

GALERIE GISELA CAPITAIN

YANN GERSTBERGER

Born 1983 in Cagnes sur Mer
Lives and works in Mexico City

Education

2007 DNSEP (MA), Beaux Arts de Marseille
2005 DNAP (BA), Beaux Arts de Nantes

Residencies

2015

Estudio 71, Mexico City

2014

La Start-Up, Résidence des Arques, Les Arques

2012

Triangle Workshop, New York

2011

Baba Experimental School, Cité Internationale des Arts Paris, Paris

2010

Triangle France, Paris
Tassili du Hoggar, Algeria
Les Ateliers d'Artistes de la ville de Marseille, Marseilles (2008-2010)

Solo Exhibitions

2021

Galerie Gisela Capitain, Cologne

2019

A Mangrove at Dusk, MATE - Museo Mario Testino, Lima
Ice News & Freeway Fetishes, OMR, Mexico City

2018

Atarraya, Sorry We're Closed, Brussels
Salón ACME (in collaboration with OMR), Mexico City

2017

TT52 (with Trudy Benson), Lyles & King, New York
Travis, Michael Jon Gallery, Miami

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2015

Gravillons (with Julien Goniche), Tonus, Paris

2014

GUERRE DU FEU STYLE, Sorry We Are Closed, Brussels

SURFBOARD, Michael Jon Gallery, Miami

Terremoto Globo Grnnnd, Le Confort Moderne, Poitiers

Snyggaste Tjejer y Tiramisu, Parallel Oaxaca, Oaxaca

2013

DESHORAS, Galerie Alain Gutharc, Paris

2012

Kepler 22-B / Arabes Cosmiques (with Hayan Kam Nakache), Broom Social Club, Geneva

2011

Stranger By Green, 40 m3, Rennes

2009

Luke Dowd et Yann Gerstberger (curated by Damien Airault), Le Commissariat, Paris

2008

Feel the Disc-Jockey Swallow My Adventure (with Jack&Bill), Galerie RLBO, Marseille

Pekarnanana (with Fouad Bouchoucha), La Vitrine, Maribor

Group Exhibitions

2021

NGV Triennale, Ian Potter Centre, Melbourne

2020

OTRXS MUNDXS (curated by Humberto Mor, Andrés Valtierra and Regina Elías), Museo Tamayo, Mexico City

Multiple Visions, Sorry We're Closed, Brussels

2019

Call Giovanni, Revolver Galeria, Lima

2018

Exposición Inaugural, Museo de Arte Contemporáneo de Querétaro, Querétaro

L'Almanach 18, 3e Biennale Internationale d'Art Comtemporain, Le Consortium, Dijon

Le Sud BB (curated by Anissa Touati), Hangar J! New Art Center, Marseille

Dwelling Poetically: Mexico City. A case study (curated by Chris Sharp), The Australian Centre for Contemporary Art, Melbourne

2017

The Uses of Enchantment, BWA WARSZAWA, Warsaw

How To Call The Spirits, Condo NY, Chapter, New York (in collaboration with Galería Agustina Ferreyra)

PRÉ-CAPITAL, La Panacée, Centre de Culture Contemporaine, Montpellier

/ interf Δ ce(s) / Tales of Babel (curated by Lucile Bouvard), Haus am Lützowplatz, Studio Galerie, Berlin

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2016

Cool Memories, Occidental Temporary, Villejuif
¿CÓMO TE VOY A OLVIDAR?, Galerie Perrotin, Paris
PRÉ-CAPITAL, La Panacée, Centre de Culture Contemporaine, Montpellier

2015

Hotel Londres, Dark Arts International, Mexico City
JPW3, Michael Jon Gallery, Detroit
Unknown Ceilings, Dark Arts International, Mexico City
Surrealism Goes Bananas, Sorry We're Closed, Brussels
To Blow Smoke in Order to Heal, Baronian Xippas, Brussels
Greased (curated by Dark Arts International), The Breeder Playroom, Athens
Sometimes You Just Have to Pee in the Sink, Ltd. Los Angeles, Los Angeles
Les Récits de l'Insut, Centre d'Art Albert Chanut, Clamart

2014

Lumières (curated by Christian Lacroix), Musée Cognacq-Jay, Paris
Fitzcarraldo, Yautepec, Mexico City
La Start-Up. A Reader by Dorothée Dupuis (curated by Dorothée Dupuis), Residence des Arques, Les Arques
Anti-Narcissus (curated by Elfi Turpin), CRAC Alsace, Altkirch

2013

Decorum (curated by Anne Dressen), Musée d'Art Moderne, Paris
Dancing Circles, No Space, Mexico City
L'île de Montmajour (curated by Christian Lacroix), Abbaye de Montmajour, Arles

2012

Sphères 2012, Galerie Continua, Le Moulin de Boissy, Boissy-le-Chatel (in collaboration with Dar Al-Ma'Mûn)
Rencontres n°39, La Vigie, Nîmes

2011

Nul Ptyx, Cité de Arts, Paris
Au fil de la bave, Galerie Alain Gutharc, Paris

2010

Stairstep, Armandat, Barjols
Coulis de framboises, Palais de Tokyo, Paris
Salon de Montrouge, La Fabrique, Montrouge

2009

Plus réel que l'herbe #2 (low profile/high resolution), Zoo Galerie, Nantes
La Mécanique des Mécanismes. Zone Violette, Galerie Polysémie, Marseille
Parking Lot Dahlias, Château de Servières, Marseille
Gpu 4, Galerie des Grands Bains Douches, Marseille

2007

Corpus Mobile, La Friche Belle de Mai, Marseille
L'Oeil du Tigre, Histoire de l'Oeil, Marseille
Pinède Légende, La Compagnie, Marseille
Imbéciles Habitants, Domaine de Kerminghan, Concarneau

2006

Sculptocratie, Galerie RLBO, Galerie District, Marseille

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2005

Beau Trait Fatal, Ecole des Beaux-arts, Nantes

Public Collections (selection)

Alumnos 47, Mexico City

Collection Mario Testino, Lima

Fond national d'art contemporain, Paris

Fundación Calosa, Irapuato

Kamel Lazaar Foundation, London and Tunis

National Gallery of Victoria, Melbourne

Pérez Art Museum Miami