

ANNA GASKELL

Born 1969 in Des Moines, Iowa
Lives and works in New York

Education

1995 MFA, Yale University School of Art, New Haven
1992 BFA, Art Institute of Chicago, Chicago
1990 Bennington College, Bennington, Vermont

Awards and Residencies

2011 Recollets Residency, Paris
2010 NYFA Grant
Artslink Grant
Bohen Foundation Grant
2009 Los Angeles Film Festival, Best Documentary Short Film: *Replayground*
2005 Des Moines Arts Center Artists Residency, Des Moines
KunstFilmBiennale, Cologne, best film in the art category: *Erasers*
2002 Nancy Graves Foundation Grant
2000 Citibank Private Bank Photography Prize

Solo Exhibitions

2020

Anna Gaskell: Judith Loves Martha, Des Moines Art Center, Pamela Bass-Bookey and Harry Bookey Gallery, Des Moines

2019

Galerie Gisela Capitain, Cologne

2018

Hide and Seek, Kunsthalle Gießen, Gießen

2016

VideoBox 2016, Looking at..., (screening of *Echo Morris*), Staatsgalerie Stuttgart, Stuttgart

2015

Dialog (with Mia Unverzagt), Städtische Galerie Bremen, Bremen

2014

Vampyr (with Douglas Gordon), Yvon Lambert, Paris

GALERIE GISELA CAPITAIN

2013

Penguin, Yvon Lambert, Paris
The Romantic Exiles, Galerie Gisela Capitain, Cologne

2010

Turns Gravity, Yvon Lambert, New York

2009

Replayground, Galerie Gisela Capitain, Cologne

2007

Paint Your Own Pictures, Yvon Lambert, New York
Still Life, Vizcaya Museum and Garden, Miami
Erasers, The Box, Wexner Center for the Arts, Columbus

2006

Everything That Rises, Second Street Gallery, Charlottesville

2005

1991, Galleria Massimo De Carlo, Milan
Erasers, Galerie Gisela Capitain, Cologne

2004

Casey Kaplan Gallery, New York
At Sixes and Sevens, Yvon Lambert, Paris

2003

Anagram, Galerie Gisela Capitain, Cologne
How Some Children Play at Slaughtering, Project Room, Bodybuilder & Sportsman Gallery, Chicago

2002

Half Life, The Menil Collection, Houston; White Cube, London
Addison Gallery of American Art in Andover, Andover
Le studio, Yvon Lambert, Paris

2001

Des Moines Art Center, Des Moines
Castello di Rivoli, Turin
Resemblance, Casey Kaplan Gallery, New York
Remarkable Places, Kölnischer Kunstverein, Cologne
Future's Eve, New Langton Arts, San Francisco

2000

by proxy, Aspen Art Museum, Aspen

1999

by proxy, Casey Kaplan Gallery, New York
Sally Salt says..., Galerie Gisela Capitain, Cologne
Hide, White Cube, London
Anna Gaskell (curated by Bonnie Clearwater), Museum of Contemporary Art, North Miami; Museum of Modern Art, Oxford; Astrup Fearnley Museet, Oslo; Hasselblad Center, Gothenburg

1997

Wonder, Casey Kaplan Gallery, New York

Group Exhibitions

2022

Omlette papier, Capitain Petzel, Berlin

2020

Alice. Curiouser and Curiouser, Victoria & Albert Museum, The Sainsbury Gallery, London
room enough for former teasers (curated by Marcel Hiller, Christof Lötscher and Marco Zeppenfeld),
Galerie Gisela Capitain, Cologne

2019

Live Dangerously, National Museum of Women in the Arts, Washington, D.C.
The Gifts of Tony Podesta. Two Decades of Art Stewardship (curated by Klaus Ottmann and Jennifer Sakai),
American University Museum at the Katzen, Washington, DC

2018

Judith Loves Martha, Sundance Film Festival, Park City (screening)

2017

Terrains of the Body. Photography from the National Museum of Women in the Arts, The Whitechapel Gallery,
London

2016

Telling Tales. Contemporary Narrative Photography, The McNay Art Museum, San Antonio

2015

Unlimited 2015, Art Basel, Basel
America is Hard to See, Whitney Museum of American Art, New York
Rotation 1. Contemporary Art from the Peter Norton Gift, Mildred Lane Kemper Art Museum, St. Louis
Fobofilia. Opere dalla Collezione Sandretto Re Rebaudengo, Fondazione Sandretto Re Rebaudengo, Turin

2014

La Gioia, Maison Particulière, Brussels
Dance Moments. XIV Przegląd Wideo Tańca, Bunkier Sztuki, Krakow
La disparation des lucioles (The disappearance of the fireflies), Sainte-Anne Prison, Avignon
Projections. Videoarbeiten, Galerie Esther Donatz, Munich

