Space*, Museum of Modern Art, Gunma

*-scape*, Nanzuka Underground, Tokyo

## 2006

*Exhibition of Tokyo Graphics*, Nanzuka Underground, Tokyo

*Vanishing Objects by Electrical Appliance and Material Safety Law*, Nanzuka Underground, Tokyo

*Final Home Survival - Addict Exhibition*, Nanzuka Underground, Tokyo

## 2005

*Zarjaz!*, London

## 2004

Japan Week, London

## Projects

### 2019

*semoh HT*, Urban Research Omotesando Hills, Tokyo

### 2015

*Open studio project NANZUKA temporary project space*, Autocenter – Contemporary Art Berlin, Berlin

## Public collections

Jean Pigozzi Foundation, Geneva

Thyssen-Bornemisza, Art Contemporary, Vienna