

**CHARLINE VON HEYL**

Born 1960 in Mainz, Germany  
Lives and works in New York and Marfa

**Education**

Kunstakademie Hamburg, Jörg Immendorff class  
Kunstakademie Düsseldorf, Fritz Schwegler class

**Solo Exhibitions**

**2021**

Galerie Gisela Capitain, Cologne  
*New Paintings*, Corbett vs. Dempsey, Chicago

**2018**

*New Work*, Petzel Gallery, New York  
*Snake Eyes*, Deichtorhallen Hamburg, Hamburg; Dhondt-Dhaenens Museum, Deurle; Hirshhorn Museum and Sculpture Garden, Washington DC

**2017**

Capitain Petzel, Berlin

**2015**

Galerie Gisela Capitain, Cologne  
*Why Not?*, Corbett vs. Dempsey, Chicago  
*Düsseldorf: Paintings from the Early 90's*, Petzel Gallery, New York

**2014**

*Ten New Etchings*, Crown Point Press, San Francisco  
*Interventionist Demonstration (Why-a-Duck?)*, Corbett vs. Dempsey, Chicago  
*The Matter that Surrounds Us: Wols and Charline von Heyl*, Lower Rose Gallery, The Rose Art Museum, Brandeis University, Waltham

**2013**

Petzel Gallery, New York

**2012**

Bonner Kunstverein, Bonn  
*Now or Else*, Tate Liverpool, Liverpool; Kunsthalle Nürnberg, Nuremberg  
The Institute of Contemporary Art, Boston

**2011**

*Wall at WAM*, Worcester Art Museum, Worcester  
Institute of Contemporary Art, University of Pennsylvania, Philadelphia  
1301PE Gallery, Los Angeles

# GALERIE GISELA CAPITAIN

## 2010

*Wall at WAM*, Worcester Art Museum, Worcester  
Petzel Gallery, New York

## 2009

*Le jour de boire est arrivé*, Le Consortium Centre d'Art Contemporain, Dijon  
Capitain Petzel, Berlin

## 2008

westlondonprojects, London  
*Paintings* (Chinati Foundation Artist in Residence program exhibition), The Ice Plant, Marfa

## 2007

Galerie Gisela Capitain, Cologne  
*Works on Paper*, Petzel Gallery, New York  
*Small paintings*, 1301PE Gallery, Los Angeles

## 2006

Petzel Gallery, New York

## 2005

*Concentrations 48*, Dallas Museum of Art, Dallas

## 2004

Wiener Secession, Vienna  
Galerie Bärbel Grässlin, Frankfurt  
Galerie Gisela Capitain, Cologne

## 2003

Petzel Gallery, New York

## 2002

Galerie Gisela Capitain, Cologne  
Eleni Koroneou Gallery, Athens  
Galería Heinrich Ehrhardt, Madrid

## 2001

*Idio*, Petzel Gallery, New York

## 2000

*Works on Paper, Inc.*, Los Angeles  
*Charline von Heyl Paintings – Dana Hoey Photographs*, Petzel Gallery, New York

## 1998

Galerie Gisela Capitain, Cologne  
Petzel Gallery, New York

## 1997

Künstlerhaus Bethanien, Berlin  
Galerie Bärbel Grässlin, Frankfurt

## 1996

Petzel Gallery, New York

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**1995**

Galerie Borgmann Capitain, Cologne

**1993**

Galerie Bärbel Grässlin, Frankfurt

**1992**

Galerie Bleich-Rossi, Graz

*Marks on linen*, K-Raum Daxer, Munich

**1991**

Galerie Christian Nagel, Cologne

## Group Exhibitions

**2022**

*Omlette papier*, Capitain Petzel, Berlin

**2021**

*New to the Collection*, Carnegie Museum of Art, Pittsburgh

*The Primavera Project*, musical cooperation with Matt Haimovitz, Marfa

**2020**

*Ice and Fire: A benefit exhibition in three parts*, The Kitchen, New York

*Double-M, Double-X*, Kerlin Gallery, Dublin

*Seven-Up*, Capitain Petzel, Berlin

*Private Eyes* (curated by William Flatmo), Kode Art Museums and Composer Homes, Bergen

*With Wings That Beat* (curated by Galerie Gisela Capitain, Skarstedt Gallery, London

*Nur nichts anbrennen lassen. New Presentation of the Collection*, Kunstmuseum Bonn

*room enough for former teasers* (curated by Marcel Hiller, Christof Lötscher and Marco Zeppenfeld),

Galerie Gisela Capitain, Cologne

**2019**

*7 Painters*, Greene Naftali, New York

*Artists I Steal From*, Galerie Thaddaeus Ropac, London

*Forever Young – 10 Jahre Museum Brandhorst* (curated by Patrizia Dander), Museum Brandhorst, Munich