2013

Kino der Kunst (world premiere of *Swimming Lessons*), Hochschule für Fernsehen und Film, Munich

2012

Ecstatic Alphabets / Heaps of Language, Museum of Modern Art, New York
Alice in Wonderland, Museo die Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto; Hamburger
Kunsthalle, Hamburg
Exquisite Corpses. Drawings and Configuration, Museum of Modern Art, New York

2011

Alice in Wonderland, Tate Liverpool, Liverpool
Schnappschüsse einer Generation, Galerie Wentrup, Berlin
Screening Room. Cologne (curated by Regina Barunke and Caroline Nathusius), Temporary Gallery, Cologne
Landscapes of/for Theatricality (curated by This Brunner and Marc Glöde), Stadtkino Basel, Basel

GALERIE GISELA CAPITAIN

2010

Faux Amis. Une vidéothèque éphémère, Jeu de Paume, Paris

2009

Snow. Raw Material of Art, Vorarlberger Landesmuseum, Bregenz

Darkside II. Fotografische Macht und fotografierte Gewalt, Krankheit und Tod, Fotomuseum Winterthur, Winterthur

Subversive Spaces. Surrealism and Contemporary Art, The Whitworth Art Gallery, The University of Manchester, Manchester

2008

Kunst im Heim, Capitain Petzel, Berlin

Natur. Zeitgenössische Kunst aus der Altana Kunstsammlung, Museum Frieder Burda, Baden-Baden

In Repose. Images of women by women from the collection of Debra and Dennis Scholl, Goldie Paley Gallery, Moore College of Art and Design, Philadelphia

Always Begins by Degrees, The Common Guild, Glasgow

Role Models. Feminine Identity in Contemporary American Photography, The National Museum of Women in American Art, Washington DC

Reality Check, Statens Museum for Kunst, Copenhagen

Electronic Lounge. La Donazione Halevim al Museo del Novecento, ExhibAir, Malpensa Airport, Milan

2007

Global Feminisms, Elizabeth A. Sackler Center for Feminist Art, The Brooklyn Museum, New York

Pretty Baby, Modern Art Museum, Fort Worth

Traum und Trauma. Werke aus der Sammlung Dakis Joannou, Athen, Kunsthalle Wien, Vienna (in cooperation with Museum moderner Kunst Stiftung Ludwig, Vienna)

2006

The Guggenheim. Contemporary Art, Kunstmuseum Bonn, Bonn

Making a Scene, Haifa Museum of Art, Haifa

Walking and Falling, Magasin 3, Stockholm Konsthall, Stockholm

Dark Places, Santa Monica Museum of Art, Santa Monica

2005

The Forest. Politics, Poetics, and Practice, Nasher Museum, Duke University, Durham

Déjà vu. The Moment of Belatedness in Contemporary Art, Atelier Augarten, Österreichische Galerie Belvedere Centre for Contemporary Art, Vienna

KunstFilmBiennale, Cologne

Family Pictures. Contemporary Photography and Video from the Collection of the Guggenheim Museum, Galleria Gottardo, Lugano

58 Locarno International Film Festival, Locarno

Bidibidobidiboo. Works from the Sandretto Re Rebaudengo Collection, Fondazione Sandretto Re Rebaudengo, Turin

Art Creates Communities. Project in Chelsea, Bohen Foundation, New York

Water Views. On, Over, and Below, Center for Contemporary Art, Santa Fe Women by Women In Photography (part two), Cook Fine Art, New York

Unveiling the Invisible. Contemporary Video Art, Consejería de Cultura y Deportes of the Comunidad de Madrid, Madrid

Works from the Magasin 3 Stockholm Konsthall Collection, Magasin 3, Stockholm Konsthall, Stockholm

Acting Out. Invented Melodrama in Contemporary Photography, University of Iowa Museum of Art, Iowa City; Neuberger Museum of Art, Purchase

Baby Shower, Galleri Nicolai Wallner, Copenhagen

GALERIE GISELA CAPITAIN

Theorema, une Collection privée en Italie. La collection d'Enea Righi, Collection Lambert en Avignon, Avignon
Out There. Landscape in the New Millennium, The Museum of Contemporary Art, Cleveland
Goodbye Fourteenth Street, Casey Kaplan Gallery, New York

2004

Stalemate, The Museum of Contemporary Art, Chicago
Identity II. Self-Scrutiny, Nichido Contemporary Art, Tokyo
Art, Artists, and the Addison, Addison Gallery of American Art, Andover
Io mi ricordo, Galleria s.a.l.e.s, Rome
Monument to Now, The Dakis Joannou Collection, Athens

