

GALERIE GISELA CAPITAIN

GILLIAN CARNEGIE

Born 1971 in Suffolk, England
Lives and works in London

Education

Camberwell School of Art, BA Fine Art
Royal College of Art, MA Painting

Solo Exhibitions

2022

Galerie Gisela Capitain, Cologne

2019

dépendance, Brussels

2017

8 paintings, Cabinet Gallery, London

2013

Galerie Gisela Capitain, Cologne

2011

Andrea Rosen Gallery, New York

2009

Cabinet Gallery, London

2008

The Douglas Hyde Gallery, Dublin
Galerie Gisela Capitain, Cologne

2007

Andrea Rosen Gallery, New York

2005

Cabinet Gallery, London

2004

Galerie Gisela Capitain, Cologne

2003

Andrea Rosen Gallery, New York

2002

Cabinet Gallery, London

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2000

Andrea Rosen Gallery, New York

1999

Cabinet Gallery, London

Group Exhibitions

2020

Drawing 2020, Gladstone Gallery, New York

room enough for former teasers (curated by Marcel Hiller, Christof Lötscher and Marco Zeppenfeld),
Galerie Gisela Capitain, Cologne

Among the Trees (curated by Ralph Rugoff), Hayward Gallery, London

2019

Techniques of the Observer, Greene Naftali, New York

2018

additional – financial – support, Montague, London

2017

Like (curated by Richard Kern), Galerie Sebastien Bertrand, Geneva

ISelf Collection Displays, Whitechapel Gallery, London

Selected works from the Murderme collection, Newport Street Gallery, London

2016

The Squatter, Gaudel de Stampa, Paris

Terrain: Land into Art, Hestercombe Gallery, Taunton

Collateral Drawing (curated by Bella Easton and John Stark), Waterfront Gallery, Ipswich

2015

Tracing Shadows, PLATEAU Samsung Museum of Art, Seoul

Tightrope Walk: Painted Images After Abstraction (curated by Barry Schwabsky), White Cube, Bermondsey

2014

Somos Libres II. Works from the Mario Testino Collection, Pinacoteca Gianni e Marella, Turin

2013

Decorum. Tapis et tapisseries d'artistes, Musée d'Art moderne de la Ville de Paris, Paris

Painting Now. Five British Contemporary Artists, Tate Britain, London

Looking at the View, Tate Britain, London

The World is Almost Six Thousand Years Old: Contemporary Art and Archaeology from the Stone Age to the Present, The Collection Lincoln and The Usher Gallery, Lincoln

2011

Creating the New Century: Contemporary Art from the Dicke Collection, The Dayton Art Institute, Dayton

Still Life (curated by Polly Staple), Lismore Castle Arts, County Waterford

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2010

Hudson At Home/Not At Home. Works from the Collection of Martin and Rebecca Eisenberg, Center for Curatorial Studies at Bard College, Annandale-on-Hudson

The Library of Babel / In and Out of Place (curated by Anna-Catharina Gebbers), Zabłudowicz Art Projects, London

2009

120 Day Volume Part I. Interior view. Twilight, Palazzo Gallery, Brescia

Slow Paintings, Museum Schloss Morsbroich, Leverkusen

Collection: The First Thirty Years (curated by Paul Schimmel), Los Angeles Museum of Contemporary Art, Los Angeles

The Dark Monarch, Tate St Ives, St Ives

The Avantgarde: Depression, Marres, Maastricht

2008

Kunst im Heim, Capitain Petzel, Berlin

Painting: Now and Forever, Part II, Matthew Marks Gallery, Greene Naftali Gallery, New York

2007

Pale Carnage, Arnolfini, Bristol

2006

The Subversive Charm of the Bourgeoisie, Van Abbemuseum, Eindhoven

Painting in Tongues, Museum of Contemporary Art, Los Angeles

How to Improve the World, Hayward Gallery, London

2005

Spectrum, Galerie Lelong, New York

Turner Prize 2005, Tate Britain, London

Interested Painting, Gallery 400, University of Illinois at Chicago, Chicago

2003

Splendor Geometrik, Galerie Gisela Capitain, Cologne

Days Like These, Tate Triennial Exhibition of Contemporary British Art, Tate Britain, London

2002

Sammlung Hauser & Wirth, The House of Fiction, St. Gallen

Hotel Sub Rosa, Marc Foxx, Los Angeles

2001

Salon, Delfina, London

EU, Stephen Friedman Gallery, London

Hotel Sub Rosa, Cabinet Gallery, London

Extending Painting, Monica De Cardenas, Milan

2000

Malerei 6, Monika Sprüth, Cologne

1999

Heart & Soul, 60 Long Lane, London

Scorpio Rising, Contemporary Fine Arts, Berlin

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1998

Sunday, Cabinet Gallery, London

Freaked Out, The Kitchen, London

New Contemporaries 98, Camden Arts Center, London; The Tea Factory, Liverpool; The Hatton Gallery, Newcastle University, Newcastle upon Tyne

Surfacing - Contemporary Drawing, Institute of Contemporary Art (ICA), London

1997

Honky Tonk, The Kitchen, London

Other Projects

2016

Art on the Underground (25th edition of pocket tube map), London

Jury of *John Moores Painting Prize 2016*, Walker Art Gallery, Liverpool

In-conversation with William Feaver, The Royal Drawing School, London

2009

Selection panel of *East End Academy: The Painting Edition*, Whitechapel Gallery, London

Public Collections

Arts Council Collection, UK

Government Art Collection, UK

Museum of Contemporary Art, Los Angeles

San Diego Museum of Contemporary Art

Tate, London