**2018**

*Foundation for Contemporary Arts 2018 Benefit Exhibition*, Gladstone Gallery, New York

*Chaos and Awe: Painting for the 21st Century*, Frist Art Museum, Nashville

*A Time Capsule: Works Made by Women for Parkett, 1984 - 2017*, PARKET Space, Zurich

*Charline von Heyl – Heimo Zobernig* (presented at Dorotheum, Düsseldorf), Galerie Nagel Draxler, Cologne

*The Vitalist Economy of Painting* (curated by Isabelle Graw), Galerie Neu, Berlin

**2017**

*On with the Show. 50 Jahre Kunsthalle Nürnberg*, Kunsthalle Nürnberg, Nuremberg

*Working / Not Working*, Canada, New York

*THEFT IS VISION*, LUMA Westbau, Zurich

*Eurovisions: contemporary art from the Goldberg collection*, National Art School Gallery, Sydney

*Mental Yellow. The Sun in the Zenith*, Städtische Galerie im Lenbachhaus and Kunstbau München, Munich

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*Matière Grise*, Galerie Max Hetzler, Paris  
*Sputterances*, Metro Pictures, New York

## 2016

*Hartung and the lyrical painters*, Fonds Hélène & Édouard Leclerc, Landerneau  
*MCA DNA: Riot Grrrls*, Museum of Contemporary Art Chicago, Chicago  
*Schiff Ahoy - Zeitgenössische Kunst aus der Sammlung Brandhorst*, Museum Brandhorst, Munich  
*Painting 2.0: Malerei im Informationszeitalter / Expression in the Information Age*, Museum moderner Kunst Stiftung Ludwig, Vienna  
*New York New York Paint! Paint!*, SHOWROOM by Paul van Esch & Partners Art Advisory, Amsterdam  
*Collected by Thea Westreich Wagner and Ethan Wagner*, Centre Pompidou, Paris  
*Less Than One*, Walker Art Center, Minneapolis  
*Nice Weather*, Skarstedt, New York

## 2015

*Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney Museum, New York  
*50 Jahre PIN. Freunde der Pinakothek der Moderne. Eine Auswahl aus der Staatlichen Graphischen Sammlung München*, Pinakothek der Moderne, Munich  
*Painting 2.0: Malerei im Informationszeitalter / Expression in the Information Age*, Museum Brandhorst, Munich  
*My wife does the dishes, I do the revolution* (Curated by David Rimanelli), Kimmerich, Berlin  
*Sprayed*, Gagosian Gallery, London  
*Choice Works*, Mana Contemporary, Jersey City  
*Call and Response*, Gavin Brown's Enterprise, New York  
*Works on Paper*, Green Naftali, New York  
*Call and Response*, Gavin Brown Enterprise, New York

## 2014

*Painting: A Love Story* (part of *Outside the Lines* exhibition series), Contemporary Arts Museum Houston, Houston  
*The Forever Now. Contemporary Painting in an Atemporal World*, The Museum of Modern Art, New York  
*Fierce Creativity* (Artists for Peace and Justice benefit exhibition), Pace Gallery, New York  
*Artist's Artists. James Siena, Josh Smith, and Charline von Heyl Collect Prints*, IPCNY International Print Center New York, New York  
*Above and Below the Surface: 8 Artists*, John Berggruen Gallery, San Francisco  
*Imaginary portraits: Prince Igor*, Gallery Met, Metropolitan Opera, New York  
*Whitney Biennial*, Whitney Museum of American Art, New York  
*The Shell (Landscapes, Portraits & Shapes)*, Almine Rech Gallery, Paris

## 2013

*Abstract Generation: Now in Print*, Museum of Modern Art, New York  
*Contemporary German Art: Selections from the Permanent Collection*, Mildred Lane Kemper Art Museum, St. Louis  
*Fracture and Fidelity: Painting Between Abstraction and Figuration, 1945 – 2010*, Wexner Center for the Arts, Ohio

## 2012

*Now I am quietly waiting for the catastrophe of my personality to seem beautiful again, and interesting, and modern*, Bortolami Gallery, New York  
*Painting in Space*, Luhring Augustine Gallery, New York  
*Phantom Limb: Approaches to Painting Today*, Museum of Contemporary Art Chicago, Chicago

## 2011

*Verschiebungersatz* (curated by David Rimanelli), Kimmerich, New York

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*Happy Holidays! Drawings!*, Alex Zachary, New York  
*Precarious Worlds. Contemporary Art from Germany*, Mildred Lane Kemper Art Museum, St. Louis  
*The Collectors Show* (part of *Vanuit Hier / Out Of Here* exhibition project), Van Abbemuseum, Eindhoven  
*The boy who robbed you a few minutes before arriving at the ball* (curated by Regina Fiorito and Kelley Walker),  
Galerie Gisela Capitain, Cologne  
*Time Again*, SculptureCenter, Long Island City  
*Addicted to Highs and Lows*, Bortolami Gallery, New York  
Catherine Bastide, Paris  
*Untitled (painting)*, Luhring Augustine, New York