2003

Something more than five revolutionary seconds, Fondazione Davide Halevim, Milan
Fondazione Sandretto Re Rebaudengo Collection (curated by Francesco Bonami), Fondazione Sandretto Re Rebaudengo, Turin
Disembodied Spirit, Bowdoin College Museum of Art, Brunswick
Galleria Massimo De Carlo, Milan
Constructed Realities. Contemporary Photographers, Orlando Museum of Art, Orlando
Moving Pictures, Guggenheim Museum Bilbao, Bilbao

2002

Photography Past/Forward. Aperture at 50, Aperture's Burden Gallery, New York
Desiring Machines, Dorsky Gallery Curatorial Programs, Long Island City
Stories. Narrative Structures in Contemporary Art, Haus der Kunst, Munich
Art Downtown. New Photography, Wall Street Rising, New York
Visions From America. Photographs from the Whitney Museum of American Art 1940-2001, Whitney Museum of American Art, New York
Moving Pictures, Solomon R. Guggenheim Museum, New York
Summer Cinema, Casey Kaplan Gallery, New York
Transformer, Pori Art Museum, Pori
Nuit Blanche / Nuit Vidéo, Anciennes Pompes Funèbres de la Ville de Paris, Paris
Realitetsfantasier. Post-Modern Art form the Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo

2001

1998-2001, Deste Foundation, Athens
Le printemps de septembre. Theatre du Fantastique (curated by Val Williams), Toulouse
Collection d'artistes, Collection Lambert, Avignon
32 Rencontres Internationales de la Photographie, Arles
The Wedding Show, Casey Kaplan Gallery, New York
Settings and Players. Theatrical Ambiguity in American Photography, White Cube, London; City Gallery, Prague
Hypermental (curated by Bice Curiger), Kunsthau Zürich, Zurich
Emotional Rescue. The Contemporary Art Project Collection, Center on Contemporary Art, Seattle
New Acquisitions from the Dakis Jouannou Collection, Deste Foundation, Athens

2000

ForWart, Banque Bruxelles Lambert, Brussels
Staged, Bonakdar Jancou Gallery, New York
The Citibank Private Bank Photography Prize 2000, The Photographers' Gallery, London
10-6. Inaugural Group Exhibition at 416 W 14th Street, Casey Kaplan Gallery, New York
The Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo

1999

Autre Sommeil, Musée d'Art Moderne de la Ville de Paris, Paris
Documentary Theater (curated by Andy Grundberg), Joseloff Gallery, University of Hartford, Hartford

GALERIE GISELA CAPITAIN

Photography. An expanded view, recent acquisitions, Solomon R. Guggenheim Museum, New York;
Guggenheim Bilbao, Bilbao
Generation Z, MoMA PS1, Long Island City
Unheimlich/Uncanny, Fotomuseum Winterthur, Winterthur

1998

Global Vision. New Art from the 90's (Part III), Deste Foundation, Athens
Auf der Spur. Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen, Kunsthalle Zürich, Zurich
Selections from the Permanent Collection, Museum of Contemporary Art, North Miami
Zone, Palazzo Re Rebaudengo, Guarene d'Alba
I Love New York. Crossover of Contemporary Art, Museum Ludwig, Cologne
Remix, Musée des Beaux-Arts de Nantes, Nantes
Pop Surrealism, Aldrich Museum of Contemporary Art, Ridgefield
Power X-Change, Galerie Gisela Capitain, Cologne
Exterminating Angel (curated by Joshua Decker), Galerie Ghislaine Hussenot, Paris
Sightings, Institute of Contemporary Arts (ICA), London
View One (curated by Neville Wakefield), Mary Boone Gallery, New York

1997

Stills. Emerging Photography in the 1990's (curated by Douglas Fogle), Walker Art Center, Minneapolis
Projects-Installations opening exhibition (selected by Klaus Biesenbach), MoMA PS1, Long Island City
Pagan Stories (curated by Janet Kraynak), Apex Art, New York
Le Printemps De Cahors, Cahors
The Name of the Place (organised by Laurie Simmons), Casey Kaplan Gallery, New York
Summer Exhibition, Galerie Anne de Villepoix, Paris
Making Pictures. Women in Photography 1975-Now, Bernard Toale Gallery, Boston
Anna Gaskell, Cecily Brown, Bonnie Collura, Janice Guy, New York

1996

Portraiture. Contemporary photographs, White Columns, New York

1995

Baby Pictures, Bravin Post Lee, New York

1994

Camera Obscura, Betty Rymer Gallery, Chicago