## 2010

*Picture Industry (Good Bye To All That)* (organised by Walead Beshty), Regen Projects II, Los Angeles  
*Immaterial*, Ballroom Marfa, Marfa  
*Grass Grows by Itself*, Marlborough Gallery, New York  
*Le Tableau. French Abstraction and its Affinities*, Cheim & Read, New York  
*schwarz auf weiss. Figur Landschaft Abstraktion*, GfG im H2 Zentrum für Gegenwartskunst Augsburg, Augsburg

## 2009

*Cave Painting*, PSM, Berlin  
*Modern Modern*, The Chelsea Art Museum, New York  
*Compass in Hand. Selections from The Judith Rothschild Foundation Contemporary Drawings*, Museum of Modern Art, New York

## 2008

*Oranges and Sardines. Conversation on Abstract Painting with Mark Grotjahn, Wade Guyton, Mary Heilmann, Amy Sillman, Charline von Heyl and Christopher Wool*, Hammer Museum, Los Angeles  
1301PE Gallery, Los Angeles  
*Painting Now and Forever, Part II*, Matthew Marks Gallery / Greene Naftali Gallery, New York  
*The Alliance*, DoArt Beijing, Beijing; DoArt Seoul, Seoul

## 2007

*Fit to Print. Printed Media in Recent Collage*, Gagosian Gallery, New York  
*Painting as Fact – Fact as Fiction*, Galerie de Pury & Luxemburg, Zurich  
*Make your own life. Artists in & out of Cologne*, Museum of Contemporary Art, North Miami; Henry Art Gallery, Seattle

## 2006

*Make your own life. Artists in & out of Cologne*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia; The Power Plant, Toronto  
*In Dialogue*, Elizabeth Dee Gallery, New York

## 2005

*Edge of Darkness*, LeRoy Neiman Gallery, New York  
*Present Perfect*, Petzel Gallery, New York  
*POST MoDERN*, Greene Naftali Gallery, New York

## 2004

*Painting 2004*, Victoria Miro Gallery, London  
*Drunk vs. Stoned*, GBE, New York  
*Back to Paint*, C & M Arts, New York

## 2003

*Self Portraits*, Deitch Projects, New York

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## 2002

Petzel Gallery, New York

## 2001

*Musterkarte. Modelos de Pintura en Alemania*, Goethe-Institut / Galería Heinrich Ehrhardt / Galería Elba Benítez / Centro Cultural Conde Duque, Madrid

## 2000

Petzel Gallery, New York  
James van Damme Gallery, Brussels

## 1999

*Das XX. Century* (curated by Alexander Schroeder and Christian Nagel), INIT Kunsthalle, Berlin  
*Conceptual Art as Neurobiological Praxis*, Thread Waxing Space, New York

## 1998

*Flaming June: Works on Paper* (curated by Sarah Gavlak), Inc., Los Angeles

## 1994

Petzel Gallery / Nina Borgmann Gallery, New York

## 1993

*Kunstwerke von Künstlerinnen*, Galerie Christian Nagel, Cologne  
*Grafica 1*, Innsbruck  
*Frauenkunst/Männerkunst*, Kunstverein Kippenberger im Museum Fridericianum, Kassel

## 1992

*Multiple Grounds*, Systema Galleries, Baarn  
*Wohnzimmer/Büro*, Galerie Christian Nagel, Cologne  
*Informationsdienst*, Künstlerhaus Stuttgart, Stuttgart; Galerie Marc Jancou, Zurich; Galerie Barbara Weiss, Berlin; Barbara Gross Galerie, Munich; Goethe Haus, New York; Grazer Kunstverein, Graz

## 1991

*Gullivers Reisen*, Galerie Sophia Ungers, Cologne  
*Sammlung Kippenberger*, Paris Bar, Berlin  
*Neue Deutsche Kunst*, Visual Art Association, Louisville

## 1990

*The Köln Show*, Cologne

## Public Collections (selection)

Carnegie Museum of Art, Pittsburgh  
Dallas Art Museum, Dallas  
FRAC Champagne Ardennes, Reims  
Hammer, Los Angeles  
High Museum, Atlanta  
JP Morgan Chase Art Collection, New York  
Tate Gallery, London  
Kemper Museum, St. Louis

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Kunstmuseum Bonn  
Musée d'Art Moderne de la Ville de Paris  
Museum of Contemporary Art, Los Angeles  
Museum of Modern Art, New York  
San Francisco Museum of Modern Art  
Walker Art center, Minneapolis  
Whitney Museum of American Art, New York